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de

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N.º I. VIOLINO I.º

Op. 1.º (No. 1.º) (No. 1.º)

Allegro maestoso

QUINTETTO

Op. 1.º

The musical score for Violino I, Op. 1.º, Quintetto, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro maestoso". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written for Violino I. The score includes various dynamics such as *pp* (pianissimo), *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. It also features articulations like trills (tr), slurs, and accents. Performance instructions include "Allegro maestoso", "Ritenuto Poco", and "Legato". The score is marked with "Cres" (crescendo) and "Dim" (diminuendo). The first staff is marked with "Cres" and "pp". The second staff is marked with "pp" and "pp". The third staff is marked with "pp" and "pp". The fourth staff is marked with "pp" and "pp". The fifth staff is marked with "pp" and "pp". The sixth staff is marked with "pp" and "pp". The seventh staff is marked with "pp" and "pp". The eighth staff is marked with "pp" and "pp". The ninth staff is marked with "pp" and "pp". The tenth staff is marked with "pp" and "pp".

N.º 1. VIOLINO 1.º

5

3
ff

2
fp Cres - cen - do . f

ff

I
Dol . p

p Cres - cen - - - - do . ff Dim . pp

1.^{re} fois .

2.^e fois .
Dim . p

I
p

I
p

V. S.

Sempre Più.
 Cres. FF.
 F. FF. Risoluto.
 PP.
 Cres. - - - cendo. F. Cres. FF.
 FP. Cres. Rf. PP.
 Rf. PP. Rf. Cres.
 F. Cres. FP P.
 F. Dim. P. Maggiore.
 Dol.
 Legato.
 PP.

Violino 1.º score, page 5. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a first finger (1) marking. The second staff has a first finger (1) marking. The third staff has a first finger (1) marking. The fourth staff has a first finger (1) marking. The fifth staff has a first finger (1) marking. The sixth staff has a first finger (1) marking. The seventh staff has a first finger (1) marking. The eighth staff has a first finger (1) marking. The ninth staff has a first finger (1) marking. The tenth staff has a first finger (1) marking. The eleventh staff has a first finger (1) marking. The twelfth staff has a first finger (1) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp*, *p*, *fz*, *f*, *ff*, and *fpp*. The score also includes the word *Minore* and the phrase *Cres - - cen - do*.

1

1

1

1

1

1

1

1

1

1

1

1

pp

Cres - - cen - do *f*

pp

Cres - - - cen do . f

fz

f

ff

tr

pp

pp

fpp

N.º 1. VIOLINO 1.º

Minuetto

Allegro.

♩ = 80)

Minuetto
 Allegro.
 ♩ = 80)
 p
 1.^{re} fois.
 2.^e fois.
 1
 p
 Cres. F
 P Fz. Cres.
 - cendo. F Rf > Rf > PP Cres.
 - - - - - do F Cres.
 Sempre. FF Dim. Cres.
 f P
 Fz. Fz. Fz. Fz.
 1.^{re} fois. 2.^e fois. Maggiore. 2
 Fin. P. Scherzo.

N.º 1. VIOLINO I.º

7

Fz .

Rf . P. Scherzo .

F

Dim . P

Fz .

Rf . M. D. C .

Adagio
Espressivo. (♩ = 80.)
pp

4.ª Corde .

Cres .

F loco . Cres . Sempre .

FF P

3

V. S .

N.º I. VIOLINO I.º

Cres. F Rf. Cres.
 FF P Cres.
 F P Rf. P
 P Cres. F Dim. P PP F
 FP
 Cres.
 cen - - - do. FP P Cres.
 2/8 2 F P P MF Rf.
 Rf. Cres. FF P Cres.
 Ten. Ten. Ten. F P Rf. P
 P Cres. PP

Finale.
Allegro.
Vivace.

Con energia.

The musical score for Violino I, page 9, is written in G major (one sharp) and 2/4 time. It begins with a forte (F) dynamic and ends with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The final measure is marked with a '5' and a 'V S' (Vento Solo) instruction.

N.º 1. VIOLINO 1.º

The musical score is written for Violino 1 and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff begins with a piano (p) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff has a piano (p) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff features a trill (tr) instruction. The eighth staff includes a trill (tr) instruction. The ninth staff continues the melodic line. The tenth staff concludes the piece.

N.º 1. VIOLINO I.º

11

1.^{re} fois.

Crescendo.

2.^e fois

Cres.

F

FF

P

Fz

P

Sempre

Più

Piano

PP

PPP

F

F

P

4

Volti Subito.

Musical score for Violino 1, N.º 1. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include *p* (piano), *Cres.* (Crescendo), *F* (Forte), *Dim.* (Diminuendo), *FF* (Fortissimo), and *pre.* (presto). The tempo marking *Sem.* (Semi-allegro) appears on the fourth staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino I.º score page 15. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Maggiore.*, *p* (piano), *f* (forte), *tr* (trill), *pp* (pianissimo), and *Smorz* (diminuendo). Fingering numbers 1, 3, and 5 are indicated. The piece concludes with a final cadence marked *pp* and *Smorz*.

N.º 2. VIOLINO 1.º

(Met. = 104)

Introduzione Largo.

2.º

QUINTETTO

Or. 1.º

pp

FP

Rf.

Rf.

pp

(♩ = 120)

Allegro moderato.

Cres.

Mf.

Cres.

cen - - - do.

FF

Dim. e Rit. poco.

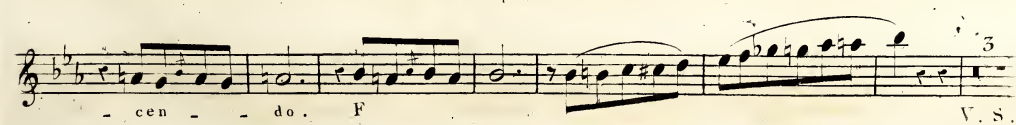
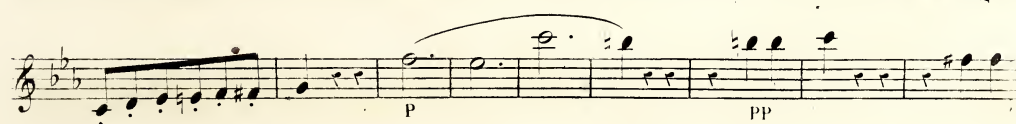
Dol.

N.º 2. VIOLINO I.º

15.

Fz. Fz. F
 Cres.
 F
 tr
 FP
 Cres. Mr. Cres.
 1.º fois. 2.º fois.
 F Dim. F Dim. P
 Cres. - - - - - do. P
 Cres. - - - - - cen - - - - - do.
 F P
 PP I tr P
 V PP V. S.

Musical score for Violino I, N.º 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'Fz' (forzando), 'Dol.' (dolce), 'Cres.' (crescendo), 'F' (forte), 'tr' (trill), 'p' (piano), 'P' (piano), 'Cres' (crescendo), 'do' (diminuendo), 'FF' (fortissimo), and 'P' (piano). A first ending bracket labeled '1' spans the final two staves. The score concludes with a double bar line.



N.º 2. VIOLINO I.º

p Sempre - - - - Più - - Forte.

ff

tr

P

Cres. F

Dim. P

1.º Forte

Dolcissimo.

2.º

p Rf

Rf.

Rf.

2

2

p

p

Sem - - - - -

pre - - - - - Piu - - - - -

Forte . FF

p

p

Cres - - - - -

cen - - - - - do . F

Dimi - - - - - nuen - - - - - do . P

P

Cres .

F

p

pp

Cres - - - - -

cen - - - - - do .

3

V. S.

N. 2. VIOLINO I.

P
 Sempre - - - più - Forte .
 FF
 tr
 P
 Cres .
 F Dim . Poco - a -
 poco . pp Smorz . F
 Andante
 con
 Variazione .
 p
 tr
 p
 Cres . F
 (♩ = 164) Poco più mosso .
 Var. I
 p
 F
 tr

N.º 2. VIOLINO I.º



N.º 2. VIOLINO I.º

Var. 4. $\text{♩} = 112$
 F. Più mosso.

tr pp

tr F

pp

Stesso moto.

Var. 5.
 Fieramente. F Fz.

tr Fz.

1.^a fois.

2.^a fois.

F

pp

tr b tr Dim.

Cres.

Sempre

tr b tr

più

Fortes.

FF

Pizz. 2

Arco.

pp

(♩ = 96)

Cres - - - cen - - - do .

Poco più lento .

F F pp PPP

(♩ = 152)

Finale .

Allegro Vivace .

F

9

Dol .

I

F

I

3

Dim .

V. S .

N.º 2. VIOLINO 1.º

pp

Con grazia.

Sar 3 Corde.

pp

N.º 2 VÍOLINO 1.º

f
 p
 Cres - - - cen - do . f
 p
 Cres.
 f
 p
 f, Risoluto .
 FF
 7
 V. S.

N.º 2. VIOLINO 1.º

Musical score for Violino 1, N.º 2. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with *Dol.* and the fourth staff with *Cres - - - - - cen - - - - - do*. The eighth staff has *Dol. Con grazia.* and the tenth staff has *2.º Corde.*

N° 2 VIOLINO I°

Musical score for Violino I, N° 2, page 27. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various melodic lines, some with triplets and slurs. Dynamics include *p*, *Cres*, *F*, *pp*, and *FF*. There are also markings for *Dol.* and *I*. The score ends with a double bar line and a repeat sign.

3^e

Allegro impetuoso.

QUINTETTO

Op. 1^{re}

f
 Di - mi
 nuen - - - do. P Cres - - - cen - - - do.
 f Dim.
 Cres. f Cres.
 FF
 FF

Dol.

Cres - - - cen - - - do . F

FP.

Cres - - - cen - do . F F

loco . 1.º fois . 2.º fois . F

2

p p

Dolcissimo . 2 2 V. S.

N.º 3. VIOLINO I.º

FF

1

3

pp

pp

Cres.

cen - do. FF

PP

Cres - cen - do. F

P. Stacc.

PP

F

Dim. Dol.

Cres. *F*

pp *pp*

p *Con energico*

il Più Forte Possibile.

p *Cres.*

Andante *(♩ = 88)*
Cantabile. *Dol.*

p

p

p

Cres - cen - do.

p *Dim.* *p*

Cres - cen - do. *F* *Dim.* *mi - nuen - do.*

18
pp *suivez le Violoncelle.* *p*

Cres - cen - do. *F*

N. 3. VIOLINO I.^o

55

FF Rf. Rf. Dim. PP Dol.

Cres - cen - do.

Dim. PP

Cres - - - cen - do. F P

PP Fz. Cres - cen - do. FF

PP Cres. F

PP Fz.

Cres. Fz. PP PPP

(♩. = 80)

Minuetto.

Energico.

F
 P
 P
 F
 pp
 Cre - cen - do F
 FF
 pp
 Maggiore.
 Fin.
 Senza fine.
 p
 F

N. 3. VIOLINO I^o

35

P PP F

M. D. C.

Finale.
Presto.
Agitato.

($f = 144$)

FF P

FF P I Fz.

I Fz. I Fz. Cres. F F

Cres.

FF

F P

P F P I

Musical score for Violino I, N. 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Cres." (Crescendo), "Dim." (Diminuendo), "Dol." (Dolce), "P. Con Espres." (Piano with Expression), "Sempre - Più Forte." (Always more force), and "Fz." (Forzando). The score ends with a "Cres. F" marking.

FF

P

Cres. Rf. F

P Con Espres.

pp

F P F P F

Cres - cen - do.

Sempre Più Forte, FF

FF

P

P

I

P

Dimi - - - nuen -

- - do.

pp

Cres - cen - do. F

FF

N.º 4. VIOLINO I.

(Met. $\text{♩} = 72$)

4.
QUINTETTO.
Op. 17.

All' espressivo ma non troppo moderato.

p *Crescendo* *F* *FF* *I*

pp *Crescendo*

p *Rf.*

Cres. *F* *Dim.* *P* *Sulla 2^a* *Cres.* *F*

Dim. *Dol.*

Cres. *F*

p *P* *Cres.* *I*

cen - do. *FP* *Cres.* *F*

p *Cres.* *F* *P*

F *Fz.* *1.^e fois.* *2.^e fois.* *Fz.*

PP. Fz. Fz. Fz. Fz. I Fz. Fz.
 Fz. Cres - - cen - do. F Fz. Fz. Dim.
 PP I
 F
 Fz. Fz.
 I P
 FF
 FF FP
 3 P
 Cres - - cen - do. F
 I 3
 PP Cres - - cen - do. V.S.

N.º 4. VIOLINO I.º

Maggiore.

Dol.

Cres. F

Dol.

Cres.

cen - do. F

p

Crescendo. F

tr

I

Minore.

Cres - - - cen - - - do. F

Dim.

p

F. Con fuoco.

Fz.

Rf.

Rf.

Rf.

Rf.

Rf.

Rf.

(c. = 72)

Minuetto

Allegro

FF

p

Gres - - - cen - - - do. FF

T. 1001. F. Q.º

N.º 4 . VIOLINO I.º

41

p
 1.º fois. 2.º fois.
 3 FF FF FF p
 Cres - cen - do, poco
 poco FF
 p Cres - cendo . F
 Dim. Cres - cen - do
 1.º fois. 2.º fois. Maggiore
 do, F Fine . F Dim. Dolcissimo .
 legato
 1.º fois. 2.º fois.
 D.C.M.

Andante.
Cantabile.

(56)

3 1 2

pp p

Cres - cendo . F

Dim. *Dolcissimo* .

Cres . F

tr. tr.

F Dim - - - P

N.º 4 . VIOLINO I.º

pp

Cres - - - cen - - - do . F Dim .

Dolcissimo .

F

Dim . p

Cres - - - cen - - - do . F p

pp

Cres .

F Dim . p

pp

ppp

- (♩ = 120)

Finale .

All.º vivace .

FF Dim.

P Cres.

FF Dim.

P Cres. - - cen - - do . Poco - a - poco .

F 1

tr PP

Legate. Rf.

Rf. FF

P. Leggiere.

Violino I score, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet eighth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and the instruction "Sempre." (always). The score concludes with a first ending bracket and a repeat sign.

Measures 1-24 include dynamics: *F*, *pp*, *pp*, *F*, *Cres.*, *F*, *Cres.*, *FF*, *FF*, *FF*, *pp*, *Cres.*, *cen - do.*, *F*, *p*, *F*, *pp*, *7*.

Violino I score, measures 1-10. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a forte (F) dynamic and features a series of eighth-note runs. The second staff includes a decrescendo (Dim.) and a piano (p) dynamic. The third staff has a crescendo (Cres.) and a piano-piano (pp) dynamic. The fourth staff includes a trill (tr) and a piano-piano (pp) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

N.º 4. VIOLINO I.º

47

FP P PP Cres - - cen - - do . F

Cres . Sempre FF FF FF FF

PP

Cres - - cen - - - - do . F

p FF

Ritard . Dim . PP P a Tempo .

F P F

P F

5.
QUINTETTO.
Op. 18.

Allegro con brio.

p *f* *tr* *acc* *Cres* *do. f* *Dim.* *Doi.* *Cres* *cen* *do. f* *Dim.* *p* *Fz.* *Cres* *Fz.* *Fz.* *cen* *do.* *tr* *Cres.* *f* *PP* *f* *p*

4

I

I

Cres - cea - do . F

I

3

FP

I

I

Cres - cen - do . F

I

Dimi - nuen - do . V.S.

Violino I.º score for N.º 5, page 50. The score consists of 12 staves of music in G major. It features various dynamics (p, pp, ff, Cres, Dim), articulations (accents, trills), and phrasing slurs. The music is written in a single system with 12 staves.

Cres - - cen - - do . F Dim
 pp Crescendo .
 FF
 Largo . $(\text{quarter} = 50)$
 Sostenuto . pp
 Cres . F FF PP
 FF Dim . P Sur la 4.^e
 pp Cres - - cen - - do .
 F
 p Cres . P
 mf
 Crescendo . F
 pp pp Cres - - cen - - do .
 Mez . F I
 V.S .

N.º 5. VIOLINO 1.º

F
 pp
 Cres. FF
 Il più forte possibile. pp
 2
 Dol.
 Cres. F
 pp
 I
 Cres. - - - cen - - - do..
 F Cres. Sempre. FF
 pp
 I
 p

N.º 5 VIOLINO I.º

53

(♩. = 76)

Minuetto.
non troppo
Presto.

Dolcissimo.

3

p Cres - - - cen - - - do. FF

Dim. p

Cres.

F pp Fin.

Scerzando.

p

2

p Cres - - -

cen - - - do.

F Dim. p

D. C. Minuetto.

N.º 5 VIOLINO I.º

Finale
Allegretto
con moto.

(♩ = 100)

2 3 3

PP Sur la 2.

tr F

Dim. FP Leggiere. 4 FP

FP

3 FP

Fz. Cres - - - cendo. F Fz. Fz. Fz.

2 2

Nº 5 VIOLINO Iº

55

1

2

3

4

5

6

Sur la 2^e

pp

3

3

Cres.

Fz.

Fz.

Ritenu.

Fz.

1

1

I

pp

Grescen - - - do - a - poco - a - - poco.

F

F

FF

b

b

FF

FF

FF

FF

FF

Dimi - nuen

do.

FP

4

V.S.

FP

FP

FP

Cres

cen - do . F Fz . Fz . Fz .

3

3

1 3

P

Crescen - - - do . F

Di - - - mi - - - nuen - do .

I
pp
Sur la 2ª
Cres
cen - do . F
I
tr
pp
pp
pp

4^e (tracome de 40-42el. . = 126)

6.

Allegro Moderato.

QUINTETTO

Op. 19.

P Fz. Fz.
 Marcato.
 Cres - cea - do.
 F
 FP Dol.
 Dol.
 Fz.
 Gres
 cen - do. FP P Gres F
 PP Poco F Marcato. Crescen - do.
 1^{re} foi.
 F P Fz.
 2^e fois.
 F FP F

FP

Cres - cen - do . F

Dim . P Fz . Fz .

FF

FF Fz . Fz . PP

F

Crescendo . FF

p PP Dol . Fz .

Fz .

F Risoluto . tr

tr

Dim . I

V.S.

D.º.
 Cres. - cen - do. FP p
 Cres. F
 F D.
 mi - nuen I do. PP Marcato. Cres.
 Poco F
 F tr.
 P Fz. Fz. F
 FF (2. = 80)
 Minuetto. Allegro. 3/4 8 P
 2 4 P

Dim. 7 F

1.º 2.º Maggiore. Dol.

Cres - cen - do. 1.º

2.º Minore. 8 P

2 4 Cres - - cen - - do. 7 F

F

Dim. P

2 P Cres - - - cendo. F

F F F tr

(♩ = 126)

Andante .
Grazioso quasi
Allegretto .

Musical score for Violino I, N.º 6. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are Andante, Grazioso quasi Allegretto, and Minore. The score includes various dynamics such as p, p_{mo}, Rf., Cres., FP, Fz., F, PP, FF, and Dim. The score is divided into sections by repeat signs and includes first and second endings (1.^{re} fois, 2.^e fois). The score concludes with a double bar line and a key signature change to one flat (Bb).

Dynamics and markings: p, p_{mo}, Rf., Cres., FP, Fz., F, PP, FF, Dim.

Tempo markings: Andante, Grazioso quasi Allegretto, Minore.

Repeat signs and endings: 1.^{re} fois, 2.^e fois.

Musical notation: Treble clef, key signature of one sharp (F#), 3/8 time signature, various note values (quarter, eighth, sixteenth notes), rests, and accidentals.

Mozz. And. e.

p *Re.* *p* *Cres.*

fp *P. Leggiero.*

Cres. *fp*

I *4* *p*

Cres.

cen *do* *F*

Dimi- nuen- do

pp

Smorz. PPP

(♩ = 112)

Finale

Presto .

The musical score is for the first violin part of a piece titled "N.º 6 . VIOLINO I.º". It is the "Finale" section, marked "Presto". The tempo is indicated as "♩ = 112". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *Cres.* (crescendo), *do.* (diminuendo), *F* (forte), *P* (piano), *Fr.* (forzando), and *FF* (fortissimo). The score also includes fingerings (e.g., 2, I) and articulation marks (e.g., accents). The piece concludes with a final *FF* marking.

Di - mi - nuen - do . P

Sotto Voce . 2

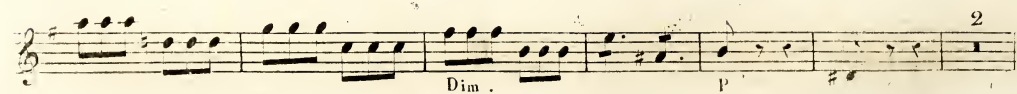
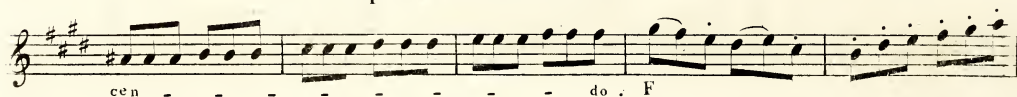
Cres - cen - do . F

V. S.

N.º 6 . VIOLINO I.º



Maggiore.



2
pp
Cres - - cen - - do . ff
Dim . P
F
Di - mi - - nuen - do . P
p
Cres . f
FP tr pp
Cres - - - - cen - - - do . F
I PP Smor - - zan - - do . I

N. 7. VIOLINO I.^o

Allegro.

QUINTETTO

Op. 23.

Cres - - - cen - - - do . Dim .
 p
 I
 Dol . Fr . F
 FP
 FP Dim .
 PP Cres - - -
 cen - - - do . F F
 6
 Mf. Cres . F
 Dim . p
 1 p Fr . 1

N.º 7. VIOLINO I.º

69

tr

FF

Rf. tr

P

Cres. F

PP Leggiere. Fz.

Fz. Fz. Fz. Fz. Cres.

Fz. cen do. F Stacc. Dim. P Smorz.

7 V.S.

N.º 7. VIOLINO I.º

p Fz. Rf. Cres. cen. do. Rf. FF Energico.
 tr 4
 4
 Dolcissimo. Rf.
 Rf. PP Leggere.
 Fz. Sciolte. 2
 Fz.
 Cres.
 cen. do. F pp Fz.
 Fz. Fz. Fz. Fz. Smorz. 3
 p

ff Dol. Fz. Rf.

FF Rf.

P Cres.

PP Leggiere.

Fz. Fz. Fz. Fz. F FF

Cres. - cen do 2

Fz. Fz. Fz. Fz. F FF

P Crescendo. F

Cres. Mr. FF

FF

(♩ = 72)

Minuetto

Moderato .

Minuetto
 Moderato .

Dynamics and markings: *p*, *Cres.*, *f*, *Dim.*, *p*, *Mf.*, *Dim.*, *p*, *Mf.*, *p*, *Rf.*, *pp*, *Cres - cen - do .*, *Rf.*, *Dimi - nuendo .*, *3*, *p*, *p*, *Cres - cen - do .*, *f*, *Dim.*, *p*, *Mf.*, *Dim.*, *p*, *Mf.*, *1.º fois*, *2.º fois*.

Dolcissimo . Rf.

Rf.

1.^{re} fois 2.^e fois FF

Dolcissimo . Rf.

Rf.

p

Cres . F Dim .

p mf Dim . p mf p

I P Rf.

pp

Cres - cen - do . Rf. Dimi - nuen - do . P V. S .

N° 7 VIOLINO I°

p
 Cres - - - cen - - - - - do . F
 Dim. P
 F
 (- 60)

Largo .
 Religioso .

p P
 Cres.
 FF
 FP Dolcissimo

N.º 7 VIOLINO I.º

5

Cres. F

PP

FP

PP

Cres - cen - - - do. F FP *Dolcissimo.*

Cres. F

PP

PP

Smorz. PPP

N.º 7. VIOLINO I.^o

Finale.
Allegro
vivace.

(♩ = 120)

1

P Stacc.

3

2

3

P

Crescen-do.

Dim.

1

3

Rf. Rf. Dim

P

pp

Cres.

F

p

1

4

3

3 Gardez la même position.

P. Con grazia.

Rf.

P

Cres

cen - do.

F

P

1

1

pp

Legato.

cen do. F Dim.

Dimi - b nuen do. P

Cres. FF P

Cres. F P

Cres.

P

I

P

FF

Dimi - b nuen do. P

F

pp

tr

Cres

I

4

F P

V. S.

N.º 7. VIOLINO I.º

p
 p
 ff
 f
 p
 2
 1
 1
 4
 4
 p
 P. Con grazia.
 ff.
 Cres - - - - - cen - - - - - do.

Nº 7. VIOLINO Iº

79

The musical score for Violino I, No. 7, is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *pp*, *Legato.*
- Staff 3: *p*, *Cres.*, *f*, *p*
- Staff 4: *Cres.*, *f*, *p*
- Staff 5: *Cres.*
- Staff 6: *cendo.*, *f*, *f*
- Staff 7: *p*
- Staff 8: *pp*, *p*
- Staff 9: *ff.*
- Staff 10: *f*
- Staff 11: *ff*, *ff*

N.º 8. VIOLINO 1.º

8.º

Allegro.

QUINTETTO

Op. 24.

13

P

Musical score for Violino 1, Quintetto Op. 24, N.º 8. The score consists of 13 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Allegro." and the dynamics include "P" (piano), "Fz." (forzando), "Cres." (crescendo), "Dim." (diminuendo), and "F" (forte). The notation includes various musical symbols such as slurs, ties, trills, and accents. The score is written on a single system with 13 measures.

pp

p Cres. F

1^{re} fois. 1

2^e fois. b

p Cres. F

1

1

13

V. S.

N. 8. VIOLINO 1.^o

Maggiore.

P *Crescendo* *Diminuendo* *Dol.*

Cres. *F*

F *I* *p*

pp

Minore.

P *Cres.* *F*

pp *3* *Mr.* *F*

2 *p* *pp* *Smorz.* *3*

Minuetto. *(p. = 80)*

Allegro.

Impetuoso.

p *I.*

N.º 8. VIOLINO 1.º

85

I
 Cres. F
 I
 P Rf. Rf.
 P PP
 Cres.
 F
 cen do
 I
 P PP
 1.º fois
 Cres.
 2.º fois
 Fin
 Maggiore. I 2 1.º e 2.º
 P
 2.º fois
 I tr 2 tr 1.º e 2.º
 Fin

M. D. C.

TEMA. (♩ = 100.)

N. 8. VIOLINO 1.º

Andante
con
Variazioni.

The musical score is written for Violino 1 and consists of a main theme and three variations. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome indication of 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

TEMA: The main theme begins with a half rest followed by a half note G4, then a series of eighth and sixteenth notes ascending and then descending. Dynamics include *p* (piano) and *Rf* (ritardando).

Var. 1: The first variation features a more complex rhythmic pattern with many sixteenth and thirty-second notes. It includes dynamic markings *p*, *Cres.* (crescendo), *F* (forte), and *Rf*. It also contains first and second endings.

Var. 2: The second variation is marked 'Legate' and features a slower, more flowing melody with many ties. It starts with a *pp* (pianissimo) dynamic and includes a trill.

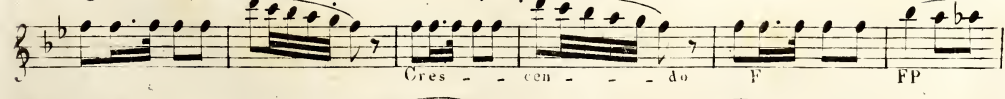
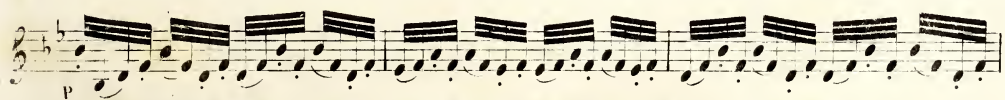
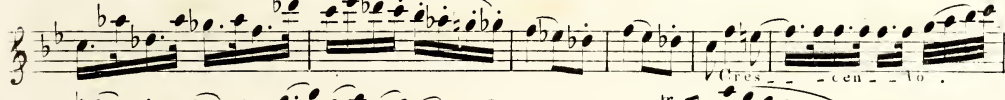
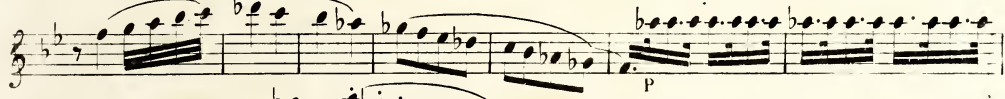
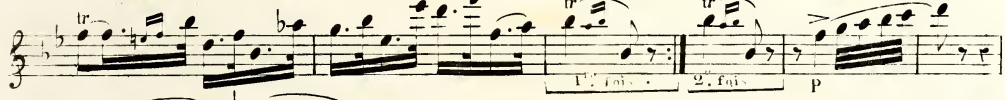
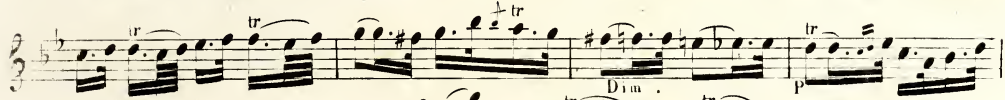
Var. 3: The third variation returns to a more rhythmic, sixteenth-note pattern. It includes dynamic markings *p*, *F*, and *Cres.*, and also features first and second endings.

N.º 8. VIOLINO I.º

85



Minore. Poco Più lento



N.º 8 VIOLINO I.

(♩ = 96)

Finale.

Allegro

Vivace.

Violino 2º

PP. Delicatamente.

Violino 1

Violino 2º

PP. Delicatamente.

p

f

p

p

f

cres.

Dim. p

pp

Dolcissimo

p

Dolcissimo

N.º 8. VIOLINO I.º

Maggiore.

Dolcissimo.

Minore.

f *FF* *p* *Dim.* *do. f* *Crescen*

N.º 8. VIOLINO I.º

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "F", "P", "Crescendo", and "Smorz.". The music is written in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a "Smorz." (diminuendo) marking and a final "PPP" (pianississimo) dynamic.

N. 9. VIOLINO I.

(secondo nome de M. L. 1811. p. 152)

9^e

Allegro

QUINTETTO

Op. 25

Musical score for Violino I, N. 9, Quintetto Op. 25. The score is written for a single violin part on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score consists of 12 measures. Measure 1 starts with a piano (p) dynamic and a trill on the first note. Measures 2-4 contain various dynamics including piano (p), fortissimo (ff), and crescendo (Cres.). Measures 5-8 feature a series of sixteenth-note runs with fortissimo (ff) dynamics. Measure 9 has a decrescendo (Dim.) marking. Measure 10 returns to piano (p). Measure 11 has a fortissimo (ff) dynamic. Measure 12 ends with a piano (p) dynamic and a trill. The score is marked with various performance instructions such as "P", "ff", "Cres.", "Dim.", and "P. Leggiero".

P. Leggiero.

N.º 9. VIOLINO I.

Cres - - cen - - do . F fp pp
 Cres . F p Fz . p
 Fz . p Cres
 cen - - do . F p
 p p *Leggiere .*
 Cres . F p
 Cres . F
 F p
 p
 Con Esp. p
 Fz . p Fz . p
 F p F p F p Dol.
 Rf. Rf. F 9
V. S.
 F F

N° 9 VIOLINO I.

Musical score for Violino I, N° 9. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f, ff, pp, Cres., Dim., Fz., P, tr). The music includes trills, slurs, and fingerings. At the bottom, there is a sequence of numbers: 4 1 2 1 2.

N.º 9 VIOLINO I.

93

(♩ = 80)

Andante

Sostenuto

FF PP FF PP P

FF PP FF FP P

3 P Cres. FF

Cres. FF Dim.

Maggiore. 1.ª fois. 2.ª fois. P

P P I 4 Dol. Minore.

FF PP P FF

PP FF PP P

3 P Cres. FF

FF Dim.

P P Smozt. PP PP

N.º 9. VIOLINO I.º

(♩. = 120)

Minuetto

Presto

pp ff pp

I

ff pp Cres - cen - do. ff pp

I 1.º fois. 2.º fois.

2 16 f

I

Dim.

pp ff pp

I

ff Cres - cen - do. ff pp

I

ppp

8 loco

Cres - cen - do. f ff

2 1

pp

3

ff

1 2 3 4 5 6

7 8 9 10 11 12

N.º 9. VIOLINO I.º

9.5

Dim. P Maggiore. PP FF I I I I7 F tr I I I I Dim. PP FF PP Cresc. do. I PP PP Cresc. do. 3 3 PP 2 I I I I PP FF 1 2 3 4 5 6 7 8 9 10 11 I I I

N.º 9. VIOLINO I.º

(● = 126)

Finale

Allegretto

15

[illegible]

N.º 9, VIOLINO I.º

97

1

3

Mf. Cres.

f ff 2ª Corde Dim. p

Cres. - - - - - do x f

Minore. f

p

f

p

5

V. s.

N.º 9. VIOLINO I.º

F.
 tr.
 p
 Maggiore.
 P. Rf.
 Cres. - - - cen - - do . F.
 P. Leggero. F.
 F.
 Cres.
 Dim.
 PP
 F.
 Dim.
 P.
 tr.
 Cres.
 F.
 3
 Mf.
 Cres.
 F.
 FF
 P.
 3
 F.
 PP
 Cres.
 - cen - - do . F.
 Dim.

18

Fz. p

Fz. p

pp ff tr pp

Cres. I f

ff

3 8

loco

ff ff

N.º 10. VIOLINO I.º

(♩ = 60)

Largo .

2.ª Corde

10.º
QUINTETTO
Op. 32

10.º
QUINTETTO
Op. 32

2.ª Corde

3.ª Corde

Mf. Dim. Mf. P. Cres.

Cres - cen - do. F Cres. FF

FP Smorz. Attacca subito.

(♩ = 60) All.º moderato assai.

p Fz. p <Fz. p <Fz. p

Cres - cen - do F Dim. p

Cres - cen - do. F Dim.

p p Cres. p Congrazia.

Fz. p Fz. p

Cres - cen - do . P

Cres . P

F

FF

Dim . P

Cres . F

FF

P

Fz .

P

P

Fz . P

Fz . P

FP

1.º fois .

2.º fois .

P

Fz . P

Fz . P

Fz . F

Dim . P

V. S.

N.º 10. VIOLINO I.º

P < Fz . P < Fz . P F
 F P F F P Cres - - cen - - do F F Di -
 - mi - - nuen - - do . P PP P PP
 FF Di - -
 mi - - nuen - - do . Poco a - - poco . P < Fz . P
 < Fz . P < Fz . P FP
 Cres - cendo
 FF
 Maggiore
 p Con grazia . Fz .
 Fz p Cres - cen - -
 - do p 3

Minore . F FF

FF

P Fz . P Fz . P

P Fz . P Fz .

P Cres - cen - - - - - do . F

Dim . P PP PPP Smorz . FF

Dim .

p pp

FF FF

(♩ = 56)

Con un accento soave

Andante.

PP P F
 Dim. P Dol. Cres.
 cendo. F. Dimi - nuen - do F
 pp F
 FP P Cres - cendo. Dim
 p 3 p
 p f Dim. p Dol.
 Cres. Dim -
 nuen - do. P
 Smorz. PP Cres - cen - do
 FF Con energia molto

1^{re} fois. 2^e fois.

PP

Cres. FF

1^{re} fois. 2^e fois.

Dim. Dim.

PP Cres. F Dim.

Cres. F Dim. P

Cres. F

Dim. P

Cres. cen - - - do.

F Cres. Sempre. FF PP P

Smorz. PP

PP FF P tr. tr. tr. PPP

(C. = 80)

Minuetto

Allegro

Impetuoso

Minuetto
 Allegro
 Impetuoso

F

Staccato.

1.^{re} fois. 2.^e fois. 7

P. Staccato.

F

Smorz. 2

pp

ff

F

1.^{re} fois. 2.^e fois.

Poco più lento

2 Ritard. 1 Maggiore 3 Dolcissimo.

1.^{re} fois. 2.^e fois. 4

pp

3

Dol. F Cres. ff

N.º 10. VIOLINO I.º

107

5 ^{1^{re} fois} ^{2^e fois} Tempo I^o

2 2 Minore F

P. Staccato

F

Smorz. 2 pp

FF

Dim. P P Cres. Cres - - cen - - do. FF

Finale .
 Allegro .
 Agitato .

(♩ = 120)

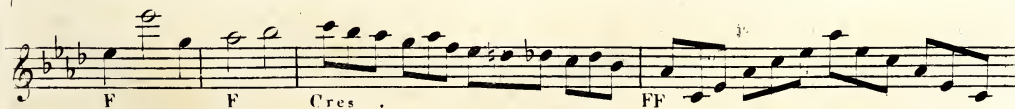
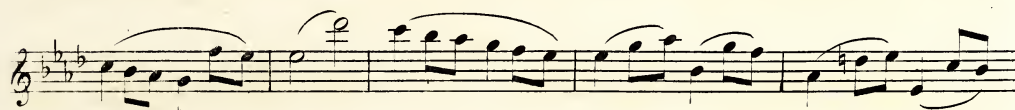
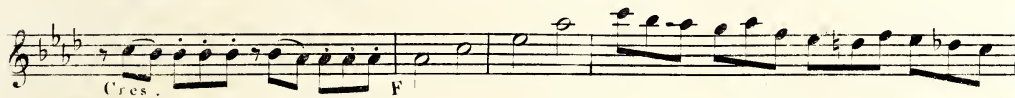
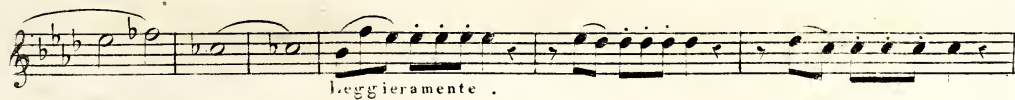
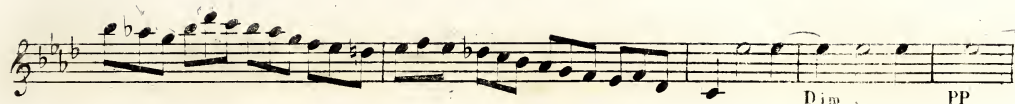
f

p

Cres - cen - - - - do

f

ff



Violino 1 score for N.º 10. The score is written for a single violin in treble clef. It begins in D major (two sharps) and changes to D minor (two flats) at measure 10. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *tr* (trill), *u* (pizzicato), *Cres* (crescendo), and *do* (sustained notes). The score concludes with a final *do* note.

Key markings and dynamics include:

- p* (piano)
- F* (forte)
- tr* (trill)
- u* (pizzicato)
- Cres* (crescendo)
- do* (sustained notes)
- PP* (pianissimo)
- FF* (fortissimo)

Dim. PP

Cres. - - - cen - - - do F

Maggiore

p

F

p

Minore.

Cres.

F

Cres.

FF

P. Conesp.

F

Cres. - - - cen - - - do FF

p

Cres. Sempre.

FF

Accelerando Poco.

II.^o

Allegro Con brio.

QUINTETTO

Op. 33

Violino I.
p

FF

P. Legiero

Fz.

Cres. F Dim. P

Cres.

FF

P

Cres.

P

Dimi - nuen - do

p

pp

Cres - cen - do

ff

p

Cres

tr

ff

Dim

p

Cres - cen - do

ff

N.º II. VIOLINO 1.º

Leggiere.

p *p*

Cres *F* *Dim.* *p*

Cres *F*

pp

p *Cres* cen - do.

p *I*

p *I*

pp 8

N.º 11. VIOLINO I.

115

8

Cres - poco - a - poco.

FF

3

F Risoluto

Fz Fz Fz Fz

tr

I P

I

Smorz.

PP

F FF FI

Minuetto. *(C. = 88)*
 Allegro.

p *f* *Dim.* *1^{re} fois...* *2^e fois...* *tr* *Cres - - - cen - - - do. Poco - - - a - - -* *poco, FF* *tr* *FF* *1* *2* *3* *4* *5* *6* *tr* *Dim.* *8* *p* *Cres - - - cen - - - do.* *F* *loco.* *1* *5* *pp*

N. II. VIOLINO I.

119

Rf. Cres. p p
 Rf. Rf. Cres.
 cendo. F
 En rallentissant un peu et suivant le violoncello. (p. 06) 16
 un peu plus lent. Dol. Con grazia. Rf. Rf.
 Rf.
 16 p F
 Rf.
 1^{re} fois 2^e fois 7
 F Pressez peu à peu pour reprendre le premier mouvement.
 Tempo I.^o 8 p
 F
 Dim. 3 V.S.

N.º II. VIOLINO I.º

Violino I score page 120. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as trills (tr), crescendos (Cres), decrescendos (Dec), fortissimo (Ff), piano (p), and dynamic markings (Dim, Rf). The music features a mix of melodic lines and dense, rapid sixteenth-note passages. Fingerings (1, 2, 3, 4, 5, 6, 8) and breath marks (I, 5) are indicated throughout. The bottom of the page includes the publisher's information: T. 4001. 41.º Q.º.

tr p Cres cen do. Poco a

poco F

tr Ff 1 2 3 4

tr 5 6

tr

Dim

8 p

Cres F

I 5 p Rf

Cres P P Rf

Finale.
Allegretto.
Grazioso:

(♩ = 88) 4/4 *Simplice.*

N.º II VIOLINO I.º

p p
 Smorz.
 pp ppp F. Con fuoco.
 Fz.
 Dim. P
 Cres - - - cen - -
 do. P

N.º II. VIOLINO I.

Cres - - cen - - do . Poco - a - poco . F

p FF PP

Cres F

Dim .

3 p

I P Fz. Fz. Cres . Sempre Fz. Fz.

FF

Le plus fort possible .

Dim . p

4 V. S.

N^o II VIOLINO I.^o

The score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff includes a *Smorz.* (diminuendo) marking. The second staff is marked *Con fuoco.* and includes *p* and *f* dynamics. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff has a *Dim* (diminuendo) marking. The sixth staff includes a *Dim* marking. The seventh staff starts with a piano (*p*) dynamic and a *Rit.* (ritardando) marking, followed by a 4-measure rest. The eighth staff continues with sixteenth-note patterns. The ninth staff includes *Cres.* (crescendo), *cen* (crescendo), *do* (crescendo), *F* (forte), *Dim.* (diminuendo), and *p* (piano) markings. The tenth staff concludes the piece.

N.º II. VIOLINO I.º

FF PP *Cres.* *Fz.* *P. Rit. poco* 2^e Corde.
loco *Cres.* *F*
Serrez un peu.. *p*
Cres. - - - - - *cen - do.* *Poco - a - poco.*
F *PP* *rallentissez peu à peu.* *I*
a Tempo. *PP* *PPP* *F*
Fz. *Fz.* *Fz.* *Fz.*
Smorz. *Ritard.* *PP*

12.º
 QUINTETTO
 Op. 34.

Allegro moderato.

3 p Fz Fz Fz
 p
 Cres.
 F
 FF
 Dim. p
 Cres - - - cen-do F
 Dim. Dol.
 Fz.
 Fz.
 Cres - - - cen-do F
 p

Cres. F Cres. Sempre. FF

1

Cres. cen - do.

1.º fois 2.º fois

p

F Cres.

F

F. Risoluto.

Cres. FF

Cres. Sempre.

FF PP V.S.

N^o. 12, VIOTLINO I^o.

This page of musical notation is a single system from a score, consisting of 12 staves. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *Cres.*, *Fz.*, *Dol.*, *FF*, and *P* are used throughout. There are also articulation marks like accents and slurs. The notation includes various musical symbols such as notes, rests, and accidentals. The page is a high-resolution scan of a printed musical score.

cen - do . F Cres . Sempre . FF

I

Cres - - - cen - - - do . F Pz . P

Minare . Rr . Fz .

pp

Cres Poco FF poco .

3 3

(p. 72)

Minuetto.

Allegro.

Moderato.

Minuetto.
 Allegro.
 Moderato.

F
 p
 Cres - cen - do. F
 p
 1.º fois.
 2.º fois.
 3
 p
 Cres.
 F
 p
 1.º fois.
 2.º fois.
 p
 4
 Maggiore.
 Rit. Poco più lento. P
 Semplice.
 F
 Dim. PP
 Smorzando.
 PP
 Minore.
 F

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time, consisting of 14 measures. It features a piano introduction with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics (p, pp, ff), articulation (accents, slurs), and performance instructions like "Crescendo", "Accelerando", and "Cresc.".

(♩ = 66)

Adagio
Espressivo.

3 *Fz.*
P

8 *b.* *b.* *b.*
Fz.

1 *PP*

F

FF

P

2.ª Corde.
3 *P. Espressivo.*
Fz.

Leggiere.

Fz.

Fz.

- cen - - - do . *F* 1 2 1 2

pp 3 *Rf.*

P

F

ff pp

Cres. cen. do. f Dim. p

Dol. fz

3

fz fz Cres. cen

f p

cen tr do. f

I

Cres.

p Dim. Cres. cen

do f p

pp

Finale. (♩ = 120)

All^o non troppo
Presto.

Musical score for Violino I, N. 12, Finale. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "All^o non troppo Presto." with a metronome marking of 120 quarter notes per minute. The score features various musical notations including slurs, accents, trills (tr), and dynamic markings like "p" (piano) and "Fz" (forzando). The piece ends with a final cadence on the 12th staff.

1
2
3
4
5
6
7
8
9
10
11
12

Cres *p* *F* *p* *Cres* *cen* *do* *F* *Fz* *Fz* *Cres* *F*

12

N. 12 VIOLINO I.

FF

Cres.

F

P

F

P

F

P

F

P

Cres. - - - cen - - - do

F

P

Maggiore...

p

Violino I.º

Cres. F

Minore.

p

Cres. cendo.

F FF

PP

PP F

3

V.S.

Musical score for "L'Espresso" by Debussy, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations.

Violin Part (Violon):

- Measures 1-4: *p* (piano), *Fz* (forzando), *Fz* (forzando).
- Measures 5-8: *F* (forte).
- Measures 9-12: *p* (piano), *pp* (pianissimo).
- Measures 13-16: *Cres* (crescendo), *cen do* (crescendo).
- Measures 17-20: *F* (forte), *Cres* (crescendo), *FF* (fortissimo).

Piano Part (Piano):

- Measures 1-4: *p* (piano), *Fz* (forzando), *Fz* (forzando).
- Measures 5-8: *F* (forte).
- Measures 9-12: *p* (piano), *pp* (pianissimo).
- Measures 13-16: *Cres* (crescendo), *cen do* (crescendo).
- Measures 17-20: *F* (forte), *Cres* (crescendo), *FF* (fortissimo).

pp f

ff, Accelerando. Poco

Poco al Fine

(Met. = 72) Allegro spiritoso assai.

13.

QUINTETTO.

Op. 55.

Musical score for Violino I, Op. 55, No. 13. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (FF, P, F, Dim, PP, Cres., Dol., Rf., F), articulation (accents, slurs), and performance instructions (Met. = 72, Con anima). The music includes rapid sixteenth-note passages and melodic lines.

Fz. Fz. Fz. Fz.
 1.
 P
 1.^{re} fois.
 Cres. F
 2.^{de} fois.
 Cres. 3. 1. 2
 P
 Cres. Dim.
 P PP
 1.
 F Dim. Smorz.
 PP F. Energico.
 P V. S.

N. 13. VIOLINO 1.^o

p **ff** **Cres.** **Dim.**
 p **pp** **Cres.** **cen - do.** **f** **Cres.**
 cen - do. **Sempre. ff** **Energico.** **Sempre.**
ff **p** **f**
Cres. **ff** **p** **f**
Dim. **p** **ff**
fz. **fz.** **fz.** **2. Con anima.** **p**
Rinf. **p** **Rinf.**
Rr. **Cres - cen - do.**
f **fz.** **fz.**

Dynamic markings and performance instructions:

- Staff 1: *Fz.*, *Fz.*
- Staff 2: *I*, *P*
- Staff 3: *Rf.*
- Staff 4: *Cres.*, *F*, *Dim.*
- Staff 5: *pp*, *F*, *pp*
- Staff 6: *I*, *pp*, *Cres.*, *cen*, *do.*
- Staff 7: *F*, *Fz.*, *Fz.*, *Fz.*, *Fz.*
- Staff 8: *I*
- Staff 9: *p*, *p*
- Staff 10: *Cres.*, *F*
- Staff 11: *FF*, *Cres. Sempre.*, *Fz.*, *Fz.*, *Fz.*, *Fz.*
- Staff 12: *FF*

N.º 13. VIOLINO 1.º

Minuetto.
Allegro.
Moderato.

(♩. = 72)

1 3 2.

F Fz. Fz. F Dim.

2 1^{re} fois. 2^e fois. 3

p 2 I PP PP

I I I F FF

F

F Dim.

1^{re} fois. 2^e fois. Dot. Con Espressivo.

p 2 2 Maggiore

I Legato.

Sempre Dolcissimo.

I PP

Minore.

3

$F >$ $Fz.$ $Fz.$ F Dim. p

pp 3 1 1 pp f

ff

pp

f

f Dim. p 4 f

Cres - cen - do. Sempre ff

1

p

f

Andante.
Cantabile.

(♩ = 108)

8

Dol.

Rit.

I

1^{re} fois.

2^e fois.

Minore.

Fieramente.

FF

Cres.

tr

I

pp

Cres - cen - do.

F

FF

pp

Cres - do.

N. 13. VIOLINO I.

147

F Cres - cen - do FF Maggiore.
 Dim. P
 Cres. F
 P Rf.
 I F FF
 P
 Cres. Poco a poco. PP P
 Cres. FF
 Dim. Rf. P
 Smorz. PPP

(♩ = 120)

Finale

Presto

3

p *Cres.* *Dim.* *F* *Cres. cen-do.* *F*

pp *Cres.* *F* *Dim.* *F* *p*

Cres. *F* *F*

Cres. *cen-do.* *Sempre.* *FF*

8 *Mf.*

F *pp* *Sempre.* *Dim.* *F*

FF *pp* *Cres.*

F *pp*

I 3
 p p
 Cres - cen - do F
 Cres. Sempre. ff
 Staccato.
 Cres - cen - do F
 Dim. pp
 I Dol.
 Cres - cen - do F
 1 2 3 4
 1 2 3 4
 3 4
 Mi V. S.

N.º 13, VIOLINO I.

p Cres - cen - do . F
 Dim. pp Cres - - cen - do . F
 F p
 F
 FF 8 Mr.
 loco.
 F
 pp
 Cres - - - - - cen - - - - do, Sempre.
 FF
 pp Sur la 2ª Corde.

Cres. F

Leggatissimo
pp

Crescen - do. Sempre. F

FF

FF Con Enerco.

loco

FF Con Enerco.

FF Con Enerco.

FF Con Enerco.

FF Con Enerco.

14.º

Allegro.

I

QUINTETTO.

Op. 57.

Musical score for Violino I, Op. 57, No. 14. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro." and the first movement indicator "I" is present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include "p" (piano), "Cres." (Crescendo), "F" (Forte), "pp" (pianissimo), "Fz." (forzando), "Dimi." (diminuendo), "P" (piano), "P. Con Esp." (Piano with Expression), and "Rf." (ritardando). The score also includes articulation marks like "acc." (accents) and "tr." (trills). The key signature changes to two flats (B-flat and E-flat) in the lower staves. The score ends with a final measure marked "I" and "P. Con Esp."

Cres - cen - do. F

P

Cres - cen - do.

Sem - - - - - pre. FF

FF

PP

Cres -

- cen - do. F Dim P

1^{re} fois. 2^e fois. 4

P Staccato

Cres - cen - do

FF FP

PP

Smorz. 2

PP PPP V.S.

N° 14 VIOLINO I.

Musical score for Violino I, N° 14. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Cres - cen - do", "F Cres Sempre FF", "Cres - cen - do", "F Cres F", "Di - mi -", and "nuen - do. P" are interspersed throughout the staves.

Violino 1 score, N.º 14, page 155. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, ff, pp, Cres, Dimi), articulation (accents, slurs), and performance instructions (I, tr, 1, 2). The lyrics "cen - do", "Sem - pre", and "Dimi - nuen - do" are written below the staves.

(♩ = 72)

Minuetto

Allegro

The musical score is written for Violino I in 3/4 time, marked Allegro. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure has a fermata over the first note.
- Staff 2:** Features a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "1.^{re} fois." followed by a second ending bracket labeled "2.^e fois."
- Staff 4:** Features a fortissimo (*ff*) dynamic and a decrescendo (*Dim.*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a decrescendo (*Dim.*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a crescendo (*Cres.*) dynamic.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 13:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 14:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Dim. pp Cres. F Dim. P pp p Fz. Rf. Cres. cen - do F Rf. p Cres. F P F Dim. P Cres. Dim. P Fz. Rf. Cres. cen - do Fz. Rf. pp P I P F Dim. P p Rf. Fz. Fz. Fz. Fz. PP

N.º 14. VIOLINO I.º

Andante

Cantabile.

Musical score for Violino I, N.º 14. The score is written in G major (one sharp) and 8/8 time. It begins with a tempo marking of "Andante" and a performance instruction of "Cantabile." The score consists of 12 staves of music. The first staff includes a key signature change to G major and a tempo marking of "Andante". The score is marked with various dynamics including *p*, *fz*, *Rf.*, *f*, *pp*, *Ten.*, *Cres.*, *do*, *ff*, *Dim.*, *Mf.*, and *Cre*. The score includes several slurs and phrasing marks. The final staff is marked with "Rf." and "Cre".

N.º 14. VIOLINO I.º

159

cen - do. Sempre FF

P

Ten. Ten. Ten. Ten. Ten. Ten. I P

PP P

Cres

I PP

Cres - cendo Mf Dim P Cres FF

FF Dim

PP Cres F

Cres - - - cen - - - do. FF Dim FP

Smorz. PPP

Finale .

Allegretto

Animato .

(♩ = 96)

7

p Ten Ten
 Ten Ten F PP Staccato.
 F PP Legate
 Staccate.
 p F
 PP. Con fuoco
 Staccato.
 Legate

Di - mi - nuen - do p p

Cres - cen - do F

FF

Ten. pp

FF

b b

Di - mi - nuen - do b b

p Ten. Smorz. pp 8 V. S.

Musical score for Violino I, N.º 14. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff), articulations (Ten., Staccate., Legate.), and performance instructions (Energico., Ritard., poco, a Tempo.).

Dynamics and markings include: *p*, *Ten.*, *Ten.*, *pp*, *Staccate.*, *f*, *pp*, *Legate.*, *Staccate.*, *f*, *p*, *f*, *p*, *ff*, *Energico.*, *Dim.*, *p*, *Ten.*, *Ten.*, *pp*, *Ritard. poco. ff a Tempo.*

The score consists of ten staves of music for Violino I.º. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Cres.*, *do.*, *F*, *FF*, *PP*, and *Ten.*. There are also articulation marks like accents and staccato. A second ending is marked with a '2' and a repeat sign. The piece concludes with the initials 'V. S.'.

N.º 14. VIOLINO I.º

pp Cres F

Dim PP

P Ten. Ten.

Ten. Ten. F

pp Stacc. F

pp

p

F

The musical score is written for Violino 1. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains ten staves of music. The first staff features a rapid sixteenth-note passage. The second staff has a melodic line with a forte (F) dynamic marking. The third staff continues the sixteenth-note texture with a pianissimo (pp) dynamic. The fourth staff shows a melodic line with a piano (P) dynamic. The fifth staff features a melodic line with a crescendo (Cres) marking. The sixth staff has a melodic line with a diminuendo (Dim) and piano (P) dynamic. The seventh staff features a melodic line with a tenuto (Tén.) marking and a pianissimo (pp) dynamic. The eighth staff has a melodic line with a tenuto (Tén.) marking and a crescendo (Cres) marking. The ninth staff features a melodic line with a fortissimo (ff) dynamic. The tenth staff concludes the piece with a double bar line.

$$(Met, \bullet = 112)$$

N.º 15 VIOLINO I.º

15.
Q U I N T E T T O
O P . 38 .

All.^o ~~moderato~~ moderato ed espressivo.

15. All. moderato ed espressivo.

QUINTETTO
Op. 38.

The musical score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All. moderato ed espressivo.' and the opus number is 'Op. 38.'.

Dynamic markings include: *F* (Forzando), *P* (Piano), *FP* (Forzando Piano), *Cres* (Crescendo), *Dim.* (Diminuendo), *Rinf.* (Ritornello), *Rf.* (Ritornello), and *pi* (pianissimo).

Other markings include: *cen - do.* (crescendo), *2. Corde.* (second strings), and *7* (measure number).

Violino 1 score, page 167. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *F* (forte), *Dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), and *FP* (fortissimo piano). There are also markings for *1^{re} fois.* and *2^e fois.* with a repeat sign and a *5* measure rest. The score concludes with a *V.S.* (Vincenzo) marking. The bottom right corner of the page contains the text "T. 4004.455 Q^{to}".

11 staves of musical notation for Violino I, N.º 15. The score includes various dynamics (p, pp, fp, f, Rf, p) and articulation (accents). The key signature has one sharp (F#) and the time signature is 2/4.

Dim.

Minore

p

Rf.

Rf.

Rf.

PP

Rf.

Rf.

PP

Cres.

- cen - do

FF

2

4

2

2

3

I

PP

Cres.

- cen - do

FF

N.º 15. VIOLINO I.

DOLORE

(♩. 100)

Minuetto
non tanto.
Presto.

Basso.

viol.

FF

p

Rf.

2

FF

p

FF

p

FF Decres.

p

FF Decres.

p

Smor - zan -

1^{re} fois.

2^e fois.

do.

pp

FF Decres.

p

FF Decres.

p

1

1

1

Sem - pre. Più Crescen - do.

FF Il Più Forte possibile.

Dim.

1
p

Cres - - - cen - - - do . f

5
ff p Cres .

F p Cres . F p 2

pp Cres .

F p Smor - - - z ah - - -

do . pp f p ff

Maggiore . FEBBRE E DELIRIO .
p

I
Mf . Cres F 3
V. S.

Mf. Cres. F. P. F.

P. F. P. F.

FF

Dim. P. FF

FF

PP I PP I

Sem - pré - Più - Cres - cen - do . Minore .

FF P FF P

F P F

FF Decres. P FF

Decres. P Smorzan

do . pp ff Decres. . P ff

Decres. . P

Sem - - pré - Più - Crescendo . ff il-Più - Forte -

possibile . Dim . P

Cres - -

cen - do . F ff P

Cres. . F P Cres. . F P

pp Cres. . F

Retardez

P Smor - - zap - - do . pp

insensiblement jusqu'à la fin .

2 3 Rf . pp

PP PP I

(♩ = 96)

CONVALESCENZA

Andante
Sostenuto Con sordini e sempre sotto voce.

7 p

4

Rf.

Rf. Rf.

Rf. Rf. Rf.

6 p

4

Smorz. pp pp

Attaquez le Finale sans sourdines

(♩ = 160)

N.º 15. VIOLINO I.º

175

Finale.

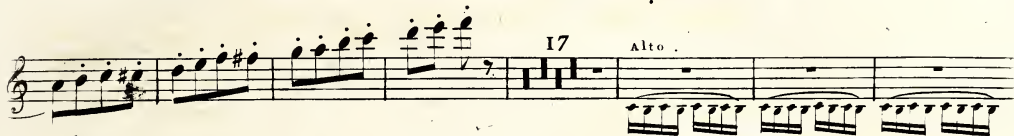
GIARIGIONE.

Allegro.

Alto.

Violino

FF



Violino.

Alto.



FF

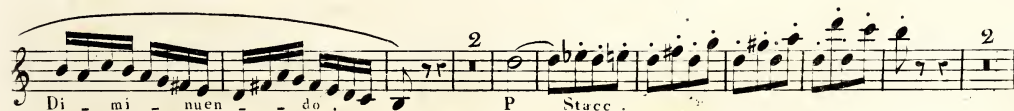


Rf.

Dim.

2

F



Di

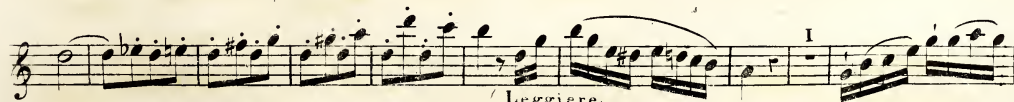
mi

nuen

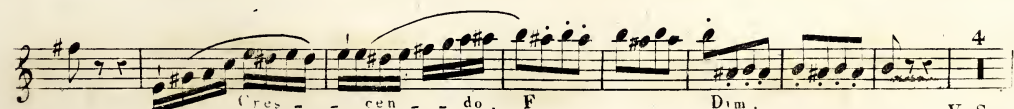
do

P

Stacc.



Leggiere.



Cres

cen

do

F

Dim.

V. S.

N.º 15. VIOLINO 1.º

p *tr* *tr* *Fz* *Fz* *Fz* *Fz*
Cres *cen* *do* *F* *Dol* *Cres* *F* 3 2 2
1^{re} fois *P* *Cres* *cen* *do* *2^e fois* *F* *p* *Cres* 1 *b* 2 1 3 *Cres* *FF* *Cres*

N.º 15. VIOLINO I.º

177

p
 Cres - - - - - cen - - - - -
 do. F Dim
 6 p
 Cres - - - - - cen - do. F
 PP
 I I I 1 1 1
 Cres - cen - do.
 Cres - cen - do. FF Dim PP
 Cres - - - - - cen - do. P FF
 8^p
 V. S.

N.º 15. VIOLINO 1.º

PP

2^e. Corde.

Stacc.

Leggiere.

Cres - - - cen - - - do . F Dimi - - - nuen - -

do . p

Fz . Fz . Fz . Fz .

Cres - - - cen - - - do .

Dol .

Cres . F

p

First staff: *F*, *P*

Second staff: *F*, *P*, *Cres.*, *F*

Third staff: *P*, 7

Fourth staff: *Rf.*, *Rf.*, *Rf.*, *Cres - cen - do*

Fifth staff: *FF*

Sixth staff: *Accelerando. Poco*, 2

Seventh staff: 3

Eighth staff: 4

Ninth staff: 3, 1

Tenth staff: 1

INTRODUZIONE

N. 16. VIOLINO I.

16.
QUINTETTO

Op. 34 *violino 2.* *pp* *Rinf.* *Dimi.* *Rf.* *Rf.* *Ritard.* *Cres.* *cen - do . pp* *(104)* *I* *I* *I* *4* *Allegro Spirituoso* *Ritardando .* *a Tempo, Rf.* *P* *Rf.* *P* *Cres.* *Mf.* *P* *Cres.* *F* *Rf.* *P* *I* *Cres.* *F* *P* *Cres.* *P. Con Grazia.* *Rf.* *1 2 2 2 2 1* *pp* *Cres.* *cen - do*

N.º 16. VIOLINO I.º

F Dim. p
 Dol.
 Cres - cen - do
 F
 pp
 Cres - cen - do, 1 Rf.
 1.ºe fois p
 2.ºe fois
 Cres - cen - do, Poco - a - poco F
 FP p
 p
 FF
 b
 Minore
 A. S.

N.º 16. VIOLINO I.º

Do, Cres cen do, F

Dim. PP Sem pre Più

Cres cen do, FF

Maggiore PP

Ritard. a Tempo Rf. P Cres

F p P. Con Grazia

Rf. PP Cres

N.º 16. VIOLINO I.º

13.

cen - do . F Dim . P

Dol .

Cres - cen - do . F

pp P

Cres - cendo . F p

pp Ritard . Più lento .

Tempo e Più animato

Rf . P Rf . P Rf . Cres . FF

Rf . P Rf . P PP

F F F I

N.º 16. VIOLINO I.º

Adagio
Andioso

$\text{♩} = 52$

tr

pp

Cres

FF

6

pp

Cres

cen - - - do - - - Poco - - - a - - - poco

F

Dim

p

I

pp

p

Cres

Marcato

FF

N.º 16. VIOLINO 1.º

185

p
 ff
 mi - nuen - do
 pp
 Sem - pre
 Pia - Cres - cen - do
 F Dim - p
 pp
 Cres -
 F P Sem - zan - do
 pp

N^o. 16. VIOLINO I^o.

($\bullet = 1.52$)

MILITARY

Minuetto

Allegretto

Moderato .

Con espressione e un accento di melinconia

Minuetto
Allegretto Moderato.

Con espressione e un accento di melinconia

p, *f*, *Cresc.*, *Dim.*, *Mestoso*, *pp*, *Rf.*

1.^e fois, 2.^e fois

N.º 16. VIOLINO I.º

187

[illegible]

N.º 16. VIOLINO 1.º

(♩ = 80)

Finale.

Allegretto.

Musical score for Violino 1, N.º 16, Finale. The score is written for a single violin in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is Allegretto, with a metronome marking of 80 quarter notes per minute. The score includes various musical notations such as slurs, ties, trills, and fingerings. Dynamic markings include Dol., Rf., Cres., F, Dim., pp, and Ritard. The piece concludes with a final cadence.

Musical score for "L'Espresso" by Gioacchino Rossini, Op. 47, No. 1. The score is in G major, 2/4 time, and consists of 12 measures. It features a piano introduction with various dynamics (p, f, pp, Cres., Dim., tr., Minore, FP, Staccato) and articulations (accents, slurs). The melody is written in a single staff with a treble clef. The key signature changes from G major to E major in measure 11. The score ends with a double bar line and a repeat sign.

N.º 16. VIOLINO I.º

Con delicatezza .

p

Dim .

p

a tempo .

Ritard .

PP

Cres

- cen - do . FP

Cres - - cen - do .

F

p

p

p

N.º 16 VIOLINO I.º

191

The musical score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (F) dynamic marking. The second staff includes piano (p), sforzando (sf), and pianissimo (pp) markings, along with a crescendo (Cres) section. The third staff features a triplet of eighth notes and a fortissimo (FF) dynamic. The fourth and fifth staves continue the melodic development. The sixth staff starts with a fortissimo-pianissimo (fp) dynamic. The seventh staff is marked 'Più Presto' and begins with a forte (F) dynamic. The eighth and ninth staves continue the rapid melodic passage. The piece concludes on the tenth staff with a double bar line.

ff

2

1^{re} Fois.

2^{me} Fois.

ff

fp

Staccato.

Cres. - - - - - do. f

ff

fp

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, ff, Cres, f), and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and accidentals.

ff

f

f

f

Del.

ff

fp

f

Rinf.

p

Smorz.

ff

ff

♩ = 152.

Minuetto
presto.

ff

Dimin: ff

ff ff

ff p ff ff

Dimin: ff

ff ff ff ff

ff p ff p ff ff

ff p ff p ff

Diminuen - do. ff

Crescen - do. ff

[illegible]

Staccato e leggiero assai.

Adagio
cantabile.

♩ = 112

Dol:

Di - mi - nuen - do.

Cres: *ff* *p*

Dimin:

Di - mi - nuen - do.

Cres: *ff* *p*

Dimi - nuen - do.

Crescen - do. *ff*

2.ª Corde.

4.ª Corde.

Finale
Allegretto.

♩ = 96.

Musical score for Violino I, No. 17, Finale, Allegretto. The score consists of 12 staves of music. It begins with a tempo marking of 96 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos. Performance instructions include "Ritenuto. poco.", "a Tempo.", "stacc. e leggiero.", "pp e leggiero.", "1.º For.", "2.º For.", "Dol.", "2.º Corde.", "ff Con espres.", "Cres:", and "Dimin.". The piece concludes with a final flourish and a tempo change to 47 beats per minute.

N.17.VIOLINO 4^a

201

a Tempo.

Ritenuto poco.

Stac: e leggiero.

Cres. $T.1001.17^e Q^{to}$

Dolcissimo.

<f>
 Dol: <f> p f Ritenuto, poco.
 a Tempo.
 ff rf Dim.
 - mi - nucen - do, ff f Dimin: ff f
 Dol: p Cres - - - cen - do. f
 ff pp Cres - - - cen - do.
 f ff p
 rf p
 Allegro.
 f ff Energico.
 f f

$$M_{\text{CH}_4} = 80$$

Violoncello.

Violino.

Allegro.

[illegible]

arco.
pp
morendo.
pp
Poco forte.
Pizz.
ff
Cres. en - do.
ff
1.ª Corda.
f
Cres. en - do.
f
ff
pp
p
Cres.
f
ff
p
f
morendo.
arco
pp
Pizz.
Cres. en - do.
f
Dimin.
Morendo.
p
Rit.
Cres.
f
pp
pp

N^o 144 = 0Minuetto
moderato.

ff

1^{re} Fois. 2^{me} Fois.

ff Risoluto.

fp

f Dim. fp

leggiere. Cresc - cen - do

f Di - mi - nuir - do. fp

1^{re} Fois. 2^{me} Fois. Scherzo. p

1^{re} Fois. 2^{me} Fois. Cresc. f

p

p

Cres - - cen - - do. f

Dim: ff

ff Risoluto.

ff

f

Dim: ff

Cres -

cen - - do. f

Dim: ff

ff

Allegro non troppo, N.º 92 = ♩

FINALE.

Violoncelle.

Violon.

Violoncelle.

Violon.

p

ff

p

f

Risoluto.

Con eleganza.

p

Cres.

ff

2 4 1

2 4 1

2 4 1

2 4 1

2 4 1

2 4 1

2 4 1

2 4 1

2 4 1

ff

p

f

Impetuosamente.

ff

ff

f

Violino No. 4, N.º 18. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, ff, p, Dim., Cresc.), articulation (trills), and performance instructions (Cresc., Con eleganza). The music features a mix of eighth and sixteenth notes, with some passages being more technically demanding, such as the rapid sixteenth-note runs in the later staves.

Cres -

cen - do. f ff

Arco. p Pizz. p

Cres -

cen - do. f

ff tr

3

Sempre f fin - al - - - - - fine.

Metr: 100 = 1

Violoncello.

Violins.

Introduzione

Lento.

F *P* *if* *Dem:*

1

L

of Din:

Cres - cen - do.

1.2

ff

 $\mathcal{C}, \mathcal{C}'$

C.S.

—

—

Smorcz:

attaca subita

Métr: 139

3^{me} Corde 4^{me} Corde

Staccato et Leggiero.

Allegro

Spirituoso.

A

 f

Cres - co

11-

D

2

Stuccute.

p

Staccato.

ff Con Fuoco

Con Gracia.

Dimezin

100

1.

ff Energico.

Dim:

Leggere

Crescen-do, J)

Cres - cen - do. *f*

Smorz.
p *f*
Cres. *cen - - - do.* *ff* *Con fuoco.*
pp
p *f*
ff *Legato.*
pp *f* *Staccato.*
Cres - - cen - - - do. *ff* *Dimin.*
Leggiere e Staccato. *pp* *cres.* *pp*
Cres - - cen - - do. *ff* *f*

Cres - cen - do. Sem. - - - pre. f

Dim: 7 Energico. ff

Dim: p

Cres. ff

fp

Cres. f

p

p

Cres - cen - do. poco a poco.

f

Cres - - - cen - - - do - Sem - pre. ff

Con fuoco.

Dimi - nuen - do fp

fp

ff

N^o 96 = 0.

Minuetto

Allegro impetuoso.

Nº 96 = 6.

Minuetto
Allegro impetuoso.

ff

1^{re} F.

2^{me} F.

Smorz.

ff

Risolut.

p

Cres - cen - do.

ff

ff

f

Cres - cen - do.

ff

5 1^{re} Fois.

2^{me} F.

Poco più lento 66 = 6.

Morendo.

ff

Ritard: Dol. con Grazia.

inf

Dol.

3

p

Cres.
Tempo 1°
ff
Accelerando. *Cres - - cen - - do.*
fp *Morendo.*
fp *ff* *Risoluto.*
p *Cres*
cen - do. *f* *Cres.* *ff*
fp *f* *Cres - - cen - - do.*
ff *fp* *Morendo.* *pp*
Ritard: Dol. poco più Lento. *Accelerando. poco.*
Cres - - cen - - do. *f*
Tempo 1° *Cres - - cen - - do.* *ff*

Cres. *ff*

p *Cres* - - - *cen - do.* *ff*

Dimi - - - *men* *ffp*

Piu lento. *Ten.* *f > ff* *Ten.* *Ten.* *Ten.* *Ten.*

f > p *Ten.* *Ten.* *Ten.* *Ten.* *Cres* - - - *cen - do.* *ff* *Ten.*

ff *ff* *4*

Ten

ff *p*

Cres. *f* *Dim.*

pp *Crescen - do.* *f*

pp *p* *ff* *fff* *ff* *p*

2^{me} Corde.

mf *p* *Morendo.* *pp* *fff*

Vivace N° 88 = 1

FINALE. *Cres - cen - do.* *f*

Di - mi - nuen - do. *ff*

pp *Cres - cen - do.* *f*

Musical score for Violino 1.º, N.º 19. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked "Lamentabilmente." at the bottom. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the staves, with some words in italics. The score is divided into two main sections: the first section (staves 1-10) and the second section (staves 11-12). The first section includes the lyrics "Leggiere.", "Cres.", "ff", "Cres.", "f", "ff", "Cres.", "cen - do.", "Stac - e -", "ff", "Legate.", and "ff". The second section includes the lyrics "1.ºe Fois.", "2.ºe Fois.", "p", "Dini.", "poco - a - poco", "p", "do", "ff", and "Lamentabilmente.".

- Leggiere.
 Cres.
 ff
 Cres.
 f
 ff
 Cres.
 cen - do.
 Stac - e -
 ff
 Legate.
 ff
 1.ºe Fois.
 2.ºe Fois.
 p
 Dini.
 poco - a - poco
 p
 do
 ff
 Lamentabilmente.

f *Morendo.* *ff*
Sotto voce.
Cres - - cen - - do. f
ff *p* *Cres - -*
- cen - - do. ff
Decres - cen - do. p *3* *p* *Cres - cen - do. f*
Dimi - nuen - - do. ff *1*
3 *4* *5* *6* *7*
ff *Cres.* *ff* *Cres.* *f* *ff* *Cres.*

Stacc e Leggiere. *Cres - cen - do.*

ffp *Legate.*

Cres - cen - do.

ff *Dim: ffp*

Rallentando. *Adagio.* *a Tempo.* *Cres - cen - do.*

ff *ff*

loco.

Di - mi - nuen -

do. p *ffp* *ff*

**Allegro
Grandioso.**

Métr: $\rho = 452$ 2^{me} Corde

ff

Smor: 2

ff.

Smor:

Cres - - cen - do

poco - a

- poco

ff

Energico.

Legato.

Dolcissimo.

β

Leggiero

Cres - - - cen - - - do.

f
$$\frac{1}{p}$$

p

Cres - cen-do.

B

ff

Energico

N.º 20. VIOLENO 1.

227

This page of musical notation is a single system from a larger score, consisting of 12 staves. The notation is written in a single melodic line, likely for a piano. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by its complexity, featuring numerous trills (tr), tremolos (tr), and rapid sixteenth-note passages. Dynamic markings are prominent throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *Smorz.* (smorzando), and *Dolcisimo.* (dolcissimo). The piece begins with a *ff* dynamic and a *cresc.* marking. It features several trills and tremolos, particularly in the first half. The music transitions through various dynamics, including *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The piece concludes with a *ff* dynamic and a *cresc.* marking. The notation is written in a single melodic line, likely for a piano. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by its complexity, featuring numerous trills (tr), tremolos (tr), and rapid sixteenth-note passages. Dynamic markings are prominent throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *Smorz.* (smorzando), and *Dolcisimo.* (dolcissimo). The piece begins with a *ff* dynamic and a *cresc.* marking. It features several trills and tremolos, particularly in the first half. The music transitions through various dynamics, including *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The piece concludes with a *ff* dynamic and a *cresc.* marking.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of E major, and consists of 24 measures. It features a piano (p) and forte (f) dynamic range, with various ornaments and trills. The piece concludes with a "Ritardando" marking.

Minuetto
Presto.

N^o 126 = 2

Minuetto
Presto.

N.º 126 = 2. *ff*

pp

f

pp

f

pp

Stacc.

pp

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are prominently displayed, including 'ff' (fortissimo) and 'fp' (fortissimo piano). The piece concludes with a double bar line.

ff

p

Morendo.

ff

f

fp

Stacc.

fp

ff

ff

fp

f

Dim.

f

f

fp

Cres - cen - do.

f

ff

ff

Andante
Cantabile.

Nº 66.

Dolcissimo.

ff con energia

Crescendo.
Cres - cen - do.

ff Legatissimo.

Cres - cen - do.

rinf

p

rinf

ff

ff

Cres.

f

Dim.

Morendo.

pp

ff

rinf

f

p

pp prenez la sourdine.

Allegro innocente N° 84 = 2

FINALE.

Dolcissimo.

rinf

fff

Ritard.

a Tempo.

f

Con energia.

Musical score for Violino 1, No. 20. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *ff*, and *f*, and articulations such as *Dol.*, *Cres.*, and *Legate*. The score concludes with a double bar line and a key signature change to two sharps.

Dynamics and articulations noted in the score: *p*, *ff*, *f*, *Dol.*, *Cres.*, *cen - do. f*, *Dolcis-mo.*, *Rit.*, *Legate.*, *Di - mi - nuen - do.*, *f*.

Dolcissimo. *Cres.*

f *Energico.*

Cres - cen - do. *ff*

p *ff* *p*

Dol.

ff *ff*

mf *ff*

Ritard.

a Tempo.

f

Dim.

p

Pizz.

Arco.

f

Cres.

do. ff

p

fp

Morendo.

ff

Nº 21. VIOLINO 1º

G. ONSLOW, Op. 31. 237

Nº 21. QUINTETTO.

ALLEGRO IMPETUOSO. (♩ = 158.)

Basso. *ff* Alto. *pp*

f *cres.* *f*

ff

f *dimin.* *p* *cres.*

f *dimin.*

nuc- *do.* *dolce. con grazia.*

p

cres. *cen-* *do.* *f* *dimin.* *p*

cres. *f* *dimin.* *fp* *y*

vf *cres.* *cen-* *do.* *f* *en pousant.*

cres. *sempre.* *ff*

1ª 2ª

N°2. VIOLINO 1°.

p
cres. - *sempre.*
f *cres.* - *sempre.*
ff *energico.*
ff *p* *moriente.* *pp* *dolcissimo.*
p
pp *if* *pp* *cres.* *ff*
ff
pp *pp* *poco cres.* *cres. sempre.* *f*
dimin. ff
cres. - *cres.* - *dim.*

ff
dolce con grazia.
f
pp
p
p
cres.
dimin.
ff
f
pp
f
cres.
cres.
ff
ff
cres.
cres.
ff
ff
cres.
f
tremolando.
con molto di sentimento.
mf
cres.
cres.
ff
ff
ff

N.º 2. VIOLINO 1.º

PRESTO. (♩ = 152).

SCHERZO.

Sempre staccato.

ff

f

ff

dimi - - - nuen - - - do.

p

ff

f

ff

ff

ff

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *diminu.*, *diminu - poco a poco.*, *smorz.*, *legatissimo.*, and *f*. There are also articulations like *sf* and *sfz*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The page includes a repeat sign with first and second endings at the bottom. The notation is written in a clear, professional style with a focus on musical expression.

pp
f
f
moriente.
p
pp
f
ff
diminuendo.
ff
pp
pp
pp

ff

dimin.

p

pp

f

ff

dimin - poco a poco.

p

19

smorz.

pp

cres - cen - do.

f

ff

(♩ = 66)

ANDANTE
NON TROPPO LENTO.

fp

dolcissimo. *rf* *rf*

ff *tr* *tr* *tr* *tr*

dolce. *f* *fp*

dolce. *rf*

cres. *f* *dimin.* *f* *loco.* *smorz.* *fp*

ff *ff con molto di energia.*

tr

1^a

2^a

p

fp

ff

ff

8^a ----- loco.

ff

diminuendo.

6

p

staccato.

fp

dolcissimo.

f

mf

cres. - cen. - do. p

fp

FINALE.

(♩ = 120)
ff
Pizz.
p
Arco.
pp legato.
cres.
f
ff
p
cres - cen - do.
f
ff
dimin. poco a poco. dolcissimo.
f
f
risoluto.
f
ff
ff
dim.
ff
cres.

Musical score for Violino 1º, No. 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and includes various articulations and dynamics throughout, such as *ff*, *dim poco a poco*, *fp*, *Arco.*, *legato*, *p*, *cresc.*, *con fuoco*, and *loco*. The score concludes with a *FINE* marking.

Metronome ♩ = 120. All.^o non tanto vivace.

22^{me}
QUINETTE.

1

ff

ff

p con sentimento.

pp

A

p leggermente.

cres sempre.

ff

ff

ff

ff

diminu.

p

cres

f

p

cres.

B

p

pizz.

pp

arco.

249

Violino

cres. cen do. *f*

f C *p*

pp morendo. *ppp* *p* leggiero.

cres. *p*

cres. *mf* cres. *f*

Pizz.: *ff* *mf* *mf* *mf* arco. *ff* *ff*

D 6 *p*

E *#p* *Rf* *Rf* *Rf*

Rf *Rf* cres poco a poco *Mf* cres sempre *f* cres sempre *ff*

1^{ra} VIOLON.

F

ff *ff* *p con sentimento.* *pp* *ff* *ff* *dimin.*

pp *cres. f* *cres. f*

G *p* *cres. pp*

pizz. *p* *arco.* *f*

cres - cen - do. *ff* *ff*

LA VIOLON.

5
251

H

sf *pp* *morendo.* *ppp*

p *leggeramente.*

p *cres.* *MI*

cres. *f* *dimin.* *p* *leggero.*

sf

I *poco ritenuto.* *pp* *2* *p* *con anima.*

poco più animato.

cres. *con* *do.* *ff* *3* *3* *ff*

ff

I^a VIOLON.

♩ = 66.

ADAGIO.

The musical score for the first violin part is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 66 beats per minute and a dynamic of *p*. The score is divided into four main sections:

- Section A:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a decrescendo back to *pp*. It includes a trill and a *Rit.* (ritardando) marking.
- Section B:** Marked *dolcissimo con grazia.* and *pp*. It features a trill and a *Rit.* marking.
- Section C:** Marked *marcato.* and *p*. It includes a trill and a *cres.* (crescendo) marking.
- Section D:** Marked *pp* and *dolce.* It includes a trill and a *ten.* (tenuto) marking.

The score concludes with a final measure in section D.

1^a VIOLON.

7
253

E

p

pp

cres - cen - do.

f

f

dimin.

F

p

cres.

f

dimin.

p

morendo.

pp

marcato.

p

2

dolcissimo con grazia.

p

pp

ppp

RT.

dolce.

cres.

f

dimin.

dimin: sempre.

p

pp

sentito.

ppp

♩ = 120. Allegro

SCHERZO.

6

f con energia.

p *cres* - - - - *ff* *ff* *ff* *f* *p*

p *staccato.* *p* *6* *p* *6* *p*

A *p* *>*

B *>*

ff *f* *f* *p*

cres - - - - *do.* *C* *ff*

L' VIOLON.

9
255

6 *p* *f* *sf* *f* *p*

diminuendo poco a poco. *morendo.* *p*

pp *pizz:* 1 1 1 *arco.* *Poco più lento.* 8 *p* *Imminente e legato.* 2.

pp *smorz.* *pp*

8 *p*

smorz. *pp* 4 *pp* 4

pp il più dolce possibile. *cres*

cen - do poco - a - poco - *f* *cres* sempre. *ff*

G 12 *p*

morendo.

H Tempo 1° 6 *p* *cres*

cen - do. *f* *ff* *ff* *f* *p*

p staccato. 6 6

p

11
257

M. S. 1988.

♩ = 66. All.^{to} Grazioso.

FINALE.

Pastorale.

pp con molto sentimento.

pp con molto sentimento.

ff *2^a* *ff* *ff* *ff* *p* *cres.*

ff

B

diminuendo dolce con eleganza.

cres. *f* *RI.*

C

pp

1^o VIOLON.

15
259

p *cres.* *f* *p*

ff *ff* *f* *ff*

dimin. *dolcissimo.* *D*

crescendo. *poco a poco.*

E *dimin.* *p* *pp*

F *ff energico.*

pp *4*

IL VIOLON

15
261

dolcissimo.

K

L

All.^o vivace.

cresc. accelerando poco a poco.

p

cresc.

cen - do. f

cresc. cen - do.

ff

Con fuoco.

tutta forza.

M

W. S. 10332

Fin

M. M. 80.
Allegro non tanto vivo.

256
QUINTETTE.

Con innocenza
sans syncope.

ff ff ff ff ff

p *crescendo* *ff*

pp *2* *ff* *pp* *cres.* *ff*

p *morendo* *pp* *f*

A *p* *leggero*

mf *cres.* *con-* *do.* *risoluto*

cres.

B *8* *dimi-* *nuen-* *do.* *pp* *p* *c. semplice.* *pp* *legato.*

leggeramente

C *5* *cres.* *con-* *do.*

p *pp* *cres.* *ff* *dim*

1^o *sans syncope.* *1* *2^o* *sans syncope.* *5*

p *pp*

VIOLON.

255

dimin.

p

crescendo.

dimin. - nuen - do. *pp*

II $\sharp$ $\sharp$ 8

dolce con grazia.

pp legato.

leggero.

cres. - con - do

7 *p*

pp cres. *ff*

dimin. *p* *pp*

5 1 1 5

p *pp*

p poco ritenuto.

poco più lento.

f a Tempo.

ff poco più animato.

dimin. - nuen - do. *p* *pp*

p *ff* risoluto.

1^{re} VIOLON.

ADAGIO
sostenuto.

$\text{♩} = 85$. 5 *cres.* *pp* *pp*

p *cres.* *cres.* cen - do.

ff *dimi - nuen - do* *pp* *A* 4 *dolce - can - espresse.*

B *p*

morendo. *pp* *passionato.*

tr *p* *pp* *C*

pp *D* *legato - e - eguale.* *p*

mf *p* *morendo.* *cres.* *f* *dimin.* *p*

cres. cen - do. *ff* *E*

p

1^{re} VIOLON.

267

morendo.

5

p

F

p

f

cres - cen - do, dimi - nuen - do.

G 4

dolce con espress.

pp

p

f appassionato.

p

p

fp

II

stacc.

fp

I

p

p

fp

fp

1^{re} VIOLON.

♩ = 152.

Allegro impetuoso.

MENUETTO.

ff

fp

f

dim. p morendo. fpp ritard poco. dolce con eleganza.

Poco più lento.

cres - cen - do. f

diminuen do

IL VIOLON.

7
269

cres. *cen* *do* *p* *f* *p* *pp*

Tempo 1^o

pp *ff* *f* *pp* *fff*

dimin. *p* *morendo.* *pp* *fff*

Poco piu lento.

ritard. poco. *p* *con eleganza.*

Tempo 1^o

ff *cres.*

The musical score is written for a Violon (Violoncello). It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line that includes the words 'cen' and 'do'. Dynamic markings include *cres.*, *p*, *f*, *p*, and *pp*. The second staff has a bass clef and continues the melodic line. The third staff has a treble clef and features a *pp* marking. The fourth staff has a bass clef and features a *f* marking. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef and includes the markings *dimin.*, *p*, *morendo.*, *pp*, and *fff*. The eighth staff has a bass clef and includes the marking *ritard. poco.*. The ninth staff has a treble clef and includes the marking *con eleganza.*. The tenth staff has a bass clef and includes the markings *ff* and *cres.*. The score is divided into two sections by the tempo change 'Tempo 1^o'.

1^o VIOLON.

♩ = 120.

Allegro con melinconia e sentimento.

FINALE.

8

p *tf*

pp 5^a corde *p* *cres. f* *dim. p*

tf *pp* *tf* *tf* *cres. cendo.*

A *ff*

dim. nuendo. *p* *f*

B *dolce.* *p con grazia.* *sans syncope.*

ritenuto poco. **C**

cres. cen. do. *ff* *ff*

4th VIOLETON.

9
271

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *pp*, and *crescendo*. The piece is in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained chords. The piece concludes with a final chord in G major.

sans syncope.

II

ritenuto poco

cres - cen - do. *f* *ff* *ff*

I legato.

dimin.

3 *p* 4 *p*

cres - cen - do. *f* *ff*

K. *dimin.*

pp 7 *mf* *f* *cres*

pp *dimin.* *pp* *cres - cen - do. f* *ff*

pp *pp* *f*

morendo.

ppp *fin*

Allegro molto moderato.

24^{me}
QUINTETTO.

pp sans syncopes. *f* *tr* *tf*

dimin. *p* *tf* *f* *cres.* *marcato.* *fp*

2 2 *A* *1* *p* *cres.*

cres- cen- do. *ff*

p *dimin.* *fp* *p* *con grazia.*

poco ritenuto. *B* *3* *C* *p* *cres.* *fp*

1^e *2^e* *sans syncopes.* *cres.* *f*

fp

I. VIOLON.

p sans syncopes *cres.* *f* *dimin.* *p* 5

ff *ff*

cres. *do.* **D** *energico.*

mezzo f. *crescendo poco a poco.*

f

E *f* *dimin.* *ff* *f*

cres. *ff* *ff* *cres*

f *morendo.* *ff*

poco ritenuto. **F** *p*

delee con grazia.

1^{re} VIOLON.

275

fp
f
p
p leggiero.
cres.
fp
sans syncopes.
cres.
f
tr
ff
f
ff
fp
poco ritenuto. p
cres.
con do.
f
dimin e ritard p morendo.
a Tempo
ff

1^{re} VIOLON.
FANTASIA.

ADAGIO.

patético.

● - 88 .

88
4[illegible]

I^{re} VIOLON.

5
277

f *pp* *cres. cen. do*
f *ff* *p*
pp *cres.* *ff* *fp* *f*
f *cres.* *harmonic. pp*
f *allacca.*

ALLEGRETTO.

grazioso con moto

66

8

p *2^a corde*
p
cres. *f* *dimin.* *p*
f *1^{re}*
f *2^a* *7* *12*
smorz. *fp* *12*
12

1. VIOLON.

ffp *cres.*
cen - do ff *dimin. p* *ffp* *crescendo: f* *dimin p*
pp *cres.* *f* *di - mi - nuen - do. ffp*
cres *cen do sempre ff*
p *p*
p
cres. f *dimin. p* *f*
dimin. *p*
morendo. ffp *8 ffp*
ffp *1 1 2*
f *1 2* *p* *cres. ffp*
1 2 3 4 5 6 7 8 9 1 1
rit. morendo *ffp* *pizz.*

Allegro vivace assai.

FINALE.

Musical score for Violin I, marked "Allegro vivace assai." and "FINALE." The score is in G major (one sharp) and 6/8 time. It consists of 15 measures, with measure numbers 1 through 15 indicated. The score includes various dynamic markings such as *ff*, *con energi.*, *pp*, *cres.*, *dim.*, *ff*, *dimin.*, *dolcissimo*, *cres.*, *f*, *sempre più crescendo*, *ff*, *p*, *ff*, *cres.*, *f*, *ff*, and *5*. The score also features trills, slurs, and other musical notations. The piece concludes with a final measure marked "5".

1^o VIOLON.

281

ff *ff* *p* *crescendo*

f *sempre più crescen- do.*

I 15 *dol con ff espres:*

f *f* *f* **K**

cres. *f*

L 2 *p* *mf* 2

f *ff* *p*

M *dolcissimo e senza accento.*

f *ff*

N 3

ff *ff* 2 2

tutta forza sin al fine.

Fine.

M. M. ♀ = 108.

Allegro espressivo e moderato.

25^{me}

QUINTETTO

M. M. ♩ = 108.
Allegro espressivo e moderato.

23^{me}

QUINTETTO

Basso.

cres. cen - do.

A

f dim p cres. f p cres. f A.

ff pp tf

B

dim dolce con espressione.

dolcissimo.

C

cres. ff ff 3 Grandioso.

cres. cen - do. f ff

1^a FFF 2^a FFF

cres. f dimin. p leggiero.

f risoluto.

D

dim.

p

I^o VIOLON.

First Violin part, measures 284-313. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *pp*, *p*, *f*, *cres.*, *poco*, *cres. sempre*, *f*, *molto espressivo*, *p*, *pp*, *f*, *cres.*, *pp*, *f*, *G*, *pp*, *f*, *dolce con espressione*, *delicissimo*, *cres.*, *ff*, and *cres*.

Measures 284-293: Rapid sixteenth-note runs in the right hand, with sustained notes in the left hand. Dynamics: *pp*.

Measures 294-303: Continuation of the sixteenth-note runs. Dynamics: *p*, *cres.*, *poco*, *poco*.

Measures 304-313: More sixteenth-note runs. Dynamics: *f*, *cres. sempre*, *f*.

Measures 314-323: Rapid sixteenth-note runs. Dynamics: *f*, *molto espressivo*, *p*, *pp*, *f*.

Measures 324-333: Eighth-note patterns in the right hand, with sustained notes in the left hand. Dynamics: *cres.*, *f*.

Measures 334-343: Eighth-note patterns. Dynamics: *pp*, *f*, *G*, *pp*, *f*.

Measures 344-353: Eighth-note patterns. Dynamics: *pp*, *f*, *dolce con espressione*.

Measures 354-363: Eighth-note patterns. Dynamics: *delicissimo*, *cres.*, *ff*.

Measures 364-373: Eighth-note patterns. Dynamics: *cres*.

1. VIOLON.

3
285

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations.

Dynamics and markings include: *Con do..f*, *ff*, *cres - cen - do.*, *ff*, *grandioso.*, *dim.*, *p*, *ff*, *pp*, *morendo.*, *p*, *pp*, *con energia.*, *ff*, *dimin.*, *p*, *tf*, *pp*.

$\text{♩} = 132.$ *Vivace.*
SCHERZO.

ff *pp* *p* *pp* *cres.* *cen do.* *f* *A* *ff* *pp* *pp* *cres.* *cen do.* *f* *B* *f* *risoluto.* *C* *p* *p* *cres.* *cen do.* *poco* *poco* *f* *cres.* *cen do.* *sempre.* *D* *ff*

1^{re} VIOLON.

287

pp
cres. - - - *decresc.* *f*
E *ff* *ff* *pp* *ten.* *ten.* *ten.* *en glissant.*
ten. *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*
pp *en glissant.* *pp*
F *pp*
pp
pp
pp
cres. *ten.* *ten.* *pp*
ten. *en glissant.* *ten.* *ten.* *ten.* *en glissant.* *cres.* - - - *decresc.* *poco a poco.*
G *cres.* - - - *decresc.* *sempre.* *ff*

1. **V I O L O N.**

fp

fp

cresc. - cen 2do. f

ff risoluto.

I

p cresc. - do - poco - a - poco -

f ff

K

f ff fp

cresc.

10 M 1 ten. ten. fp poco ritenuto.

- cen - do. f ff ff

ten. ten. ten. en glissant. ten. ten. ten. en glissant. ten. ten. ten. ten. ten. ten.

morendo.

ff pp ff

I^o VIOLON.

7
289

♩ = 60.

ADAGIO
cantabile.

dolceissimo.

pp *cres.* *pp*

f *pp* *f*

f *f* *pp* *cres.* *f* *plaintivement,* *p*

2 B 1 *p*

molto espressivo. *f*

C *pp*

cres. *cen - do.* *pp* *cres.*

cen - do. *f* *dimin.* *ten. ten. ten. ten.* **D Grandioso.** *ff tutta forza.*

ff dim. *cres.* *f* *dim.*

p *p* **E** *pp*

E VIOLON.

ff

f

pp

F

ppp *cres* *cen* *do* *pp*

pp *meno con* *2* *p*

molto espressivo *ff*

G *cres* *cen* *do* *pp*

cres *cen* *do* *f* *dim* *men* *do*

ten. ten. ten. ten. **II** *Grandioso.* *ff tutta forza.* *dim.* *pp*

cres. *f* *dim.* *p* *cres.*

cen *do.* *f* *dim.* *p* *pp* *ppp*

U.S. 5143

I^r VIOLON.

9
291

Allegretto.

♩ = 92.

FINALE.

ffp
tf
tf
cres.
tf
mf
tf
p
p
dolce con grazia.
f
p
p
ffp staccato.
cres.
B
dolce.
p
C
cres.
f
ff pesante.
ritard.

4. VIOLON.

a tempo.

Da tempo.

ritard il piu dolce possibile.

E

risoluto.

pp staccato.

dolce con grazia.

p

11
293

Fine.

I. VIOLON.

Introduzione.

Non tanto lento. M. M. $\text{♩} = 46$ ten.

G. ONSLOW Op. 67.

26.
QUINTETTE.

ten. ten. ten.

p rf dim. p fp

cres - - cen - do f

sec. sec. sec. sec. sec. sec.

pp fp ffp

4^e Corde - - - harm.

Molto moderato e grandioso. ♩ = 90

ten. ten.

p cres - - cen - do.

cres - - - cen - do.

f toute longueur d'archet.

cresc sempre. ff

tr

1^o VIOLON

295

dimin. p

p cresc.

espressivo.

poco ritenuto.

dimin. p ff morendo. p

cres - cen - do. p dim. ff

cres - cen - do. p p molto espressivo.

cres - cen - do. f dimin. p cresc.

B 8

f f p cresc. f cresc sempre ff

ff

1. 2. ff ff

2. 4. ff p cresc. f f

CAVOLON.

297

cresc *f*
espressivo. *ff* *p* *cresc.*
poco ritenuto. *dim.* *p* *pp* *morendo.* *p*
cresc. *tf* *dimin.* *p* *cresc.* *tf*
cresc. *p* *molto espressivo,*
cresc. *f* *dimin.* *p* *sempre*
piu crescendo, *f* *cresc sempre*
ff **E 8**

VIOLON.

p *cres* - - cen - do *ff* *fp*
morendo. *fp*
mf *cres* - - cen - do *f* *cres* - -
 - cen - do *tutta forza.*
cres - - cen - do. *f*
dimin. *p*
2 *ff* *dim. u.* *pp* *piu.*

The musical score is written for Violon and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (forzando), *dimin.* (diminuendo), and *piu.* (pizzicato). There are also crescendos and decrescendos indicated. The score includes several slurs, ties, and articulation marks. The final staff ends with a double bar line.

VIOLON.

Allegro non troppo presto $\text{♩} = 80$.

SCHERZO.

[illegible]

p *cres - cen - do.* *f* *p*
sempre piu crescendo. *ff tutta forza,*
p *pizz* *ritard. col Violoncello* *in Tempo.* *pp arco.*
in Tempo. *ritard poco. p leggero.*
p *pp*
p *in Tempo.* *ritard poco.* *p*
cres - cen - do. *f* *di - mi - nuen - do.* *p*
cresc. *fp* *f* *p*
f *f* *p* *f* *f* *p*

f *p* *sempre piu cres.*

cen - - do. *f* *pp* *f* *f* *p*

p *leggiere.*

f *pp* *cres.*

cen - - do. *f* *p*

f *f* *p* *f* *f* *f* *f* *f*

f *p*

cres - - cen - - do *f* *p* *sempre piu crescendo.*

ff *tutta forza.* *p* *5 pizz.* *p*

arco. *ff*

L'VIOLON.

ANDANTE
Sostenuto e cantabile

$\text{♩} = 92$

3.^e Corde.

dolce.

ff

p

ff

fp

dolce.

ff

cresc.

f

p

2.^e Corde.

espressivo

molto.

ff

B

2.^e Corde.

ff

p

morendo.

fp

ff

Energico.

p

ff

C

ff

fp

The score is written for a violin in G major, 2/4 time. It begins with a tempo of 92 beats per minute. The first staff is marked 'ANDANTE' and 'Sostenuto e cantabile'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'dolce' (softly), 'espressivo' (expressive), 'molto' (very), 'morendo' (fading), and 'Energico' (energetic). The score is divided into sections labeled A, B, and C. Section A starts with a forte dynamic and a crescendo. Section B begins with a second string change instruction. Section C features a forte dynamic and a final energetic passage.

IL VIOLON.

303

Musical score for Violin, Op. 4157. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff has a *diminu - en - do. p* (diminuendo piano) marking. The third staff has a *crescendo* marking followed by *f* (forte) and then *dimin.* (diminuendo). The fourth staff has a *p* (piano) marking and a *3. Corde.* (third string) marking. The fifth staff has a *ff* (fortissimo) marking and a *3.* (triple) marking. The sixth staff has a *ff* (fortissimo) marking and a *3.* (triple) marking. The seventh staff has a *f* (forte) marking and a *dimin.* (diminuendo) marking. The eighth staff has a *p* (piano) marking and a *2. Corde.* (second string) marking. The ninth staff has a *cresc.* (crescendo) marking and a *dim. pp* (diminuendo pianissimo) marking. The tenth staff has a *ritard poco.* (ritardando poco) marking and a *morendo* marking.

VIOLON.

Allegretto quasi Allegro. $\text{♩} = 88$

molto espressivo.

FINALE.

FINALE.

molto espressivo.

p *tf* *tf* *fp*

fp *fp* *p*

A *p* *tf*

tf *sempre piu cres* *cen* *do* *f*

dimin.

B *molto espressivo.*

dolce. *tf* *tf*

cres *cen* *do.* *f* *dimin.* *p* *cres*

cen *do.* *f* *ff*

4. VIOLON.

505

[illegible]

f *fp* *f* *p* *f* *p* *f* *p* *f* *p*

G

H molto espressivo.

dimin. *dolce.* *tf* *tf*

p *cresc.* *f* *dimin.* *p* *cresc.*

I 2

f *ff* *p* *fp*

cresc. *sempre piu cresc.* *f* *p* *p* *tf*

K

tf *fp* *p* *sciolto.*

4 *3* *4* *2*

I. VIOLON.

307

The musical score is written for Violon and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and ends with *ff* (fortissimo).
- Staff 2:** Starts with *ff* (fortissimo).
- Staff 3:** Includes a *M* (marcato) marking, *ff* (fortissimo), and *dim.* (diminuendo). The instruction *assai dolce che' possibile.* (as sweet as possible) is written below the staff.
- Staff 4:** Includes a *cresc.* (crescendo) and *f* (forte) dynamic.
- Staff 5:** Includes a *N* (marcato) marking and *f* (forte) dynamic.
- Staff 6:** Ends with *dimin.* (diminuendo).
- Staff 7:** Includes *poco a poco* (little by little) and *p* (piano) dynamic.
- Staff 8:** Includes *f* (forte) dynamic.
- Staff 9:** Includes *animato.* (animated), *ff* (fortissimo), *tutta forza.* (with all force), and *sempre ff* (always fortissimo).
- Staff 10:** Ends with *Fine.*

M.M. ♩ = 108.

Allegro Grandioso.

27^e.
QUINETTE.

ff 2^e Corde.

3^e 4^e Corde. 5^e Corde. *ff* *pp* *p*

pp *marcato.* *poco cres.*

A *ff* Martelé l'archet sur la Corde.

pp *dolce.*

pp *cres - cen - do f dim.*

p *cres.* *f* *pp*

f *sempre più crescendo.* *f* *ff*

IL VIOLON

509

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cres* marking. The second staff includes *con*, *do*, and *f* markings. The third staff features a triplet of eighth notes, *p*, *con espressione*, *tf*, *morendo*, and *pp*. The fourth staff has *sempre più crescendo* and *ff*. The fifth staff includes *ff*. The sixth staff is marked *ff*. The seventh staff includes *pp*, *p*, *staccato*, and *ff*. The eighth staff includes *pp*. The ninth staff includes *E*, *f*, and *tr*. The tenth staff includes *p*, *tf*, *tf*, and a first ending bracket.

1^{re} VIOLON.

crescendo.
 morendo. *pp*
 poco a poco. *f*
 sempre più crescendo. *cres sempre.*
ff tutta forza.
 2^a corda. *fp*
cres *dim* dolce con *espress.*
tr *pp* *cres.* *f* *dim.* *p* *cres.*
f *dim.* *pp* *sempre più cres.*
f *ff* *p*
cres *con*

I^{er} VIOLON

311

do *f*

ff *morendo.* *pp* *cres.* *cen* *do.*

ff *p*

pp *pp*

p *cres.* *f* *cres.* *ff* *dim.* *tf* **K**

p *tf* *p* *tf* *tf* *tf* *tf* *pp*

pesante. *ff*

p *cres.*

f *dimin.* *pp* *p*

cres. *cen* *do.* *f* *cres. sempre* *ff*

LE VIOLON.

(♩ = 60.)

ADAGIO
CANTABILE.

8

pp

pp

f

fpp *pp* *cres.* *ff*

p *dolce.*

f *dolcissimo.* *cres.* *con*

do *poco a poco* *f* *cres.* *p* *morendo.* *cres.*

C *pp* *pp*

cres. *con* *do.* *p*

D *grandioso.* *pp* *cres.* *pp* *cres.* *ff* *tutta forza.*

pp

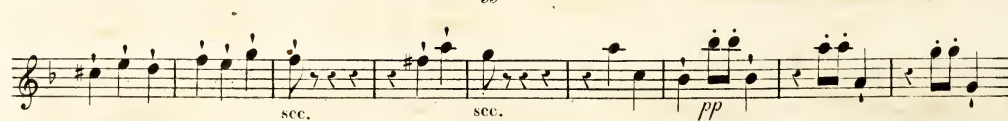
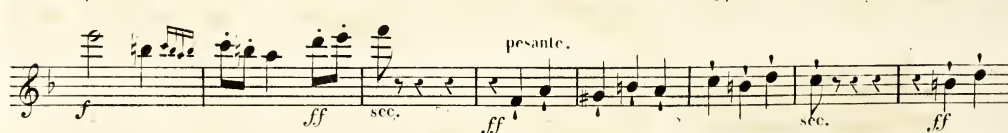
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SCHERZO

B. et C. 4512

I^{er} VIOLON

Poco più lento



IL VIOLON.

545

The score consists of ten staves of music for a violin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a crescendo and the instruction "cres. cen - do cres. sempre." The second staff continues with a fortissimo (ff) dynamic. The third staff is marked "fp" (forzando piano) and "leggero e staccato." The fourth staff features a fortissimo (ff) dynamic and a section marked "pesante." The fifth staff includes a section marked "Poco più lento." with a triplets (3) and a section marked "pp legato." The sixth staff continues with a fortissimo (ff) dynamic and a section marked "sempre più crescendo." The seventh staff is marked "Tempo 2°" and "ff." The eighth staff continues with a fortissimo (ff) dynamic. The ninth staff includes a section marked "diminu - en - do." and a first ending bracket (1). The tenth staff concludes with a piano (p) dynamic and a section marked "dimin. pp sempre più morendo." and a fortissimo (ff) dynamic.

Allegretto

(♩ = 60.)

FINALE.

8 naïvement.

pp *fuez, fuez.* *harm.* *harm. fuez.* *harm.*

12 *pp* *fuez, fuez.* *harm.* *harm. cres.*

harm. *cendo.* *dim.* *pp* *pp*

A *risoluto.* *f*

f

dimin. B *ten. ten. ten. ten.* *pp*

dol. con grazia. *cres.*

fuez. *fuez.* *fuez.* *fuez.* *fuez.* *fuez.* *fuez.* *fuez.* *fuez.* *fuez.* *poussez.*

poco a poco. *f* *morendo.* *poco f*

cres. *cen.* *do.* *f* *dimin.*

I VIOLON.

C. *pizz.*
p *pp*
arco. *p*
cres. *f*
p *cres.* *cen* *do.* *f*
cres. *ff*
pp *ficc. ticc.* *harm.* *ficc. ticc.*
cres. *f* *dim.* *pp*
cres. *p* *morendo.*
E sciolte. *pp*
ficc. ticc. *p* *2* *p*
p

Violin score for a musical piece, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *And.te* at the beginning. The piece includes several sections with specific dynamics and articulations:

- Section 1:** Starts with *f* (forte) and *ten. fuez.* (tension, force). It features a **F** (F#) chord and a *ff* (fortissimo) *energico.* (energetic) section.
- Section 2:** Continues with *ff* and *energico.*
- Section 3:** Features a **G** (G#) chord and *ten.* (tension) markings.
- Section 4:** Starts with *p* (piano) and *dolce con grazia.* (sweetly with grace). It includes a *crescendo poco a poco.* (crescendo little by little) section.
- Section 5:** Features *fuez.* (force) markings and a *morendo.* (dying away) section.
- Section 6:** Includes *passiez.* (passion) and *poco f.* (a little forte) markings.
- Section 7:** Features *cres.* (crescendo) and *cen.* (crescendo) markings.
- Section 8:** Includes *dim.* (diminuendo) and *pizz.* (pizzicato) markings.
- Section 9:** Features *arco.* (arco) markings.
- Section 10:** Includes *pp* (pianissimo) and *ff* (fortissimo) markings.

I. VIOLON.

519

Violin score for the first movement of a symphony, measures 1-12. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'fizz. pizz.' (fizzicato pizzicato), 'cres.' (crescendo), 'f' (forte), 'dimin.' (diminuendo), 'smor.' (smorzando), and 'Fin.' (Finis). A key signature change to F major (two flats) occurs at measure 11. The score concludes with a double bar line and the word 'Fin.'.

4th VIOLON.

G. ONSLOW Op. 72.

28^e
 QUINTETTE.
 (M.M. ♩ = 88.)

Adagio non troppo.

ff *ff* *pp* *pp*

Allegro moderato. (♩ = 88.)

p *leggero.* *f*

ff *A. sec.* *pp*

p *cres.*

dimin. *p* *pp*

B *p* *leggero.*

1^{er} VIOLON.

523

Musical score for the first violin part. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various musical notations, including slurs, ties, and dynamic markings. The lyrics are written below the staves, with some words in italics.

Dynamics and markings include: *pp*, *f*, *tr*, *C*, *p*, *dimin.*, *pp*, *ff*, *energico.*, and *3*.

The lyrics are: "cen - do. f", "dimin. pp", "energico.", and "3".

1^{re} VIOLON.

pp *f* *f* *f*

p *f* crescendo. *f*

p

E

morendo. *p*

leggiere *f*

f *ff*

pp

G

pp leggiere.

D

3

4

F sec.

5

1^{er} VIOLON.

525

cres - - - - - cen - - - - - do.

1 *p* *pp* *cres*

f *f* *f* *pp* *f*

f *f* *p*

cres - - - - - *cen* - - - - -

do. *f* *ff*

2 *mf* *cres* *morendo* *pp* *pp*

1 *p* *f* *ff*

1^{re} VIOLON.

ADAGIO

Molto cantabile

(♩ = 88)

Musical score for 1^{re} VIOLON, Adagio, Molto cantabile. The score consists of ten staves of music in B-flat major, 4/4 time. It includes various dynamics (p, pp, f, ff, crescendo, morendo) and performance instructions (molto espressivo). Markings A, B, and C indicate specific sections. The piece concludes with a "crescendo" marking and the word "do."

4^{te} VIOLON.

D

f

pp

pp

pp

cres.

f

dimin.

p

morendo.

pp

E

p

p molto espressivo.

F

pp

pp

p

f

f

dimin.

p

pp

4^{te} VIOLON.

MENUET
(♩ = 160.)

Impetuoso.

ff *pp* *ff* *pp* *ff* *pp* *f* *sempre più crescendo.* *ff* *B* *ff* *p* *cres.* *cen - do.* *f* *cres.* *cen - do.* *ff* *ff* *p* *morendo.* *ppp* *dolce grazioso.* *sciolte.* *cres.* *f*

1^a *2^a*

1^{re} VIOLON.

5

p
cres - cen - do. f
dim.
pp
ff
pp
p cres - - - cen - - - do. f sempre
piu cres. ff
p
cres - - - cen - - - do. f cres - - - cen - - - do. ff ff p
cres - - - cen - - - do. f cres ff

1^{re} VIOLON.

C

8 *tiré. tiré.*

pp *pp* *cres.* *ritard poco.* *a tempo.* *pp*

D

pp *f* *p* *f* *p* *f* *p* *f* *p*

f *dimin.* *p*

cres. - - - cen - - - do. f

fp *morendo.* *cres. - - - cen - - - do.*

p *cres.* *f* *dimin.*

3 *pp sciolte.*

1 *sec.* *sec.* *3*

pp

1^{re} VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and 4/4 time.

Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo).

Articulations include *sec. sec.* (second second), *tr.* (trill), and *loco.* (loco).

Tempo changes include *a Tempo.* (at tempo).

Other markings include *cres.* (crescendo), *morendo* (diminuendo), *ritard. poco.* (ritardando a little), *tiré.* (tired), and *8^a* (octave).

4^{re} VIOLON.

Musical score for 4^{re} VIOLON. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *ff*, *pp*, *f*, and *p*. The second staff includes the lyrics "dimi - nuen - do." with a dotted line. The third staff includes the lyrics "cres - cen - do." with a dotted line. The fourth staff includes the lyrics "cres - cen - do." with a dotted line. The fifth staff includes the lyrics "cres - cen - do." with a dotted line. The sixth staff includes the lyrics "cres - cen - do." with a dotted line. The seventh staff includes the lyrics "cres - cen - do." with a dotted line. The eighth staff includes the lyrics "cres - cen - do." with a dotted line. The ninth staff includes the lyrics "cres - cen - do." with a dotted line. The tenth staff includes the lyrics "cres - cen - do." with a dotted line.

The score includes various musical notations such as *ff*, *pp*, *f*, *p*, *cres.*, *dim.*, *loco.*, *6*, *3^e Corde.*, *Arco.*, *Pizz.*, *morendo.*, *2*, and *Fine.*

295

Allegro moderato. (M.M. ♩ = 116.)

QUINTETTE.

p

ff risoluto.

p *f* *p*

ff *f* *ff* *ff*

ff *ff* *pp*

tr *tr* *leggieramente.* *pp* *f*

p *cres.* *cres.* *do.* *f*

cres. *cres.* *do.* *ff* *dimin.*

p *morendo.*

musical score for Violin I, measures 49-58. The score is in B-flat major and 4/4 time. It features various dynamics (*f*, *ff*, *pp*, *p*, *f*, *fp*, *p*, *f*), articulations (*glissé*, *moréndo*, *tr*), and phrasing slurs. The piece concludes with a 4-measure rest.

Musical score for Violin I, measures 1-12. The score is in G major, 2/4 time. It features various dynamics (pp, f, ff, p, dim.), articulation (trills, accents), and phrasing. Measures 10-12 contain vocal-like lyrics: "dim. - - - - - ruen - - - - - do. pp", "cres - - - - - cen - - - - - do. p", and "dim."

Musical score for 4th Violon, measures 1-24. The score is in B-flat major, 4/4 time. It features various dynamics (*pp*, *mf*, *f*, *p*, *ff*, *pp*, *p*, *pp*, *ppp*), articulations (accents, slurs), and performance instructions (*cres.*, *cen.*, *do.*, *glisse.*, *dolce.*, *morendo.*, *dimin.*). The piece ends with a double bar line.

4th VIOLON

LARGHETTO
doloroso.

LARGHETTO
doloroso.

(♩ = 88.)

5

pp cres. f dim.

A tr. ff

cres - cen - do.

tr.

dim. p

B pp cres - cen - do. f

ff

diminuen - do. pp

p cres - cen - do. f dim.

C pp ff morendo. pp

dim. D ff p p

pp pp pp cres - cen - do.

f *ff* *ff* *dim.* *puen - do.*

E *pp* *cres - cen - do.*

ff *tr* *tr* *morendo.*

p *pp* *pp*

All.^o non troppo presto. (♩. 88.)

SCHERZO.

p *molto staccato*

f

1

3 *p*

2

6

cres - cen - do. *f*

4th VIOLON

stacc.

p

ff

1

3

p

cres - - - cen - - - do.

6

cres - cen - do.

p

p

ff

1

ff

cres.

f

7

p

ff

ff

morendo

pp

8

pp

ff

4

pp

2.

2.

2.

Pizz.

4

4

pp

Vivace. (♩ = 120.)

FINALE.

The musical score is for the 1st Violin part of a Finale, marked Vivace (♩ = 120). It is written in B-flat major (two flats) and 2/4 time. The score consists of 11 staves.

- Staff 1:** Begins with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes.
- Staff 2:** Continues the melody, marked *f* at the start and *p* *leggero* towards the end.
- Staff 3:** Features a series of sixteenth-note runs, marked *f*.
- Staff 4:** Includes trills (*tr*) and continues the melodic line.
- Staff 5:** Contains a crescendo leading to a fortissimo (*ff*) section with dense sixteenth-note chords.
- Staff 6:** Marked with a section letter **A** and a first ending bracket. Dynamics include *p*, *cres.*, and *p*.
- Staff 7:** Features a decrescendo (*dim.*) and a piano (*p*) section with sixteenth-note patterns.
- Staff 8:** Includes a crescendo (*cres.*), fortissimo (*f*), fortissimo piano (*ffp*), and piano (*p*) markings.
- Staff 9:** Marked with a section letter **B**, starting with a pianissimo (*pp*) dynamic and a crescendo.
- Staff 10:** Continues the melodic line with dynamics *p*, *cres.*, *dim.*, *f*, *ff*, and *ff*.
- Staff 11:** Ends with a piano (*p*) section and a final flourish.

4^e VIOLON

REV. G. J.

Violon 4^e part score, measures 1 to 32. The music is in B-flat major (two flats) and 4/4 time. The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo), *mf* (mezzo-forte), *lp* (lento piano).
- Measures 5-8: *cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), *f* (forte).
- Measures 9-12: *p* (piano).
- Measures 13-16: *p* (piano), *morendo.* (morendo).
- Measures 17-20: *p* (piano), *cres.* (crescendo), *p* (piano), *morendo.* (morendo).
- Measures 21-24: *p* (piano), *1* (first ending), *p* (piano).
- Measures 25-28: *p* (piano), *2* (second ending), *ff* (fortissimo).
- Measures 29-32: *ff* (fortissimo), *cres.* (crescendo), *fp* (fortissimo piano), *dimin.* (diminuendo).

The score is written for a single violin part, with a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *ff*, with *cres.* and *dimin.* indicating changes in volume. The score is marked with a 'C' at the beginning and a 'D' at the end of the first system.

Musical score for the first violin part, measures 1 through 24. The score is in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), fortissimo (*ff*), and piano leggiero (*p leggiero*), as well as trills (*tr*) and crescendo/decrescendo markings.

Measures 1-4: *p* (piano), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measures 5-8: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measures 9-12: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measures 13-16: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measures 17-20: *p leggiero* (piano leggiero), *p leggiero* (piano leggiero), *p leggiero* (piano leggiero), *p leggiero* (piano leggiero).
 Measures 21-24: *p* (piano), *cres.* (crescendo), *p* (piano), *cres.* (crescendo).

Musical score for Violin I, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *f*, *dim.*, and crescendos. The piece ends with a "Fine." marking.

5^{ème}
QUINETTE.

Allegro grandioso (M. M. = 100.)

ff energico. *pp* *cres.* *f* *dim.* *p*

ff *cres.* *f* *ff*

ff

facilité. *A 1*

pp *cres.* *cen* *do.*

glissé. *pp* *ppp* *glissé.*

glissé, B *cres.* *morendo.* *pp*

pp

morendo. *pp* *pp*

Musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. The lyrics are in Italian and are printed below the vocal line. The music features a variety of dynamic markings, including *crescen-do*, *diminuendo*, *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). The piano part includes a section marked "Pizz" (pizzicato) and a section marked "dimi" (diminuendo). The score is divided into measures by bar lines, and the lyrics are aligned with the corresponding notes.

The musical score for the first violin part consists of ten staves of music. The key signature is G major (one sharp). The notation includes various musical elements such as triplets, trills, and dynamic markings. The score is as follows:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamic: *pp*. Marking: *arco.*
- Staff 2:** Continues the melodic line. Dynamic: *pp*. Marking: *do. ff risoluto.*
- Staff 3:** Features a triplet of eighth notes. Dynamic: *pp*.
- Staff 4:** Continues the melodic line. Dynamic: *pp*.
- Staff 5:** Features a triplet of eighth notes. Dynamic: *pp*. Marking: *crescendo.*
- Staff 6:** Continues the melodic line. Dynamic: *pp*. Marking: *dim.*
- Staff 7:** Features a triplet of eighth notes. Dynamic: *pp*. Marking: *glisse.*
- Staff 8:** Continues the melodic line. Dynamic: *pp*. Marking: *morendo.*
- Staff 9:** Features a triplet of eighth notes. Dynamic: *pp*. Marking: *morendo.*
- Staff 10:** Continues the melodic line. Dynamic: *pp*. Marking: *morendo.*

The musical score for the first violin part is written on ten staves. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Dynamics include *cres.*, *f*, *diminuen - do*, *pp*, and *f*. A fermata is present over a half note.
- Staff 2:** Dynamics include *f*, *cres - cen - do*, *ff*, and *ff*.
- Staff 3:** Continuation of the melodic line with various articulations.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Dynamics include *p*, *cres*, and *poco - a - poco*. It features a triplet of eighth notes.
- Staff 7:** Dynamics include *ff*. It features a triplet of eighth notes.
- Staff 8:** Dynamics include *ff*, *dimin.*, *p*, and *ritenuto*. It features a triplet of eighth notes.
- Staff 9:** Marking *a tempo*. Dynamics include *riten.*.
- Staff 10:** Dynamics include *ff*, *energico*, *pp*, *cres.*, *f*, *ff*, *ff*, and *ff*.

Moderato molto. (♩ = 84.)

MINUETTO.

pp
f *dimin.* *p* *4^o* *2^o* *pp*
cres. *cen.* *do.* *f*
dimin. *pp* *ff* *dimin.*
p *con grazia.* *sempre dolcissimo.*
3.
4^o *2^o* *con grazia.* *sempre dolcissimo.*
cres.
morendo. *pp*

1^{re} VIOLON.

1^{re} 2^{de}

morendo . *pp*

f *dimin.* *p*

pp *cres*

cen - do . f *dim.* *pp*

ff *dimin.*

Pizz. *1* *Arco.* *pp*

ga

1 *2* *pp* *ppp*

rit. col Viol. 2^o

1^{re} VIOLON.(M. $\text{♩} = 92$) 9 *sempre legatissimo.*ANDANTINO.
GRAZIOSO.

pp
cres. *sf* *dim.* *p* *pp* *pp*
pp
energico. *ff*
staccato.
dimin. *pp*
staccato. *pp*
cres. *cen* *do* *ff*
dimin. *nuen.*
do. *pp* *ten.* *ten.* *ten.* *5* *pp*
cres. *ff* *dim.* *p* *pp*
pp *pp*

dim. *pp* *smorz* *ppp*

Allegro molto animato. (♩. = 144.)
 FINALE. *leggieramente.*

f *pp* *rf* *cres* - - - cen - - - do -
 - do *f* *f* *f* *f*
 A *f* *cres* - - - cen -
 - do *ff* *dimi* - - - *nuen* - - - do *p*

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

Dynamics include *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *ppp* (pianissimissimo).

Articulations include *tr.* (trill), *acc.* (accents), and *dimin. loco.* (diminuendo in place).

Tempo changes include *in tempo.* and *poco ritenuto.*

The score is divided into sections labeled B, C, and D.

The score concludes with a *moreno lo.* (moreno loco) instruction and a final *p* (piano) dynamic.

pp

pp

pp

cres - - - cen - - - do. f

cres - - - cen - - - do. ff

pp

cres

cres

do. ff

dimin. p

pp

pp

cres - - - cen - - - do. f

dimin.

1

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in G major and 2/4 time. It includes trills, triplets, and a variety of dynamic markings such as *pp*, *f*, *ff*, *p*, *cres.*, *loco*, *a tempo*, *poco ritenuto*, *ten.*, *morendo*, and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line and a repeat sign.

Musical score for the first violin part, measures 1 to 10. The score is written on ten staves. It includes various dynamics (*pp*, *p*, *f*, *ff*, *cres*, *cen*, *do*, *poco*, *a*, *loco*), articulation (accents, slurs), and fingerings. The key signature has one sharp (F#). The time signature changes from 2/4 to 6/8 and back to 2/4. The piece ends with a double bar line and the word **FINE**.

1^{re} VIOLON.

G. ONSLOW. Op. 75.

(M. M. ♩ = 168.)

All.^o grazioso.34.
QUINTETTE.

1 2

f risoluto.

f *p* *ff*

p *f* *ff*

legato e eguale. *p* *f* *ff* *p* *cresc.* *f*

A *p* *f* *ff* *p* *cresc.* *f*

f *f* *p* *B* *tr.* *dolce con grazia.*

f *f* *p* *morendo.*

p *morendo.*

Musical score for Violin I, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, *cresc.*, and *dimin.*, as well as trills (*tr.*) and slurs. Rehearsal marks 1, 2, and D are present.

1^{er} VIOLON.

f *tr*
p *p* *tr*
f *morendo.*
p *E*
1 *ffp* *cres*
dim. *ff*
cen *do ff risoluto.*
ff *ff*
G *ffp* *sempre.* *piu.* *cres*
cen *do.* *ff*
4 *ffp* *morendo.* *pp*
morendo. *ffp*

1^o VIOLON.

(♩ = 108.) Allegro, sempre staccato e leggiero.

SCHERZO.

5

ff

7

ff

ff

cres. *f*

dimi - nuen - do.

poco a poco. *ff*

A

5

ff

cres

cen

do. *ff*

Poco meno animato.

15

dolce. *ff*

B 15

p *f*

15

(• 56.)

ANDANTE
SOSTENUTO.

ff

dimin.

p

8^a

loco.

tr.

ff

fp

p

dimin.

morendo.

p

5 B

dolce.

f

cresc.

fp

cres.

pp

ten. ten. ten. ten.

fp

C

pp

ff

dimin.

p

cres.

ff

dimin.

D

morendo.

p

5

dolce. *cresc.* *pp* *cresc.*
pp *ten.* *ten.* *ten.* *E* *ff*
ff *p*
8^a *loco.* *tr.* *cresc.* *ff* *p* *ff*
morendo. *ff*
 (♩ = 116.) *Allegretto.* *in tempo.*
 FINALE. *ritard.* *p* *glissé.* *glissé.*
p *stacc.*
cresc. *cen* *do.*
f *dimu.* *p*
pp *glissé.* *glissé.* *cresc.* *cen* *do.*
f *p*

Musical score for Violin I, measures 4955-4956. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including crescendos, decrescendos, accents, and dynamic markings. The piece concludes with a trill and a final measure marked with a first ending bracket.

Dynamics and markings include: *cresc.*, *f*, *dim.*, *nuen*, *do.*, *p*, *ff*, *f*, *p*, *cres.*, *cen*, *do.*, *Cfp*, *pp*, *cresc.*, *f*, *morendo.*, *pizz.*, *p*, *in tempo.*, *ritard.*, *arco.*, *glisse.*, *glisse.*, *cres*, *cen*, *do.*, *ff*, *tr*.

The score includes a trill in the final measure of the first ending.

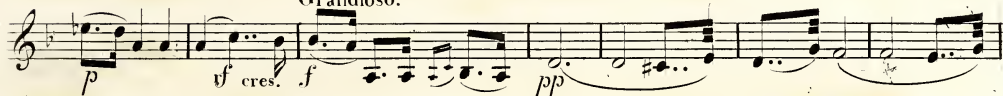
1^{re} VIOLON.

Musical score for the first violin part, featuring various musical notations such as trills, slurs, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The piece includes several measures with trills (tr.), slurs, and dynamic markings such as *pp*, *stacc.*, *f*, *cres.*, *ff*, *p*, *f*, *morendo.*, and *ff*. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 3, 5). The piece concludes with a final measure marked *ff*.

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *cres.*, *pp*, *p*, *f*, *ff*, *morendo.*, *fz*, *fz risoluto.*, *rit. poco a poco.*, and *in tempo.*. Articulations include *pizz.*, *arco.*, *glissé.*, and *do.*. The score also features first and second endings, marked with '1' and '2'. The piece concludes with the word 'Fine.'

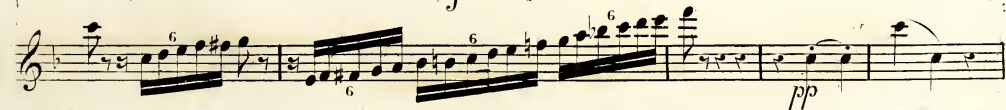
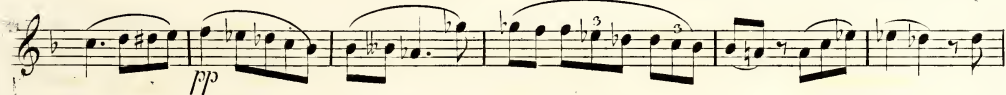
1^{re} VIOLON.All^o patetico e mod^{to} (♩ = 96.)

Grandioso.



cres cen do.

A



The musical score for the first violin part consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *ff*, *cres.*, *dim.*, *morendo*, *poco a poco*, *nuen.*, *do.*, *dim.*, *p*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4 and 6. A section marked "archets sur la corde" appears on the second staff. The score concludes with a double bar line and a repeat sign.

Dynamics and markings include: *pp*, *f*, *ff*, *cres.*, *dim.*, *morendo*, *poco a poco*, *nuen.*, *do.*, *dim.*, *p*, *f*.
 Articulations include: accents, slurs, breath marks.
 Fingerings include: 1, 2, 3, 4, 6.

ten. ten. ten. ten. ten. ten. **F**

f *p* *p* *pp*

f *pp* *f* *pp* *ff* *f* *ff* *cres.*

f *dim.* 3^e corde. *pp*

3^e corde.

f *pp* *G* *pp*

cres. *cen* *do.* *f* *ff*

smorz. *pp* *f* *ff*

pp *cres.* *cen* *do.* *f* *ff* *pp* *più lento.*

Impetuoso. (♩ = 110.)

SCHERZO.

ff pp

stacc. cresc. - cen - do.

f sempre più cresc. ff p

cres - cen - do. f

ff pp

f pp

pp

pizz. arco.

5. Corde. morendo. ppp sf

morendo. ppp

L'Espresso
Maurice Strakosky, Op. 10, No. 1

2/4

B

f *if* *if* *morendo.* *pp*

pp *f* *f* *pp*

ppp *cres.* *f* *ff*

pp *f* *5*

pp *molto. stacc.* *pp* *cres. - cen - do.*

f *cres. sempre.* *ff* *p*

cres. *f* *2*

ff *pp*

ff *if* *p*

pp *ff* *p*

pp *ff*

And^e affettuoso. (♩=120.)

ROMANCE.

The musical score is written for the 1st Violon. It begins with the tempo and mood marking "And^e affettuoso. (♩=120.)". The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "ROMANCE." and includes several dynamic markings and articulations throughout.

The score is divided into sections marked A, B, C, and D. Section A starts at the third staff. Section B starts at the sixth staff. Section C starts at the eighth staff. Section D starts at the eleventh staff. The piece concludes with a final measure on the eleventh staff.

Dynamics and articulations include: *pp*, *pf*, *f*, *ff*, *p*, *dim.*, *cres.*, *morendo*, *tr.*, and *energico*. The score also features slurs, accents, and trills.

Musical score for the first violin part, page 575. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a "molto staccato" section and a "sempre morendo" section. The score ends with a double bar line and a key signature change to F major (two flats).

Dynamics and markings include: *f*, *pp*, *dim.*, *cres.*, *cen.*, *do.*, *molto staccato*, *ff*, *dim.*, *p*, *f*, *do.*, *dim.*, *p*, *f*, *pp*, *ppp*, *ppp*.

The score includes a section marked "molto staccato" and a section marked "sempre morendo". The key signature changes from G major to F major at the end of the page.

Agitato molto vivace. (♩=120)

FINALE.

ff dim. p ff dim. p

ff dim. p ff cres. ff

ff tiré. tiré. tiré. tiré. tiré.

f f A poco. f poco. f poco. f

poco. f pp cres. f pp

cresc. f pp

sempre più morendo.

B 2 2 pp pp

5 1 pp pp

The musical score for the first violin part consists of 24 measures, organized into four systems of six measures each. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance markings.

Measure 1: *cres.* *cen* *do.* *f* *p*

Measure 2: *pp* *mf*

Measure 3: *mf* *pizz.*

Measure 4: *cres.* *cen* *do.* *f* *arco.*

Measure 5: *ff* *dim.* *p* *ff* *dim.* *p*

Measure 6: *ff* *dim.* *p*

Measure 7: *ff* *dim.* *ff*

Measure 8: *ppp* *ppp* *ppp*

Measure 9: *cres.* *cen* *do* *f* *p* *cres.* *f*

Section Markers: The score is divided into sections labeled C, D, and E. Section C begins at measure 2, Section D at measure 8, and Section E at measure 14.

f *ff* *dim.* *p*
ff *sempre più cres.* *ff* *ff* *ff* *ff*
ff *F*
dim. *p* *f* *dim.* *p* *f* *dim.* *p* *f*
cresc. *f* *pp*
cresc. *f* *pp*
sempre più morendo.
pp *ppp* *ppp*
pp *pp* *pp*

dim. II

cres. - - - - - f p pp

ff

f

ff

ff

ff

cres - - - - - do f

I

ff

pizz.

poco. f poco. f poco. f cres - - - - - cen -

arco.

- - - do f con fuoco.

ff

ff ff

Fin.

1^{re} VIOLON.

G. ONSLOW. Op. 80.

55^{me}
QUINTETTE.

Allegro grandioso.

ff *Pizz.* *2* *Arco.* *f* *2.* *cresc.* *dim.* *dolce grazioso.* *morendo.* *B 2* *pp* *p*

cre - scen - do. *f*

pp

pp appassionato. *rf* *rf* *rf* cre -

rf scen - *rf* do. *f*

ff

ff

p *p*

cresc. *ff*

p

1 2 3 4

B. & C. 8925.

p *pp* *sempre più cresc.* *f* *E* *ff* *1 pp 1 Pizz.* *2* *Arco.* *f* *p* *cre - - - - - scen - - - - - do.* *f* *dim.* *F* *P dolce con fuoco.* *rf* *2* *G* *cresc.*

Musical score for the first violin part, page 581. The score is in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked *pp* (pianissimo) and *p* (piano). The second staff has markings *cresc.* (crescendo), *dim.* (diminuendo), and *p*. The third staff has *cresc.* and *f* (forte). The fourth staff has *pp*, *cresc.*, *p*, and *appassionato.* (appassionato). The fifth staff has *rf* (rasserenato), *cresc.*, *scen - do*, and *f*. The sixth staff has *ff* (fortissimo). The seventh staff has *pp* and *pp*. The eighth staff has *cresc.* and *scen - do tutta forza*. The ninth staff has *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4 5 6 7 8 9 *morendo* 10
poco 11 *a poco.* 12 13 14 15 16 17 *pp*
ppp *pp*
rf *rf* *rf*
rf *rf* *cresc. f*
f 1 2 3 4 5 6 7
 8 9 *morendo* 10 *poco a poco.* 11 12 13 14 15 16 17
pp *ppp*
 1 *morendo.* 1 1 1 1 *ppp* 1
pp

E Tempo 1°

1^{re} VIOLON.

Musical score for the first violin part, measures 1 through 24. The score is in E major, 3/4 time, and includes various dynamics and articulations.

Measures 1-4: *ff*, *ff*, *p*, *f*, *p*, *f*.

Measures 5-8: *p*, *f*, *ff*, *1*.

Measures 9-12: *p*, *cre - scen - do*, *f*, *ff*, *1*, *F*, *1*.

Measures 13-16: *cre - scen - do*, *ff*, *1*, *1*, *p*, *cresc.*.

Measures 17-20: *ff*, *1*, *1*, *1*, *1*, *p*, *f*, *p*.

Measures 21-24: *f*, *p*, *ff*, *1*, *1*, *ff*, *cresc.*, *ff*.

Measures 25-28: *p*, *f*, *p*, *f*, *p*, *cresc.*, *1*, *cresc.*, *f*, *dim.*.

Measures 29-32: *dim.*, *p*, *pp*, *cresc.*.

Measures 33-36: *Poco più lento.*, *pp*, *1*, *morendo.*, *1*, *1*, *Pizz.*, *1*, *Arco.*, *ppp*.

Measures 37-40: **ANDANTE SOSTENUTO**, *pp*, *1*.

Measures 41-44: *f*, *cresc.*, *f*, *dim.*, *p*.

R. 01 610 8927.

A

ff *pp*

pp cre - - scen - - do.

B

ff *pp*

pp *rf* *cresc.*

pp cre - - scen - - do *f* *dim.* *p* *pp* **C**

cresc. *f* *pp*

pp

D

pp

cresc

E

f *dim.* *pp* *pp*

(Même son.)

rf *ritard.*

ppp

sempre più mo - - ren - do.

FINALE .

8

pp

cresc.

f

cresc.

ff

stacc.

A

pp

sempre più cresc.

f

cresc.

sempre.

ff

B

dim.

tr.

pp

4

2

tr.

2

tr.

ff

morendo.

morendo.

ff

pp

1

f

p

pp

40 20

B. 111 8925.

3
p
p *f*
C
dimi - nuen -
pp *ff* *fpp* *ff* *fpp* *ff*
fpp *ff* *p* *ppp* *D*
cresc.
pp *morendo.* *pp*
sempre più cresco.
ff *dim.* *pp*

pp *sempre più cresc.*

cresc. sempre. *ff* *dim.*

p *tr* *2* *tr* *4* *tr* *2* *tr* *ff*

pp *f* *rf*

G *2* *poco f* *cresc.* *cre* *scen* *do. f* *cresc.* *2*

ff *poco f* *cresc.* *f* *cresc.*

ff *dim.* *pp*

H *cresc.* *f*

fp *p* *1* *poco f*

cresc. *f* *dim.*

G. ONSLOW, Op. 82.

1^{er} VIOLON.

Allegro grazioso. (♩ = 112)

54^{me}
QUINTETTE.

6

p

pp legato.

f

tr

A

p

f

sf

1

ff *ff* *cresc:* *ff* *ff* *dimi - - - nuen -*

B espress:

do. p

4 3

3

1

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sempre più cresc.* (always more crescendo), *dim.* (diminuendo), and *poco riten.* (slightly ritardando).

Performance instructions include: *scen - do.* (scene do), *risoluto.* (resolute), and *1* (first ending).

The score includes several key signatures changes: from G major to D major (indicated by a 'D' and a sharp on the F line), and then to E major (indicated by an 'E' and a sharp on the G line).

The score also includes various articulations such as slurs, ties, and accents, as well as specific fingering and bowing indications.

poco più lento. a tempo.

6 *p*

pp *f*

p *f* *cresc.* *f* *f* *dimi.*

espressivo. 1^{re} corde. 3 3

nuen - - - do. *p*

tr *p* *p* *cresc.*

f *ff*

2 *tr* *p* *pp* *H*

f

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "cre - - - - - scen - - - - - do." and "I a tempo." The piano accompaniment includes markings such as "poco riten.", "pp", "tr", "ff", and "f". The score is divided into measures by bar lines.

Molto vivace.(♩ = 112)

SCHERZO

[illegible]

f *p* *cresc.* *f* *p* *10*
un peu plus lent. (♩=100.) *pp* *f* *pp* *f* *p*
f *morendo e ritardando poco.* *pp* *4*
3 *pizz.* *arco.* *pp*
f *pp* *f* *f* *morendo*
e ritardando poco. *f* *tempo 1°* *p* *f*

The musical score for the first violin part is written on ten staves. The key signature is one sharp (F#), indicating G major. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, cresc., morendo e ritardando). The first staff begins with a trill on G4, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a trill on G4 and a dynamic marking of p. The fourth staff has a trill on G4 and a dynamic marking of p, with the instruction "sempre più cresc:". The fifth staff is marked f and contains a series of sixteenth notes. The sixth staff has a trill on G4 and a dynamic marking of p, with the instruction "cresc:". The seventh staff is marked f and contains a series of sixteenth notes. The eighth staff is marked p and contains a series of sixteenth notes. The ninth staff is marked f and contains a series of sixteenth notes. The tenth staff is marked ff and contains a series of sixteenth notes. The score ends with a double bar line and a repeat sign.

(♩ = 52.)

ANDANTINO.

pp *f* *pp* 4 *pp* *f* *grandioso.* *A*
pesante. *du talon.* *tr* *tr* *tr* *B con delicatezza.* *pp* *cresc.*
ff con energia. *C dolcissimo.* *dimi* *nuen* *do.* *pp*
cresc. *f* *D 3*

pp *cresc:* *f*
ff *E* *pp* *f*
Long tems d'arrêt. *pp* *f*
pp *F* *tr* *f grandioso.*
tr *pesante.*
du talon. *G* *pp*
4 *pizz.* *pp*
cresc: *ff*
All^o molto vivace (♩=132)
FINALE. *pp* *tr* *cresc:* *f*
pp *cresc:* *f*

ff

pp

10

leggeramente.

B

p

cre - scen - - do.

f

p

C

cresc:

p

pp

2

pp legato.

D

p leggieramente.

p

cresc.

f

fp

cresc.

f

cre - - -

E

scen - - - do. p

morendo.

pp

p

cresc. f

F
 ff
 10
 pp legato.
 p leggero.
 G
 p
 cresc.: f
 p
 cresc.: f sfpp
 cresc.: f
 sfpp
 retardez insensiblement. plus lent.
 pp pp morendo. ppp