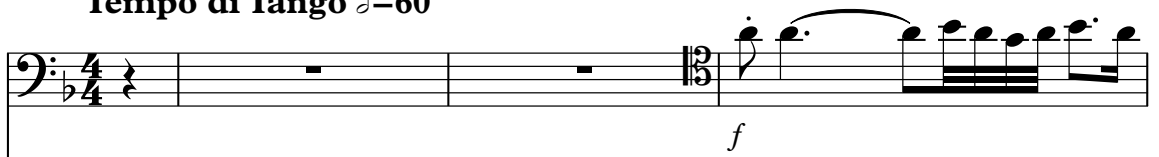


Tango

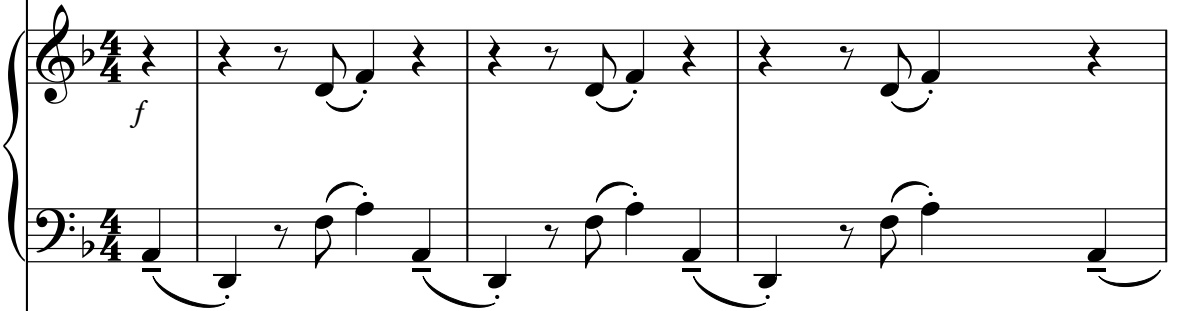
S.J.Berkahn

Tempo di Tango ♩=60

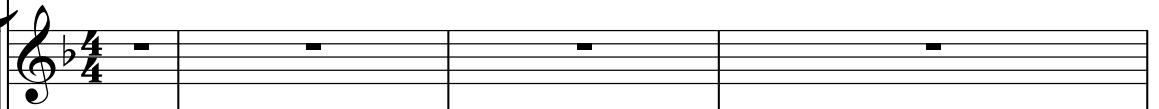
Violoncello Solo



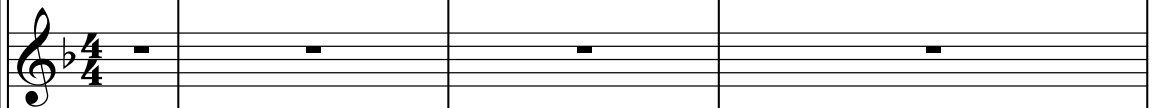
Piano



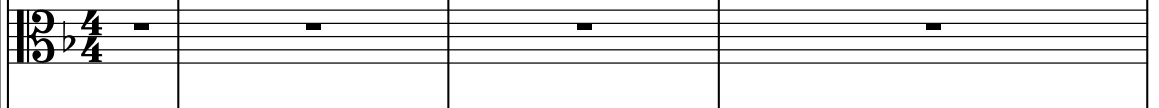
Violin I



Violin II



Viola



Violoncello



Bass Guitar



4

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Measure 4: Vc. S. has a 4-measure rest. Pno. plays a rhythmic pattern. Vln. I, Vln. II, Vla., Vc., and Bass have whole rests.

Measure 5: Vc. S. continues. Pno. continues. Vln. I, Vln. II, Vla., Vc., and Bass have whole rests.

Measure 6: Vc. S. continues. Pno. continues. Vln. I, Vln. II, Vla., Vc., and Bass have whole rests.

7

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

The musical score for measures 7-9 is as follows:

- Measure 7:** Vc. S. has a half note G4. Pno. has a quarter rest in the right hand and a quarter note G3 in the left hand.
- Measure 8:** Vc. S. has a half note G4. Pno. has a quarter rest in the right hand and a quarter note A3 in the left hand.
- Measure 9:** Vc. S. has a triplet of eighth notes: B4, C5, and B4. Pno. has a quarter rest in the right hand and a quarter note B3 in the left hand.

10

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

The musical score for measures 10-13 is as follows:

- Measure 10:** Vc. S. plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a triplet of eighth notes (D5, E5, F#5), and finally a half note G5. Pno. has a quarter rest in the treble and a quarter note G2 in the bass.
- Measure 11:** Vc. S. has a half note rest. Pno. has a quarter rest in the treble and a quarter note A2 in the bass.
- Measure 12:** Vc. S. has a half note rest. Pno. has a quarter rest in the treble and a quarter note B2 in the bass.
- Measure 13:** Vc. S. has a half note rest. Pno. has a quarter rest in the treble and a quarter note C3 in the bass.

14

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

The musical score for measures 14-17 is as follows:

- Vc. S. (Violoncello Solista):** Silent throughout the measures.
- Pno. (Piano):**
 - Measure 14:** Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Bass clef has a half note chord (F3, C4) and a half note chord (F3, C4).
 - Measure 15:** Treble clef has a half note chord (F4, C5) and a half note chord (F4, C5). Bass clef has a half note chord (F3, C4) and a half note chord (F3, C4).
 - Measure 16:** Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Bass clef has a half note chord (F3, C4) and a half note chord (F3, C4).
 - Measure 17:** Treble clef has a half note chord (F4, C5) and a half note chord (F4, C5). Bass clef has a half note chord (F3, C4) and a half note chord (F3, C4).
- Vln. I (Violin I):** Silent throughout the measures.
- Vln. II (Violin II):** Silent throughout the measures.
- Vla. (Viola):** Silent throughout the measures.
- Vc. (Violoncello):** Silent throughout the measures.
- Bass (Double Bass):** Silent throughout the measures.

18

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Measure 18: Vc. S. (rest), Pno. (triplet of eighth notes: Bb, Ab, Gb), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Bass (rest).

Measure 19: Vc. S. (rest), Pno. (whole note chord: Bb, Ab, Gb), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Bass (rest).

Measure 20: Vc. S. (rest), Pno. (eighth notes: Bb, Ab, Gb), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Bass (rest).

Measure 21: Vc. S. (rest), Pno. (eighth notes: Bb, Ab, Gb), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Bass (rest).

22

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

p

p

p

p

26

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 26 through 29. The instruments are Vc. S. (Violoncello Solista), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Bass. The key signature has one flat (B-flat). Measure 26 features a Vc. S. melodic line with two triplet markings. The Pno. provides harmonic support with chords and moving lines in both staves. Measures 27 and 28 are primarily rests for the strings, with the Pno. continuing its accompaniment. Measure 29 is marked with a forte (*f*) dynamic and features a more active role for the Vln. I, Vln. II, Vla., Vc., and Bass, all of which have melodic or harmonic contributions.

Score for Vc. S., Pno., Vln. I, Vln. II, Vla., Vc., and Bass.

Vc. S. (Violoncello Solista): Bass clef, 4/4 time. Notes: C_2 (half), C_2 (half), C_2 (half), C_2 (half). Dynamics: p .

Pno. (Piano): Treble and Bass clefs, 4/4 time. Treble staff: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Bass staff: C_3 (half), D_3 (half), E_3 (half), F_3 (half), G_3 (half), A_3 (half), B_3 (half), C_4 (half), B_3 (half), A_3 (half), G_3 (half), F_3 (half), E_3 (half), D_3 (half), C_3 (half).

Vln. I (Violin I): Treble clef, 4/4 time. Notes: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Dynamics: p .

Vln. II (Violin II): Treble clef, 4/4 time. Notes: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Dynamics: p .

Vla. (Viola): Bass clef, 4/4 time. Notes: C_3 (half), D_3 (half), E_3 (half), F_3 (half), G_3 (half), A_3 (half), B_3 (half), C_4 (half), B_3 (half), A_3 (half), G_3 (half), F_3 (half), E_3 (half), D_3 (half), C_3 (half).

Vc. (Violoncello): Bass clef, 4/4 time. Notes: C_2 (half), C_2 (half), C_2 (half), C_2 (half). Dynamics: p .

Bass (Double Bass): Bass clef, 4/4 time. Notes: C_2 (half), C_2 (half), C_2 (half), C_2 (half). Dynamics: p .

Score for measures 34-37, featuring Vc. S., Pno., Vln. I, Vln. II, Vla., Vc., and Bass.

Vc. S. (Violoncello Solista): Bass clef, B-flat major key signature. Measures 34-36 contain whole notes (B-flat, D-flat, F). Measure 37 features a forte (*f*) ascending eighth-note scale starting on B-flat.

Pno. (Piano): Treble and Bass clefs, B-flat major key signature. Measures 34-36 feature a rhythmic pattern of eighth notes and rests. Measure 37 features a forte (*f*) ascending eighth-note scale in both hands.

Vln. I (Violin I): Treble clef, B-flat major key signature. Measures 34-35 feature a triplet of eighth notes (B-flat, C, D). Measure 36 is a whole rest. Measure 37 features an ascending eighth-note scale.

Vln. II (Violin II): Treble clef, B-flat major key signature. Measures 34-35 feature a triplet of eighth notes (B-flat, C, D). Measure 36 is a whole rest. Measure 37 features an ascending eighth-note scale.

Vla. (Viola): Alto clef, B-flat major key signature. Measures 34-36 feature a rhythmic pattern of eighth notes and rests. Measure 37 is a whole rest.

Vc. (Violoncello): Bass clef, B-flat major key signature. Measures 34-36 feature a rhythmic pattern of eighth notes and rests. Measure 37 is a whole rest.

Bass (Double Bass): Bass clef, B-flat major key signature. Measures 34-36 contain whole notes (B-flat, D-flat, F). Measure 37 is a whole note (B-flat).

38

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 38 through 41. The instruments are Vc. S. (Violoncello Solista), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Bass. The key signature is B-flat major (two flats). Measure 38 features a Vc. S. solo with a melodic line and triplet markings, and a Pno. accompaniment with a busy right hand and a steady left hand. Measures 39 and 40 continue the Vc. S. melody and Pno. accompaniment. Measure 41 shows the Vc. S. playing a triplet, while the Pno. right hand has a whole rest and the left hand continues its pattern. The Vln. I, Vln. II, Vla., and Vc. parts all play a triplet of eighth notes in measures 39 and 40, while the Bass part plays a triplet of eighth notes in measures 39 and 40.

42

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 42 through 45. The Vc. S. part features a continuous eighth-note pattern in measures 42 and 43, followed by a melodic line with triplets in measures 44 and 45. The Pno. part provides harmonic support with chords and moving lines in both hands. The Vln. I, Vln. II, Vla., Vc., and Bass parts all play sustained notes in measures 42 and 43, then remain silent for the remainder of the page.

46

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

The musical score for measures 46-49 is as follows:

- Measure 46:** Vc. S. begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a half note D3. Pno. has a half note G4 in the right hand and a half note G2 in the left hand.
- Measure 47:** Vc. S. has a triplet of eighth notes (D3, E3, F3), then a half note G3. Pno. has a half note A4 in the right hand and a half note A2 in the left hand.
- Measure 48:** Vc. S. has a half note A3, then a triplet of eighth notes (B3, C4, D4). Pno. has a half note B4 in the right hand and a half note B2 in the left hand.
- Measure 49:** Vc. S. has a half note B3, then a triplet of eighth notes (C4, D4, E4). Pno. has a half note C5 in the right hand and a half note C2 in the left hand.

50

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

gliss.

3 3 3

3 3

Detailed description of the musical score: The score is for measures 50 through 53. Measure 50: Vc. S. (Bass Clef, B-flat key signature) has a triplet of eighth notes (F#4, G4, A4), followed by another triplet (B4, C5, D5), and a final triplet (E5, F#5, G5). A glissando line is marked over the final triplet. The Pno. (Grand Staff, B-flat key signature) has a right-hand part with a triplet of eighth notes (F#4, G4, A4) and a left-hand part with a triplet of eighth notes (F#3, G3, A3). Measures 51-53: Vc. S. has rests. Pno. continues with arpeggiated chords in both hands. Vln. I, Vln. II, Vla. (Alto Clef, B-flat key signature), Vc. (Bass Clef, B-flat key signature), and Bass (Bass Clef, B-flat key signature) all have rests in measures 51-53.

54

Più mosso

Score for measures 54-57, marked **Più mosso**.

Vc. S. (Violoncello Solista): Bass clef, B-flat key signature. Measures 54-55: whole note G2, half note F2. Measure 56: whole rest. Measure 57: whole rest.

Pno. (Piano): Treble and Bass clefs, B-flat key signature. Measures 54-55: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 56: Treble clef has whole note G4; Bass clef has whole rest. Measure 57: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass clef has eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Vln. I (Violino I): Treble clef, B-flat key signature. Measures 54-55: whole rest. Measure 56: *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 57: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, D5, E5, eighth notes F5, G5.

Vln. II (Violino II): Treble clef, B-flat key signature. Measures 54-55: whole rest. Measure 56: *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 57: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, D5, E5, eighth notes F5, G5.

Vla. (Viola): Bass clef, B-flat key signature. Measures 54-55: whole rest. Measure 56: *f* (forte), eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 57: eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.

Vc. (Violoncello): Bass clef, B-flat key signature. Measures 54-55: whole rest. Measure 56: *f* (forte), eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 57: eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Bass: Bass clef, B-flat key signature. Measures 54-55: whole rest. Measure 56: eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 57: eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Più mosso

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 58 through 61. The instruments are arranged vertically: Vc. S. (Violoncello Solista), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Bass (Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The Vc. S. part is a whole rest in every measure. The Pno. part features a rhythmic pattern of eighth and sixteenth notes with slurs. Vln. I and Vln. II play melodic lines with triplets and slurs. The Vla., Vc., and Bass parts provide a harmonic foundation with eighth and sixteenth note patterns, often slurred together.

62

Score for measures 62-65, featuring Vc. S., Pno., Vln. I, Vln. II, Vla., Vc., and Bass.

Vc. S. (Violoncello Solista): Measures 62-65. The part begins with a whole rest in measure 62, followed by a double bar line. In measure 63, it starts with a quarter note G² (F#), followed by eighth notes A², B², C³, D³, and E³. Measures 64 and 65 contain triplets of eighth notes: G² A² B² and C³ D³ E³. A slur spans from the first eighth note of measure 64 to the last eighth note of measure 65.

Pno. (Piano): Measures 62-65. The right hand plays a sequence of eighth notes: G⁴ (F#), A⁴, B⁴, C⁵, D⁵, and E⁵. The left hand plays a sequence of eighth notes: G² (F#), A², B², C³, D³, and E³. The pattern repeats every two measures.

Vln. I (Violin I): Measures 62-65. The part consists of whole rests in measures 63, 64, and 65. In measure 62, it plays a whole note chord: G⁴ (F#) and A⁴.

Vln. II (Violin II): Measures 62-65. The part consists of whole rests in measures 63, 64, and 65. In measure 62, it plays a whole note chord: G⁴ (F#) and A⁴.

Vla. (Viola): Measures 62-65. The part plays a sequence of eighth notes: G³ (F#), A³, B³, C⁴, D⁴, and E⁴. The pattern repeats every two measures.

Vc. (Violoncello): Measures 62-65. The part plays a sequence of eighth notes: G² (F#), A², B², C³, D³, and E³. The pattern repeats every two measures.

Bass: Measures 62-65. The part plays a sequence of eighth notes: G² (F#), A², B², C³, D³, and E³. The pattern repeats every two measures.

66

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 66 through 69. The key signature is one sharp (F#) and the time signature is 12/8. The instruments are Vc. S., Pno., Vln. I, Vln. II, Vla., Vc., and Bass. Measure 66 features a long rest for Vc. S. and a half-note rest for Pno. Vln. I and Vln. II have whole rests. Vla., Vc., and Bass play a rhythmic pattern of eighth notes. Measure 67 continues this pattern. Measure 68 introduces a triplet of eighth notes for Vln. I and a triplet of eighth notes for Pno. Vln. II remains on a whole rest. Measure 69 continues the triplet patterns for Vln. I and Pno. Vln. II. The score is written for a string quartet and piano.

70

70

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 70 through 73. The key signature is one sharp (F#) and the time signature is 12/8. The instruments are Vc. S., Pno., Vln. I, Vln. II, Vla., Vc., and Bass. The Vc. S. part is a whole rest in every measure. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 71 and 72. The Vln. I part has a melodic line with a triplet in measure 73. The Vln. II part has a simple melodic line. The Vla. part has a rhythmic pattern with eighth notes. The Vc. and Bass parts have a rhythmic pattern with eighth notes.

74

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 74 through 77. The key signature is one sharp (F#), and the time signature is 12/8. The instruments are arranged vertically: Vc. S. (Violoncello Solista), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Bass. Measures 74 and 75 are in the key of D major. Measures 76 and 77 are in the key of B minor. The Vc. S. part features triplet eighth notes in measures 74 and 75. The Pno. part has a complex texture with triplets and sixteenth notes in measures 74 and 75, and chords with triplets in measures 76 and 77. The Vln. I and Vln. II parts enter in measure 76 with a half note G4, marked *p*. The Vla. part enters in measure 76 with a half note G3, marked *f*. The Vc. part enters in measure 76 with a half note G2. The Bass part has a half note G2 in measure 74 and half notes G2 and F#2 in measures 75, 76, and 77.

78

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description of the musical score: The score is for measures 78 through 81.
Measure 78: Vc. S. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Vln. I and Vln. II have a quarter note G4. Vla. has a quarter note G4. Vc. has a quarter note G4. Bass has a quarter note G4.
Measure 79: Vc. S. has a quarter rest. Pno. has a quarter rest. Vln. I and Vln. II have a quarter rest. Vla. has a quarter note G4. Vc. has a quarter note G4. Bass has a quarter note G4.
Measure 80: Vc. S. has a quarter rest. Pno. has a quarter rest. Vln. I and Vln. II have a quarter rest. Vla. has a quarter note G4. Vc. has a quarter note G4. Bass has a quarter note G4.
Measure 81: Vc. S. has a quarter rest. Pno. has a quarter rest. Vln. I and Vln. II have a quarter rest. Vla. has a quarter note G4. Vc. has a quarter note G4. Bass has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

82

Vc. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

The musical score for measures 82-85 is presented below. The key signature is one flat (B-flat). The score includes parts for Violoncello Solista (Vc. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 82: Vc. S. plays a half note B-flat, followed by a quarter rest. Pno. plays a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B-flat, A, G). Vln. I and Vln. II are silent. Vla. plays a half note B-flat. Vc. plays a half note B-flat. Bass plays a half note B-flat.

Measure 83: Vc. S. plays a half note B-flat, followed by a quarter rest. Pno. plays a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B-flat, A, G). Vln. I and Vln. II are silent. Vla. plays a quarter rest, followed by an eighth note B-flat, and a quarter note B-flat. Vc. plays a quarter note B-flat, followed by an eighth note B-flat, and a quarter note B-flat. Bass plays a half note B-flat.

Measure 84: Vc. S. plays a half note B-flat, followed by a quarter rest. Pno. plays a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B-flat, A, G). Vln. I and Vln. II are silent. Vla. plays a quarter rest, followed by an eighth note B-flat, and a quarter note B-flat. Vc. plays a quarter note B-flat, followed by an eighth note B-flat, and a quarter note B-flat. Bass plays a half note B-flat.

Measure 85: Vc. S. plays a half note B-flat, followed by a quarter rest. Pno. plays a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B-flat, A, G). Vln. I and Vln. II are silent. Vla. plays a quarter rest, followed by an eighth note B-flat, and a quarter note B-flat. Vc. plays a quarter note B-flat, followed by an eighth note B-flat, and a quarter note B-flat. Bass plays a half note B-flat.