

Fagotto II

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92)

Geghuni CHITCHYAN

1

2

4

2

3

4

4

26

5

4

6

38

7

2

2

2

48

8

3

9

6

10

8

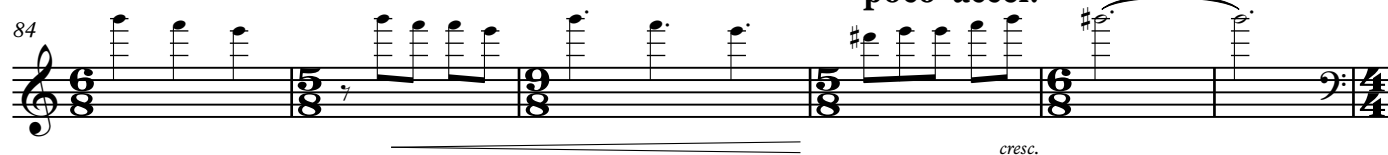
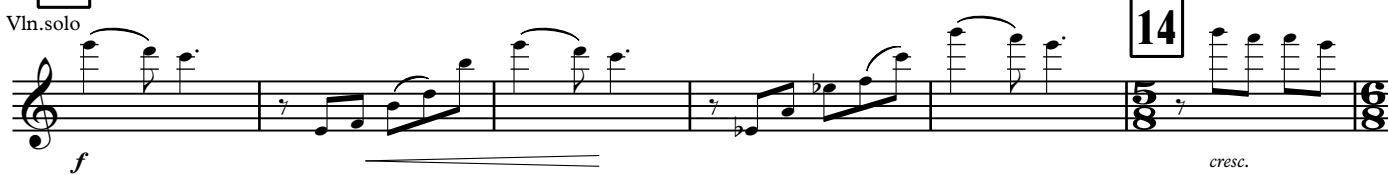
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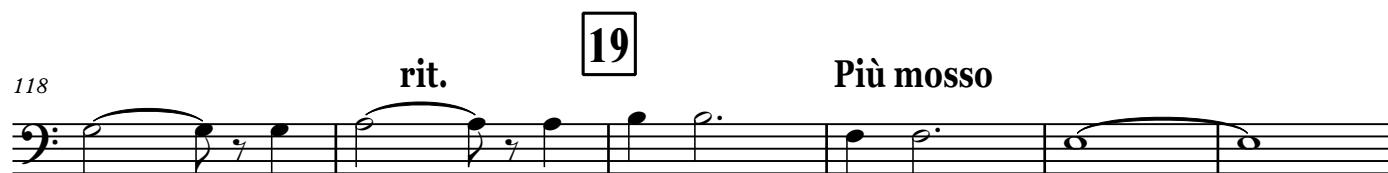
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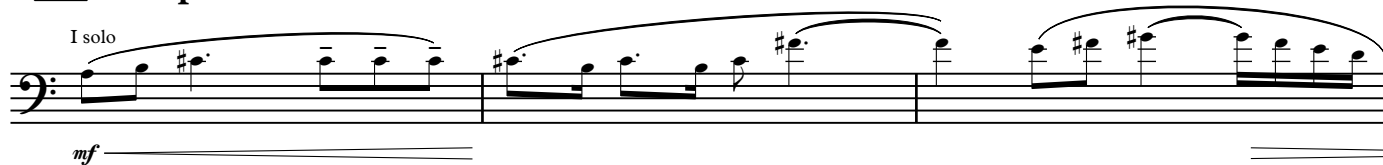
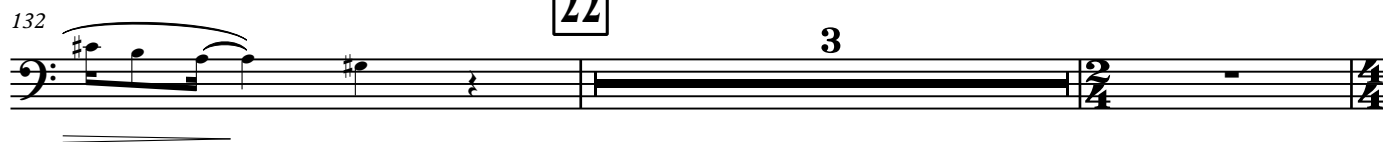
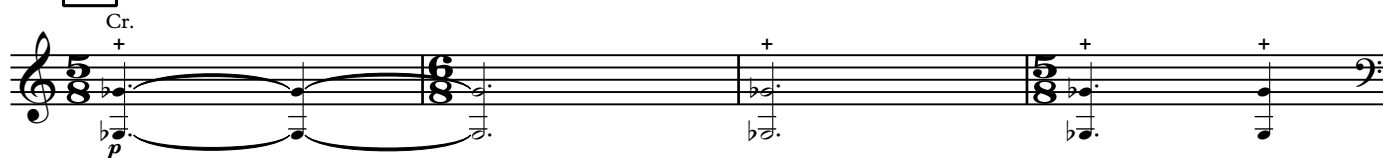
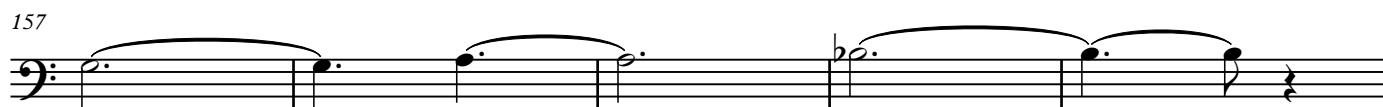
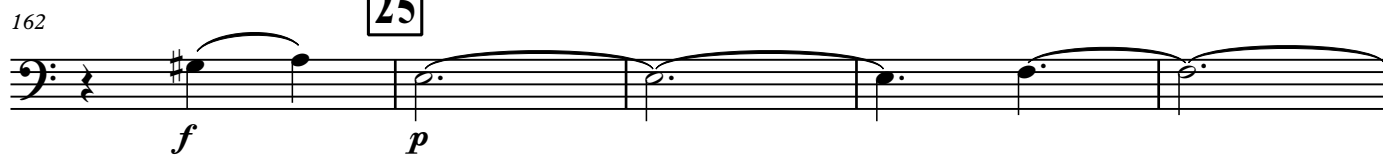
5

13 Più mosso

Vln. solo


15 ♩ = ♩ Tempo I

 poco rit. **16** a tempo


21 a tempo**22****23****Più mosso****24****accel.****25**

26

5

Ob.

mp

27

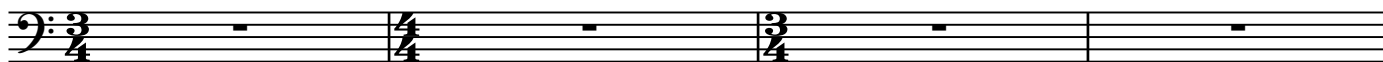
poco a poco accel.

♪ = ♩

pp

28

184



188

poco a poco allargando



192



29

poco rit.



30

Tempo I



203



31

cresc.

211



32 *rit.* **33** *a tempo*

cresc. *ff*

220 **34** **35** *Cadenza*

5 9 3

240

2

249

7

262

3 2 12

282

2 13

36 *Arpa*

2

309 *Cl.*

p

37

314

p

38

319

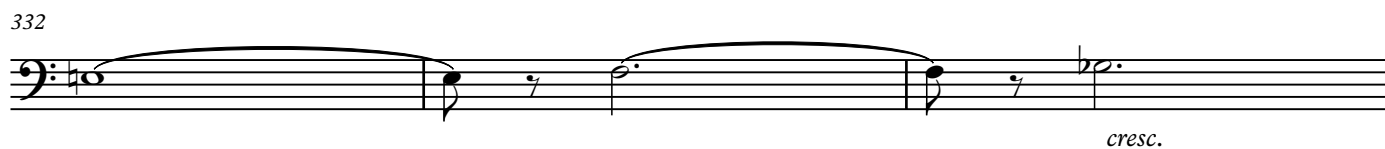
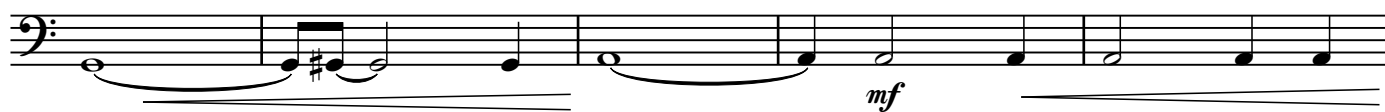
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Fl.

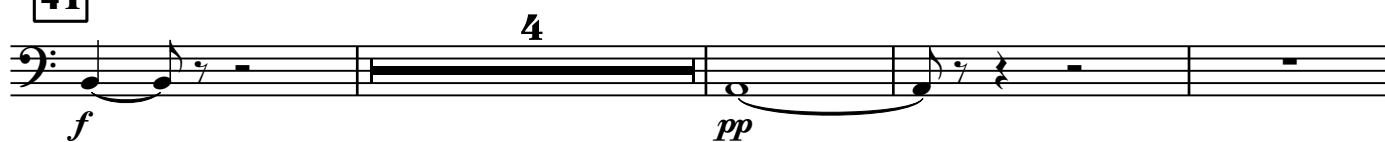
mf

**39**

332

**40****poco rit.****41**

4

**42**

4



Presto (♩. = 134)

Geghuni Chitchyan. Concerto for Violin and Orchestra

57

5

Fl, Cl, Ob.

f

6

(1) (2) (3)

mp

(4) (5) (6) (7)

(8) (9) (10) (11)

(12) (13) (14) (15)

7

85

a2

f

8

7

9

Cl.

mp

101

104

mp

10

11

108

8

Ob.

p

121

126

12

(1)

(2)

(3)

(4)

mp

(5)

(6)

(7)

(8)

(9)

(10)

(11)

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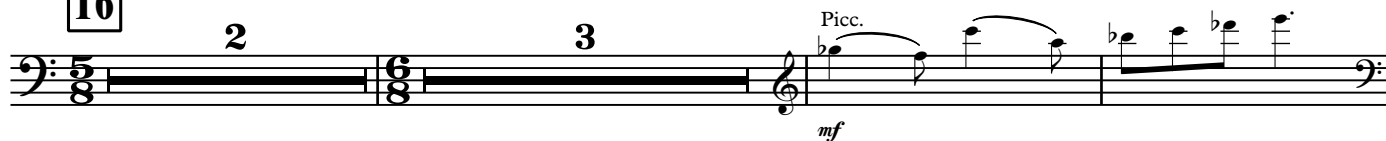
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15



16



17



18



188

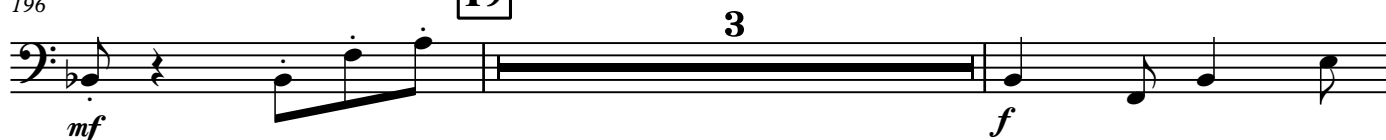


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196

19



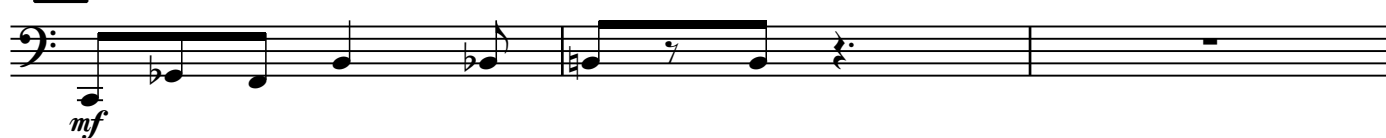
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20



21



22



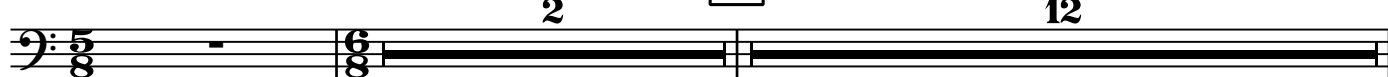
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23

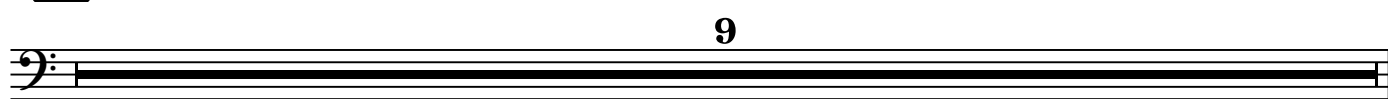


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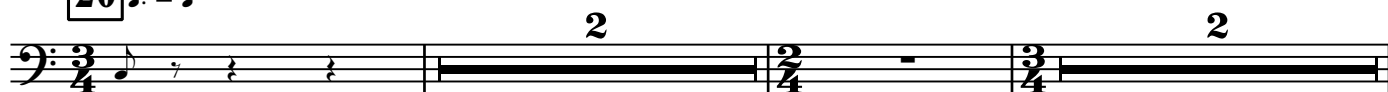
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245 I



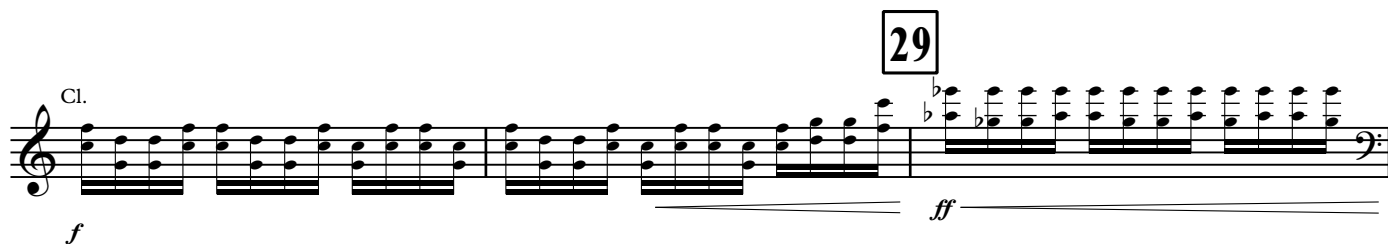
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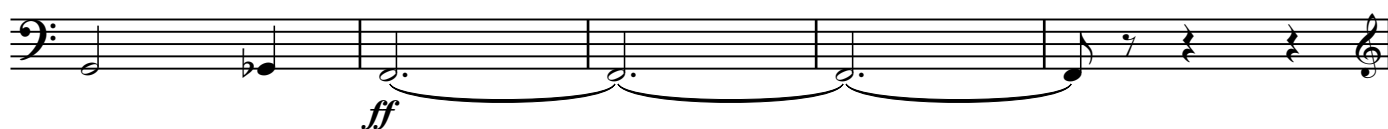
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29



273



30

Vln. solo

Two staves of music. The first staff is in treble clef, showing a melodic line with various notes and rests. The second staff is in treble clef, starting at measure 284, and continues the melodic line with some notes marked with an '8' and a dashed line indicating a repeat or continuation.

31 Presto

a2

Two staves of music in bass clef. The first staff starts at measure 295 and contains a series of eighth notes. The second staff continues the sequence. The dynamic marking *ff* is present below the first staff.

32

Two staves of music in bass clef, continuing the sequence of eighth notes from the previous section.

303

Two staves of music in bass clef. The first staff begins with a measure marked with a '2' and a fermata, followed by eighth notes. The second staff continues the sequence.

33

308

Two staves of music in bass clef, continuing the sequence of eighth notes.

312

Two staves of music in bass clef. The first staff contains a series of eighth notes. The second staff features a long horizontal line with a '10' above it, indicating a ten-measure rest. The dynamic marking *f* is present below the first staff.

34

324

Two staves of music in bass clef. The first staff contains a series of eighth notes. The second staff features a long horizontal line with a '6' above it, indicating a six-measure rest. The dynamic marking *f* is present below the first staff.

35

36

37 Più mosso**38**

8

4

**39**

Cl.

**40**