

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)
for Choir and Wind Ensemble

Clarinet in B \flat 3

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$ (Intro. 12 bars)

The musical score is written for Clarinet in B \flat 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first measure is a whole rest, followed by a '2' indicating a second ending. The first ending (measures 1-6) is marked with a forte (*f*) dynamic. The second ending (measures 7-12) is marked with a mezzo-forte (*mf*) dynamic. The first ending (measures 13-18) is marked with a pianissimo (*pp*) dynamic. The first ending (measures 19-23) is marked with a first ending (Ref. 1) and a mezzo-piano (*mp*) dynamic. The second ending (measures 24-28) is marked with a first ending (Ref. 2) and a mezzo-piano (*mp*) dynamic. The first ending (measures 29-34) is marked with a first ending (Ref. 1) and a mezzo-piano (*mp*) dynamic. The second ending (measures 35-40) is marked with a first ending (Ref. 2) and a mezzo-piano (*mp*) dynamic.

See amid the Winter's Snow - Goss - B \flat Clarinet 3

45 V. 3
mf

50 Ref. 3

56 V. 4 8

69 Ref. 4 8 V. 5 8 Ref. 5

89 Interlude (4 bars) *f*

94 V. 6

98

101

104 Ref. 6

109 **Largamente** *rit.*