

# CÔNEGO CARDOSO

(DOBRADO Nº 14)

ELVIS WASHINGTON REIS

♩ = 120

FLAUTA E FLAUTIM C

REQUINTA Eb

1º CLARINETE Bb

2º CLARINETE Bb

3º CLARINETE Bb

SAX SOPRANO Bb

SAX ALTO Eb

SAX TENOR Bb

1º SAX HORN Eb

2º SAX HORN Eb

3º SAX HORN Eb

1º TROMPETE Bb

2º TROMPETE Bb

3º TROMPETE Bb

1º TROMBONE Bb

2º TROMBONE Bb

3º TROMBONE Bb

BOMBARDINO Bb

SAIXO Eb

SAIXO Bb



28

FL.

REA.

CL.

CL.

CL.

SAX. S.

SAX. A.

SAX. T.

To CODA

1. 2. 3.

S. HN.

S. HN.

S. HN.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

BAR.

BX.

BX.



58

FL. *f*

REA. *f*

CL. *f*

CL. *f*

CL. *f*

SAX. S. *f*

SAX. A. *f*

SAX. T. *f*

S. HN. *f*

S. HN. *f*

S. HN. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

BAR. *f*

BX. *f*

BX. *f*

2





This page of a musical score, numbered 8 and 103, contains the following parts and dynamics:

- FL.** Flute: Starts with a melodic line, dynamic *f* from measure 107.
- REA.** Oboe: Mirrors the flute's melodic line, dynamic *f* from measure 107.
- CL.** Clarinet: Provides harmonic support with sustained notes, dynamic *f* from measure 107.
- SAX. S.** Saxophone (Soprano): Sustained notes, dynamic *f* from measure 107.
- SAX. A.** Saxophone (Alto): Sustained notes, dynamic *f* from measure 107.
- SAX. T.** Saxophone (Tenor): Sustained notes, dynamic *f* from measure 107.
- S. HN.** Horns: Rhythmic accompaniment with accents, dynamic *f* from measure 107.
- TPT.** Trumpets: Sustained notes, dynamic *f* from measure 107.
- TBN.** Trombones: Sustained notes, dynamic *f* from measure 107.
- BSD.** Bass Drum: Sustained notes, dynamic *f* from measure 107.
- BX.** Basses: Rhythmic accompaniment with accents, dynamic *f* from measure 107.

117

FL.

Ob.

CL.

CL.

CL.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TRT.

TRT.

TRT.

TBN.

TBN.

TBN.

BSD.

BX.

BX.

1

2

9

*p*

*p*

*p*

*p*

4

3

4

3

4

4

4

*p*

4

4