

Violin I

Quintet

(G. 447)

Luigi Boccherini

(1743-1805)

I. Allegro moderato

pp

7

f

pp

12

f

pp

18

26

cresc. - -

35

f

ff

p

f

40

p

f

p

f

44

p

cresc. - - - - -

48

f

p

f

52

f

pp

3

3

f

pp

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59 *cresc.* *pp* *f*

65 *pp* *f*

71 *pp* *f* *pp*

76 *f* *f*

81 *f* *pp*

84

88 *tr*

93 *poco cresc.* *pp*

98 *poco cresc.* *ff* *p*

103 *f* *p* *f*

106 *p* *f* *p* *f*

110 *p* *cresc.* - - - - -

Violin I

114 *f* *p*

117 *f* *pp* 3 3

123 *ff* *pp* *poco cresc.*

130 *f* *pp* *tr*

137 *f* *pp*

143 *f* *pp* *tr*

150 3 3 3 3 3 3 3 3 3 3 *cresc.* - - - - -

155 *f* *pp* *f* 3 3

163 *pp* *f* 3 3

171 *pp*

177 *poco cresc.* 3 3 *f* 3

Violin I

II. Tempo di minuetto

Violin I score for "II. Tempo di minuetto". The score is written in G major (one sharp) and 3/4 time. It consists of 52 measures across 10 staves. The tempo is marked "Tempo di minuetto". The score includes various dynamics, articulations, and a repeat section with first and second endings.

Measures 1-7: *pp*, *tr*

Measures 8-12: *pp*

Measures 13-17: *p*, *f*, *p*, *f*, *p*, *f*, *pp*

Measures 18-24: *tr*

Measures 25-28: *cresc.*, *f*, *tr*, *Fine*

Measures 29-34: *TRIO*, *pp*, *f*, *f*, *pp*

Measures 35-39: *pp*, *poco cresc.*

Measures 40-45: *f*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *dolce*

Measures 46-51: *pp*, *f*

Measures 52: *f*, *pp*, 1., 2.

Minuetto D.C

Violin I

III. Adagio

Violin I score for III. Adagio, measures 1-26. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The music features various dynamics, articulations, and phrasing.

Measures 1-4: *pp*, trills, and eighth notes.

Measures 5-7: *dolcissimo*, trills, and eighth notes.

Measures 8-10: *ff*, trills, and eighth notes.

Measures 11-13: *pp*, trills, and eighth notes.

Measures 14-16: *poco cresc.*, *p*, *poco cresc.*, *p*, *f*.

Measures 17-19: *pp*, trills, and eighth notes.

Measures 20-22: *cresc.*, *ff*, *p*.

Measures 23-26: *pp*, trills, and eighth notes.

Violin I

30

33

36

39

43

46

49

52

54

Violin I

IV. Allegro

Violin I score for IV. Allegro, measures 1-48. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and sixteenth rests. Trills (tr) are marked above several notes. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers 5, 10, 14, 18, 27, 38, and 41 are indicated at the start of their respective staves. A repeat sign is present at the beginning of the first staff.

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45 *sf* *p* *cresc.*

49 *f* *f*

55 *ff*

66

71 *p* *f*

76 *sf* *sf* *sf* *sf*

80 *ff*

84 *p*

Violin I

88 *f* 3 3 3 3 3 3 3 3 *p*

92 *f* 3 3 3 3 3 3 3 3 6 6

96 *Fine* *pp* 6 3 3 3 3

102 *f*

109 *pp* *tr*

115 *tr*

120 *p* *cresc.* *tr*

126 *ff* *ff*

133 *f* *pp* *pp* D.S. al Fine