

*Allegro
appassionato.*

Quartetto I

Violino II

568081

Sotto voce

sc 1

This musical score for Violino II, Quartetto I, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp*, *f*, *mf*, *ff*, *p*, *sf*, and *dim.* are used throughout. Articulations such as accents, staccato (*stacc.*), and slurs are present. There are also markings for *2 3* and *3* indicating triplets or similar rhythmic patterns. The score is written in a single system, with the key signature of one flat and a common time signature.

V. S.

Violino II^{do}

2

Potro voce.

Measures 1-24 of the Violino II part. The music is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim:*, *f*, *sf*, *sfz*, *f*, *mp*, *dol*, *cresc:*, *sf*, *dol:*, *dim:*, *f*, *sf*, *f*, *cresc:*, *dim:*, *mp*, and *f*. The notation includes slurs, ties, and fingerings.

*Andante
quasi
Allegretto.*

Measures 25-36 of the Violino II part. The tempo changes to *Andante quasi Allegretto*. The music is in 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mp*, *f*, *dol:*, and *f*. The notation includes slurs, ties, and fingerings.

Violino II^{no}

This page contains the musical score for Violino II, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *mf*, *f*, *dim.*, *ppp*, *espress*, and *ppp*. Fingerings are indicated by numbers 1, 2, and 3. A double bar line is present on the 14th staff, with a *ppp* marking below it. The page concludes with a large, stylized handwritten flourish at the bottom right.

Violino II^{do}

4 50

This section of the Violino II score contains measures 4 through 50. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp*, *f*, *mol:*, and *sf*. There are several accents and slurs throughout. The section concludes with a double bar line.

Monueto.

The *Monueto* section is written in 3/4 time. It features a melody primarily in the right hand, with a supporting bass line in the left hand. Dynamics range from *mf* to *ff*. The piece includes a repeat sign and ends with a double bar line.

Trio.

The *Trio* section is in 3/4 time and features a more rhythmic melody with frequent eighth-note patterns. It includes dynamic markings such as *pp*, *f*, and *mf*. The section ends with a double bar line.

575



Violino II^{do}

This page contains a musical score for Violino II, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- Dynamic markings:** *mf*, *pp*, *cresc.*, *dim.*, *molto p*, *f*.
- Performance instructions:** *dot.*, *l'ottavo*, *ten.*, *dim.*, *monop*.
- Rehearsal marks:** Numbers 1, 2, 3, and 70 are placed above the staves.
- Articulation:** Slurs and accents are used throughout the score.

Violino II^{do}

Violino II^{do} musical notation, measures 1-3. The first staff contains measures 1-2, and the second staff contains measure 3. The music features a melodic line with eighth and sixteenth notes, accented with 'f' and 'p' dynamics.

Quartetto II^{do}
Allegro.

Quartetto II^{do} musical notation, measures 1-12. The notation is spread across two systems of staves. The first system contains measures 1-6, and the second system contains measures 7-12. The music is characterized by rapid sixteenth-note passages, often beamed together, with various dynamics including 'f', 'p', and 'ten: ten: ten:'. The key signature has one flat, and the time signature is common time (C).

Violino II^{do}

806

This page of a musical score for Violino II (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also markings for *ten ten ten* (tutti) and *sf sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The page number 806 is written in the top left corner.

Violino II^{do}

619

Violino II^{do} musical score, measures 1-10. The first system (measures 1-4) features a melody in treble clef with a tempo marking of *pp* and a dynamic of *p*. The second system (measures 5-8) includes the instruction *accelerando.* and a dynamic of *f*. The third system (measures 9-10) shows a bass line with a dynamic of *sf* and a final measure ending with a double bar line.

Larghetto
con
espressione.

Violino II^{do} musical score, measures 11-20. The first system (measures 11-14) is in 3/8 time, marked *Larghetto con espressione.* with a dynamic of *f*. The second system (measures 15-20) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 21-30. The first system (measures 21-24) features a melody in treble clef with a dynamic of *pp*. The second system (measures 25-30) continues the melody with a dynamic of *f* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 31-40. The first system (measures 31-34) features a melody in treble clef with a dynamic of *sf*. The second system (measures 35-40) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 41-50. The first system (measures 41-44) features a melody in treble clef with a dynamic of *f*. The second system (measures 45-50) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 51-60. The first system (measures 51-54) features a melody in treble clef with a dynamic of *f*. The second system (measures 55-60) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 61-70. The first system (measures 61-64) features a melody in treble clef with a dynamic of *sf*. The second system (measures 65-70) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 71-80. The first system (measures 71-74) features a melody in treble clef with a dynamic of *f*. The second system (measures 75-80) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 81-90. The first system (measures 81-84) features a melody in treble clef with a dynamic of *f*. The second system (measures 85-90) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 91-100. The first system (measures 91-94) features a melody in treble clef with a dynamic of *f*. The second system (measures 95-100) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 101-110. The first system (measures 101-104) features a melody in treble clef with a dynamic of *f*. The second system (measures 105-110) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 111-120. The first system (measures 111-114) features a melody in treble clef with a dynamic of *f*. The second system (measures 115-120) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{do} musical score, measures 121-130. The first system (measures 121-124) features a melody in treble clef with a dynamic of *f*. The second system (measures 125-130) continues the melody with a dynamic of *pp* and a final measure ending with a double bar line.

Violino II^{no.}

n. 02

Allegro assai.

Menuetto

First system (measures 1-4): Treble clef, 3/4 time signature. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 ends with a forte (f) dynamic and a triplet. Second system (measures 5-8): Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 ends with a forte (f) dynamic. Third system (measures 9-12): Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 ends with a forte (f) dynamic. Fourth system (measures 13-16): Measure 13 has a forte (f) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 ends with a forte (f) dynamic.

Section change: *pizz:* (pizzicato). Fifth system (measures 17-20): Treble clef, 3/4 time signature. Measure 17 starts with a forte (f) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 ends with a forte (f) dynamic. Sixth system (measures 21-24): Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 ends with a forte (f) dynamic. Seventh system (measures 25-28): Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 ends with a forte (f) dynamic. Eighth system (measures 29-32): Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic. Measure 31 has a forte (f) dynamic. Measure 32 ends with a forte (f) dynamic. Ninth system (measures 33-36): Measure 33 has a forte (f) dynamic. Measure 34 has a forte (f) dynamic. Measure 35 has a forte (f) dynamic. Measure 36 ends with a forte (f) dynamic. Tenth system (measures 37-40): Measure 37 has a forte (f) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a forte (f) dynamic. Measure 40 ends with a forte (f) dynamic. Eleventh system (measures 41-44): Measure 41 has a forte (f) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a forte (f) dynamic. Measure 44 ends with a forte (f) dynamic. Twelfth system (measures 45-48): Measure 45 has a forte (f) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a forte (f) dynamic. Measure 48 ends with a forte (f) dynamic. Thirteenth system (measures 49-52): Measure 49 has a forte (f) dynamic. Measure 50 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic. Measure 52 ends with a forte (f) dynamic. Fourteenth system (measures 53-56): Measure 53 has a forte (f) dynamic. Measure 54 has a forte (f) dynamic. Measure 55 has a forte (f) dynamic. Measure 56 ends with a forte (f) dynamic. Fifteenth system (measures 57-60): Measure 57 has a forte (f) dynamic. Measure 58 has a forte (f) dynamic. Measure 59 has a forte (f) dynamic. Measure 60 ends with a forte (f) dynamic. Sixteenth system (measures 61-64): Measure 61 has a forte (f) dynamic. Measure 62 has a forte (f) dynamic. Measure 63 has a forte (f) dynamic. Measure 64 ends with a forte (f) dynamic. Seventeenth system (measures 65-68): Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a forte (f) dynamic. Measure 68 ends with a forte (f) dynamic. Eighteenth system (measures 69-72): Measure 69 has a forte (f) dynamic. Measure 70 has a forte (f) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 ends with a forte (f) dynamic. Nineteenth system (measures 73-76): Measure 73 has a forte (f) dynamic. Measure 74 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic. Measure 76 ends with a forte (f) dynamic. Twentieth system (measures 77-80): Measure 77 has a forte (f) dynamic. Measure 78 has a forte (f) dynamic. Measure 79 has a forte (f) dynamic. Measure 80 ends with a forte (f) dynamic. Twenty-first system (measures 81-84): Measure 81 has a forte (f) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 has a forte (f) dynamic. Measure 84 ends with a forte (f) dynamic. Twenty-second system (measures 85-88): Measure 85 has a forte (f) dynamic. Measure 86 has a forte (f) dynamic. Measure 87 has a forte (f) dynamic. Measure 88 ends with a forte (f) dynamic. Twenty-third system (measures 89-92): Measure 89 has a forte (f) dynamic. Measure 90 has a forte (f) dynamic. Measure 91 has a forte (f) dynamic. Measure 92 ends with a forte (f) dynamic. Twenty-fourth system (measures 93-96): Measure 93 has a forte (f) dynamic. Measure 94 has a forte (f) dynamic. Measure 95 has a forte (f) dynamic. Measure 96 ends with a forte (f) dynamic. Twenty-fifth system (measures 97-100): Measure 97 has a forte (f) dynamic. Measure 98 has a forte (f) dynamic. Measure 99 has a forte (f) dynamic. Measure 100 ends with a forte (f) dynamic.

611

795

V.S.

Violino II^{do}

12.

Musical score for Violino II, measures 12 to 21. The notation includes various dynamics such as *p*, *f*, *sf*, *collarco.*, *pizz*, and *ten*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 12 starts with a *p* dynamic. Measures 13-14 have a *f* dynamic. Measures 15-16 have a *sf* dynamic. Measures 17-18 have a *collarco.* dynamic. Measures 19-20 have a *pizz* dynamic. Measure 21 has a *ten* dynamic. The score ends with a double bar line.

Fine.