

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Piccolo.

I.

Presto.

The musical score for the Piccolo part of the first dance is written in 3/4 time. It begins with a forte (ff) dynamic and a Presto tempo marking. The melody is characterized by rapid sixteenth-note passages and slurs. Measure numbers 17, 20, 21, 22, and 23 are indicated. The score includes first and second endings. Dynamics such as *ff*, *p*, *f*, *cresc.*, and *pp* are used throughout. A *grandioso* marking appears at measure 21. The key signature has two sharps (F# and C#).

Piccolo.

18 19 20 21 **ff** *grandioso*
tranquillo
 31 32 33 34 **pp**
Più animato.
ff

II.

Allegretto scherzando. **Allegro vivo.**
 15 8 **ff** *grandioso*
Più mosso. (**Allegro vivo.**)
 20 **Tempo I.** **pp** *poco a poco cresc.*
 16 **f**
cresc. **ff** *grandioso* **ff**
ff *grandioso*
Solo **Meno mosso.** **Allegretto** **Quasi Andante.** **scherzando.** **ritard.** **in tempo** **pp**
 6 6 1 **pp** **ritard.** **pp**

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Piccolo.

Più mosso.

in tempo 8 8 8 *ff* *p* *f*

p *ff* *dim.* *p*

ff *dim.* *p* *f* **Poco meno mosso.**

dim. *p* *dim.*

Tempo I. 3 25 *rit.* *rit.* 26 27 *in tempo* *p*

Più mosso. *ff* *p*

Più animato. *ff* *p* *p*

ff *p*

cresc. *f* *p*

cresc. *ff*

p *cre - - scen - - do* *ff*

IV. Tacet.