

A Monsieur

Alexandre Petschnikoff.



Idylle finnoise

pour Violon

avec accompagnement de Piano

par

H. Kosloff.

Op. 5.

Prix 75 c.

1900. Exposition univers.
de Paris



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musical russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Idylle finnoise.

H. KOSLOFF. Op. 5.

Violon.

Im Volkston. (Allegro).

Piano. *mf*

Moderato.

rall. *ten.* *pp*

Violino Solo.

Wild und frei zu spielen (Allegro molto).

poco a poco rall. Moderato.

poco rit. Allegro. *poco a poco rall.*

gliss. *gliss.* *f*

Moderato. *molto rit.* Vivace. Vivace.

gliss. *mp*



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a rest, then a half note G4, followed by a half note A4, and then a half note B4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).

nicht eilen

f

mf scherzando

f

f

sempre forte

mf

pizz.

fz

Tempo I, ma non troppo Allegro.

Tempo I, ma non troppo Allegro.

arco

f

mf

poco rit.

colla parte

Moderato.

Musical score for the first system, featuring a vocal line and piano accompaniment in 6/4 time. The tempo is marked *Moderato.* The piano part includes markings *dolce*, *leggieramento*, and *mf*. The system concludes with a 7/4 time signature change.

Allegro.

Allegro.

Musical score for the second system, featuring a vocal line and piano accompaniment in 7/4 time. The tempo is marked *Allegro.* The piano part includes the marking *f energico*. The system concludes with a 7/4 time signature change.

poco rit.

Moderato assai.

poco rit.

ten.

1

Musical score for the third system, featuring a vocal line and piano accompaniment in 6/4 and 3/4 time. The tempo is marked *Moderato assai.* The system includes markings *poco rit.*, *ten.*, and *gliss.*. The system concludes with a 3/4 time signature change.

Andante.

p *lusingando*

Andante.

*p**colla parte*

Musical score for the fourth system, featuring a vocal line and piano accompaniment in 3/4 time. The tempo is marked *Andante.* The piano part includes markings *p* and *colla parte*. The system concludes with a 3/4 time signature change.

*) Die Arpeggio-accorde sind vom Daumen-an-zuarpeggieren.

Allegro molto, come primo.

poco a poco rall. *Moderato.* *poco rit.*

Non troppo Allegro.

III. Position.

mp *Non troppo Allegro.* *pp*

Moderato.

harm.

Moderato. *molto rit.* *1 sul A* *2 sul D* *pizz.* *mp* *mf* *p* *secco*

	R.	K.
Aloiz, L. Op. 8 № 1. Cantabile	—	60
" " " 2. Perpetuum mobile.	—	80
" " " 9. Romance.	—	90
Alpheraky, A. Op. 29. Impromptu	—	60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Sou- venir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. <i>Chaque № à</i>	—	45
" Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondo- liera. 8. Mazurka. 9. Barcarola. <i>Chaque № à</i>	—	45
Arensky, A. Op. 30 № 1. Prélude. C-moll.	—	80
" " " 2. Sérénade. G-dur.	—	50
" " " 3. Berceuse. E-dur.	—	60
" " " 4. Scherzo. E-moll	—	80
" Op. 54. Concerto. A-moll	2	50
" 72. Quatre morceaux	—	—
Ars, N. Polonaise	1	—
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1	—
Bleichmann, J. Op. 6. Berceuse.	—	60
" " 15. Sonate	3	50
Bukke, E. Romance. Cis-moll	—	60
Catoire, G. Op. 15. Sonate	4	—
Conus, G. Op. 2 № 1. Elégie	—	70
" " 15. Deux mélodies	1	—
Conus, J. Concerto. E-moll.	2	25
Danilewsky, M. Inspiration	—	75
Douloff, G. Op. 4. Allegro de concert. D-dur.	1	75
" " Romance	—	70
Goedicke, A. Op. 10. Sonate. A-dur.	2	70
Gretschaninoff, A. Op. 14. Méditation.	—	60
Grodzki, B. Op. 34. Elégie	—	75
Hoth, G. Op. 3. Nocturne.	—	75
Ilynsky, A. Op. 6 № 1. Mazurka.	—	80
Kapry, J. Op. 30. Dans les steppes. Rêverie.	—	75
Köhler, M. Op. 28 № 1. Souvenir	—	60
" " 2. La capricieuse	—	60
" " 3. Nocturne	—	60
" " 4. Chanson villageoise.	—	40
" " 5. Barcarolle.	—	60
" " 6. Mazurka.	—	50
Kosloff, H. Mélodie tartare.	—	45
" Chant sans paroles.	—	45
Kleffel, A. № 1. Scherzo.	—	50
" 2. Légende	—	50
" 3. Rimprovero	—	50
" 4. Folletti	—	70
" 5. Cavatina.	—	40
" 6. Rimembranza.	—	50
Krein, D. Mélodie	—	70
Ladoukhine, N. Romance	—	50
" Mélodie	—	40
" Op. 9. Petite Suite.	1	25
Malaschkine, L. Op. 7. Romance.	—	60
Malkoff. Mazurka.	—	30
" Adieu. Mazurka.	—	50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1	—
Maurer, W. Les adieux. Impromptu.	—	40
Messer, N. Barcarolle.	—	80
Minkus, L. Op. 10 № 1. Chant d'été.	—	50
" 2. Schlummerlied.	—	40
Naprawnik, E. Op. 52. Sonate.	4	50
" Op. 64 № 1. Nocturne.	—	60
" " 2. Valse-Caprice.	—	75
" " 3. Mélodie russe.	—	60
" " 4. Scherzo espagnol	—	75
" " № 1—4. Complet.	2	—
Némérowsky, A. Op. 8. Méditation.	—	50
" 11. Pensée musicale	—	30

	R.	K.
Pabst, P. Mélodie	—	60
Pantschenko, S. Op. 4. Sonnet.	—	50
" " 13 № 1. Notturmo. G-dur.	—	60
" " 2. Sonnet. A-moll.	—	60
Ratschinsky, T. Variations sur la chanson russe „Лучина-лучинушка“	—	30
Roubetz, A. Fantaisie sur des airs petits-russiens	—	50
" Andante cantabile.	—	40
Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé- lodie. 3. Berceuse. As-dur	—	70
Rutkowsky, A. Op. 4. Nocturne	—	70
Schreiner, A. Op. 16. 5 Lieder ohne Worte	1	—
Schubert, G. Op. 32. Mugnets. Rêverie russe	—	50
Seldeneck, J. Op. 5. Nocturne.	—	60
" " 8. Romance.	—	60
" " 9 № 1. Méditation.	—	40
" " " 2. Elégie.	—	60
" " " 3. Scherzo	—	80
" " 10. Barcarolle.	—	80
Simon, A. Op. 17 № 1. Presto humoristique.	—	70
" " 2. 2-me Berceuse	—	50
" " 3. Valse. <i>Edition de salon.</i>	—	70
" " 4. Valse. <i>Edition de concert.</i>	—	80
" Op. 28. Berceuse célèbre.	—	50
" d-to, rédigée par W. Besekirsky	—	50
Slonow, M. Romance	—	50
" Berceuse	—	50
Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chan- son sans paroles. 4. Question.	—	75
Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto.	—	75
Cah. III. № 9—12. Quatre danses hongroises	—	75
Cah. IV. № 13. Danse champêtre. 14. Mazourka. 15. Mélodie. 16. Canzonetta.	—	75
Cah. V. № 17. Andantino. 18. Etude. 19. Danse espagnole. 20. Danse espagnole.	—	75
Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse. 24. Tarantelle	—	75
Taborowsky, S. 6 Rhapsodies nationales	1	50
" d-to № 1. Rhapsodie russe.	—	60
" " 2. " italienne.	—	60
" " 3. " russe	—	60
" " 4. " bohème	—	60
" " 5. " allemande	—	60
" " 6. " hébraïque	—	60
Terestschenko, N. Op. 27. Expansion.	—	50
Tschaikowsky, P. Op. 26. Sérénade mélancolique.	—	75
" 34. Valse Scherzo	1	70
" 35. Concerto.	4	50
" Op. 35 d-to, la partie du Violon-solo rédigée par L. Auer.	1	50
" Op. 35. Canzonetta, tirée du Concerto	—	60
" La même, revue par J. Conus	—	60
" Op. 42 № 1. Méditation.	—	90
" " 2. Scherzo	1	—
" " 3. Mélodie	—	50
" " № 1—3. Complet.	2	20
Villoing, G. Op. 8. Pastorale.	—	80
" 9. Chant-Fantaisie	1	—
Warlich, H. Rêverie.	—	50
Wieniawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka.	—	50
" Op. 4. Polonaise de concert	1	—
" 5. Adagio élégiaque.	—	80
" 6. Souvenir de Moscou	—	80
" 17. Légende	—	70
" 23. Gigue.	—	75
" 24. Fantaisie orientale.	—	70
" Kujawiak. 2-e Mazurka.	—	50
Zolotareff, B. Op. 11. Deux Novellettes: № 1. Elégie.	—	60
" 2. Intermezzo.	1	—

Idylle finnoise.

Violon.

H. KOSLOFF. Op. 5.

Violino Solo.

Allegro. Moderato. Wild und frei zu spielen (Allegro molto)

poco a poco rall.

Moderato.

poco rit.

Allegro.

*poco a poco rall.* Moderato.*molto rit.*

Vivace.



Moderato.

arco
f
poco rit.
Moderato.
Allegro.
f
poco rit.
Moderato assai.
poco rit.
ten.
Andante.
p *lusingando*
gliss.
pizz.
molto espress.
sons harmoniques.
Allegro molto, come primo.
poco a poco rall.
Moderato.
poco rit.
Non troppo Allegro.
III. Pasition.
Moderato.
molto rit. harm.
sul A
sul D
pizz.