

HIMNO NACIONAL ARGENTINO

Blas Parera

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Maestoso ♩ = 76

The musical score is written for a string ensemble. The first system includes Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The first system is in common time (C). The second system is in 3/4 time. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *legato*. The second system features triplets and a crescendo leading to *mf*³.

Violin I *f* *mp* *legato p*

Violin II *f* *mp* *p legato*

Violin III *f* *mp* *p legato*

Viola *f* *mp*

Cello *f* *mp* *p legato*

Contrabass *f* *mp*

Vln. I *mf* *p* *mf*³

Vln. II *mf* *p* *mf*³

Vln. III *mf* *p* *mf*³

Vla. *p legato* *mf* *mf* *mf*³

Vc. *mf* *p* *mf*³

Cb. *p* *mf* *p* *mf*³

HIMNO NACIONAL ARGENTINO

♩ = 115

2
11

Score for the first system of the Argentine National Anthem, measures 1-4. The instrumentation includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.

Measures 1-4 are marked *p* (piano). The key signature is one sharp (F#). The tempo is marked ♩ = 115.

Violin I and II play a melodic line with a fermata on the first measure. Violin III, Viola, and Violoncello play a rhythmic accompaniment of eighth notes, marked with triplets. The Contrabass plays a simple bass line.

Score for the second system of the Argentine National Anthem, measures 15-18. The instrumentation includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.

Measures 15-18 are marked *mf* (mezzo-forte). The key signature is one sharp (F#). The tempo is marked ♩ = 115.

Violin I and II play a melodic line with a fermata on the first measure. Violin III, Viola, and Violoncello play a rhythmic accompaniment of eighth notes, marked with triplets. The Contrabass plays a simple bass line.

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3

19

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

Canto ♩=76

23

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

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4
28

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

36

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

p

39

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

HIMNO NACIONAL ARGENTINO

6
42

Vln. I

dolce

f

Vln. II

dolce

f

Vln. III

dolce

f

Vla.

dolce

f

Vc.

f

Cb.

f

46

Vln. I

f

Vln. II

f

Vln. III

f

Vla.

f

Vc.

f

Cb.

f

HIMNO NACIONAL ARGENTINO

♩ = 92

7

50

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53

Allegro Vivace ♩ = 132

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

HIMNO NACIONAL ARGENTINO

8
57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

$\text{♩} = 76$

61

mf

p

mf

p

mf

p

mf

mf

mf

Lento $\text{♩} = 60$

Detailed description of the musical score: The score is for the Argentine National Anthem. It shows measures 57 through 61. The instrumentation includes Violins I, II, and III; Viola; Violoncello; and Contrabass. The key signature has one sharp (F#). The tempo changes from 76 bpm (marked with a quarter note) to 60 bpm (marked 'Lento' with a half note). The dynamics change from mezzo-forte (mf) to piano (p). The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note in measure 61.

HIMNO NACIONAL ARGENTINO

rit.

♩ = 136

9

66

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

69

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

rit.

HIMNO NACIONAL ARGENTINO

10
74

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The image shows the first system of a musical score for the Argentine National Anthem, measures 10 to 14. The score is written for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the Violin I part, with supporting parts in the other instruments. The system ends with a double bar line.