

Partituren und Stimmen in Oktav-Format

N^o. 1 und 2 zusammen in 1 Heft, ebenso N^o. 3. und 4.

Die Modung über die Partituren zu beschaffen N^o.

Se. Hochwürden

Herrn Otto Loidl,

Lehrer an der Musikschule von Raimundshausen.

Graduale

„Christus factus est“

von

Anton Bruckner.

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Ms. No. 37.182

Seite 2

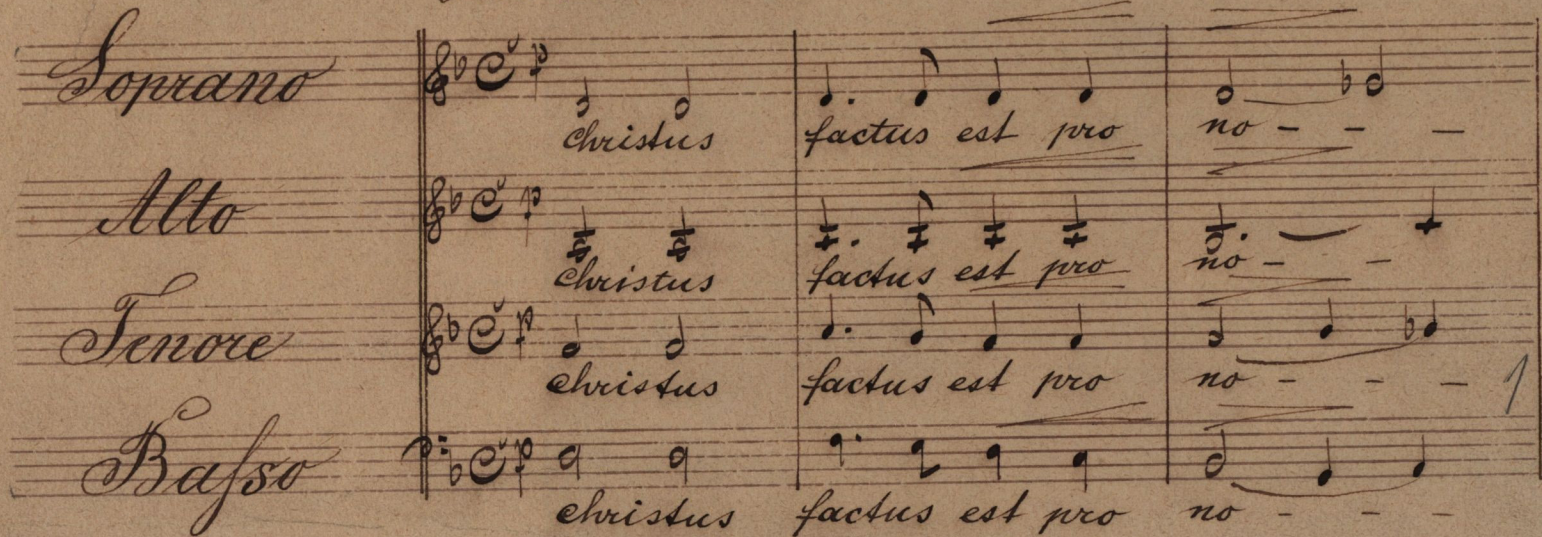
Graduale

Christus factus est

Moderato misterioso

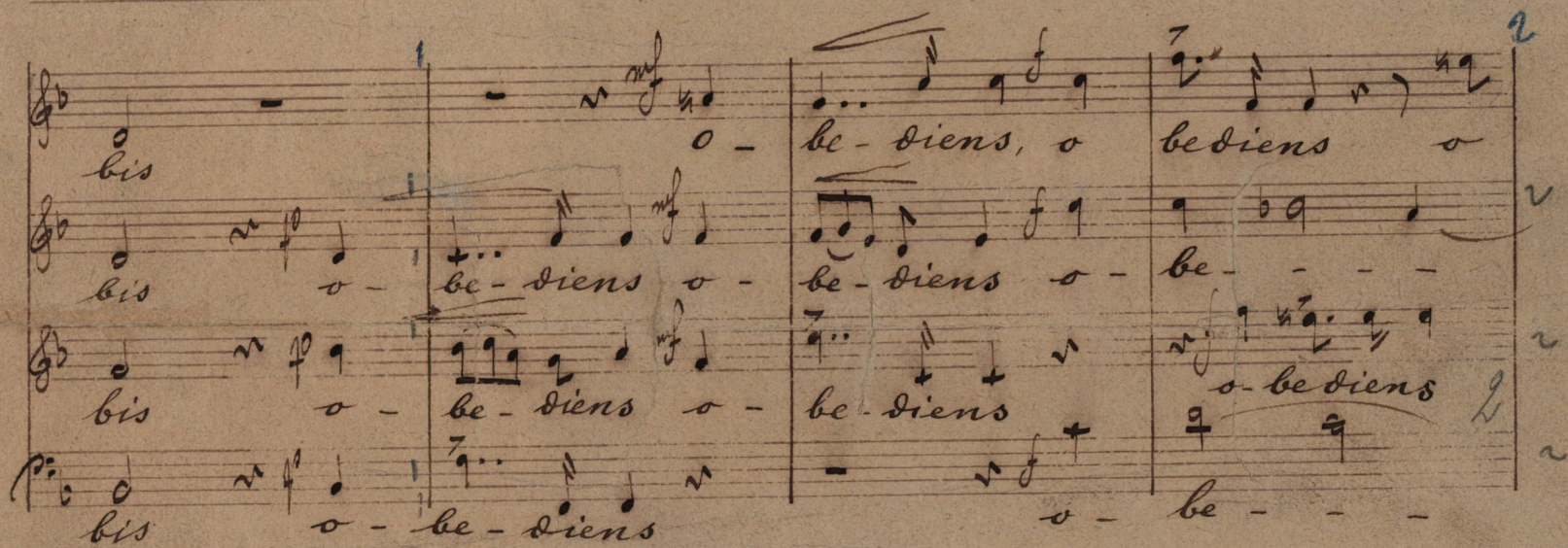
Soprano
Alto
Tenore
Basso

Christus factus est pro no - - -



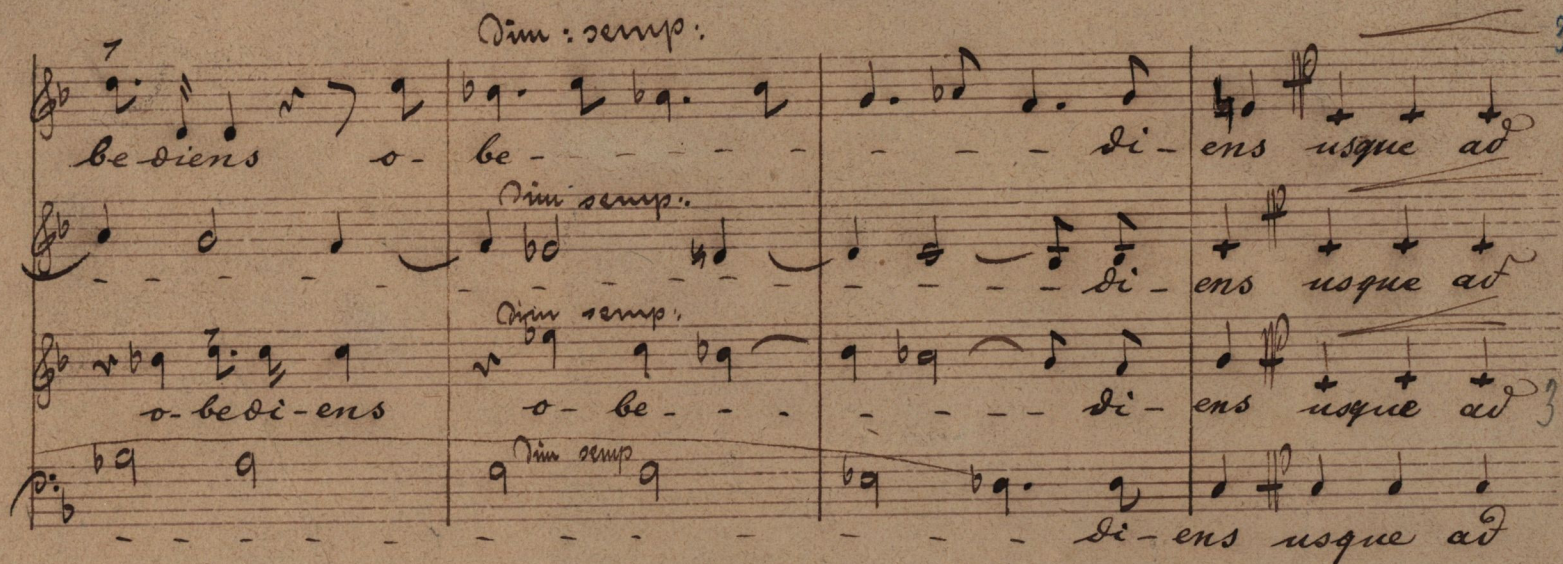
bis
bis
bis
bis

o - be - diens, o be diens o
o - be - diens o - be - diens o - be - diens
o - be - diens o - be - diens o - be diens
o - be - diens o - be - diens



Dim: semp.
Dim: semp.
Dim: semp.
Dim: semp.

be diens o - be - diens usque ad
be diens o - be - diens usque ad
o - be di - ens o - be - diens usque ad
be diens o - be - diens usque ad



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The first system shows the vocal entries with lyrics "mor - tem" and "au - tem". The second system continues the entries with lyrics "erui -".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The third system shows the vocal entries with lyrics "au - tem" and "erui -". The fourth system continues the entries with lyrics "cis".

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A poco a poco cresc.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The fifth system shows the vocal entries with lyrics "Propter quod et De - us exal - ta - vit". The sixth system continues the entries with lyrics "Propter quod et De - us exal - ta - vit".

T. R. 41

poco a poco cresc.

illum propter quod et Deus exalta-vit
 il-lum propter quod et Deus exalta-vit
 illum propter quod et Deus exalta-vit
 illum propter quod et Deus exalta-vit

7 B

illum et dedit illi nomen et dedit il-li
 il-lum et dedit il-li nomen et dedit il-li
 illum et dedit il-li nomen et dedit il-li
 illum et dedit illi nomen et dedit il-li

80

poco a poco cresc.

nomen quod est su-per su
 nomen quod est su-per su
 nomen quod est su-per su
 nomen quod est su-per su

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "per super omne nomen quod est". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "su-per om-ne no-men". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "su-per super quod est su". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

cresc. *poco a poco cresc.*

per om - ne nomen su - - -

su - per om - ne nomen

per om - ne nomen su - -

per om - ne nomen su - -

cresc.

per su - per om - ne nomen

quod est su - per om - ne nomen

per su - per om - ne nomen

per su - per om - ne nomen

5 *4*

quod est su - per om - -

quod est su - per om - -

quod est su - per om - -

7 quod est su - per om - -

Handwritten musical score for four staves. The lyrics are: ne no - men om - ne. The score includes various musical notations such as notes, rests, and dynamic markings like *Dim* and *f*. There are also some handwritten numbers like 6 and 4.

Handwritten musical score for four staves. The lyrics are: no - men quod est su - . The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also some handwritten numbers like 6 and 4.

Handwritten musical score for four staves. The lyrics are: quod est su - per omne nomen per omne nomen quod est. The score includes various musical notations such as notes, rests, and dynamic markings like *Dim* and *f*. There are also some handwritten numbers like 7 and 4.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

quod est su - per om - ne

quod est su - per om - - -

quod est su - per super om - - ne

su - per om - ne no - men om - ne

Dim

Dim

Dim

Dim

om - ne no - - - men.

ne no - - - men.

om - ne no - - - men.

om - ne no - - - men.

72

92

93

74

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Mus. Hs. 37.282

TR. 41.