

CONCERTINO

D'ÉTUDE

CLAUDE TORRENT

OPUS 74

EN 1^{ER} POSITION

ALLEGRETTO

VIOLON

PIANO

Violon: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measures 1-4 contain whole rests.

Piano: Treble and Bass clefs, key signature of two flats. Measures 1-4 contain chords and eighth notes.

VL.

PNO

Violon: Treble clef, key signature of two flats. Measures 5-8 contain whole rests.

Piano: Treble and Bass clefs, key signature of two flats. Measures 5-8 contain chords and eighth notes.

5

VL.

PNO

Violon: Treble clef, key signature of two flats. Measures 9-12 contain whole rests.

Piano: Treble and Bass clefs, key signature of two flats. Measures 9-12 contain chords and eighth notes.

9

VL.

PNO

f

13

VL.

RESOLUTO

PNO

17

VL.

PNO

21

VL.

PNO

25

Violin (VL) and Piano (PNO) score for measures 25-28. The key signature has two flats (B-flat and E-flat). The Violin part features a melodic line with eighth and sixteenth notes, some beamed together. The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

VL.

PNO

29

Violin (VL) and Piano (PNO) score for measures 29-31. The Violin part continues with a melodic line, including a triplet of eighth notes. The Piano part features a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

VL.

PNO

32

Violin (VL) and Piano (PNO) score for measures 32-34. The Violin part features a melodic line with eighth and sixteenth notes, some beamed together. The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

VL.

PNO

35

Violin (VL) and Piano (PNO) score for measures 35-37. The key signature has two flats (B-flat and E-flat). The Violin part is in the treble clef, and the Piano part is in grand staff (treble and bass clefs). Measure 35 starts with a key signature change to one flat (B-flat). The Violin part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part provides harmonic support with chords and single notes in both staves.

VL.

PNO

38

Violin (VL) and Piano (PNO) score for measures 38-40. The Violin part continues the melodic line with slurs and ties. The Piano part continues with harmonic support.

VL.

PNO

41

mp

p

Violin (VL) and Piano (PNO) score for measures 41-44. The Violin part features a melodic line with slurs and ties. The Piano part provides harmonic support. Dynamic markings include *mp* and *p*.

VL.

PNO

45

45

VL.

PNO

49

49

VL.

PNO

53

53

VL.

PNO

57

VL.

PNO

61

VL.

PNO

65

VL.

PNO

69

Measures 69-72. The Violin (VL) part features a continuous line of triplets in a B-flat major key. The Piano (PNO) part provides harmonic support with chords and single notes in both staves.

VL.

PNO

73

Measures 73-76. The Violin (VL) part continues with triplets, ending with a whole note. The Piano (PNO) part continues with harmonic accompaniment.

VL.

PNO

77

Measures 77-80. The Violin (VL) part is silent (whole rests). The Piano (PNO) part continues with harmonic accompaniment, including a triplet in measure 78.

VL.

PNO

81

VL.

PNO

85

VL.

PNO

89

VL.

PNO

93

VL.

PNO

97

VL.

PNO

101

VL.

PNO

104

This system contains measures 104, 105, and 106. The Violin part plays a fast, rhythmic melody of sixteenth notes. The Piano accompaniment provides a steady harmonic foundation with chords and single notes.

VL.

PNO

107

This system contains measures 107, 108, and 109. The Violin part continues the fast sixteenth-note melody. The Piano accompaniment continues with chords and single notes.

VL.

PNO

110

This system contains measures 110, 111, and 112. The Violin part continues the fast sixteenth-note melody. The Piano accompaniment continues with chords and single notes.

VL.

PNO

113

Tr

3

Measures 113-116. The Violin (VL) part features a melodic line with a trill (Tr) and a triplet (3). The Piano (PNO) part provides harmonic support with chords and arpeggiated figures.

VL.

PNO

117

Measures 117-120. The Violin (VL) part is silent. The Piano (PNO) part continues with harmonic support, featuring chords and arpeggiated figures.

VL.

PNO

121

f

Measures 121-124. The Violin (VL) part is silent. The Piano (PNO) part continues with harmonic support, featuring chords and arpeggiated figures, ending with a forte (*f*) dynamic.

ANDANTE

VL.

PNO

124

pp

pp

pp

Detailed description: This system contains measures 124 through 128. The Violin part (VL) features a melodic line with eighth and quarter notes, often beamed together. The Piano part (PNO) consists of two staves. The right hand plays chords and short melodic fragments, while the left hand provides a steady bass line with eighth notes. The dynamic marking *pp* (pianissimo) is present in all three staves.

VL.

PNO

129

Detailed description: This system contains measures 129 through 132. The Violin part continues its melodic development. The Piano part shows more complex textures, with the right hand playing sixteenth-note patterns and chords. The left hand maintains a consistent eighth-note bass line.

VL.

PNO

133

Detailed description: This system contains measures 133 through 136. The Violin part has a more active role with eighth-note passages. The Piano part features a prominent sixteenth-note arpeggiated figure in the right hand, supported by a simple bass line in the left hand.

VL.

PNO

137

VL.

PNO

141

VL.

PNO

145

VL.

PNO

149

VL.

PNO

153

pp

VL.

PNO

157

VL.

PNO

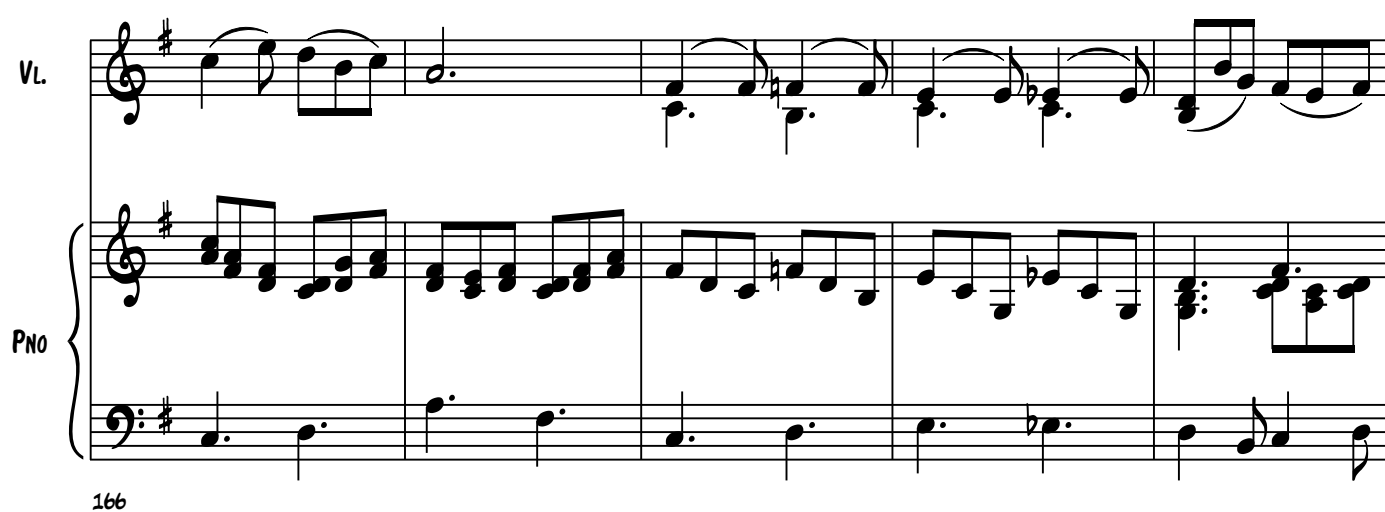
161



VL.

PNO

166



VL.

PNO

171

Rit.



VIVACE

VL.

mf

PNO

mf

176 *mf*

VL.

1.

PNO

1.

181

VL.

2.

PNO

2.

185

VL.

PNO

189

VL.

PNO

193

VL.

PNO

198

VL.

PNO

202

Violin (VL) and Piano (PNO) musical score for measures 202-205. The key signature has one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and single notes in both staves.

VL.

PNO

206

Violin (VL) and Piano (PNO) musical score for measures 206-208. The key signature has one sharp (F#). The Violin part continues the melodic line. The Piano part features more complex chords and rests, with some notes beamed together.

VL.

PNO

209

Violin (VL) and Piano (PNO) musical score for measures 209-212. The key signature has one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes in both staves.

VL.

PNO

212

VL.

PNO

217

p

VL.

PNO

224

VL.

PNO

230

1. 2. 3. 3.

VL.

PNO

235

3. 3. 3. 3. 3. 3. 3.

VL.

PNO

239

3. 3. 3. 3. 3. 3. 3.

VL.

PNO

245

Violin (VL.) and Piano (PNO) score, measures 245-251. The Violin part features a melodic line with a repeat sign at measure 248. The Piano part provides harmonic support with chords and moving lines in both staves.

VL.

PNO

252

Violin (VL.) and Piano (PNO) score, measures 252-258. The Violin part has a first and second ending at measure 257. The Piano part continues with harmonic accompaniment.

VL.

PNO

258

Violin (VL.) and Piano (PNO) score, measures 258-264. The Violin part features a melodic line with a repeat sign at measure 259. The Piano part provides harmonic support with chords and moving lines in both staves.

VL.

PNO

1. 2.

262

VL.

PNO

268

VL.

PNO

272

VL.

PNO

276

Violin (VL) and Piano (PNO) musical score for measures 276-278. The key signature is one sharp (F#). The Violin part consists of eighth-note runs with slurs. The Piano part consists of chords and single notes in both staves.

VL.

PNO

279

Violin (VL) and Piano (PNO) musical score for measures 279-282. The key signature is one sharp (F#). The Violin part continues with eighth-note runs. The Piano part features a rhythmic pattern of eighth notes and rests.

VL.

PNO

283

f

Violin (VL) and Piano (PNO) musical score for measures 283-286. The key signature is one sharp (F#). The Violin part features eighth-note runs. The Piano part features chords and single notes. The section ends with a double bar line and a repeat sign, followed by a final chord marked with a forte (*f*) dynamic.

VL.

PNO

287

Violin (VL) and Piano (PNO) staves. Measure 287 is marked. The key signature is one sharp (F#). The Violin part consists of a single melodic line with a series of eighth notes and rests. The Piano part consists of a single melodic line with a series of eighth notes and rests.

VL.

PNO

292

Violin (VL) and Piano (PNO) staves. Measure 292 is marked. The key signature is one sharp (F#). The Violin part consists of a single melodic line with a series of eighth notes and rests. The Piano part consists of a single melodic line with a series of eighth notes and rests.