

Violino solo

Geghuni CHITCHYAN

CONCERTO

for Violin and Symphonic Orchestra

Violin part edited by Rouben Aharonyan

Violino solo

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

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I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$)

Geghuni CHITCHYAN

Violin part score for Concerto I, Andante sostenuto, by Geghuni Chitchyan. The score is in 6/8 time and consists of 36 measures. It features various musical notations including notes, rests, dynamics (*mf*, *p*, *f*, *mp*), articulation (accents, slurs), and fingerings. The score is divided into six systems, each starting with a measure number in a box. The key signature has one flat (B-flat).

40 *cresc.*

Poco più mosso

45

poco allarg.

50

9 a tempo**poco a poco accel.**

55 *ff*

58 *cresc.*

63 *ff*

70 *mp*

13 Più mosso

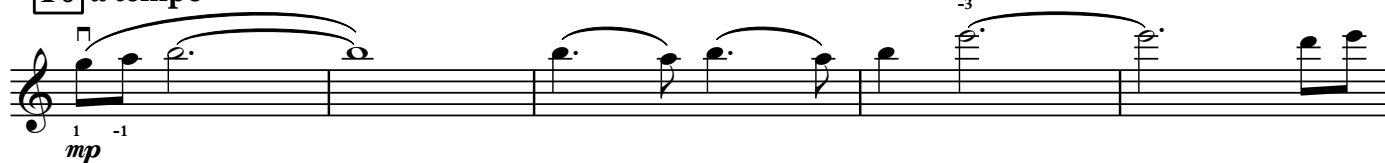
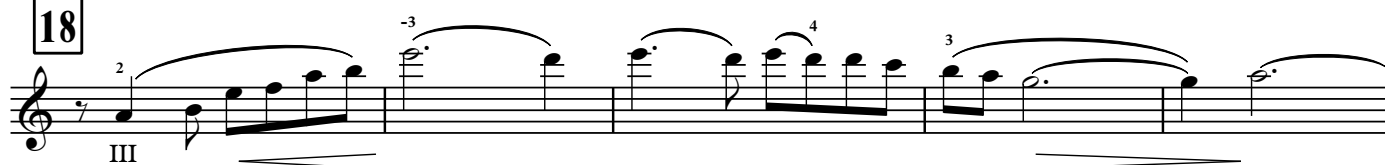
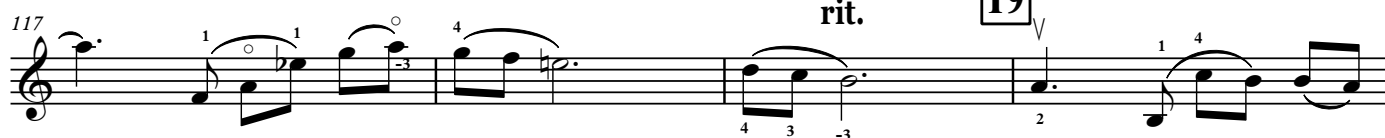
75 *f*

81 *cresc.*

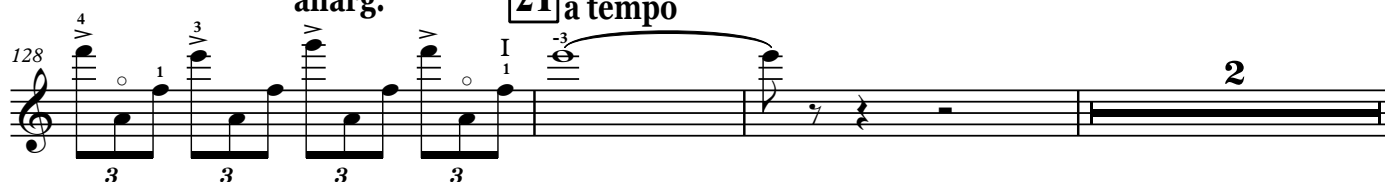
poco accel.**15 Tempo I**

87 *cresc.*

poco rit.

**16** a tempo**17****18****19**

Più mosso

**20***allarg.***21** a tempo

22

mf espress.

II

136

$\text{♩} = \text{♩}$

23

p cresc.

142

Più mosso

24

153

accel.

25

mf

168

poco rit.

26

p

172

175

27

mf

poco a poco accel.

179

mf

183

mf

sf

sf

28

cresc.

191 poco a poco allargando

III
IV
1
2
cresc.

[illegible]

205

31

2 2 3



32

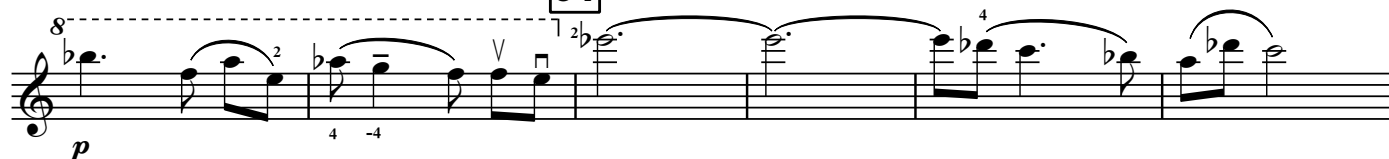
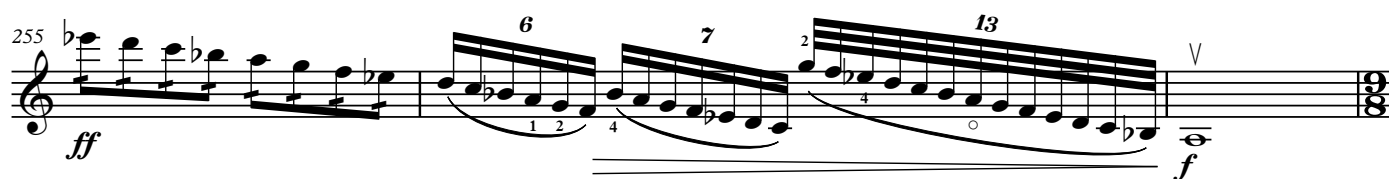
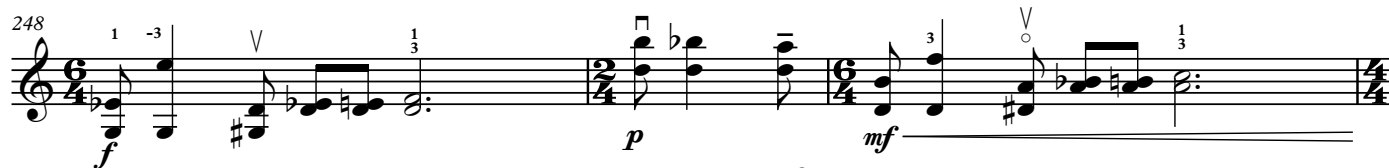
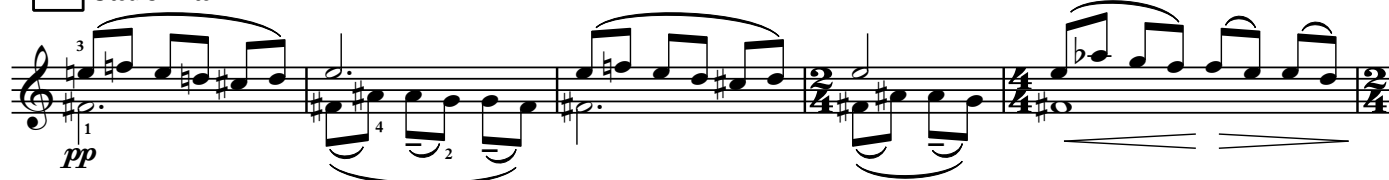
2 rit. 2



The musical staff consists of a treble clef on the left and a bass clef on the right. Above the treble staff, there is a '2' indicating a two-measure rest. Above the bass staff, there is a '4' indicating a four-measure rest, followed by a 'rit.' (ritardando) marking, and then another '2' indicating a two-measure rest. The staff ends with a double bar line and a 3/4 time signature.

33 a tempo

Timpani

**34****35** Cadenza

261

266

271

276

281

286

290

294

299

305

311

38 *mf* *espress.*

II

326

39 *f* *sub. p*

III

333 *cresc.*

40 *poco rit.*

41

42 *p* *con sord. ad libitum*

351

II

Presto (♩. = 134)

The score is written for a solo violin in 6/8 time. It begins with a trill (Tr.) and a forte (f) dynamic. The tempo is marked Presto with a quarter note equal to 134 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections, labeled 1 and 2. Section 1 includes measures 1 through 11, featuring a trill, a tremolo (Tr.), and a forte (f) dynamic. Section 2 includes measures 12 through 31, featuring a variety of musical techniques including glissandos (gliss.), trills (Tr.), and complex fingering. The score concludes with a final measure.

Measures 1-11: Section 1. Measure 1: Tr. (trill), f (forte). Measure 2: Tr. (trill). Measure 3: Tr. (trill). Measure 4: Tr. (trill). Measure 5: Tr. (trill). Measure 6: Tr. (trill). Measure 7: Tr. (trill). Measure 8: Tr. (trill). Measure 9: Tr. (trill). Measure 10: Tr. (trill). Measure 11: Tr. (trill).

Measures 12-31: Section 2. Measure 12: Tr. (trill). Measure 13: Tr. (trill). Measure 14: Tr. (trill). Measure 15: Tr. (trill). Measure 16: Tr. (trill). Measure 17: Tr. (trill). Measure 18: Tr. (trill). Measure 19: Tr. (trill). Measure 20: Tr. (trill). Measure 21: Tr. (trill). Measure 22: Tr. (trill). Measure 23: Tr. (trill). Measure 24: Tr. (trill). Measure 25: Tr. (trill). Measure 26: Tr. (trill). Measure 27: Tr. (trill). Measure 28: Tr. (trill). Measure 29: Tr. (trill). Measure 30: Tr. (trill). Measure 31: Tr. (trill).

3

mf grazioso

35

40

44

47

51

55

60

67

71

ricochet

4

5

6

8

75

7

84

Timp.

f

Vln.I

mf

8

94

9

102

106

10

110 **7** **11** *p espress.*

119 *sub. f* *sub. p*

123 *cresc. molto* *f*

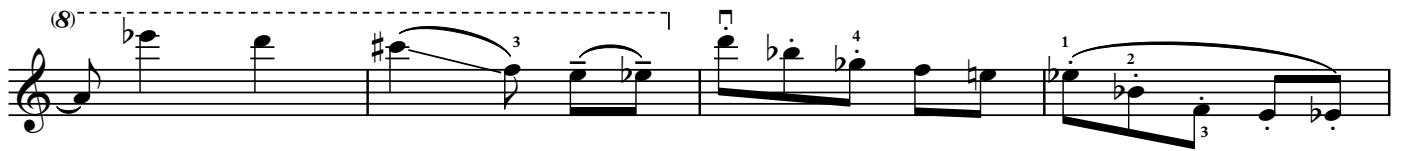
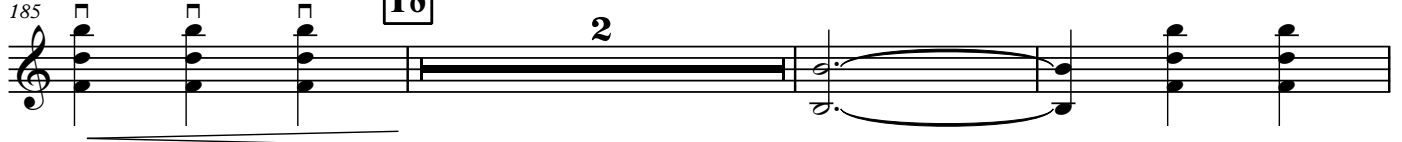
127 **12** *sf* *ff*

139 *mp* *cresc. molto*

148 *sf*

14 *ff*

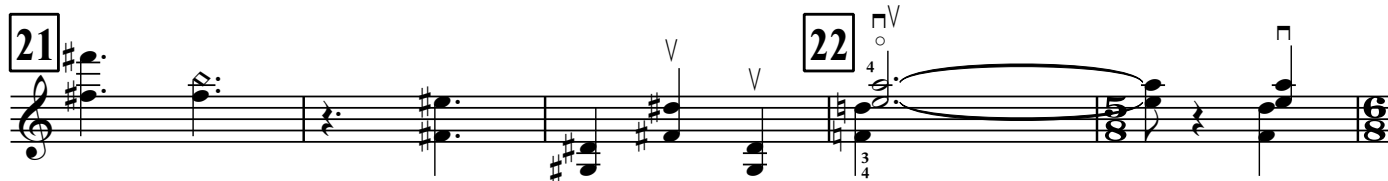
Detailed description: This page contains a musical score for a violin solo, measures 110 through 144. The score is written on a single staff in treble clef. Measure 110 begins with a whole rest, marked with a '7' above it, and a box containing the number '11'. The music resumes in measure 111 with a half note G4, followed by a series of eighth notes and sixteenth notes, many of which are beamed together. Fingerings (1, 2, 3, 4) and bowing marks (accents, slurs) are present throughout. Dynamic markings include *p espress.* at measure 110, *sub. f* and *sub. p* around measure 123, *cresc. molto* and *f* around measure 127, *sf* and *ff* around measure 131, *mp* and *cresc. molto* around measure 135, *sf* around measure 141, and *ff* around measure 145. There are also Roman numerals (IV, II) and various other performance instructions like 'espress.' and 'sub.'. The page number '14' is in a box at the bottom left.

**15****16****18**

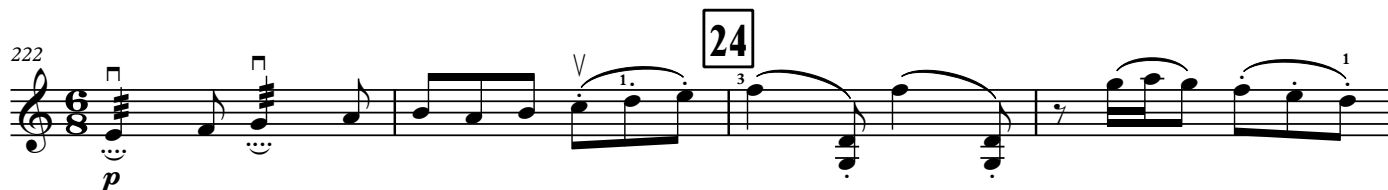
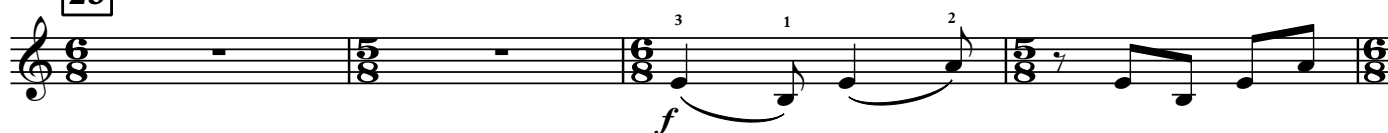
19



20



23



25



238 *cresc. poco a poco*

243

246

26

ff

253

27

259

28

265

30

29

9

8

I

II

31 Presto

293

32

33

310

Tr.

Fl.

34

$$f$$

319

35

324

328

36

37 Più mosso

339

4

ff

345

8

V

38

[illegible]

39

355

360

3 1 3 1 8 3 1

4 2

40

[illegible]

376 