

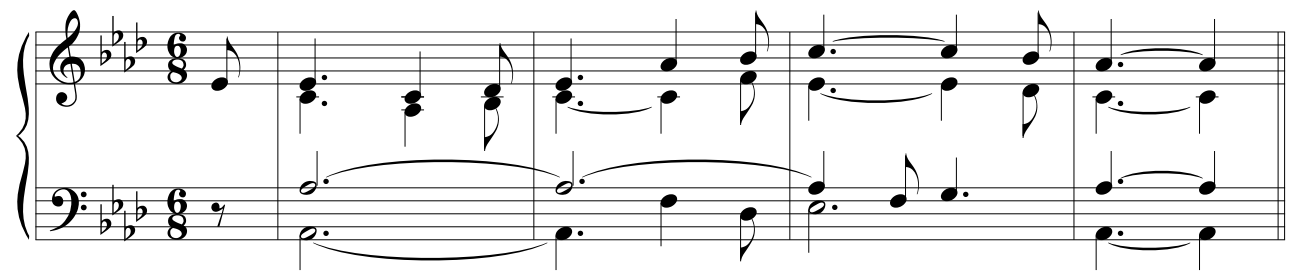
Hino da Coroação

Meninas, vibraí de alegria

João Baptista Lehmann
Letra: Dr. Mário de Lima

Con moto

Organ

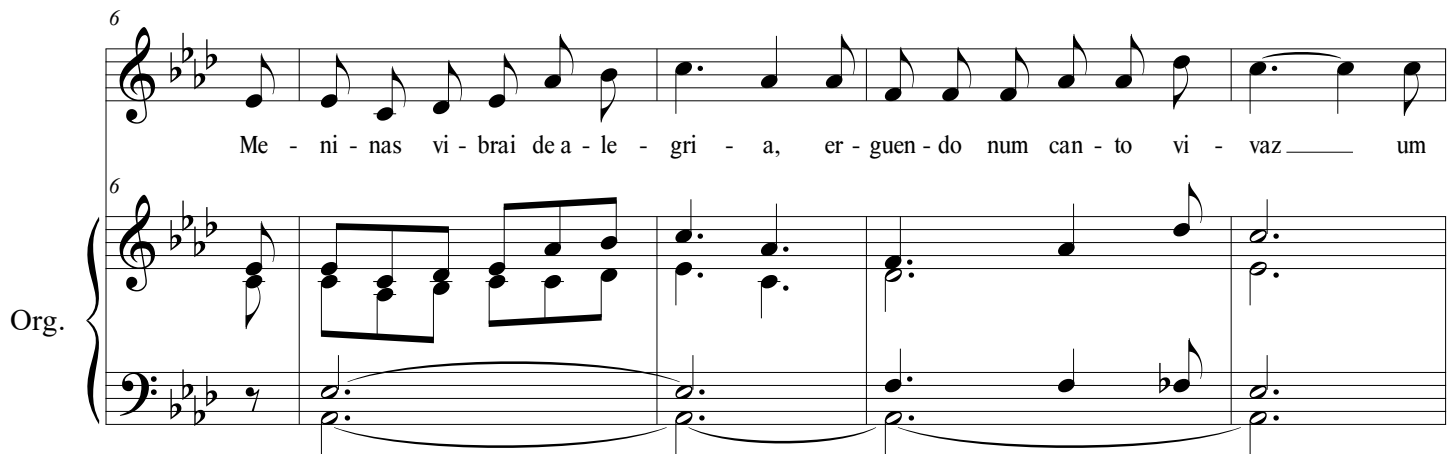


The organ introduction consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The left staff (bass clef) begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8.

6

Me - ni - nas vi - brai de a - le - gri - a, er - guen - do num can - to vi - vaz — um

Org.



The organ accompaniment for the first vocal line consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The left staff (bass clef) begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8.

11

hi - no de a - mor a Ma - ri - a, Ex - cel - sa Ra - i - nha da paz, — um hi - no de a - mor a Ma -

Org.



The organ accompaniment for the second vocal line consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The left staff (bass clef) begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8.

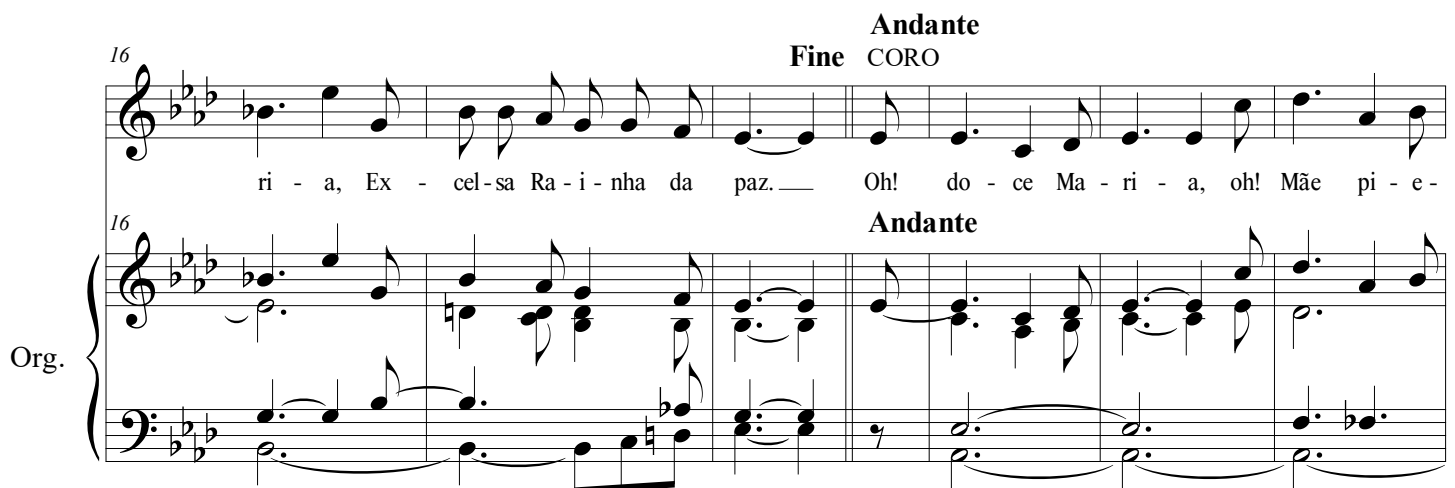
16

Andante
Fine **CORO**

ri - a, Ex - cel - sa Ra - i - nha da paz. — Oh! do - ce Ma - ri - a, oh! Mãe pi - e -

Andante

Org.



The organ accompaniment for the chorus consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The left staff (bass clef) begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8.

23

do - sa, a Ti nós lou - va - mos com to - do fer - vor, — a - cei - ta be - ni - gna, oh!

Org.

30

Vir - gem di - to - sa as pre - ces hu - mil - des do nos - so a - mor. —

Org.

Andante
1ª Coroante

36

Mi - nha voz aos céus re - mon - te pra can - tar o teu lou - vor, — es - ta co - ro - a em tu - a

Org.

Repete-se
Oh! doce Maria

40

Org.

fron - te se - ja da nos - sa e - ter - no pe - nhor, se - ja da nos - sa e - ter - no pe - nhor!

Andante

2ª Coroante

45

Org.

Em — as tu - as mãos flo - res - ça es - ta pal - ma da vi - tó - ria,

Repete-se: Oh! doce Maria
Depois: Meninas vibrai

49

Org.

nes - teal - tar — res - plan - de - ça, oh! mi - nha Mãe, a tu - a gló - ria.