

Mp 18 278
3462
75.

R.

LA BARQUE

Poésie de
M^{me} DESBORDES-VALMORE

MUSIQUE DE
Victor MASSÉ



Pr. 5^f

Paris, CHAUDENS Père & Fils, Editeurs, Rue S^t Honoré, 265, (Près de l'Assomption)
Propriété pour tous Pays
Imp. Arrouy Paris.

LA BARQUE

Poésie de *M^{me}*

DESBORDES-VALMORE.

Musique de

VICTOR MASSÉ.



Allegretto patetico.

PIANO.

Mon œil rê - veur — suit la bar - que loin - tai - ne

Andante.

Qui vient à moi — fai - ble jou - et — des flots —

J'aime à la voir — dé-po - ser sur l'a - rê - ne D'a - droits pê -

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- cheurs de joy-eux ma - te - lots — Mais — à ma voix — nulle

Un peu plus animé.

The second system continues the musical score. The vocal line has a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment becomes more active, with a faster eighth-note pattern in the right hand. A dynamic marking of *Un peu plus animé.* is placed above the piano part.

voix — qui ré - pon - de La barque — est vide — et je

The third system shows the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with a rhythmic eighth-note pattern. The key signature changes to two flats (B-flat major or D-flat minor).

n'ose — ap - pro - cher — Na - cel - le va - ga -

Allegro agitato.

cresc. *f* *mf*

The fourth system concludes the page. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *mf*. The tempo marking *Allegro agitato.* is present. The system ends with a double bar line and a key signature change to three flats (E-flat major or G-flat minor).

bor - de A la mer - ci de l'on -

- de Pourquoi vo - guer sans rame et sans no -

cresc.

- cher? Sans rame et sans no - cher!

Lento. *Allegretto! tempo.*

dim. *poco rit.*

Oui ton re - tour — cache un som - bre mys - tè - re D'un poids se -

Andante.

p sostenuto.

- cret — il op - pres - se mon cœur — Sur cet - te pla - ge er -

- rante et so - li - tai - re J'ai vu pleu - rer — la — fem - me du pé -

- cheur — Es - tu — l'ob - jet — de sa douleur — pro - fon - de

Un peu plus animé.

Ses longs re - gards al - laient - ils te cher - cher? Na -

- cel - le va - ga - bon - de A la mer - ci de

Allegro agitato.

l'on - de Pourquoi vo - guer Sans rame et sans no -

- cher? Sans rame et sans no - cher!

Lento. *Allegretto f. tempo.*

dim. *poco rit.*

