

405826 *Vision*

*Violin*

Duo

Par Raskbrenner

Op. 49.

7070

2

All. Agitato expressivo

VIOLINO  
3<sup>e</sup> corde

(F. Kalkbrenner Op. 49.)

DUO

All. Agitato expressivo

DUO

sotto voce

VIOLINO 3<sup>e</sup> corde

F. Kalkbrenner Op. 49.

mez f

p

dol

tr

arco

piz.

cres

8<sup>a</sup>

4<sup>e</sup> corde

1.f. 2.f. pp

5 p cres

## VIOLINO

5

169

sempre cres.

cres FF

3<sup>e</sup> corde

F

Maj. dol

pizz.

cres arcop tr

cres

FF

4<sup>e</sup> corde

F con espres.

2 2 tr

## VIOLINO

**Minuetto**  
**Presto**

A handwritten musical score page featuring ten measures of music for a single instrument. The key signature is G major (one sharp). The time signature starts at common time (indicated by a 'C') and changes to 3/4 for the first measure. Measures 1 through 4 consist of eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth notes. Measures 6 and 7 show a continuation of eighth-note patterns. Measure 8 contains a single eighth note. Measures 9 and 10 conclude the section with eighth-note patterns.

A handwritten musical score for piano, page 4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 10. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 10. Measures 1-3 feature eighth-note patterns with slurs. Measures 4-5 show eighth-note pairs followed by quarter notes. Measures 6-7 consist of eighth-note pairs. Measures 8-9 show eighth-note pairs followed by quarter notes. Measure 10 concludes with a single eighth note. The page number '4' is located in the top right corner.

A handwritten musical score page featuring a single staff in G major (two sharps) and common time. The staff begins with a fermata over two eighth notes. It then continues with a series of eighth and sixteenth note patterns, including a melodic line starting at the top of the next measure. Measure numbers 2 and 3 are written above the staff. The score concludes with a final fermata over two eighth notes.

sempre dim.

P

Fin

Trio

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp sign), and 3/4 time. The bottom staff is in bass clef, C major (indicated by a circle). Measure 11 starts with a forte dynamic (f) and a dotted half note. Measure 12 begins with a half note. The score is written on aged, yellowed paper.

A musical score for piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of three staves. The first staff contains measures 1 through 3. Measure 1 starts with a dynamic of *p*. Measures 2 and 3 begin with a dynamic of *#p*. Measure 3 concludes with a forte dynamic, indicated by the word *cres*. The right hand of the piano part is labeled with the numbers 1, 2, and 3 under the corresponding notes in measure 3.

A photograph of a handwritten musical score on a single page. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes with stems pointing up, connected by horizontal beams. Measure 4 consists of two groups of four eighth notes each, separated by a vertical bar line. Measure 5 begins with a single eighth note followed by a group of four eighth notes. The score is written in black ink on a light-colored background.

A musical score for a single melodic line on a treble clef staff. The key signature is one sharp. The first six measures show eighth-note pairs with a 'dim.' dynamic below the staff. The next three measures show eighth-note pairs with a 'rall.' dynamic below the staff. The final measure shows eighth-note pairs with a 'a tempo' dynamic below the staff.

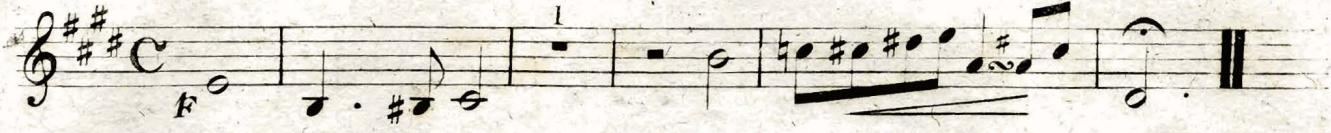
A handwritten musical score page featuring a single staff in G major. The music consists of eighth and sixteenth note patterns. A dynamic marking 'cres' is placed above the staff, and a forte dynamic 'f' is placed below the staff near the end of the measure.

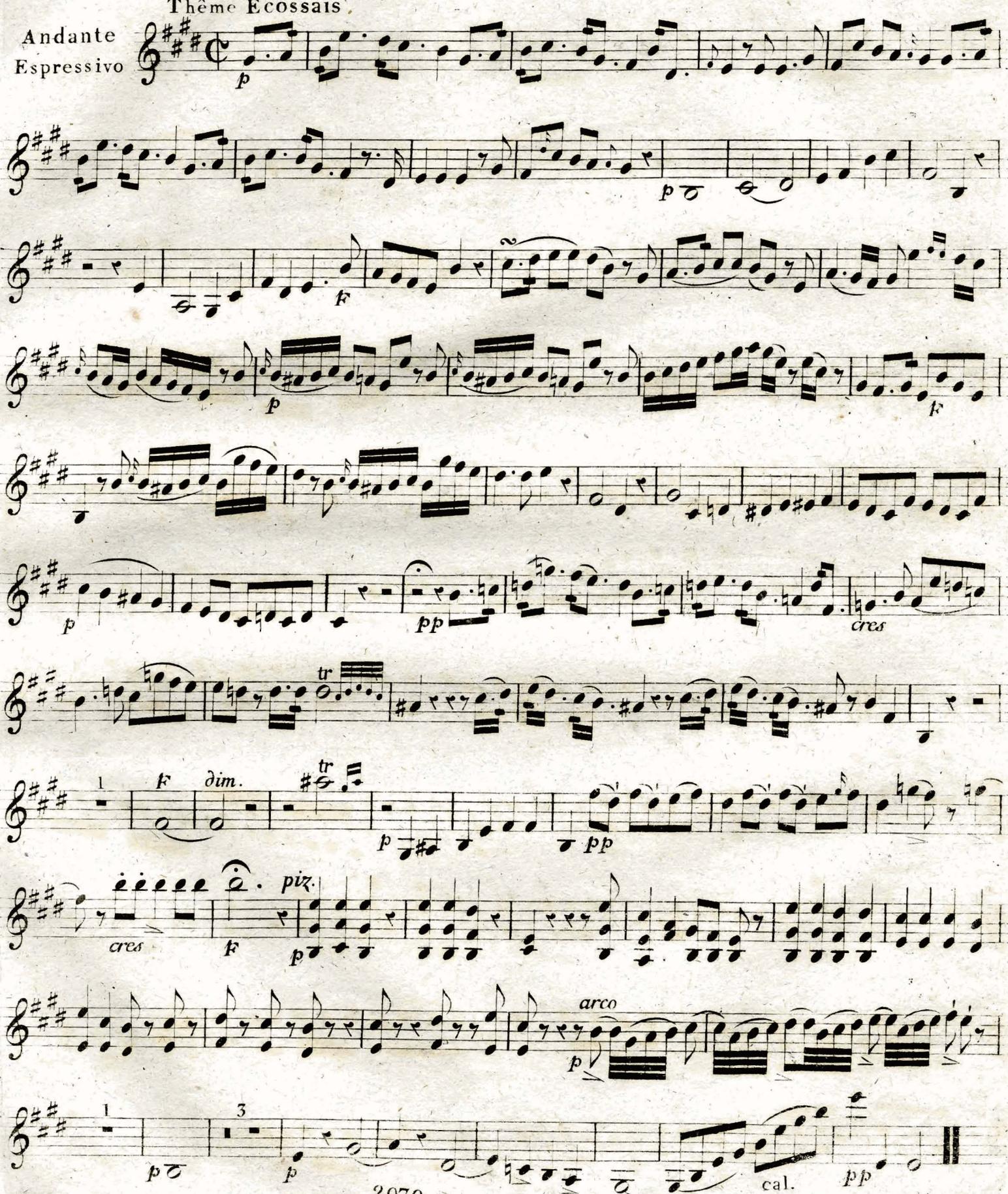
Musical score for piano, page 2070, measures 11-12. The score is in G major, 2/4 time. Measure 11 starts with a dotted half note followed by eighth notes. A dynamic marking 'dim.' is placed below the staff. Measure 12 begins with a piano dynamic 'p'. The score then branches into two endings: the first ending (1.f.) leads to a forte dynamic, while the second ending (2.f.) leads to a repeat sign with the instruction 'M.tto D.C.' (Measure to the beginning).

## VIOLINO

5

171

Adagio      Sostenuto      

Andante      Espressivo      Thème Ecossais. 

2070

## VIOLINO

Rondo Allegretto

$\text{G}^{\#} \text{ major}$  2/4 time

## VIOLINO

7

VIOLINO  
 F  
 FF  
 p  
 20  
*cres*  
 F  
 FF  
 8<sup>a</sup>  
 6  
 3 3  
 tr.  
 3 3  
 puilento  
 8  
 con espres.  
 8<sup>a</sup>  
 a tempo  
 Fp  
 cres  
 3  
 F

