

Se. Hochwürden
Johann Chor-Director
Johann Burgstaller.

"Offertorium als Graduale"

^{von}
Anton Bruckner.

Partitur.

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Mus. Hs. 37.288

Eckstein 8

Offertorium als Graduale.

Andante.

Soprano

Alto

Tenor

Bass

Alto Trombone

Tenor u. Bass Trombone

ren-tur Regi

Sop.

Alt.

Ten.

Bass.

Alt-Trom.

Ten. u. Bass Tromb.

ren-tur Regi vir-gines post e-am proxima e jus

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mf

proxi-ma
e - jus af - fe rentur ti - bi in lae

e - jus proxi-ma
e - jus af - fe rentur ti - bi in lae

e - jus pro - xi-ma
e - jus af - fe rentur ti - bi in lae

proxi-ma
e - jus e - jus af - fe rentur ti - bi in lae

ti - ti a
ti - ti a
ti - ti a
ti - ti a et

et exul ta = = = ti
et exul ta = = = ti
et exul ta = = = ti
e - sul ta = = = ti

decuss.

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decresc.

o = ne e = sul ta - ti o ne

o = ne e = sul ta - ti o ne

o = ne e = sul ta - ti o ne

o = ne e = sul ta - ti o ne

decresc.

o = ne e = sul ta - ti o ne

mf

ad du cen = tur in

ad du cen = tur in

mf ad du = cen = tur in

mf ad = du cen = tur in

mf

mf

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Handwritten musical score for five voices. The lyrics are: *tem = plum Re = gi Do = mi no*. The notation includes vocal staves with lyrics and piano accompaniment staves. The tempo marking *tem =* is present in the first two staves.

Handwritten musical score for five voices. The lyrics are: *no Re = gi Do = mi no. Domi - no Regi Do = mi no. Re = gi Do = mi no.* The notation includes vocal staves with lyrics and piano accompaniment staves. The tempo marking *cresc.* is present above the first staff.

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