

DUE

QUADRI

per

*due Violini, Viola e
Violoncello,*

composta da

GIOVANNINISLE

no.

à Bonn chez N. Pimrock.

Lith.

*Vienna
stamped
chevrons*

179-?



2 62

Quartetto I^{mo}

Violino I^{mo}

*Allegro
appassionato.*

Sotto voce

This musical score is for the first violin of a quartet, marked 'Allegro appassionato'. The piece is in C major, 2/4 time, and consists of 62 measures. The notation is written on a single staff with a treble clef. The score begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include 'Sotto voce' at the beginning, 'dim.' (diminuendo) around measure 15, 'f' (forte) at measure 20, 'mf' (mezzo-forte) at measure 25, 'ff' (fortissimo) at measure 30, 'dol.' (dolando) at measure 35, 'cresc.' (crescendo) at measure 40, 'f' at measure 45, 'dol.' at measure 50, 'f' at measure 55, and 'ff' at measure 60. The score concludes with a final cadence in measure 62.

Violino I^{mo}

568081

68.3

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), *dim* (diminuendo), *cresc:* (crescendo), and *molto*. There are also articulation marks like *t* (tutti) and *dim* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked "4" is labeled "Sotto voce". The score concludes with the word "Tartarini" and a double bar line. The page number "795" is written at the bottom center.

Violino I^{mo}

4 64

Andante
quasi
Allegretto

This musical score for Violino I^{mo} covers measures 4 to 64. The tempo is marked 'Andante quasi Allegretto'. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *espressivo* are used throughout. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a final *p* marking and the word *espressivo*.

Violino I^{mo}

65-5

This is a handwritten musical score for Violino I, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout the piece, including the number '10' written multiple times, 'mf' (mezzo-forte), 'f' (forte), and 'cra' at the bottom. There are also some numbers like '1' and '2' above certain measures. The handwriting is in dark ink on aged paper.

Violino I^{mo}

66

Menuetto.
Allegretto.

f *p* *f* *ff* *p* *ff* *p* *cresc.* *ff* *f* *f*

Trio.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *M. D. C.*

Allegro.

Sotto voce

p *cresc.*

Violino I^{mo}

6⁴ 7



A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a single system, with the music continuing across the staves. The final staff of the system is empty, followed by a double bar line and the signature 'V. P.'.

f *p* *f* *mp* *ten: 1* *bis* *meno p* *dim:* *p semplice* *meno p* *f* *1* *p*

V. P.

68

[illegible]

Violino I^{mo}

This page contains a musical score for Violino I, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mp*, *meno p*, *dim:*, *mp*, *meno p*, *f*, *risoluto*, *mp*, and *f*. A section marked *Semplice* begins on the fourth staff. The score concludes with a double bar line on the thirteenth staff, followed by two empty staves at the bottom of the page.

Violino I^{mo}

io. 70

Quartetto II^{do}

*Allegro
glissicato.*

This page contains the musical score for Violino I, measures 70 through 100. The music is written on ten staves, organized into five systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and performance instruction are *Allegro glissicato.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears at measures 70, 74, 78, 82, 86, 90, 94, and 98; *f* (forte) appears at measures 72, 76, 80, 84, 88, 92, 96, and 100. A section labeled *Corda G.* with a '2' below it begins at measure 82. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The piece concludes with a final *f* dynamic marking at measure 100.

Violino I^{mo}:

A page of a musical score for Violino I, page 795. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is highly technical, featuring many triplets, sixteenth notes, and slurs. Performance markings include *dim:*, *un corda D*, *loco*, *f*, *gru*, and *Al*. There are also some handwritten notes and symbols, such as "11 ii" in the top right and "V.P." in the bottom right. The page number "795" is at the bottom center.

Violino I^{mo}

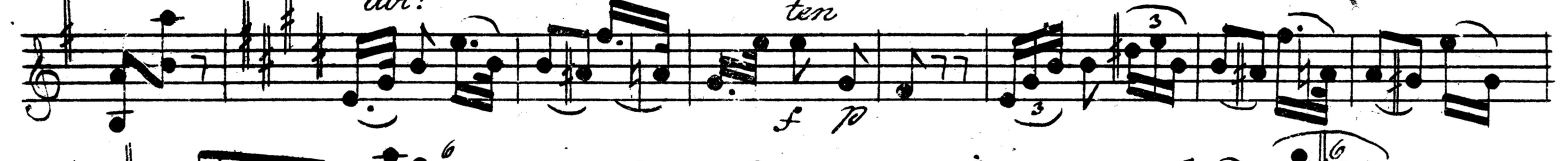
12



accelerando.



*Larghetto con
Andante
con espressione.*



Violino I^{mo}

13

Violino I musical notation, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns, often beamed in groups of three. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A *cresc:* (crescendo) marking is present between measures 6 and 8. A *dim:* (diminuendo) marking is present between measures 10 and 12. There are also *tr* (trill) markings above some notes.

Allegro assai

Meruetto.

Meruetto musical notation, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns, often beamed in groups of three. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). There are also *tr* (trill) markings above some notes.

Trio.

Trio musical notation, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns, often beamed in groups of three. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). There are also *tr* (trill) markings above some notes. The section ends with a *ritardando* marking and a *sf* (sforzando) marking.

Violino I

14. 7/11

Allegro

Scherzando.

2/4

2

Violino I.^{mo}

75 15

Violino I. musical score, measures 75-15. The score is written on a single staff in treble clef, key of D major (two sharps). The music is in 4/4 time. The first measure (75) starts with a forte (f) dynamic and a series of eighth notes. The second measure (76) continues with eighth notes. The third measure (77) features a forte (f) dynamic and a series of eighth notes. The fourth measure (78) continues with eighth notes. The fifth measure (79) features a forte (f) dynamic and a series of eighth notes. The sixth measure (80) continues with eighth notes. The seventh measure (81) features a forte (f) dynamic and a series of eighth notes. The eighth measure (82) continues with eighth notes. The ninth measure (83) features a forte (f) dynamic and a series of eighth notes. The tenth measure (84) continues with eighth notes. The eleventh measure (85) features a forte (f) dynamic and a series of eighth notes. The twelfth measure (86) continues with eighth notes. The thirteenth measure (87) features a forte (f) dynamic and a series of eighth notes. The fourteenth measure (88) continues with eighth notes. The fifteenth measure (89) features a forte (f) dynamic and a series of eighth notes. The sixteenth measure (90) continues with eighth notes. The seventeenth measure (91) features a forte (f) dynamic and a series of eighth notes. The eighteenth measure (92) continues with eighth notes. The nineteenth measure (93) features a forte (f) dynamic and a series of eighth notes. The twentieth measure (94) continues with eighth notes. The twenty-first measure (95) features a forte (f) dynamic and a series of eighth notes. The twenty-second measure (96) continues with eighth notes. The twenty-third measure (97) features a forte (f) dynamic and a series of eighth notes. The twenty-fourth measure (98) continues with eighth notes. The twenty-fifth measure (99) features a forte (f) dynamic and a series of eighth notes. The twenty-sixth measure (100) continues with eighth notes. The twenty-seventh measure (101) features a forte (f) dynamic and a series of eighth notes. The twenty-eighth measure (102) continues with eighth notes. The twenty-ninth measure (103) features a forte (f) dynamic and a series of eighth notes. The thirtieth measure (104) continues with eighth notes. The thirty-first measure (105) features a forte (f) dynamic and a series of eighth notes. The thirty-second measure (106) continues with eighth notes. The thirty-third measure (107) features a forte (f) dynamic and a series of eighth notes. The thirty-fourth measure (108) continues with eighth notes. The thirty-fifth measure (109) features a forte (f) dynamic and a series of eighth notes. The thirty-sixth measure (110) continues with eighth notes. The thirty-seventh measure (111) features a forte (f) dynamic and a series of eighth notes. The thirty-eighth measure (112) continues with eighth notes. The thirty-ninth measure (113) features a forte (f) dynamic and a series of eighth notes. The fortieth measure (114) continues with eighth notes. The forty-first measure (115) features a forte (f) dynamic and a series of eighth notes. The forty-second measure (116) continues with eighth notes. The forty-third measure (117) features a forte (f) dynamic and a series of eighth notes. The forty-fourth measure (118) continues with eighth notes. The forty-fifth measure (119) features a forte (f) dynamic and a series of eighth notes. The forty-sixth measure (120) continues with eighth notes. The forty-seventh measure (121) features a forte (f) dynamic and a series of eighth notes. The forty-eighth measure (122) continues with eighth notes. The forty-ninth measure (123) features a forte (f) dynamic and a series of eighth notes. The fiftieth measure (124) continues with eighth notes. The fifty-first measure (125) features a forte (f) dynamic and a series of eighth notes. The fifty-second measure (126) continues with eighth notes. The fifty-third measure (127) features a forte (f) dynamic and a series of eighth notes. The fifty-fourth measure (128) continues with eighth notes. The fifty-fifth measure (129) features a forte (f) dynamic and a series of eighth notes. The fifty-sixth measure (130) continues with eighth notes. The fifty-seventh measure (131) features a forte (f) dynamic and a series of eighth notes. The fifty-eighth measure (132) continues with eighth notes. The fifty-ninth measure (133) features a forte (f) dynamic and a series of eighth notes. The sixtieth measure (134) continues with eighth notes. The sixty-first measure (135) features a forte (f) dynamic and a series of eighth notes. The sixty-second measure (136) continues with eighth notes. The sixty-third measure (137) features a forte (f) dynamic and a series of eighth notes. The sixty-fourth measure (138) continues with eighth notes. The sixty-fifth measure (139) features a forte (f) dynamic and a series of eighth notes. The sixty-sixth measure (140) continues with eighth notes. The sixty-seventh measure (141) features a forte (f) dynamic and a series of eighth notes. The sixty-eighth measure (142) continues with eighth notes. The sixty-ninth measure (143) features a forte (f) dynamic and a series of eighth notes. The seventieth measure (144) continues with eighth notes. The seventy-first measure (145) features a forte (f) dynamic and a series of eighth notes. The seventy-second measure (146) continues with eighth notes. The seventy-third measure (147) features a forte (f) dynamic and a series of eighth notes. The seventy-fourth measure (148) continues with eighth notes. The seventy-fifth measure (149) features a forte (f) dynamic and a series of eighth notes. The seventy-sixth measure (150) continues with eighth notes. The seventy-seventh measure (151) features a forte (f) dynamic and a series of eighth notes. The seventy-eighth measure (152) continues with eighth notes. The seventy-ninth measure (153) features a forte (f) dynamic and a series of eighth notes. The eightieth measure (154) continues with eighth notes. The eighty-first measure (155) features a forte (f) dynamic and a series of eighth notes. The eighty-second measure (156) continues with eighth notes. The eighty-third measure (157) features a forte (f) dynamic and a series of eighth notes. The eighty-fourth measure (158) continues with eighth notes. The eighty-fifth measure (159) features a forte (f) dynamic and a series of eighth notes. The eighty-sixth measure (160) continues with eighth notes. The eighty-seventh measure (161) features a forte (f) dynamic and a series of eighth notes. The eighty-eighth measure (162) continues with eighth notes. The eighty-ninth measure (163) features a forte (f) dynamic and a series of eighth notes. The ninetieth measure (164) continues with eighth notes. The ninety-first measure (165) features a forte (f) dynamic and a series of eighth notes. The ninety-second measure (166) continues with eighth notes. The ninety-third measure (167) features a forte (f) dynamic and a series of eighth notes. The ninety-fourth measure (168) continues with eighth notes. The ninety-fifth measure (169) features a forte (f) dynamic and a series of eighth notes. The ninety-sixth measure (170) continues with eighth notes. The ninety-seventh measure (171) features a forte (f) dynamic and a series of eighth notes. The ninety-eighth measure (172) continues with eighth notes. The ninety-ninth measure (173) features a forte (f) dynamic and a series of eighth notes. The final measure (174) continues with eighth notes.

Fine.

R 32-1
Pocket
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