

VIOLINO 2:

G. Onslow Op. 50.

1

N^o 36.
QUARTETTO.

ALLEGRO MODERATO.

Basso.

p

pp legato.

rf

pp *rf* *f*

dimin. p

ff *cres. p*

smorz. *pp staccato.* *cres.* *f*

ff *dimin. pp* *cres. - cen - do.* *f* *cres.*

ff *pp staccato.*

cres. - cendo f *sempre più crescendo.*

dim. p

ff *1 pp 1 pp dolce.*

p *cres.*

1^o dimin. 1 = 2^o 1

cen - do. *p* *f* *f*

1 2 3 4 5 6 7 8

f *cres. poco a poco. pp*

p *ff*

4 *pp* *legato.* *cres - cen - do. f*

1 *ff* *p*

cres. f *dim. p* *smorz.*

staccato. *pp* *f* *ff* *dimin. pp*

cres. f *cres. ff* *pp*

cres. ff *sempre più crescendo.*

ff *dimin. p*

VIOLINO 2:

3

1 1

pp ppp p

crescendo. p f

ff pp

ppp 1 ppp 1 f

pp

sempre moriente sin'al Fine.

SCHERZO. **VIVACE ASSAI.**

p f dimin p 2 mf f

p f pp f dim. p p p p

1 1 1 2

This page of musical notation is for a piano piece, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to *rf* (ritardando forte), then a decrescendo to *p* (piano). It includes *smorz.* (smorzando) markings and a *pp* (pianissimo) section. The first measure of the *pp* section is marked *pp sempre*.
- Staff 2:** Continues the *pp* section with a melodic line.
- Staff 3:** Continues the *pp* section with a melodic line.
- Staff 4:** Continues the *pp* section with a melodic line.
- Staff 5:** Continues the *pp* section with a melodic line.
- Staff 6:** Continues the *pp* section with a melodic line.
- Staff 7:** Continues the *pp* section with a melodic line.
- Staff 8:** Continues the *pp* section with a melodic line.
- Staff 9:** Continues the *pp* section with a melodic line.
- Staff 10:** Continues the *pp* section with a melodic line.

The notation includes various articulations such as slurs, ties, and accents. Fingerings are indicated by numbers 1, 2, and 4. The music is written in a single system, with the key signature changing to one flat in the final measure.

5

1060

ANDANTE
GRAZIOSO.

p *p* *rf* *rf* *p* *cres.* *f* *dim.*
p *cres.* *f* *dimin.*
p *p* *cres. poco f dimin. p* *cres. f*
pp *cres - cen - do. ff* *pp*
p *pp*
cres. f *di - mi - nuendo. p*
cres. *f* *dimin. p*
cres. f *pp* *cres - cen - do. ff* *pp*
p *ff* *fp* *même son.*
pp *p*
smorz. *pp*

VIOLINO 2º

7

FINALE. **ALLEGRO VIVACE.**

ff *1 pp* *p* *cres. f* *f* *pp*

cres. - cendo. ff *pp* *p*

f dim. pp *cres. f*

3 P Leggieramente.

ff *pp* *f* *pp*

ff

1 p *cres.*

1 ff *dimin.*

p *pp*

cres. ff ff **1 Pizz.** **1 Arco.** *p* *pp*

cres. f *ten. 1 ten. 1* *ff* *pp*

Violino 2 musical score page 8. The score consists of ten staves of music in G minor (three flats). The first staff begins with the vocal line: *cres - - cen - do.* The music features various dynamics including *ff*, *pp*, *f*, and *p*. It includes several technical markings: a triplet of eighth notes on the fourth staff, a 4/2 time signature change on the second staff, and first endings marked with a '1' on the eighth and tenth staves. The tempo/style marking *p Leggieramente.* appears on the seventh staff. The score concludes with a *cres - - cen - do. f* marking on the tenth staff.

VIOLINO 2º

9

ff *dim. p* *cres. cen - do. ff*
pp *1 Pizz. 1 Arco.* *ff ff p pp* *cres. f*
ten. 1 ten. 1 *ff pp p cres. f ff*
ff pp p
f ff pp
ff pp ff
ff ff

FINE.