

# Graduale - Vers. Offertorium

gedruckt?

~~Orgel Begleitung~~

(Gemischt mit Begleitung r. 3 Trombonen)  
(Partitura)

Die ursprüngliche Begleitung ist für 3 Trombonen gesetzt.

1. Andante.

~~Orgel~~

Org. *mf* *aff* *ff* *ff* *ff* *ff*

T. *mf* *ff* *ff* *ff* *ff* *ff*

B. *mf* *ff* *ff* *ff* *ff* *ff*

Tenor Trombon

Alt

Bass

*Org. f<sup>2</sup>*

re - gi - ver - ga - res post e - am pro - xi - ma e - - jus

Re - gi - ver - ga - res post e - am pro - xi - ma e - - jus

Ten Trombon

Alt

Bass Trombone

J. m. 19. 704



*dim. cresc.*

o - - - ne ex - - - ul - - - ta - - - si o - - - red

o - - - ne ex - - - ul - - - ta - - - si o - - - re

*decresc.*

*ad- du* *cresc.* *in*

*ad- du* *cer- tu- rum* *ad- du* *cer- tu- rum* *in*

*ad- du* *cer- tu- rum* *in*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are written in red ink above the vocal line.

*tem* *plum Re--gi Do---mi--no* *act*  
*Do--mi--*

*tem* *plum Re--gi Do mi no*

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo marking *tem* is written above the first measure of both parts.

MUSIKSAMMLUNG  
 OSTERR.  
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Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in red ink above the vocal line.

*Re--gi Do mi--no.*

*no ti Do--mi--* *Re--gi Do--mi--no*  
*no* *Re--gi Do mi no*

*Re--gi Do mi no*

The piano accompaniment continues with two staves. The right hand has more complex chordal textures, and the left hand maintains a steady bass line. The tempo marking *tem* is also present here.

On the right side of the page, there are several handwritten notes in red ink, including a signature and a date: *1844-1845* and *Anton Bruckner*.