

# Ach Hertzigs K.

for String Orchestra

Heinrich Isaac (c. 1450-1517)

arranged by Elaine Fine

Andante  $\text{♩} = 60$

Violin I  
Violin II  
Violin 2b  
Viola  
Cello and Bass

*p*

*p*

*p*

*p*

*p*

Vln. I  
Vln. II  
V2b  
Vla.  
Vc.

A

V

V

V

Vln. I  
Vln. II  
V2b  
Vla.  
Vc.

B

CC BY SA 4.0

C

20

Vln. I

Vln. II

V2b

Vla.

Vc.

D

28

Vln. I

Vln. II

V2b

Vla.

Vc.

34

Vln. I

Vln. II

V2b

Vla.

Vc.

Violin I

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*p*

7

A

13

B

C

D

34



Violin 2b

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The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It begins with a triplet of eighth notes, followed by a half note, a quarter note, and another triplet of eighth notes. A dynamic marking of *p* is placed below the first triplet. A fermata is placed over the first note of the second triplet. The staff concludes with a series of quarter notes.

A

Section A begins with a quarter note, followed by a quarter rest, then a series of quarter notes. A fermata is placed over the first note of the second quarter note. The section ends with a quarter note.

B

17

Section B starts at measure 17 with a quarter note, followed by a quarter note, a half note, and a quarter note. It continues with a quarter note, a quarter rest, a quarter note, and a quarter note. The section concludes with a quarter note.

C

24

Section C begins at measure 24 with a quarter note, followed by a quarter note, a half note, and a quarter note. It continues with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *p* is placed above the first note of the second quarter note.

D

Section D starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. It continues with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The section concludes with a double bar line and repeat dots.

Viola

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3

*p*

9

A

16

B

23

C

2

31

D

36

Cello and  
Bass

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4

*p*

9

A

15

B

21

C

28

D