

When the War Is Over, Mary

Words by
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Music by
John Rogers Thomas

Andante *rit.* *a tempo*

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Andante'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The tempo changes to 'rit.' (ritardando) and then 'a tempo' (return to tempo). The vocal melody enters at measure 5. The lyrics are written below the vocal staff. The piano accompaniment continues throughout. The score is divided into three systems. The first system contains measures 5-7, the second system contains measures 8-10, and the third system contains measures 11-13. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes various chords and arpeggiated figures. The vocal part includes three verses of lyrics. The score is marked with 'Bb', 'Cm/Eb', and 'F7' above the vocal staff. The piano part includes a 'p' (piano) marking at measure 11.

5

B $\flat$ Cm/E $\flat$ F7

1. Sad - ly now the breeze is moan - ing, Com - rades all a - round me
2. In the long and wea - ry march - es, In the bat - tle's fear - ful
3. Love, the keep - sake that you gave me To my lips I fond - ly

8

B $\flat$ B $\flat$ Cm/E $\flat$

sleep, But my thoughts are far a - way love,
din, Where our true and no - ble sol - diers,
press, O, how bliss - ful are the mem' - ries

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11

F7 B $\flat$ F7

While my lone - ly watch I keep; Fond - ly now my heart is
 Fame and hon - or strive to win; Like the star - light love has
 As I kiss the gold - en tress! Brave - ly hope the best dear

cresc.

14

B $\flat$ C7 F F7 B $\flat$ F

tell - ing, Joys that com - ing days will bring,
 cheered me, Shin - ing o'er me in the gloom,
 Mar - y, Tho' the days are long and drear,

17

B $\flat$ C m/E $\flat$ F7 B $\flat$ C m B $\flat$ N.C.

When the war is o - ver Mar - y, When the bells of Peace shall ring.
 And your words of kind - ness Mar - y, Make my heart with pleas - ure bloom.
 For the dark - est hours you know, love, Show the ros - y dawn is near.

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3

21 F7 Bb C N.C. F F7 Bb F7

Chorus

Weep no more for me dear Mar - y, Soon I'll clasp you to my heart,

Weep no more for me dear Mar - y, Soon I'll clasp you to my heart,

cresc.

25 Bb F7 Bb Cm/Eb F7 Dm F7 Bb

When the war is o - ver, Mar - y, We shall meet no more to part.

When the war is o - ver, Mar - y, We shall meet no more to part.

dim. *f*

29

Ending

The musical score is written for piano. The key signature has one sharp (F#), and the time signature is 4/4. Measure 29 begins with a treble clef and a bass clef. The melody in the right hand starts with a quarter note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The bass line in the left hand consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody continues with a half note A4, a quarter note B4, and a quarter note C5. The bass line continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The melody then has a repeat sign. The first ending is a half note G4. The second ending is a half note F#4. The piano part has a 'p' (piano) dynamic marking. The score ends with a double bar line.