

Viola

Quintet

(G. 447)

Luigi Boccherini

(1743-1805)

I. Allegro moderato

11

21

32

42

51

58

65

71

79

Viola

88



96



103



112



120



128



138



149



160



171



Viola

II. Tempo di minuetto



15



21



25



29

TRIO



35



40



45



52



Minuetto D.C

Viola

III. Adagio

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 6/8 time, featuring various dynamics and articulations. The piece is in B-flat major and consists of 52 measures.

Dynamics and articulations include:

- pp* (pianissimo)
- dolcissimo* (very soft)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (a little crescendo)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (a little crescendo)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (a little crescendo)
- f* (forte)
- pp* (pianissimo)
- f* (forte)
- dolce* (sweet)

The score includes various articulations such as trills, triplets, and slurs, indicating specific performance techniques.

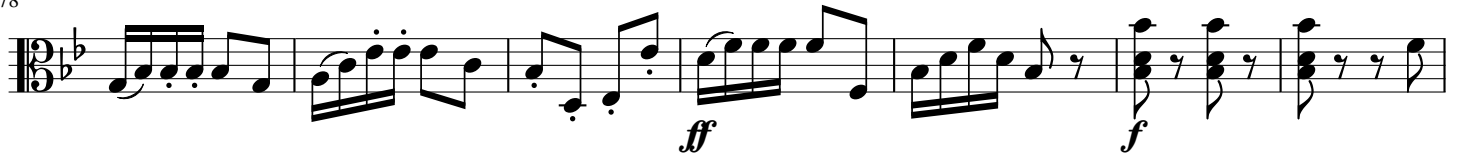
Viola

IV. Allegro

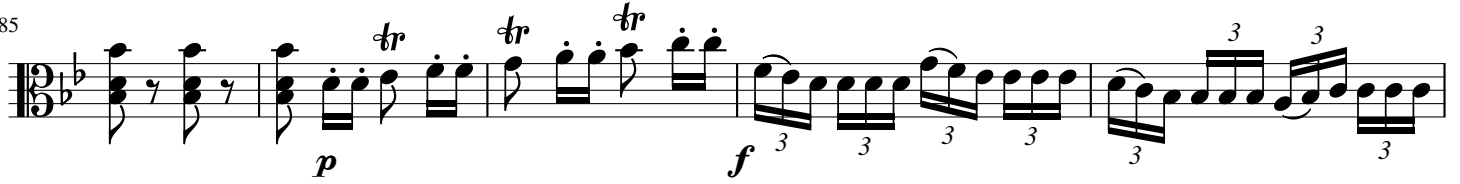


Viola

78



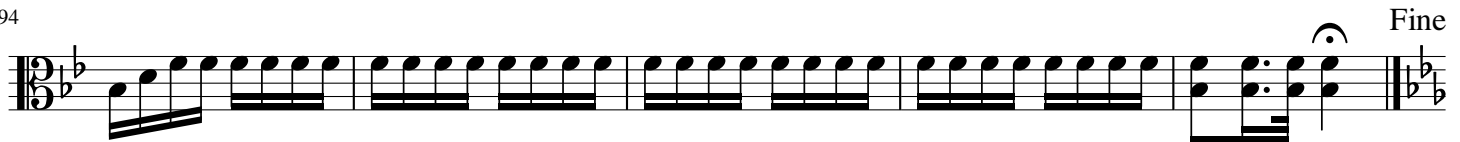
85



90



94



99



110



118



125



133

