

KETTERER

POLKAS

Y

MAZURKAS BRILLANTES



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Edición Montargón

IMPRESA MONTARGÓN

FLEUR DE BRUYERE.

Op: 77.

E. KETTERER.

Precio 14 Rs.

Allegretto. (♩ = 112)

PIANO.

f

8^a

8^a

dim.

rall.

mf
sonore.

1^o Tempo.
con grazia.

p dolce.

p



sost.

And. *

con grazia.

dim: *p* *legg:*

And. * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

p *legg:*

And. * *And.* * *And.* * *And.* *

sf *f*

And. * *And.* * *And.* * *And.* *

The musical score consists of five systems of staves. The first system includes the instruction *grazia.* and dynamic markings *p* and *f*. The second system includes the instruction *dolce.* and dynamic markings *p* and *f*. The third system includes the instruction *crescendo.* and dynamic markings *f* and *p*. The fourth system includes the instruction *1^a* and dynamic markings *f* and *p*. The fifth system includes the instruction *2^a* and dynamic markings *f* and *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sost.
mf esp. legato.

Re * Re * Re * Re * Re * Re *

dim. *f*

Re * Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re * Re *

brillante. *grazia.* *f* *p*

Re * Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re * Re *

7

Pd * *Pd* * *Pd* * *Pd* * *Pd* *

Pd * *Pd* * *Pd* * *Pd* * *Pd* * *Pd* *

cresc.

con grazia

p dolce.

Pd * *Pd* * *Pd* * *Pd* * *Pd* * *Pd* *

Pd * *Pd* * *Pd* * *Pd* * *Pd* * *Pd* *

Pd * *Pd* * *Pd* * *Pd* * *Pd* * *Pd* *

f *p* *legg:*

f *p*

sost.

con grazia. *p* *legg:*

8va

N. T. 1484

First system of musical notation. The right hand features a melody with eighth-note runs and chords, while the left hand provides a steady accompaniment of chords. The system concludes with a double bar line. Below the staff, there are six measures of a simplified bass line, each marked with a 'Pd.' and an asterisk.

Second system of musical notation. The right hand continues the melodic line, with a section marked *p legg.* (piano, leggiero). The left hand accompaniment remains consistent. The system ends with a double bar line. Below the staff, there are six measures of a simplified bass line, each marked with a 'Pd.' and an asterisk.

Third system of musical notation. The right hand features a melodic line with a key signature change to one sharp (F#). The left hand accompaniment continues. The system ends with a double bar line. Below the staff, there are six measures of a simplified bass line, each marked with a 'Pd.' and an asterisk.

Fourth system of musical notation. The right hand features a rapid, virtuosic passage marked *brillante.* with fingering numbers 8^a and 5. The left hand accompaniment continues. The system ends with a double bar line. Below the staff, there are six measures of a simplified bass line, each marked with a 'Pd.' and an asterisk.

Fifth system of musical notation. The right hand features a rapid, virtuosic passage marked *brillante.* with fingering numbers 8^a and 6. The left hand accompaniment continues. The system ends with a double bar line. Below the staff, there are six measures of a simplified bass line, each marked with a 'Pd.' and an asterisk.

