

R.
Amon Ami Francis PLANTÉ

LA

Mer des ONDES

2^{ème}
Valse de Salon

pour PIANO par

Ch. Amédée MAGER

Pr: 9^f

MAGASINS DE MUSIQUE ET DE PIANOS
F. SCHOEN
42, Boul^l Malesherbes.

Imp. Michel, Paris

LA FÉE DES ONDES

2^e VALSE DE SALON

A mon ami Francis PLANTÉ.

PAR CH: AMÉDÉE MAGER.



INTRODUCTION.

All^o vivo.

mf *p*

Ped. *

mf *p* *allargando* *dim:* *sf vibrato.*

Ped. * Ped. *

Vivo. *pp* *cresc:* *una corda* *tre corde.* *pp* *dim:* *una corda* *tre corde.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

VALSE.

Vivo e grazioso.

mf

Ped. * simili

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *rinf.* (first measure), *cresc.* (third measure).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *dolce.* (second measure), *espress:* (third measure), *bien lancé.* (fourth measure), *molto cresc:* (fifth measure), *ff* (sixth measure), *compiamente* (seventh measure). Pedal: *Ped.* (eighth measure), *** (ninth measure).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *deciso.* (second measure), *p graziosamente.* (seventh measure).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *rinf.* (first measure), *p delicato.* (third measure), *dolce.* (seventh measure).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *espress:* (first measure), *dim:* (second measure), *deciso.* (third measure), *sf:* (fourth measure), *dim:* (seventh measure), *mf* (eighth measure). Pedal: *Ped.* (fifth measure), *** (sixth measure), *Ped.* (seventh measure), *** (eighth measure).

scherzando.

p

f *molto cresc.* *cantando.*

Ped. * Ped. *

deciso.

P delicato.

molto cresc.

bien lancé.

ampiamente.

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

p

mf *delicato.* *cresc.*

7

Ped. * Ped. * Ped. *

dolce. *espress.* *dim.* *elegante* *delicato.*

mf *legato e cantando.*

Ped. *

P leggiero.

mf

Ped. * Ped. *

molto cresc. *f* *mf* *espress.* *dolce.*

Ped. *

1^a *2^a* *risoluto* *ff* *mf*

Ped. *

molto cresc. *con fuoco.*

Ped. *

1^a *2^a* *poco rit.* *dim.*

a tempo. elegante
mf
delicato.
cantando.
p *leggiere.*
 Ped. * Ped. *

dim. *mf* *f*
 Ped. *

mf *espress.* *dolce.* *risoluto.* *sfz*
 Ped. *

pesante. *ff* *sonore.*
 Ped. *

Vivo. *deciso.*
ppc *una corda.* *poco hesitando.* *tre corde.* *cresc.* *dim: e poco rall:*
 Ped. * Ped. * Ped. * Ped. *

a tempo.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *mf* and *Ped.*. A star symbol is followed by the word *simili*.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *mf*, *rinf.*, and *cresc.*.

Third system of musical notation. Treble clef, key signature of two flats. The melody continues with a half note F5, followed by a quarter note G5, and then a half note A5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *mf* and *dolce.*.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody continues with a half note B5, followed by a quarter note C6, and then a half note D6. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *espress.*, *dim.*, *deciso.*, *sfz*, and *Ped.*. A star symbol is followed by the word *Ped.*.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody continues with a half note E6, followed by a quarter note F6, and then a half note G6. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *dim.*, *mf*, and *p delicato.*.

f *molto cresc:* *deciso.* *P delicato.*
 Ped. ** Ped.*
8 *bien lancé.* *ampiamente.* *ff* *molto cresc:*
 Ped. ** Ped.*
p graziosamente. *mf* *p delicato.* *7*
cresc: *dolce.* *espress:* *molto più mosso.* *dim:* *mf brillante.*
poco hesitando. *p leggero.* *cresc:*

poco rit: *a tempo.*

dim: *mf* *p* *dim:*

molto cresc: *accel.* *f* *sfz* *ff* *strepitoso.* *stringendo*

ten. *ten.* *ten.* *Ped.* *

a capriccio. tutta forza. *allargando.* *rit:* *a tempo.*

molto vivace. *ff* *sempre ff*

8 *vibrato.* *3* *accel:* *8*

pesante e rit: *sfz* *sonore.* *ff* *a capriccio.* *fff*

Ped. ** Ped.* *