

No. 5.

ALTO

SIMPHONIA

Adagio.

De Haydn.

1

8

p F Fz Fz Fz p FF

Allegro.

1

p Fz Fz Fz

1

p

2

p F Fz

p F

Allegretto

The musical score consists of 14 staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *p* (piano), *fp* (fortissimo), and *sole* (solo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some markings that look like 'Fz' or 'F' with a sharp sign. The score concludes with a double bar line and repeat dots.

ALTO

Musical score for Alto, measures 1-14. The score consists of two staves. The upper staff contains the vocal line with various dynamics including *p*, *Fz*, and *P*. The lower staff contains the piano accompaniment with markings for *arco* and *piz*. Fingerings 1, 1, and 14 are indicated in the lower staff.

Menuetto

Moderato.

Musical score for Menuetto Moderato, measures 15-22. The score consists of two staves. The upper staff contains the vocal line with dynamics like *F* and *piz*. The lower staff contains the piano accompaniment with markings for *arco* and *Fz*. Fingerings 1 and 1 are indicated.

The musical score is written for the Alto part and is divided into several sections:

- Trio. FF**: The first section, marked *Tri-o.* and *FF* (fortissimo), spans the first two staves. It features a melodic line with slurs and dynamic markings of *P* (piano) and *F* (forte).
- Finale Presto. M.D.C.**: The second section, marked *Finale*, *Presto.*, and *M.D.C.* (Molto Dolce), spans the remaining staves. It is characterized by rapid sixteenth-note passages and includes dynamic markings such as *P*, *F*, *PP* (pianissimo), and *F*.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 9). The piece concludes with a double bar line and a repeat sign.

ALTO

Musical score for Alto voice, page 25. The score consists of 15 staves of music. It features various dynamics including *p*, *F*, *P*, *FF*, and *pp*, and includes performance instructions such as *pizz.* and *largo*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).