

Angels, Guide the Little Feet

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Music by
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Andante

The piano introduction is in 4/4 time, key of B-flat major. It consists of three measures. The first measure has a piano (*p*) dynamic, with a half note B-flat in the right hand and a half note B-flat in the left hand. The second measure has a forte (*f*) dynamic, with a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure has a piano (*p*) dynamic, with a half note B-flat in the right hand and a half note B-flat in the left hand.

5

E $\flat$ *B $\flat$ 7/D* *E $\flat$* *N.C.*

1. An - gels, guide the lit - tle feet,
2. An - gels, guide the lit - tle feet,

5

mp

The first line of the song is in 4/4 time, key of B-flat major. The vocal melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The piano accompaniment consists of a half note B-flat in the right hand and a half note B-flat in the left hand. The second line of the song is in 4/4 time, key of B-flat major. The vocal melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The piano accompaniment consists of a half note B-flat in the right hand and a half note B-flat in the left hand.

7

E $\flat$ /B $\flat$ *B $\flat$ 7* *E $\flat$* *N.C.* *E $\flat$* *B $\flat$ 7/D*

Start - ing on life's wea - ry way;
In the path and up the hill;

7

Smooth each trou - ble they may
Wash them in the wa - ters

The second line of the song is in 4/4 time, key of B-flat major. The vocal melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The piano accompaniment consists of a half note B-flat in the right hand and a half note B-flat in the left hand.

10

E $\flat$ N.C. B $\flat$ 7 B $\flat$ dim B $\flat$ 7 E $\flat$ N.C.

meet, Watch them, lest they go a - stray!
sweet; Turn a - side each com - ing ill.

10

p

13

B $\flat$ F7 B $\flat$ F7

Toil - some is the road and long;
Guide them safe - ly all the way;

13

15

B $\flat$ F7 N.C.

Strong - er hearts than yours de - spond.
Ev - er near what - e'er be - tide,

15

rit.

17 E $\flat$ B $\flat$ 7/D E $\flat$ N.C.

An - gels cheer them with your song;
Thru the night and thru the day,

a tempo

19 E $\flat$ /B $\flat$ N.C. B $\flat$ 7(omit 5) E $\flat$ N.C. E $\flat$ B $\flat$ /D

Tell them of the goal be - yond.
'Till they reach the Sav - ior's side.

colla voce

p

22 Cm A $^{\circ}$ 7 B $\flat$ 7sus B $\flat$ 7 B $\flat$ 7sus/E $\flat$ E $\flat$

f

p