



OBOE PRIMO

N. 49.

Adagio

SINFONIE
DE M^r HAYDN.

First staff: *Adagio*, 3/4 time, key of D major. Dynamics: *p*, *f*, *p*. Fingerings: 5.

Second staff: Dynamics: *p*, *fp*, *fp*, *p*, *f*. Tempo change: *Presto*. Section: II. Fingerings: 6, 8.

Third staff: Dynamics: *p*, *f*. Section: I.

Fourth staff: Section: I7.

Fifth staff: Dynamics: *fz*. Section: I°.

Sixth staff: Dynamics: *fz*, *fz*, *fz*, *fz*. Section: 2°. Fingerings: 3, 25.

Seventh staff: Dynamics: *p*, *f*. Section: I.

Eighth staff: Dynamics: *fz*. Section: I.

Ninth staff: Dynamics: *fz*. Section: 5.

Tenth staff: Dynamics: *p*, *f*. Section: I4, II.

Eleventh staff: Dynamics: *fz*, *fz*, *fz*, *fz*. Section: I.

Twelfth staff: Dynamics: *p*, *f*. Section: I.

Thirteenth staff: Dynamics: *f*. Section: 7, I, I, 3.

Fourteenth staff: Dynamics: *f*. Section: I5.

Fifteenth staff: Dynamics: *fz*.

OBOE PRIMO

Andante

10 5 P solo 7 2 I 2 Fz Fz Fz

1 3 7 3 2 5 p Fz

3 FF I p

I Fz P P

Menuetto Allegretto

3 Fz F Fz Fz Fz

I solo I 2 Fz Fz

6 I

OBOE PRIMO

Fin

Trio

12 FF

25

15 I

M. D. C.

Finale Vivace

8 19 I 2

3

FF

FF

FF

13 solo

2

21

FF

5

FF

29 solo

II

PP

FF

II

FF

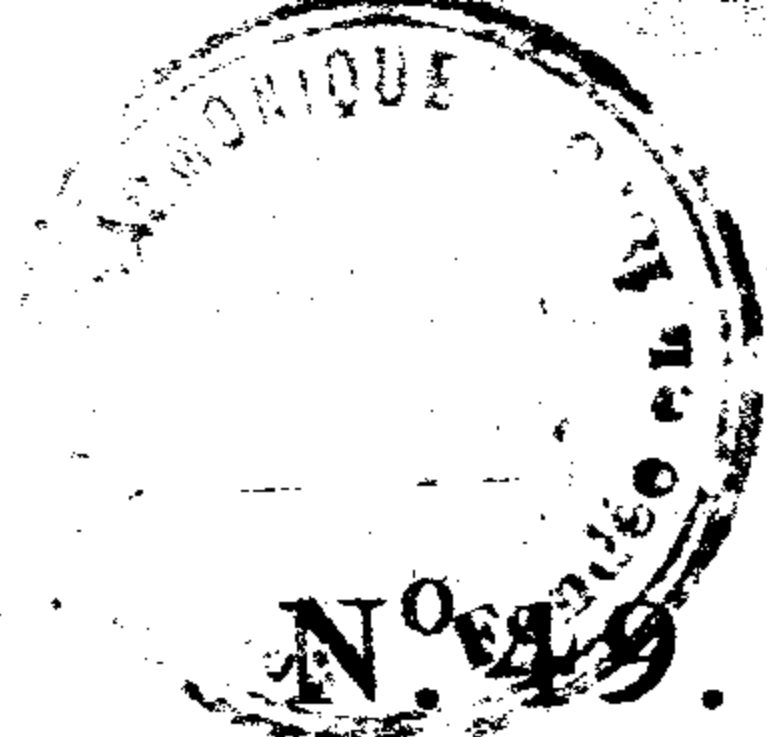
FF

FF

FF

FF

FF



OBOEE SECONDO

II

SINFONIA

De M^r Haydn

II. Presto II

1 2

P F P P

I

P P F

17

fz fz fz fz

1° 3 2° 2 5

P F

2

fz fz fz fz

5

fz

I 4

F

I I

F fz fz fz fz

I I 2 I

P

7

F F

10 solo

fz

3

F

OBOEE SECONDO

Andante

Musical score for Oboe Secondo, Andante section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 10, 20, 2, 10, and 20. Dynamics include *f* and *F*. The subsequent staves contain various musical notations, including slurs, ties, and dynamic markings such as *fz fz*, *P*, and *FF*. The section concludes with a double bar line.

Menuetto
Allegretto

Musical score for Oboe Secondo, Menuetto Allegretto section. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 1, 21, 16, 3, 6, and 3. Dynamics include *fz*, *P*, and *FF*. The section concludes with a double bar line.

OBOEE SECONDO

Trio

Finale
Vivace