

AA 282.1

116

Madd. Bianca M.^a 282
F. Bianca

Nottette a 1.2.3.4. Voci
Bologna 1691



museo internazionale
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opuscoli 6.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Canto:

M O T T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e lenza,
CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pavia

DA DONNA BIANCA MARIA MEDA

*museo internazionale
e biblioteca della mu-
di bologna*

Monaca nel Nobilissimo Monastero di San Martino
del Leano in Pavia.



IN BOLOGNA. M. D. LXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Situati all' Insegna del Violino. Con Privilegio.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24 25

LICEO MUSICALE DI BOLOGNA

Canto solo, con Violini.

Canto, I

Adagio.

Ari Mulci Ca- ri cari cum
grato silentio voces comprimitre suspendite suspen- dite
so- nos cantar- re cestate & contempla-
te dilectie Iefus amores non me turbate non non
me turbate aman- te armonici chori cantar- re
canta- re cesta- te canta- re cesta- te
quante delicie quante quante delicie quante fortunata

1

Canto.

fortunata for- tu- nata beant me
fortu- na beant me fortu-
na beant me rapit meum cor ad se rapit
meum cor ad se Iesus fo-
lus Iesus solus Iesus solus Iesus so-
lus voce amante Iesus
Seconda.
fo-lus voce amante voce amante. Quanta latitia
quanta quanta latitia quanta me diuina me di-
uina replet lux

Canto. 3

me di- ui- na replet lux me di- ui- na replet lux in a-
more verus dux in amore verus dux mihi do-
nat mihi donat mihi donat
mihi do-nat gaudia tanta mihi do-nat gaudia tanta gaudia tanta.
adag.
Ab quid dico a- nima in- grata in silentio no tac-
turno amores sponsi audio sepelire a non tacete
nò nò nò a non tacete nò nò nò a non tacete nò nò nò
a non tacete nò nò nò ò voces canore ò voces ca-

A 3

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Canto.

nore non ta- cete non ta- cete non ta- cete non ta-
 Alleg. 8

cete non tacete non tacete. Amare & silere
 cor cor tentas impos- sibile impossi- bile a.
 mare & silere cor cor tentas impos- sibile impossi-
 bile impossi- bile plus tormen- tum fit ter-
 rible plus tormen- tum fit terrible quan- docu- rat
 reti- ce- re quando cu- rafretti- cere quando cu- rat reti- cere

T. 3

Canto. 5

cere & ardere no non potes tam fir- missime tam firmis
 sime tacere & ardere no non potes tam fir-
 missime tam firmis sime tam firmis sime tue
 pe- ne süt durissime tue pe- ne süt durissime si tacen- do
 vislan- gue- re si
 ta- cen- do vis languere si ta- cen- do vis lan-
 Pe stro.
 guere. Allelu- ia Al- leluia Al-
 leluia Al- leluia Al- leluia

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

6

Canto.

Al-silenti combini vùl mea sonor fòrta
ia Al- ielu ia.
Al- ielu ia. Al- ielu ia.
Al- ielu ia.

A 2. Canto, e Basso,
Per ogni Tempo.

O ò ò ah cessare me ferite nò nò nò ij nò
ij nò nò dona te vnde crudie irate stelle vnde
crudie irate stelle irate stelle ij

Canto. 7

irate stelle irate irate stelle irate
Va lo Timida Tacet.
irate stelle irate stelle
Adag.
Quali naufragia ge- mo sudando gelando su- spi-
P.
ro su- spi- ro tre- alleg.
mo Vnda ceca ignote arcene fi- de
stelle a ue intide arcij atre sirene atre atre si-
rene ah cessate me ferire ah cessate me ferire me feri- re ah cel-
fate me ferire ah cessate me ferire me ferire me ferite.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

8
 solo.
 Splen- dente aridete splen- dente aridete
 benigne benigne beni- gne tranquille
 beni- gne tranquille in tanto tanto terore in tanto tanto te-
 rore di ui- ne diui- ne pu pil le di-
 ui- ne diui- ne pu pil le a-
 me- ne sirene a me- ne sirene adete
 adete adete micate adete mi-

Canto. 9
 cate & ibo ibo secura & ibo ibo secura o stel-
 le o stel le a do ra te o stel le o
 stelle a do ra te. alegro.
 Alleluia
 Ielulia Ielulia
 Al. le lulia
 Al. lelia Al. Al.
 lelia Al. lelia Al. lelia.

I

Ntribunale horendo

A tanto furore turbata muta in si-
lentio sfera eterna superna cefasti tu sola Maria pro-
strata suplicando implorando mitigare placare cefasti tu pa-
cifica tu pa-cifica tu benigna tu benigna
quasi stel- la matutina in ca-
ligi- ne maligna scintilas-
ti in caligine maligna scinti- laf- tiscin- ti-

la- ti ira diuina tu cef- fasti tu cessa-
sti i- ra diuina tu cef- fasti tu cessa-
ti i- ra diuina tu cef- fasti tu pa- cifica
tu pa- cifica tu benigna tu benigna quasi stel-
la matutina in calig- ne ma-
ligna scintilas-
ti in caligine maligna scinti- laf- tiscinti- laf-
ti. Inuocate Maria ò popoli tribulati huma- netube
B 2

Canto.

humane turbe ò Maria palma in Campis in pace
 diua rosa in terra rosa inter rosa in terra in Cx-
 - lo in Ce. fo in Ce fo

Cum luce suave Tacer.
 stella in Cx- lostella.

Cum vnguento celeste oliua placida placi- da tenera
 fa na me
 fa na me
 cum be-ata corona palma cara cara perpetua

Canto. 13

orna me orna me or na or na
 me orna me orna me or na
 orna me cum vnguento celeste oliua placida placi- da
 tenera fa
 na me fa Allegro.
 na me. Alleluia Alleluia Alleluia Al-
 le luia Alleluia Alleluia Alleluia
 ielu-

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Ielulia Al-
Ielulia Alleluia.

A 3 Canto, Alto, e Bass.

Per la Beata Vergine.

Adagio.

Pirate vos vos Zeffiri ameni
vos

Celi sereni venite volate spirare

venite volate venite volate vola- te vo-
la. te volate spirare volate spi-

In tanto refrigerio Tacet.

rate spirare.

Sifi fi si si si vos o stelle scintillate
fi si si
fi si si vos o stelle scintillate scintillate scintillate vos o stelle
le scintil late scintillate ij vos o stelle
scintil late vos facelle risplende te & amores & splen-
dotes semper semper spirat e semper semper spirat e
fi si si si si si vos o stelle scintillate
si vos o stelle scintillate scintillate scintillate vos o stelle
scintil late scintillate ij vos o stelle

scintillate, In e quieco o o gloriofissima

Celi Regina ij mens mea vigilat

ut tecum possit fo- ciari ut tecum possit sociari solum

Gaudet Ta
cer. Certabit Tac

solum aspi- rat solum solum aspirat aspirat.

Volate vos ergo vagantes o venti vagantes o venti vo-

late vo- late volate vo-

late volate spirare volate volate spirare vo.

late spirare spirare spirare.

A 3. Canto, Alto, e Basso. Per ogni Tempo Canto. 17

Largo.

N O non tentate o cure moleste non tentate o

cure moleste mente fortune mente fortune mente

mente fortune mente fortune mente fortune mente

terrene fi- rene cessate tacete terrene cessate tacete ces-

sate cessate cessate tacete cessate tacete ces-

In sequolo profana Tacet.

folo.

In mundo fallace in mundo fallace fortune sit

pe- ne fortune sit pe- ne sit pene sit spine sit spine care-

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

ne sūt spine, cate
ne terrene delitie sa-cu-re ru-ine sa-
cu-re ru-ine tere-ne delitie sa-cu-re ru-i-
ne sa-cu-re ru-i-ne in mundo fallace
in mundo fallace fortune sūt pe-ne fortune sūt pe-ne
pene sūt spine sūt spine cate ne sūt
spine cate ne. Tacetate ta-
ce-te non volo in culpa triumpha-re non volo in

culpa triump-pha-re non volo in culpa nō nō nō nō nō
nō nō non volo in culpa triumpha-re
in culpa triumphare in culpa triumphare triumphare.
Sfere lucide. Tacet.

Allegro.

Alleluia Alleluia Alle-lu-ia Al-leluia Allelu-
ia Alleluia Alleluia Alleluia Allelu- ia Alleluia Allelu-
ia Alleluia Alleluia Alleluia Alleluia Alleluia Allelu-
ia Alleluia Alleluia Alleluia Alleluia Alleluia Allelu-
ia Alleluia.

A

Nime A- nime belle ij ij
 belle venite venite iubilando ridete & in su-
 premo gaudio contemplate contemplate dilectam amante Ma-
 ria contemplate dilectam amante Maria amante Ma-

Alto solo Tacet.

Maria.

Lauri palme flores centis pompas vestras explicate & dilectam non no-
 gate stelle ho- no- res stelle honores resplendete
 stelle honores resplende- te resplendete.

Basso solo Tacet.

foto.

Angeli ad vera gaudia nos in yito tota est in Virgine gloria
 tota anime consola-
 mille luces gra- tie belle mille luces gra- tie belle in te o
 cara sūt vnite in te o cara sūt vnite no no no no no no
 non despero gaudia vi- te no no no no no no no non des-
 pero gaudia vi- te gaudia vi- te tantaluce nitis
 clara vera sponsi eter- ni solis in te iubila sūt vera o di-
 nine o diuine o diuine Mater proles o diuine Mater proles

Canto

mille lucci graticelle mille lucci graticelle

belle ois in te ò cara sūt vnite in te ò cara sūt vnite nò nò nò

nò nò nò nò non despero gaudia vi- se nò nò nò nò nò nò nò

non despero gaudia vi- te gaudia vi- te Allelu-

Al-

Al- Ischia Al- Ischia Al- Ischia Al- Ischia Al-

Etsi Iesu mi clementissime a- mor mi suauissime

ve- rum gaudium dulcis risus a- ni- marum para- di-

sus ve- rum gaudium dul cis risus a- ni- marum ani-

marū pa- ra- di- sus animarum pa- ra- di- sus pa- ra- di- sus.

Charitatis incatenis Tacet.

do 

Tu-i iacuba transfixa tu-i iacubis transfixa

xa nō 02 03 04 05 non na-

spiro non suspiro sed qui respiro respiro

Canto Primo.

non suspiro non suspiro sed
 respiro sed respiro dum affixa cruci
 tecum cum cruci tecum in te spirero
 cruci tecum in te spirero tu iacubis transfixa
 tu iacubis transfixa non
 non suspiro non suspiro sed
 respiro non suspiro non suspiro
 sed respiro sed respiro

Eia ergo mecum igit cia ergo mecum igit

omnes omnes eon gaudere omnes omnes congaude re

dicite canite amantis anime o cara fors dicite canite

amantis anime o cara fors felicior vita o dulcis mors fe

licior vita o dulcis mors o dulcis mors.
An me amate
Tace.

Allelia

Allelia Allelia

ia Allelia Allelia Allelia Al-

Icluia Al-

Icluia Allelia,

Allegro.

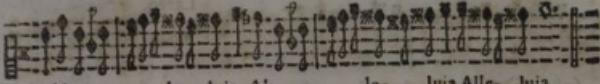
A

Rdete Ardete celestes flame
 ardete ardete ardete cor mecum ardete ardete ardete
 ardete ardete ò ò ò ò dulcis ardor ò ò su-
 ae suave incen- dium ò suave suave incen dium in
 confundim incenditum. Sum felix arden-
 do sum felix ardendo & corda dum mille accedunt scintille
 & corda dum mille accedunt scintille dele & or languendo
 sum felix arden- do sum felix ardendo sem

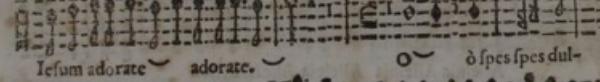
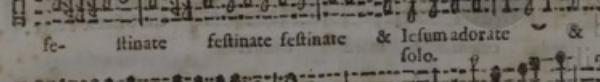
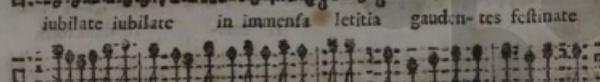
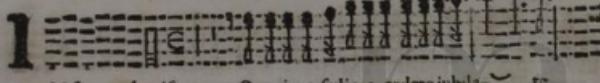
Largo.

felix ar den do arden do O ò o charitatis
 ò caritatis refrigerans incendia quanta repleera-
 moris dulcedine amore dum totus ardeo ce-
 lsi- ti amo re dum totus
 O ientes Tacer. Caroflame Tacer.
 ardeo celesti a more amore.

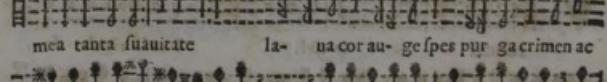
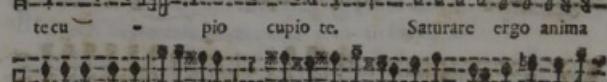
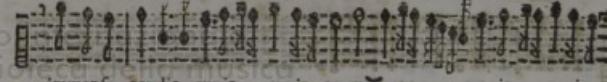
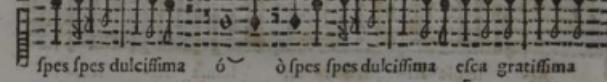
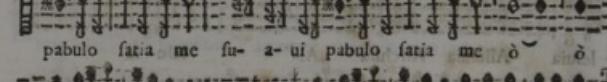
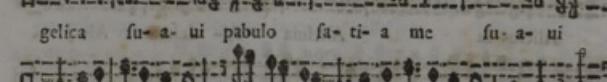
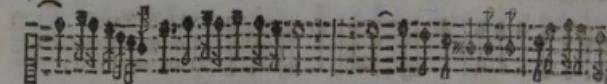
Alleluia Alleluia Alleluia Alleluia Al-
 leluia Al- leluia Allelu ia
 leluia Al- leluia Allelu ia
 Alleluia Alleluia Alleluia Alleluia Alleluia



A quattro voci.
Per il Santissimo.



pio cupio te cu-



Odilete Tacer.
Ardent te volo Tacer.
Te amando Tacer.

cede accede & gusta mel & gusta mel.
Presto.

Alleluia Alleluia Al- leluia Al-

leluia Alleluia Alleluia Al- leluia

Al- leluia Al- leluia Al- leluia Al- leluia

A quattro voci.
Per ogni Tempo.

Vibrare.

O celi ò celi rigide fe-

rite ferite ferite ferite ò stelle ferite ò stelle

penas properate inferni penas properate inferni vulnerate lace

rate rebellum vulnerate lacerate rebellum vulnerate lace-

rate lacerete rebeilum lacerate rebellum rebellum re-

Anima sunt sagitte Tacer. solo.

Pene sfit eterni ardore

pene sfit eterni ardore mil le flame mil le flame cruci-

antes & serpentes lace- rantes cor eran- tis sint do lo-

res & serpen- tes lace- rants cor e-

ran- tis sint do lo-

Tutti.

Canto.

res core. rān- tes fint do- lores. Anima times anima
 times dilecāti rigores~ dilecāti rigores~ doloris sūt voces non
 ire miran- tis spera spera in terrore & viue
 & viue & viue in timore & viue in timore in timore.

Dulcis terror Tacet.

Iubila cor Tacet.

Al- leluia Al- leluia Al- leluia Al-
 leluia Al- leluia leluia Al- leluia
 ja lelu- ia Al- lelu- ia Alleluia.

A quattro voci. Per la Beata Vergine.

Canto. 33

Largo.

O O lacrime
 ò ò lacrime ò lacrime a-
 maræ ò lacrime amaræ & quando sperate pensate fugere a
 me fug re ame fugere ame a me ame pensa te
 fugere fugere ame pensate fugere fugere ame pensa te fugere
 folo, e largo.
 fugere ame a me a me a me. In filia umbrosa in
 aqua vndo- fa in filia umbrosa in aqua vndo- fa in
 mare turba- to sepulta nuc-

viuo sepulta nunc viuo, Fugite catene longe tormenta
 fugite catene longe tormenta pene cessate venite contentave-
 nite venite contenta venite venite venite contenta
 candid rose & lilia grata non state morose non state mo-
 rose pandite pandite va ga pandite pandite va ga
 fugite catene longe tormenta fugite catene longe tor-
 menta pene cessate venite contenta venite venite contenta
 ta venite venite venite contenta,

Lucunde rose Tacet.

O ò me infelix ò ò me infelix dum viuo turbata in
 dura quiete in dura quiete dum viuo tur-
 bata in dura quiete in pace molesta in pace molesta in

Deporta Tacet.
Aulo Paradisi Tacet.

Candidi Cæli Zeffiri amen spirare vos soli ve-
 nite tranquilli venite venite venite
 nite tranquilli dum viuo respiro sperando non spiro dum viuo res-
 piro sperando non spiro sperando non spiro non spiro.

T A V O L A.

A V O C E S O L A.

Cari Musici. Canto solo, con Violini.
Volo vivere, Basso solo, con Violini.

Cantic I.

A D V E V O C I.

O quante contrà me A 2. Canto, e Basso, per ogni tempo.
In tribunale horrendo. A 2. Canto, e Basso, per la Beata Vergine.

6
10

A T R E V O C I.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Nò non tacete. A 3. Canto, Alto, e Basso, per ogni Tempo.
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Icfumi clementissime. A 3. due Canti, e Basso, per ogni Tempo,

14
17
20
23

A Q V A T T R O V O C I.

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
~~L'umore circunfuso.~~ A quattro voci, per ogni Tempo,
O lacrima amare.

26
28
30
33

L F I N E.



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A.282

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Meda

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museo internazionale
e biblioteca della musica
di bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Alto.

M O T T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e flenza,
CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano , del Conseglio Generale de Signori LX. della medema Città , Regio ,
Ducale Senatore per S. M. Cattolica nello Stato di Mila-
no , Podestà della Città , e Principato di Pavia

DA DONNA BIANCA MARIA MEDA

*museo internazionale
e biblioteca della musica
di bologna*
Monaca nel Nobilissimo Monastero di San Martino
del Léano in Pavia .



IN BOLOGNA. M. DC. LXXXI.

Per Pier-maria Monti . Con Licenza de' Superiori .
Si vendano da Marino Silvani all' Insegna del Violino . Con Privilegio .



23
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ET T E T T O M

musica, scritta da V. S. con la coda d'una

CONCERTATA

IN A R T A G A N I

musica, scritta da V. S. con la coda d'una

ASCEGLIATI A MUSICA

musica, scritta da V. S. con la coda d'una

di bol

musica, scritta da V. S. con la coda d'una

di bol

musica, scritta da V. S. con la coda d'una

di bol

musica, scritta da V. S. con la coda d'una

di bol

ILLVSTRISSIMO SIGNORE,



E virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con si bell'ordine vna così bella armonia, hanno recata ancora à me la consolatione d'hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme risuegliata l'obligatione, che io hauem di dedicargliele. Non voglio però, che vno così ragineuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tediöse; Onde V. S. Illustris. che con tanta moderatione sà dissimular li altrui falli, si contenti di sofferire con pace questo mio ardimento, che finalmente è figlio di quell'ossequio profondissimo, che à lei professo. Quando poi habbia l'onore d'intendere, che non le sono discare queste mie note, io l'assicuro, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, farà d'essere riguardate con occhio parziale dà V. S. Illustris. alla quale profondamente mi inchino

Di V. S. Illustrissima

Pavia li 15. Decembre 1691.

H umilissima Serva
D. Bianca Maria Meda.

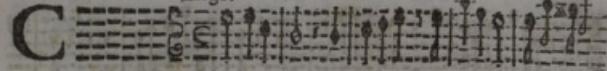
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Canto solo, con Violini.
Largo.

Violino Primo.

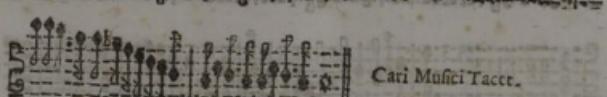
Largo.

Ari Musici. Ritornello.

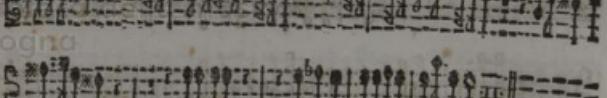
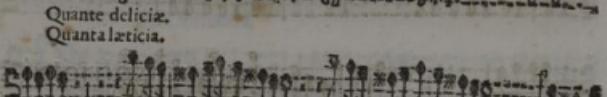


A musical score page featuring two staves of music. The top staff is labeled "Ari Musici." and "Ritornello." The music consists of two staves, each with five horizontal lines. The notes are represented by various symbols, including small circles, crosses, and dots, indicating different pitch levels or rhythmic values. The first staff begins with a large symbol resembling a 'G' with a crossbar. The second staff begins with a symbol resembling a 'G' with a vertical stroke.

Cari Musici Tacet



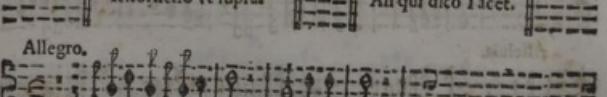
Quante delizie,
Quanta l'etica.



Ritornello ut supra.

Ab qui diez Tages

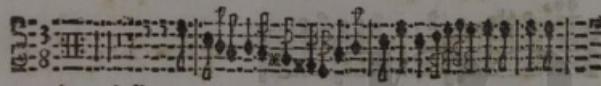
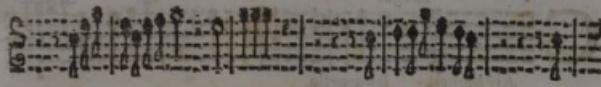
Allegro.



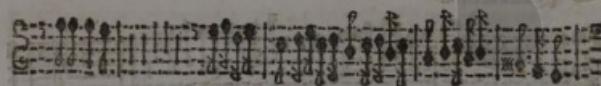
A pò tacete.

1

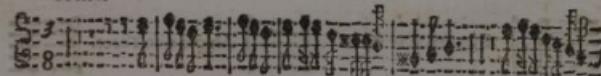
Violino Primo. 3



Amare & silere.
Tangere & ardere.



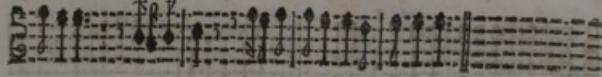
Presto.



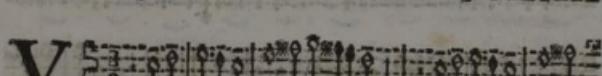
Alleluia.



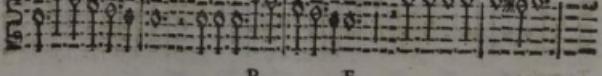
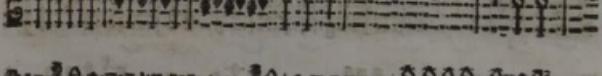
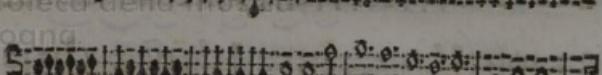
Violino Primo. 3



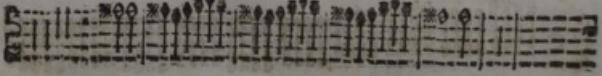
Basso solo, con Violini.



Olo viuere fortunata.



P. F.



A 3

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

4

Violino Primo,

P. F.

Handwritten musical score for Violin Primo, page 4. The score consists of eight staves of music. The first seven staves begin with dynamic markings 'P.' and 'F.'. The eighth staff is labeled 'Tremolo:' and shows a continuous eighth-note pattern. The music is written on five-line staves with various note heads and stems. The score is divided into measures by vertical bar lines.

5

Violino Primo. 5

Handwritten musical score for Violin Primo, page 5. The score consists of ten staves of music. Each staff begins with a dynamic marking '()'. The music is written on five-line staves with various note heads and stems. The score is divided into measures by vertical bar lines.

Violino Primo.

Presto.

Alleluia.

A. Canto Alto, e Basso.
Per la Beata Vergine.
Adagio.

S. Piratc vos vos Zeffiri ameni vos
aures fuaves ve nite ve nite venite ve
nite volate venite volate vola te vo-

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

8
 P. E.
 Alto.
 la- mala te volate spirate volate spi-
 rate spirate. Adag.
 In tanto refrigerio cor meum non languebit
 sed res- pirans imperantis Marie amores suspi- rabit.
 Allegro.
 O mundi falaces tirani con- tentus O mundi fa-
 laces tirani con tentus tirani con- tentus vos fu-
 go vos no- lo vos fugo vos nolo relinquite meus
 fugo vos nolo relinquite me ò Cr- li be-
 anti amantes ardore Mariae splendores reficite cor Mariae splen-

dores reficite cor o mundi falaces tirani con- tentus
 o mundi falaces tirani con- tentus tirani contentus vos
 fu- go vos no- lo vos fugo vos nolo re-
 linquite me vos fugo vos nolo relinquite me.
 Canto solo Tacet.
 In te quiesco ò ò gloriofissima Celi Regina ò gloriofissima
 Celi Regina in tuo desiderio vt tecum possit so- ci-
 ari solum solum aspirat solum solum aspirat aspirat.
 Gaudet Tacet.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

10

Alto.

Violate vos ergo vagantes ò veni vagantes ò venti vo-
late vo- late volate volate vo-
late spirare volate volate volate spirare volate spi-
rate spirare spirare.

A 3. Canto, Alto, e Basso.

Per ogni Tempo.

Largo.

N O non tentate ò cure moleste non tentate ò cure mo-
lestie mentite fortune mentite fortune mentite
fortune mentite fortune terrene sirene ces-

Alto.

fate tacete sitene celate tacete cesate cesate cesate cel-
In sequela profana Tacet.
In mundo fallace Tacet.
fate tacete cesate tacete Adagio.
Tacet. re non volo in culpa triumphare non
volo in culpa triumphare non volo in culpa nò nò ij ij
nò nò non volo in culpa triumpha-
re in culpa triumphare in culpa triumpha-
re triumphare.
Sphere lucide stelle clare sphere lucide
stelle clare stelle clare fortunate me indolare lacri-
B 2

Alto

A | & 2 | *Nimæ A-nimæ belle animæ a-*
 nimæ belle venite venite iubilando ridete
 & in supremo gaudio contemplate contemplate dilecta amante Ma-
 ria ~ contemplate dilecta amante Maria ~ amante Ma-
 Largo.
 ria ~ Maria. Rosæ aetereæ belli flores belli flo-
 res mille in celo germina-te & Maria coro-
 nate & Maria coronate paradisi paradisi veri ve-ri a-
 mo. res paradisi paradisi veri ve-ri amo-

res veri ve- ri amo- res. Lauri palme florescentes pompas
vestras explicate & dilectan non negate stelle hono-

res stelle honores resplende- te stelle honores resplende- te resplen-

O Beata Celi Tacet,

Angeli ad vera gaudia Tacer.

P.

Alleluia Alleluia Alleluia Alleluia ij

Al- leluia Al- leluia Al- leluia Al- leluia.

A Rdete ardete celestes flame ardete ar-
dete cor meum ardete ardete ardete ardete cor
meum ardete ardete ardete ardete ardete
ò ò ò dulcis ardor ò ò suave suave
incendiam ò suave suave incendium incen-dim incen-dium

Sum felix Tacet.

Largo.

ò ò caritatis ò caritatis refrigerans incendia

quanta repleor amoris dulcedine dum totus ardeo

Alto!

16 3 3 3 3 3

17

ò ò ignes amati ardore beati accende me
ò ignes amati ardore beati accende me
ò ignes amati ardore beati accende me
Cara flame Tacet.

Allegro.

Alleluia Alleluia Alleluia Alleluia Al-

C

N foco ardentissimo. O anima felices ardere iubila-
 te iubilate iubilate fe- stinate festi-
 nate festinate & Iesum adorate & Iesum adorate ado-
 rate. Ospes dulcissima Tacer.
 Saturate ergo anima mea
 tanta suavitate in conuiuio glo- ri- olo in sanguine
 pretioso laua cor auge spem purga crimen accede & gusta
 mel laua cor auge spem purga crimen accede accede & gusta
 O dilecte Iesu Tacer.
 mel & gu- sta mel.

solo.
 Ardenter te volo, o mana celestis te ardenter te
 volo o mana celestis mana celestis te si castra del-
 cedo si dulcis pinguedo refrigerat cor si ca- ra dulcedo si
 dulcis pinguedo refrigerat cor re- frigerat cor terrena plus
 nolo nolo nolo sicut pene moleste mundane letitiae
 terrestres delitiæ concutiunt me terrestres de-
 litiae concutiunt me ardenter te volo o mana celestis te
 ardenter te volo o mana celestis te mana celestis te si
 C 2

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

ca-
ta dulcedo fi-
dul- cis pinguedo refrigerat cor si ca-
ra dul-
cedo si dul- cis pinguedo refrigerat cor re-
frigerat cor.
Presto.

Alleluia Alleluia Al- le- luia Al-
le- luia Alleluia Al- leluia Al- leluia
Alleluia Alleluia Al- leluia Al- leluia Alleluia

V

Ibrate

O celi rigide fe-

rite ferite ferite ferite ò stelle ferite ò stelle penas

preparate inferni penas preparate inferni vulnerate lacerate re-

bellum vulnerate lacerate rebellum vulnerare lace-

rate lacerate rebellum lacerate rebellum rebellum re-
solo, alleg.

bellum. Arma arma arma arma suti sagi-

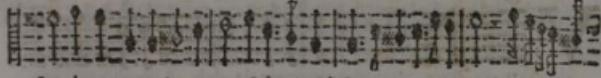
te sagite rebelles suti sagi-

te sagite rebelles omnes stelle suti come- te coniurate

33

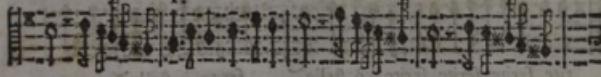
A. & C. T. Igo. 21. Invenit super.

Alto.

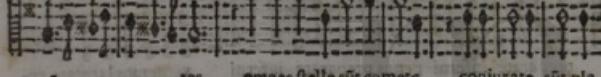


sunt plane- te in peccantē seruient

P.



F.

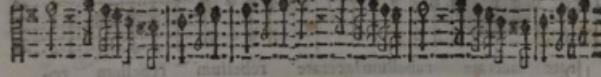


tes omnes stelle sunt cometē coniurate sicut pla-

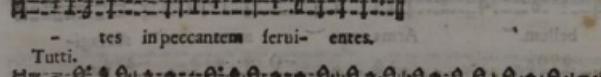


nrete in peccantem seruient

P.

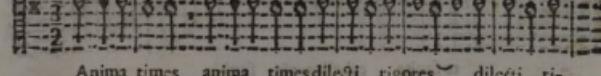


Penitentia.

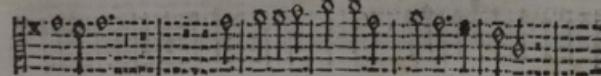


tes in peccantem serui- entes.

Tutti.



Anima times anima times dilecti rigores dilecti ri-



gores doloris sunt voces non ire mirantis

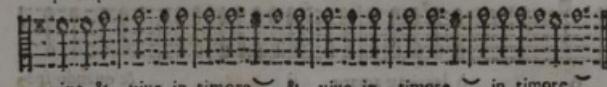
34

I. T. Igo. 22. Invenit super.

Alto. 23

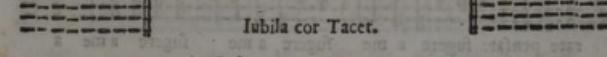


spera spera in terrore spera spera in terrore & viue &

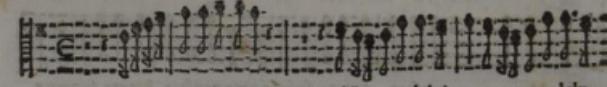


viue & viue in timore & viue in timore in timore.

Dulcis terror Tacet.



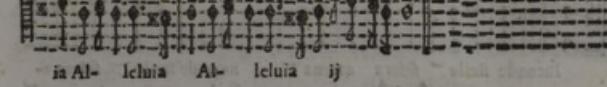
Iubila cor Tacet.



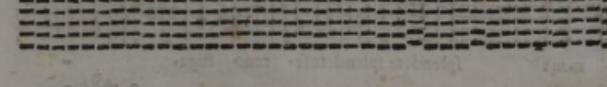
Al- leluia Al- leluia Al- leluia



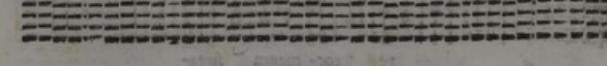
Al- leluia Al- leluia Al- leluia Al- leluia Al- leluia



Al- leluia Al- leluia Al- leluia Al- leluia Al- leluia



Al- leluia Al- leluia Al- leluia Al- leluia Al- leluia



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Largo.

O lacrime
O lacrime amare ij & quando spe-
rate pensate fugere a me fugere a me fugere a me
me a me pensate fugere fugere a me pensate fugere a
In filia vmbrosa Tacet.
me a me a me a me solo.
Iucunde stelle sidera amena iucunde stelle sidera a-
mena splendete splendete se- reno fuga-
te tor men- ta fuga-

te tor men- ta vos oro fug te non
date ve- nena dum pandite vaga splen- dete serena splen-
de- te se- re na splende-
te se- re na iucunde stelle sidera a-
mena iucunde stelle sidera amena splendete splen-
dete se- re no fuga-
te tor men- ta fuga-
te tor men- ta O o me infel ix o o me infel ix in

dura quiete dum viuo turbata in dura quiete dum
 viuo turbata in dura quiete in pace molesta in pace mo-

lestia in pace molesta.

De porte gemate Tacer.
 Aule Paradisi Tacer.

Candidi Celi Zeffiri ameni spirate vos foli ve-

nite tranquilli venite venite venite venite ve-

nite tranquilli dum viuo respiro sperando non spirò dum viuo respiro sperando non spero sperando non spirò non spirò.

T A V O L A.

A V O C E S O L A.

Cari Musici. Canto solo, con Violini.
 Volo viuere. Bafso solo, con Violini.

Carte 1
 3

A D V E V O C I.

O quante contrame. A 2. Canto, e Bafso, per ogni tempo.
 In tribunale horendo. A 2. Canto, e Bafso, per la Beata Vergine.

A T R E V O C I.

Spirate vos Zaffiri. A 3. Canto, Alto, e Bafso, per la Beata Vergine; 7
 Nò non tentare. A 3. Canto, Alto, e Bafso, per ogni Tempo. 10
 Anime belle. A 3. Canto, Alto, e Bafso, per la Beata Vergine. 13
 Icfumi clementifissime. A 3. Due Canti, e Bafso, per ogni Tempo.

7
 10
 13

A Q V A T T R O V O C I.

Ardete. A quattro voci, per ogni Tempo. 15
 In foco ardentissimo. A quattro voci, per il Santissimo. 18
 Vibrare. A quattro voci, per ogni Tempo. 21
 O lacrimæ amaræ. A quattro voci, per ogni Tempo. 24

I L F I N E.

*Vidit D. Antonius Barucchius Cleric. Regul. S. Pauli, & in Metropolitanâ Bononiae
 Panis. pro illâris, & Recerendis, D. D. Iacobu Boncompagno Archicpiscope
 & Princeps.*

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Meda



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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Tenore.

M O T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e fenza,
CONSECRATI

All' Illusterrimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pavia

DA DONNA BIANCA MARIA MEDA

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di bologna

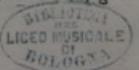
Monaca nel Nobilissimo Monastero di San Martino

del Leano in Pavia.



IN BOLOGNA. M. D. LXXXI.

Per Pier-maria Monti. Con Licenza de Superiori.
Si vendano da Marino Silvani all' Ingegna del Violino. Con Privilegio.



ILLVSTRISSIMO
SIGNORE,



Le virtù tutte, le quali in V.S. Illustrissima si sono accordate à fare con si bell' ordine vna così bella armonia , hanno recata ancora à me la consolatione d'hauer trouato vn Padrone , cui potessi offerire queste mie Musiche , & insieme riusigliata l' obligatione , che io haueua di dedicargliele. Non voglio però , che vno così ragioneuole compimento al mio debito , mi sia di pregiudizio sù la riflessione che le può essere tedioso ; Onde V.S. Illustris. che con tanta moderatione sà dissimular li altri falli , si contenti di sofferire con pace questo mio ardimento , che finalmente è figlio di quell' offequio profondissimo , che à lei professo . Quando poi habbia l' onore d'intendere , che non le sono discase queste mie note , io l' assicuro , che non per questo ne verrò in superbia , sapendo benissimo , che tutto il lume , e però tutto il bello , che ponno hauere , sarà d' essere riguardate con occhio parziale dà V.S. Illustris. alla quale profondamente mi inchino

Di V. S. Illustrissima

Pauia li 15. Decembre 1691:

Humiliissima Serua
D. Bianca Maria Meda.

IL VESTRISIMO
SIGNORE

Canto solo, con Violini.

Violino Secondo.

Largo.

Ari Musici. Ritornello.

Cari Musici Tace.

Qu ante delitiae.
Quanta latititia.

Ritornello vt supra. Ah qui dico Tace.

Alleg.

A nò tacete.

A

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Violino Secondo.

Amare & silere.
Tacere & ardere.

Da capo il Ritornello per la
Seconda strofa.

Presto.

Alleluia.

Violino Secondo. 3

Basso solo con Violini.

Olo vivere fortunata.

P. F.

Adagio Secondo.

4

P.

F.

Violino Secondo.

Musical score for Violino Secondo, page 4. The score consists of six staves of music. The first four staves are in common time, featuring eighth-note patterns. The fifth staff begins with a measure in common time followed by a measure in 7/8 time, indicated by a '7' over the staff. The sixth staff starts with a measure in common time followed by a measure in 2/4 time, indicated by a '2' over the staff. Measure numbers 1 through 12 are present above the staves. The section ends with a 'Tremolo.' instruction.

Tremolo.

Adagio Secondo.

5

Violino Secondo. 5

Musical score for Violino Secondo, page 5. The score consists of eight staves of music. All staves are in common time. Measures 1 through 12 are shown, with measure numbers above each staff. The section concludes with a final 'Tremolo.' instruction.

Tremolo.

Violino Secondo.

P. F.

Violino Secondo.

P. F.

Alleluia.

Amen.

A 3. Due Canti, e Basso :
Per ogni Tempo.

Iesu Iesu mi clementissime a- mor mi fuz.
ve- rum gaudium dulcis rufus a- ni- marum pa- ra- di- sus
ve- rum gaudium dulcis rufus a- ni-

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Canto Secondo.

marum animarum paradisus animarum paradisus para-
 disus.
 Charitatis me catenis Tacet.
 Tuius ubi Tacet.
 disus.
 Eia ergo mecum lete eia ergo mecum late
 omnes omnes congaudete omnes omnes congaudete dicite
 canite amantis anime ò cara fors dicite canite
 amantis anime ò cara fors felicior vita ò dulcis mors fe-
 licior. solo.
 licior vita ò dulcis mors ò dulcis mors. Anime a- ma-
 te lefus dul-
 anima ama- te lefus dul-

Canto Secondo. 9

cissimum Iesu dulcissimum & ei gratissimum cor dedi- ca-
 te cor dedi- ca-
 te vanos amores vanos a-
 mores mun di que sequitur veros consequitur sful ta dolores
 veros consequitur sful ta dolores animæ ama-
 te anime ama- te Iesu dulcissimum Iesu dul-
 cissimum & ei gratissimum cor dedi- ca-
 te cor dedi- ca-

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Canto Secondo.

A musical score for organ, page 10, showing measures 11-12. The title "Alleluia" is written below the staff. The music consists of two staves, each with four voices. The first staff uses soprano, alto, tenor, and bass voices. The second staff uses soprano, alto, tenor, and bass voices. The notation includes various note heads (black, white, and dotted) and rests. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

A musical score page showing two staves of music. The top staff is for the piano right hand and the bottom staff is for the left hand. The music consists of eighth-note patterns. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The third measure starts with a forte dynamic. The fourth measure begins with a piano dynamic. The fifth measure starts with a forte dynamic. The sixth measure begins with a piano dynamic. The seventh measure starts with a forte dynamic. The eighth measure begins with a piano dynamic.

A musical score for five voices or instruments. The score consists of five horizontal staves, each with a different vocal range indicated by a soprano, alto, tenor, bass, and another soprano. The first four staves begin with a 'P' (Presto) tempo marking. The fifth staff begins with a 'P' and has a different rhythmic pattern. The music is composed of short, eighth-note-like patterns.

A musical score page showing two staves of music. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves have a common time signature. The music consists of eighth-note patterns. The lyrics "Al-lu-ia" are written above the notes, with "Al-" on the first staff and "-lu-ia" on the second staff.

Ielニア Alleluia.

The image shows a musical score for the 'Allegro' section. The title 'Allegro.' is at the top left, and 'Tenore.' is at the top right. Below the titles are two staves of music. The first staff starts with a large letter 'A' and has a measure number '3' above it. The second staff has a measure number '4' above it. Both staves show a series of notes and rests on a five-line staff.

Musical score for the 'ardete' section of the hymn 'Cor meum ardete arde'. The score consists of two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The vocal parts are labeled 'ardete' above the notes. The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The score is set against a background of vertical bar lines and rests.

dete ardete ardete ardete ò

Tenore. xi

Tenore. 11

d. dulcis ardor d suave suave incendium d fia

The musical score consists of two staves. The top staff shows a series of eighth-note chords in G major. The bottom staff contains the lyrics "Sum felix Tacer." and "ave suave incendiam incenditum incenditum." Below the lyrics, the word "Adagio." is written. The page number "100" is visible at the bottom right.

O ò ò caritatis ò caritatis quanta réplicor amoris dul-

A musical score page featuring a treble clef staff with four measures of music. The lyrics "amore amore" are written below the staff, with "amore" appearing twice. To the right of the staff, the name "Ignes Tacce" is printed above a line of text containing the words "andria violia multia similia".

A musical score page from a historical manuscript. The top line shows a soprano vocal part with a melodic line consisting of eighth-note pairs and rests. The bottom line shows a basso continuo part with a bass line and a series of 'X' marks indicating where to play the harpsichord or organ. The page number '10' is at the top left, and the system number '1' is at the top right.

A musical score for organ, page 10, showing measures 11-12. The title "flame charitatis" is at the top. The music consists of two staves of vertical notes.

dum ce- lesti celesti amore innocent & ardore me a
 cor- da confu- matis car- flame charitatis quā me belle recre-
 atis care flame charitatis quā me belle recre- atis quamme
 Allegro.
 belle recre- atis.
 Alleluia Alleluia Alleluia Alleluia
 ia Al- leluia Al- leluia
 Alleluia Alleluia Alleluia Alleluia Alle- luia Al-
 leluia Alleluia.

I N foco ardentissimo. O anima felices ardete iubila-
 ge iubilate iubilate fe- stina- te festinate feli-
 nate & Iesum coronate & Iesum adorate adorate.
 O spes dulcissima Tacet.
 Saturare ergo anima mea tanta suavitate la- ua
 cor au ge spem purga crimen accede & gusta mel laua cor augē
 O dilecte Ta.
 Ardenter Tacet.
 spem purga crimen accede accede & gusta mel & gusta mel.
 Te amando mi Iesu gaud- bo trium phabo te amando mi
 B 3

Iesu gaudiebo triumphabo & hillaris cantabo &
 hilaris cantabo cum te per fruar beata inter omnes fortunata in æ.
 terna gloria in æterna glori- a in æ-
 terna glori- a. Alleluia Alleluia Al-
 leluia Al- leluia Alleluia Al-
 leluia Al- leluia Al- leluia Al- lelu-
 ia Al- lelu- ia.

V lbrate O Celi ò Celi fe-
 rite ò stellæ ferite ò stelle penas preparate inferni penas
 preparate inferni vulnerate lacerate rebellum vulne-
 rate lacerate rebellum lacerate lacerate rebellum lace-
 Arma Tacet.
 Penæ sicut Tacet.
 Anima times anima times dilecti rigores dilecti rigores
 spera spera in timore & vine in timore
 & vine & vine in timore & vine in timore in timore.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24 25

Dulcis terror Tacet.

festo,

Jubila jubila cor spera spera gaude re jubila jubila

cor spera spera gado re fuga tuga fuga terrores fuga fuga ter-

rores hancl- 12 hanella hanella suf-

piria diuitios amores si vis viuere viuere fe- licissi-

ma fayis viuere viuere fe- licissi- ma fe- li-

cissi- ma. stoties Al- 12 ieluiia Al- ieluiia Al-

ieluiia Al- ieluiia Al- ieluiia Al- ieluiia

Al- ieluiia Al- ieluiia Al- ieluiia Alleluia.

A quattro voci.
Per ogni Tempo.

Largo.

O O ò lacrime

ò lacrime amare & quando spe-

rate pensate fugere a me fugere a me fugere a me a

me a me penstate fugere fugere a me pensate fugere

In filia Tacet.
Iucunde Tacet.

fugere a me a me a me a me.

O ò me infelix ò ò me infelix iadura quiete

dum viuo turbata in dura quiete dum viuo turbata in dura qui-
ete in pace molesta in pace molesta in pace molesta.

Dich porte gemate Tactt.

solo.
Aule aule Paradisi aure il-libate aule
ij Paradisi aure il-libate non consolate non consol-
late si me turbate no no non consolate si me turbateno non eftis
grate si non amo te non eftis grate si
non amo te si non amo te. Candidi Celi

Zeffiri ameni spirate vos foli venite tranquilli
venite venite venite venite venite tranquillidem viuo rel-
piro sperando non spiro dum viuo respiro speran- do non spiro spe-
ran- do non spiro non spiro.

FINE

T A V O L A.

A V O C E S O L A.

Cari Musici. Canto solo, con Violini.
Volo vivere. Basso solo, con Violini.

Carte
1
2

A D V E V O C I.

O quante contra me. A 2, Canto, e Basso, per ogni tempo.
In tribunale horendo. A 2, Canto, e Basso, per la Beata Vergine.

A T R E V O C I.

Spirate vos Zaffiri. A 3, Canto, Alto, e Basso, per la Beata Vergine.
Nò non tacete. A 3, Canto, Alto, e Basso, per ogni Tempo.
Anima belle. A 3, Canto, Alto, e Basso, per la Beata Vergine.
Iesu mi clementissime. A 3, due Canti, e Basso, per ogni Tempo.

7

A Q U A T T R O V O C I.

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
O lacrimæ amaræ. A quattro voci, per ogni Tempo.

10
13
15
17

I L F I N E.

Pedit D. Antonius Barnechius Cleric. Regal. S. Pauli, & in Metropolitana Bononia
Panis, pro illustriss. & Recrendiss. Dr. D. Iacobu Boncompagno Archiepisco,
& Princepe.

Imprimatur.

Pro Ficarius s. Officij Bononiae.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

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Meda

museo internazionale
e biblioteca della musica
di Bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Bafso :

M O T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e senza,
CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podeftà della Città, e Principato di Pavia

DA DONNA BIANCA MARIA MEDA

museo interno
e biblioteca della mede-
di bologna

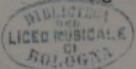
Monaca nel Nobilissimo Monastero di San Martino
del Leano in Pavia.



IN BOLOGNA. M. DCL XXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.

Si vendano da Marino Siluani all' Insegna del Violino. Con Privilégio.



ILLVSTRISSIMO SIGNORE,



E virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con si bell'ordine vna così bella armonia , hanno recata ancora à me la consolatione d' hauer trouato vn Padrone , cui potessi offerire queste mie Musiche , & insieme riusigliata l' obligatione , che io haueua di dedicargliele. Non voglio però , che vno così ragioneuole compimento al mio debito , mi sia di pregiudizio sù la riflessione che le può essere tediioso ; Onde V. S. Illustris. che con tanta moderazione sà dissimular li altri falli , si contenti di soffrire con pace questo mio ardimento , che finalmente è figlio di quell' ossequio profondissimo , che à lei professo . Quando poi habbia l' onore d' intendere , che non le sono discare queste mie note , io l' assicuro , che non per questo ne verrò in superbia , sapendo benissimo , che tutto il lume , e però tutto il bello , che ponno hauere , farà d' essere riguardate con occhio parziale dà V. S. Illustris. alla quale profondamente mi inchino

Di V. S. Illustrissima

Pavia li 15. Decembre 1691.

*Humilissima Serva
D. Bianca Maria Meda.*

Balso solo, con Violini.

Bafso. x

V

Olo viuere fortuna- ta volo viuere fortu-

na- ta spero sta- re spero sta-

Spero sta- - ill or yd. in re spero

stare in pace beata spero stare in pace beata in peccato

detestato in peccato detestato non est gau-

dium sed tristitia so lo in

Dec. 20th - 1945 - 1000 hours - A - 0 - 1000 hours Dec.

Bafso.

o solo in Deo vera leti- tia solo in

Deo vera leti- tia volo viuere fortuna ta volo

viuere fortuna ta spero sta- re spero

sta- re spero sta- re

re spero ra- re spero flare in pace beata

Adagio.

A- bite A- bite gaudi- a mundi a- bite

a- bi- te abite vo- lu- ptates

Bafso.

vos non cuo vos non nolo

vo- non cuo vos non nolo

In mundo in mundo in mundo in mundo in mundo

ó quante spine ó quante spine in mundo quante spi- ne in mundo quante spine

quante quante quante quante spine quante quante spine

quante in sidie insidie funestis quante in die in- sidic funeste iij quante in

hunc iniuste funeste quante ma-

A

Bafso.

chiae in feste quante ij ruine quante ma-

chiae in feste quante ij ruine quante

quante ruine in mundo ij abusus o quante

spine o quante spine in mundo quante spine ij

quante quante quante quante spine ij

In peccato detestato in peccato detestato
P. F.

non est gau- dium

sed tristitia so- lo in De- P. F.

com-Tino P. solo F. Bafso. 5

o so- lo in De-

olo in Deo vera leti- tia solo in Deo vera lati- tia up
Presto.

Allcluia Al- leluia Al- Alleluia Al-

lelu ia Al- leluia Al- lelu ia Al-

lelu ia Al- leluia Al-

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

A. Canto, e Bafso. Per ogni Tempo.

Bafso.

O quante contra me du- re protelle ò ò ò ò
 quante contra me du- re protelle ah cefstate me ferite nò nò nò nò
 nò nò nò feri ven- tivnde crude irate
 stelle vnde crude irate stelle irate stelle irate stelle i-
 rate stelle irate stelle irate stelle irate stelle i-
 solo.

3 4

rate irate stelle irate stelle, Va- do vado
 timida va- do vado timida in a-
 to in al-

Bafso. 7

to celum in alto mare in alto mare
 venti bar- bari venti
 bar- bari non spirate non spi-
 rate. Ca- li turbidi non non ton- te
 non ton- te ah ah cefstate ah
 ah cefstate ah ah cefstate ah
 pro- celle amare pro- celle amare.
 Adagio. P.

Suf- pi- ro suf- pi- ro han- lo tre-

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Basso.
Presto.

mo - mo e lacrimando dico crudi ven-
- di - ti crudi ven- ti vnde ceca ignote, arene
atre atre atre sirene atre atre atre sirene ah cessate
me ferire ah cessate me ferire me ferire ah cessate me fe-
rire ah cessate me ferire me ferire me ferire
Alleg.

12 8

Alleluia

Al- leluia Al- leluia Alleluia Al- leluia
ia Al- leluia Al- leluia Al- leluia Al- leluia.

Splendete
Tacet.

A. Canto, e Basso. Per la Beata Vergine.

Basso. 9

I

N tribunale horendo ò iustitia diuina cum tre-

men- do cum tremendo furo-

re ira teribili formida-

bile implacabile te vidi cum ti-

more cum tremo- - re co-

n-2- fulminare fulmina- re. Tante culpe

B

tante culpe contra contra me tante culpe
contra contra me i- te ite Angeli
turba ala- te ite Angeli turbe ala- te i- te Angeli
tur- be alate i- te Angeli tur- be alate iam armato fu-

gnate lacera- te lacera- te se- rite pugnate lace-
rate ferite ite i- te non condonate pugnate
lacerate ferite ite i- te non condonate

ite i- te non condonate tante culpe tante
culpe contra me con-trame tante culpe contra
me con tra me i- te ite Angeli turbe a-
la- te ite Angeli turbe ala- te i- te Angeli
tur- be alate i- te Angeli tur- be alate.

A tanto furore
Tacet.

2.

Inuocate Maria ò populi tribulati humaneturba hu-
mane turbae rosa in terra rosa in terra rosa in terra ij
in C⁷ lo in C⁷

B 2

32

Basso. Alleg.

lo in Celo stella in Celo stella Cum
 luce suane stella candida cum luce suave
 stella candida candida limpida illu-
 mins illuminia me illu- mins illuminia me
 cum mole odore rosa lucida lucida splendida
 lucida splendida splen- dida conforta me splen-
 dida conforta me cum luce suave stella
 candida cum luce suave stella candida candida

Basso. 33

limpida illu- mins illuminia me illu-
 mins illuminia me.
 Cum ynguento celeste Tacet.
 Allegro.
 Alleluia Alleluia Al- leluia
 Alleluia Alleluia Alleluia Allelu-
 ia Al- leluia Alleluia Alleluia Al-
 leluia Al- leluia Alleluia.
Si non credete talibus
scrivete nella quale

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Spirate vos vos Zeffiri ameni sus-
spite venite veni- te venite venite volate venite yo-
late yo late volate spirate volate spi-
rate spirare,
Adag.
In tanto refrigerio Tacet,
Si vos ò stelle Tacet,
In te quiesco ò ò gloriofissima Celi Regina ò gloriofissima
Celi Regina mens me a vigilat vt tecum possit so- ci-
ari vt tecum possit sociari solum solum aspirat solum
solum aspirat aspirat.

spes gaudebit certabit cor meum ò spes ridebit plaude- bit
ridebit plaude- bit si si si si si mecum tues si si
si si mecum tu es ridebit plaudebit ridebit plaudebit si
si si si mecum tu es si si si si mecum tu es si mecum tu es
Volate vos ergo vagantes ò venti vagantes ò venti
vo late vo late vo late
volate volate volate spirare volate volate volate spi-
rate volate spirare spirare non turbare alog

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Non tentate ò cure moleste non tentate ò
 cure moleste mentite fortune mentite fortu-
 ne mentite fortu- ne terrene sirene terrene sirene
 terrene sirene cessate tacete cessate cessate cef-
 solo, adag.
 fate tacete cessate tacete. In sequela pro-
 fana non obligate me non obligate mi pompe mondane quasi
 lar- ue quasi laruedolose rea forte & pe-
 Presto.
 uosa contra me non non tentate non tentate non venite contra

me nò non tentate non venite contra me non non tentate non ve-

nite contra me nò non tentate non teatate non venite contra

me nò non tentate contra me nò non venite contra me contra me non

non veni- te contra me contra me nò non veni- te non non ve-

In mundo fallace Tacet.

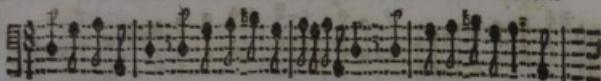
ni- te.

Adag.

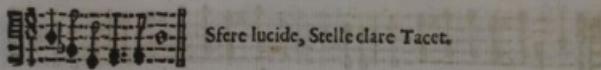
Tacet tacete non volo in culpa triumphare non

volo in culpa triumphare non volo in culpatriumph-

re no nò non volo in culpa



triumpha- re in culpa triumpha- re in culpa triumpha-



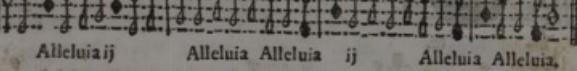
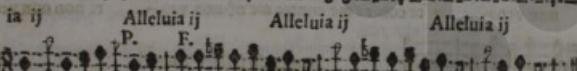
Sfere lucide, Stelle clare Tacet.

re triumphare.

Alleg.



Alleluia Alleluia Alle- lu ia Alleluia Allelu-



Alleluia ij Alleluia ij Alleluia ij Alleluia ij

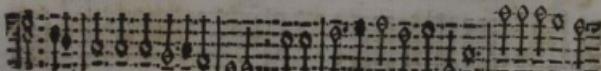
P. F. Alleluia ij Alleluia ij Alleluia ij Alleluia ij

A. 3. Canto, Alto, e Basso

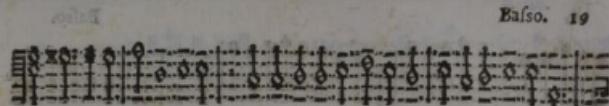
Per la Beata Vergine:



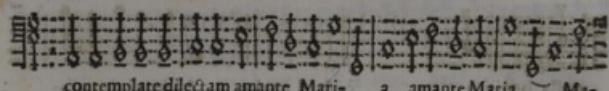
Eni- te veni-



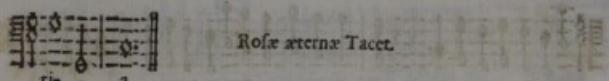
se venite venite iubilando ridete & in superno



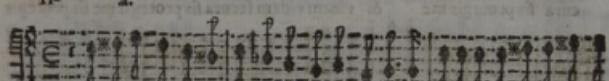
gaudio contemplare contemplare dilectam amante Maria



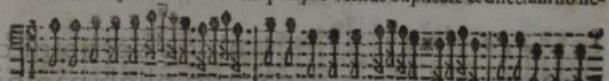
contemplate dilectam amante Mari- a amante Maria Ma-



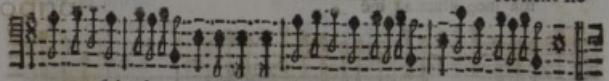
Rose eterna Tacet.



Lauri palme florescentis pompas vestras explicate & dilectam non ne-

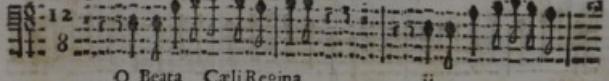


gate stelle hono- res stelle hono- res stelle hono-



nores resplende- te stelle honores resplende- te resplende- re.

Adagio.



O Beata Celi Regina



tualuce illumina me

tna luce illumina mè tua luce illumina me in te splende ò
 stella benigna ò stel la & viuam viuam se-
 cura sis protegis me & viuam viuam secura sis protegis
 me ò beata Cæli Regina ij
 tua luce illumina mè

tua luce illumina mè tua luce illumina me. O lux cordis
 mea diuina ò lux cordis mea diuina splendor care resplende pro
 me Splendor care resplende pro

me splendor care resplende pro me ò lux ad me veni
 & aures inclina ad me si si cleta gaudebo si adiuua
 me si si cleta gaudebo si adiuua mesi adiuua me ò lux
 cordi mea diuina ò lux cordi mea diuina splendor care res-
 plende pro me splendor

Canto solo
Tacet.

care resplende pro mè splendor care resplende pro me.

P. F.
 Alleluia Alleluia Alleluia Alleluia Al-
 lelui Al- lelui

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24

52

Bafso.

Al- lelui a lelui a Al- lelui a Al- lelui a

A 3. due Canti, e Bafso.

Per ogni Tempo.

I

Esu Iesumi clementissime a mor mi suauissime

ve rum gaudium dulcis riferis anima rum ani-

marum paradi sus ve rum gaudium dulcis riferis a ni-

marum animarum paradi sus animarum paradi sus solo.

Cha-ri-ta-tis tu-e catenis cha-ri-ta-tis

su-e cato nis illi-gata

Bafso. 53

sum be-a ta illi-gata sum be-a

ta & in penis ca-li gaudijs cumula-

ta & in penis ca-li

gaudijs cumula-ta & in penis ca-li gaudijs cumula-ta

cha-ri-ta-tis tu-e catenis cha-ri-ta-tis

tu-e cate nis illi-gata

sum be-a ta illi-gata sum be-a

Tu iaculis Tace.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Basso.

Eia ergo mecum lete eia ergo mecum lete omnes
omnes congaudete omnes omnes congaude-te dicitur canite
amantis animæ ò ca-ra fors dicte canite amantis animæ
ò cara fors felicior vita ò dulcis mors felicior vita ò
dulcis mors ò dulcis mors.

Animæ amate Tacet.

Allelia Allelia Allelia Allelia

Alleluia Alleluia Alleluia Alleluia Al-

lelu ia Al- lelu ia All e luia

A quattro voci. Per ogni Tempo.
Basso. 23

Allegro.

A Rdete ardete ardete ardete ar-

dete cor mecum ardete ardete ardete cor meum ar-

dete ardete ardete ardete ardete ò ò dulcis

ardor ò ò suave suave incendium ò suave su-

ave incendium incen-dium incendium à à

Sum felix arden-do ardendo & corda dū mille se-

cedunt scintille de-le-ō or languendo de-leō lan-

gnendo sum felix arden-do ardendo sum D

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Basso.

Largo.

felix ar- dendo ardendo. O ò ò caritatis

ò caritatis quanta repleor amoris dulcedine

mo re dum totus ardeo celef-

ti amo re dum totus ardeo celesti amore amo re.

O ignes Tacer.

Care flame Tacer.

Allegro.

Alleluia Alleluia ij Al-

leluia Al- leluia Al-

Iesu Iuia Al- lelu-

ia Alleluia Alleluia Alleluia Alleluia Al- lelu.

ia Al- leluia Alleluia,

A quattro voci.

Per il Santissimo.

Largo.

N foco ardentissimo in foco ardentissimo

ò anime felices ardete iubilate iubilate iubilate

festinate festinate ij & Iesum adora te &

Iesum adora te adorate.

Satutare ergo anima meatana fuauite laua cor aug

D a

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

spem purga crimen accede & gusta mel laua cor auge spem purga
 folo.
 crimen accede accede & gusta mel & gusta mel. O dilecte Iesu
 care veni veni consolare ò dilecte Iesu care veni
 veni consolare me solare me solare ò vera fors me solare me so-
 lare ò vera fors sút fuga- ces
 sút fuga- ces sút fugaces importune
 huius seculi for- tunc vita mun- di est pena est mors est pe-
 na est mors est pena est

mors ò dilecte Iesu care veni veni consolare
 ò dilecte Iesu care veni veni consolare me solare me solare ò
 Ardentes te vulo Tac,
 Te amando mi Iesu
 Tacet.
 vera fors me solare me solare ò vera fors.
 Prelio.
 Alleluia Alleluia Al- le luia Al-
 leluia Alleluia Alleluia Al- leluia
 Al- leluia Al- le luia Al- leluia Al- leluia
 ia Al- leluia Al- leluia

V

Ibrate vibrat e vibrat e fulmina ò celi vibrat e vi-

brat e vibrat e fulmina ò Celi ferite ò stel le fe-

rite ò stel le penas preparate inferni penas preparate inferni

vulnerat e lacerat e rebellum vulnerat e lacerat e re-

bellum vulnerat e lacerat e lacerat e reb e lum lacerat e reb e-

Arma Tacet.

Pene sùt Tacet.

lum reb e lum rebelum.

Tutti.

Anima times anima times dilecti vigores dilecti vi-

gors spera spera in terrore

spera ij in terrore c

viue & viue & viue in timore & viue in timo-

re in timo re. Dulcis dulcis ter- ror dulcis ij

ter- ror dulcis terror christi amantis sint timore tenet me te-

net tenet me sint timore tenet me carus honor castigantis

si mirando si mirando si mirando terit te ter-

rit si mirando territ te si mi- rando territ

te dulcis dulcis ter- ror dulcis dulcis ter- ror dulcis

terror Christi amantis sint timore tenet me te net tenet me sint ti

Iubila cor Tacer.
moretenet me.
Al- leluia Al- leluia Al- leluia Al- leluia Al- leluia.
Al- leluia Al- leluia Al- leluia Al- leluia Alleluia.

Largo.
O ò lacrime amare ò
lacrime ò lacrime amare ij
& quando sperate pensate fuggere a me fuggere a me
a me a me pensate fuggere fuggere a me a me a me a me.
In silua Tacer.

Iucunde stelle Tacer.

O ò me infelix ò me infelix dum vino turbata in
dura quiete in dura quiete dum vino turbata in

dura quiete in pace molesta in pace molesta in pace molesta.
folo.

Deh deh porte gemate osti a grata state aper-

ta nò nò nò nò nò nò non state ferrata

non state ferrata celi celi stelle care fauille splen-

de- te splendete vos belle vaghe vaghe scintille

vaghe vaghe scintille deh deh porte gemate osti a

grata state aper- ta nò nò nò nò nò nò nò
nò non state ferrata non state ferrata.

Aule Paradisi
Tacer.

Candidiceli Zeffiri ameni spirate vos soli venite tran-

quilli venite venite venite tranquilli dì viuo respi-

ro sperando non spiro dum viuo respiro sperando non spiro spe-

rando non spiro non spiro.

.....

.....

.....

.....

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

T A V O L A.

A V O C E S O L A.

Cari Musici, Canto solo, con Violini.
Volo viuere. Bafso solo, con Violini.

Carte

1

A D V E V O C I .

O quante contra me. A 2. Canto, e Bafso, per ogni tempo.
In tribunale horenndo. A 2. Canto, e Bafso, per la Beata Vergine.

6

9

A T R E V O C I .

Spirate vos Zaffiri. A 3. Canto, Alto, e Bafso, per la Beata Vergine.
Nò non tentate. A 3. Canto, Alto, e Bafso, per ogni Tempo.
Anime belle. A 3. Canto, Alto, e Bafso, per la Beata Vergine.
Icfumi clementifime. A 3. due Canti, e Bafso, per ogni Tempo.

14

16

18

22

A Q V A T T R O V O C I .

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
Olacrimæ amaræ. A quattro voci, per ogni Tempo.

25

27

30

33

I L F I N E .

Vidit D. Antonius Barnechius Cleric, Regul S. Pauli, & in Metropolitanâ Bononia
Panit, pro Illustrijs, & Reuerendis, D. D. Iacobâ Boncompagno Arebepiscopo,
& Prencipio.
Imprimatur,
Pro Vicariis S. Officij Bononiâ,



museo internazionale
e biblioteca della musica
di bologna

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm



museo internazionale
e biblioteca della musica
di bologna

AA.282

5 / 6

Meda

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Violone.

M O T T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illusterrimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX, della medema Città, Regio, Ducale Senatore per S. M. Catolica nello Stato di Milano, Podestà della Città, e Principato di Pavia

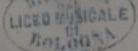
DA DONNA BIANCA MARIA MEDA

*museo internazionale
e biblioteca dell'infanzia
di bologna*
Monaca nel Nobilissimo Monastero di San Martino
del Leano in Pavia.



IN BOLOGNA. M. DC. LXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Silvani all' Insegna del Violino. Con Priulegio.



23
22
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0 cm

ILLVSTRISSIMO SIGNORE.



E virtù tutte, le quali in V. S. Illustrissima sifono accordate à fare con si bell'ordine vna così bella armonia , hanno recata ancora à me la consolatione d' hauer trouato vn Padrone , cui potessi offerire queste mie Musiche , & insieme risuegliata l' obligatione , che io haueua di dedicargliele. Non voglio però , che uno così ragioneuole compimento al mio debito , misia di pregiudizio sù la riflessione che le può essere tediioso ; Onde V. S. Illustris. che con tanta moderatione sà dissimular li altri falli , si contenti di sofferire con pace questo mio ardimento , che finalmente è figlio di quell' ossequio profondissimo , che à lei professo . Quando poi habbia l' onore d' intendere , che non le sono difcare queste mie note , io l' assicuro , che non per questo ne verrò in superbia , sapendo benissimo , che tutto il lume , e però tutto il bello , che ponno hauere , farà d' essere riguardate con occhio parziale dà V. S. Illustris. alla quale profondamente mi inchino

Di V. S. Illustrissima

Pavia li 15. Decembre 1691.

Humilissima Scriv.
D. Bianca Maria Meda.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

4 Canto solo con Violini.

Largo.

C

Ari Mfici

Ritornello.

6 5 3x

C

Cari Mfici

6 65

6 6 6

6 66

6 66

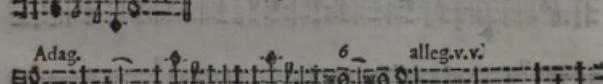
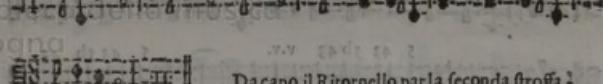
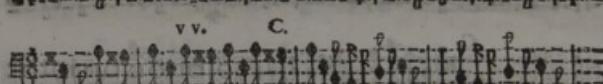
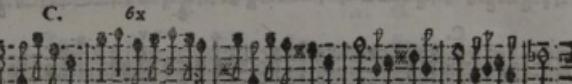
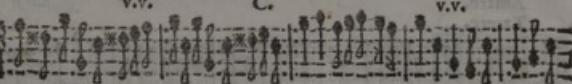
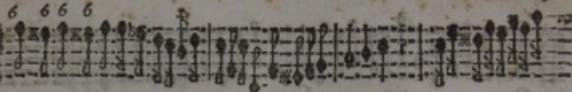
C

Aria.v.v. C.

Quante.
Quanta.

C.

6 666 6 66 6 6 566



Da capo il Ritornello par la seconda stroffa!

Adag. alleg.v.v.

Ah quid dico.

Ah non tacete.

V.V. V.V. C. V.V.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

6

C. V.v. C.

Amare. Tacere. V.V.

C. V.V.

5 43 5b 43 V.V. 5 43 5b 43

modesta *modesta*

V.V. 6x

Dacapo il Ritornello per la seconda strofa.

Presto C. V.V.

Alleluia. C. V.V. C.

C. V.V.

6 6

8 Basso solo con Violini

v.v.

6x

B

6x

v.v.

6x

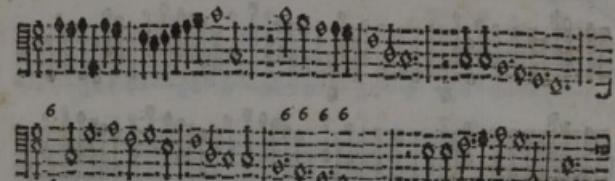
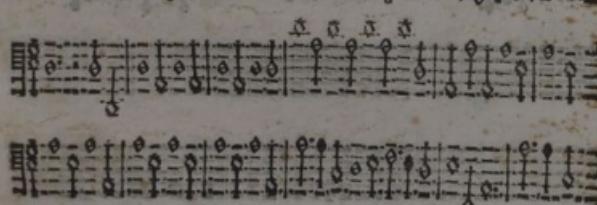
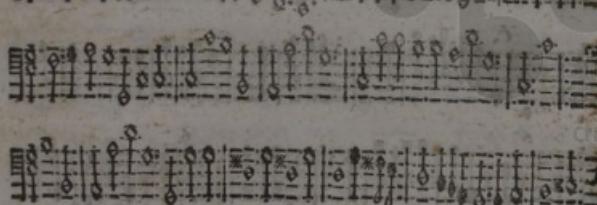


B.

6x



6 6 6 6



Adagio



v.v.

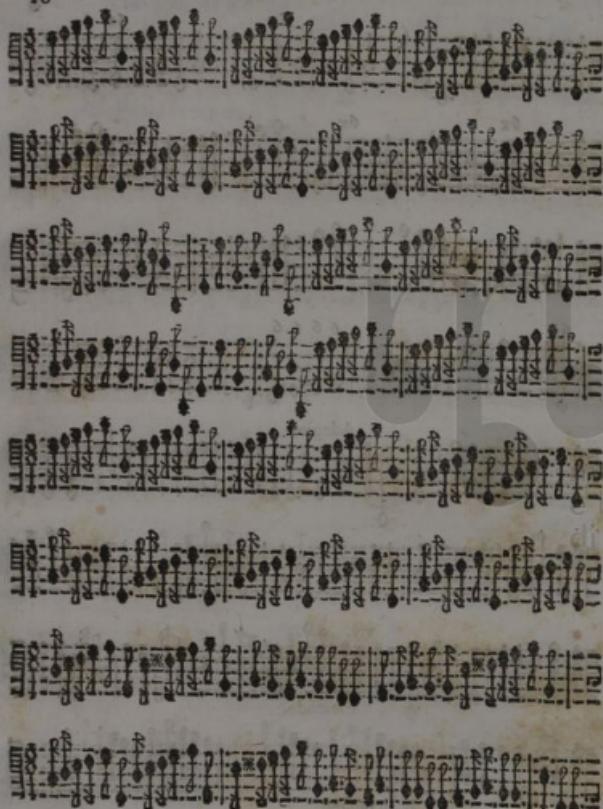
Comodo.

B. In mundo

B

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

10

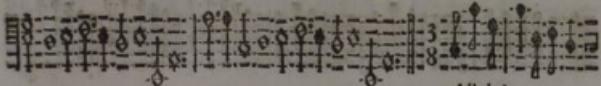


11

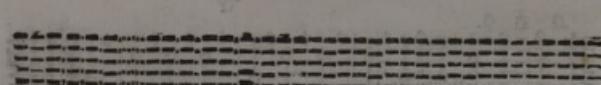
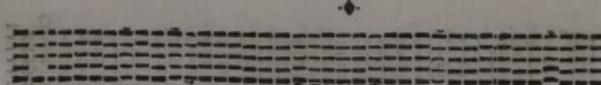
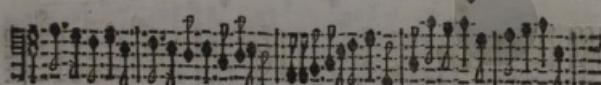
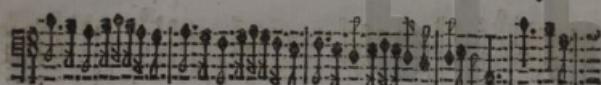
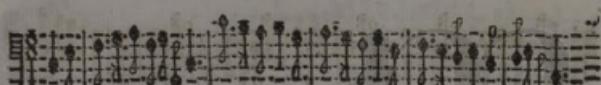


12

Presto.

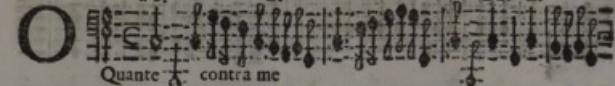


Alleluia.



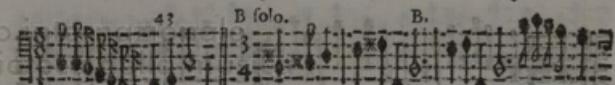
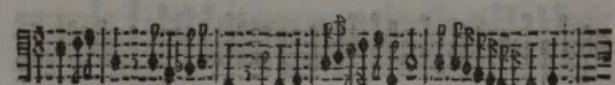
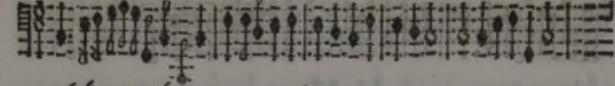
A 2. Canto, e Basso. Per ogni Tempo.

à 2. B.



Quante contra me

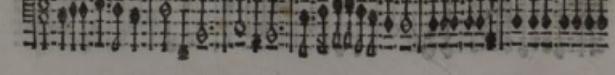
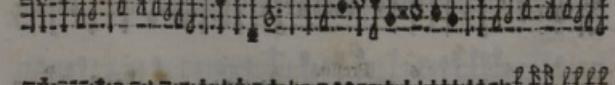
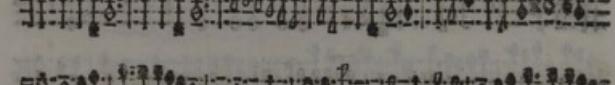
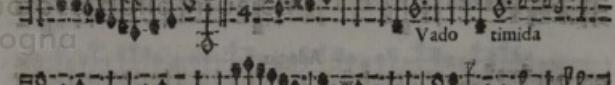
à 2. 6 6 6 6 6 6



B solo.

43 B.

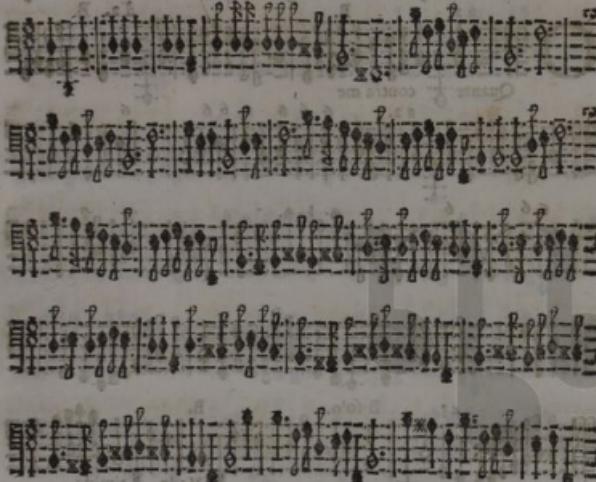
Vado timida



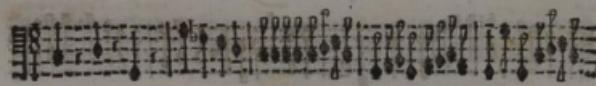
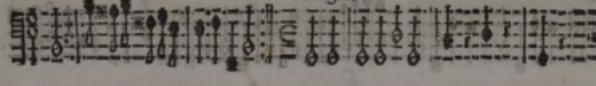
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24 25

14

A. G. Caccini a gipoli. La ombra mia.



Adagio.



Presto.



15

C. solo.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Ritornello per la seconda strofa.



N tribunale horendo

Tante



Handwritten musical score for two voices. The score consists of eight staves of music. The lyrics are written below the staves.

Tante culpe

C. solo. 6 5 6x A tanto furore.

The score is written on eight staves of music. The lyrics "Tante culpe" appear once, and "A tanto furore." appears twice, once before the vocal entry and once during it. The vocal part is labeled "C. solo." with a dynamic marking of 6, 5, and 6x. The music is in common time, with various note values including eighth and sixteenth notes.

Handwritten musical score for two voices. The score consists of eight staves of music. The lyrics are written below the staves.

Inuocate Maria.

C. 2

The score is written on eight staves of music. The lyrics "Inuocate Maria." appear once, and "C. 2" appears once. The music is in common time, with various note values including eighth and sixteenth notes.

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Nazionale
di Bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

20

Presto.

B. solo.

21

C. solo.

Cum vnguento celeste

B. solo.

C.

Alleluia.

B. C. C.B.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24

22

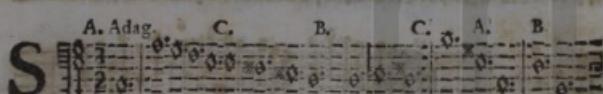


43x

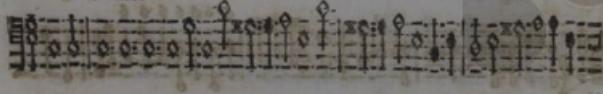
43x

A 3. Canto, Alto, e Basso.

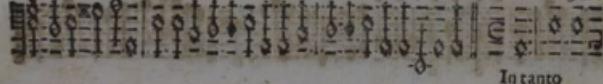
Per la Beata Vergine.



Pirate.



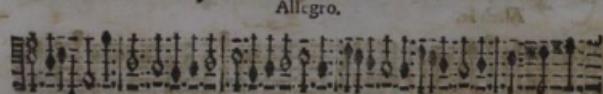
A. solo, adag.



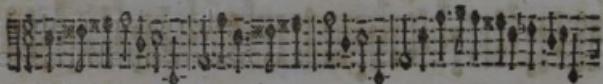
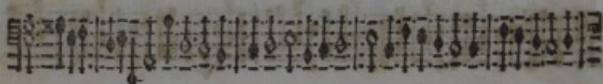
In tanto



Allegro.



23



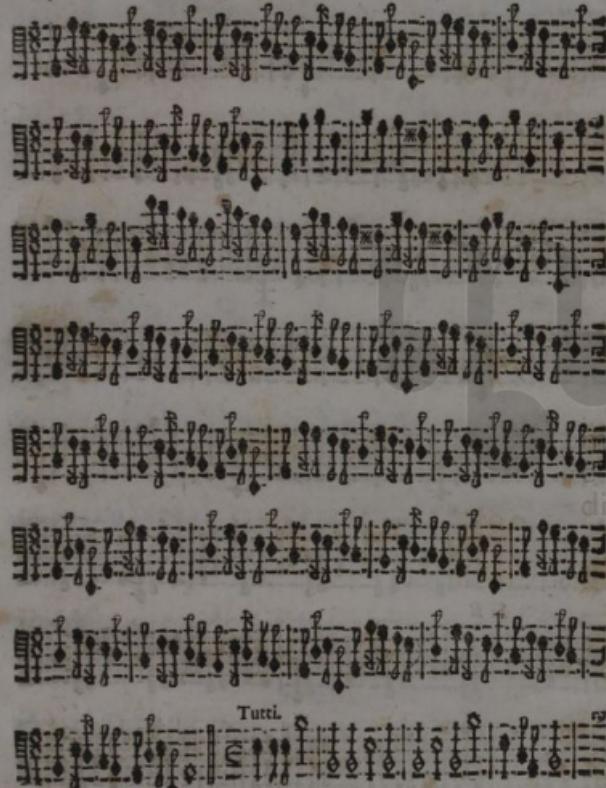
C. solo.



Si si



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Tutti.

In te quiesco,

B. solo.

12 8

Largo. Gaudabit certabit.

di belogina à 2.

Volate.

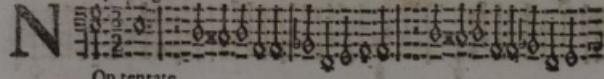
C. B. C. B. A.

D

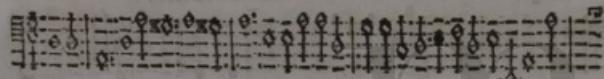
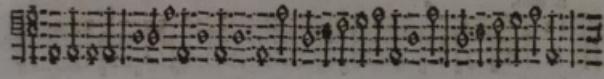
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

A 3. Canto, Alto, e Basso. Per ogni Tempo.

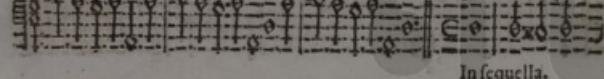
33. Largo.



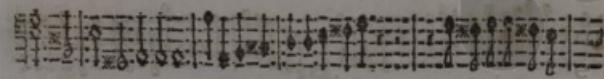
On tentate.



Adag. B. solo. 6



In sequella.

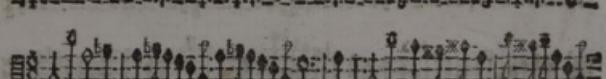
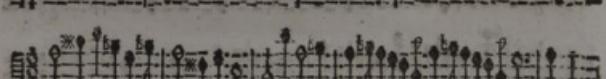
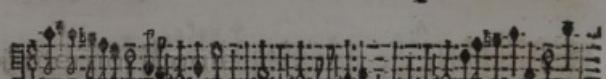
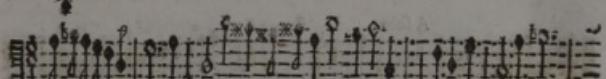
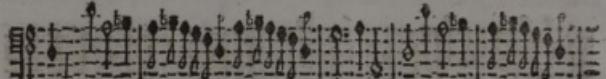


C. solo.

27

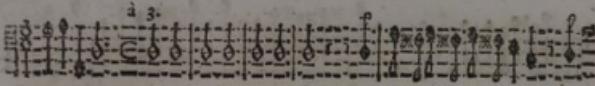


In mundo fallace.

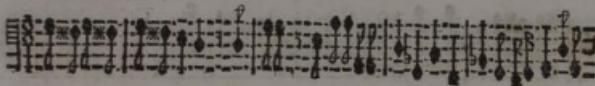


28

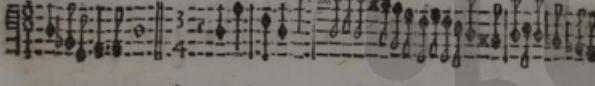
à 3.



Tacet.



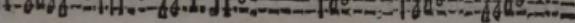
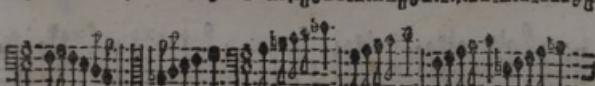
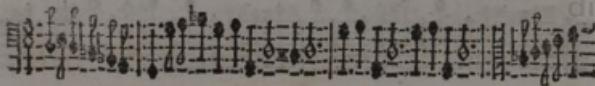
A folo.



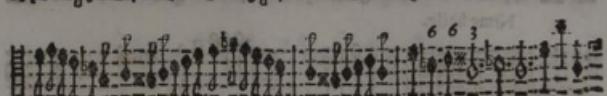
A.



Sfere lucide



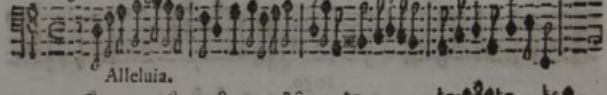
29



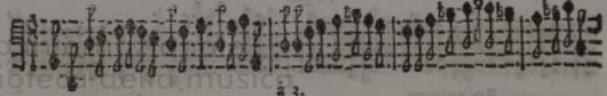
66



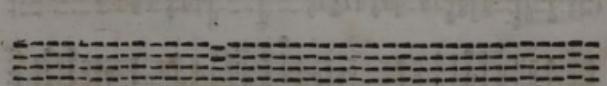
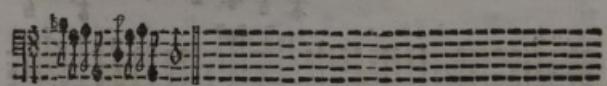
Alleg. B.



Alleluia.



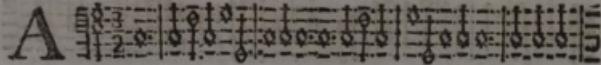
à 3.



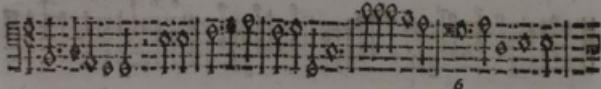
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

C. A.

B.

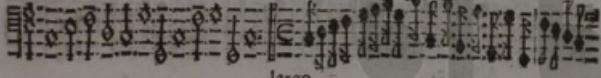


Nime belle.



6

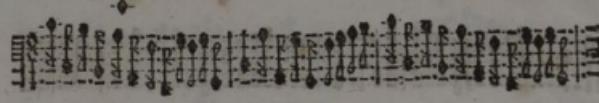
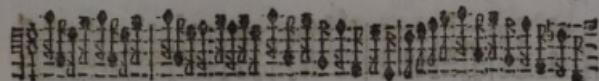
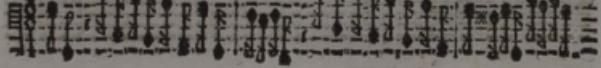
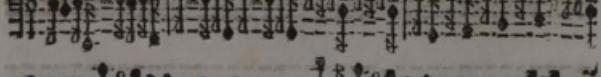
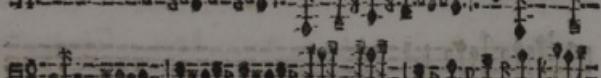
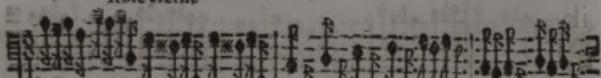
A solo.



largo.

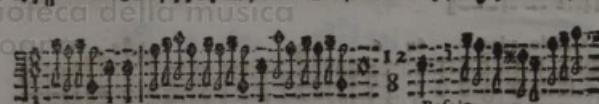


Rose eterne

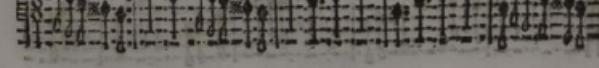
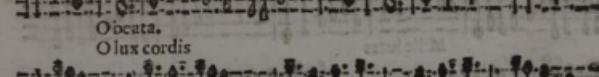


2 3.

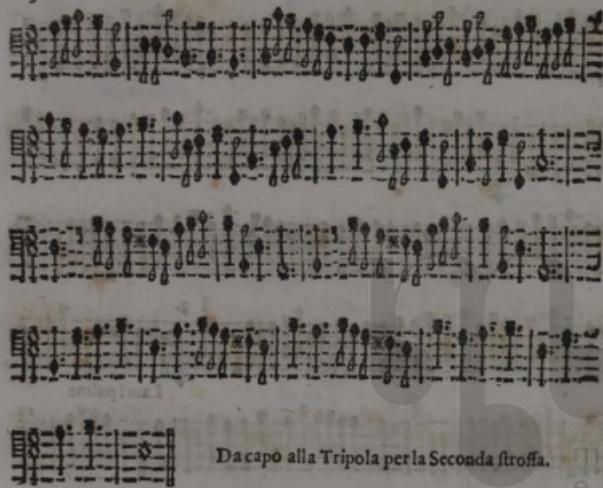
Lauri palme



B. solo.

Obecata.
O lux cordis

32



Da capo alla Tripola per la Seconda strofia.

C. solo, adag.

6x 6

Angeli

Allegro.

Mille lucci

33



E

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

34



à 3. Alleluia,

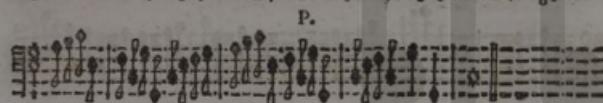
6

P.

6



P.



A 3. due Canti, e Basso,

Per ogni Tempo.

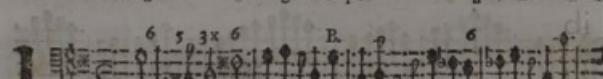
6

5

3 x 6

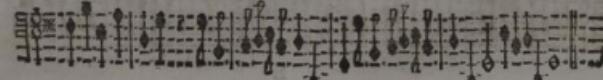
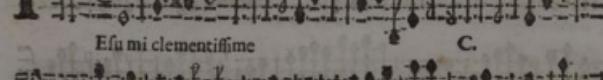
E.

6



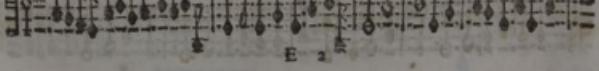
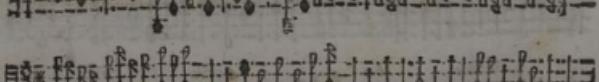
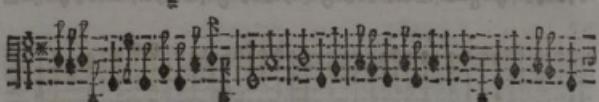
E fu mi clementissime

C.



B. solo.

35



E 2

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

36

C.P. solo.

676xC.

Tui iaculis

6x

676x

6x

37

Anime amate

Handwritten musical score for C.P. solo, featuring six staves of music with various note heads and rests. Measure numbers 36 and 37 are indicated at the top left. The vocal line includes lyrics "Tui iaculis" and "Eia ergo."

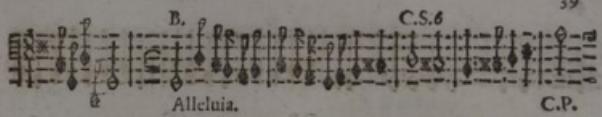
Handwritten musical score for C.S. solo, featuring six staves of music with various note heads and rests. Measure numbers 36 and 37 are indicated at the top right. The vocal line includes lyrics "Eia ergo.", "C. 6", "C.S.", "B.", and "C.S. solo".

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22

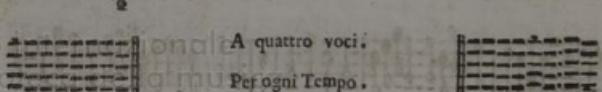
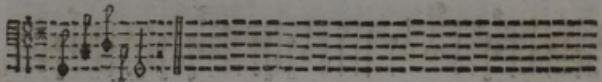
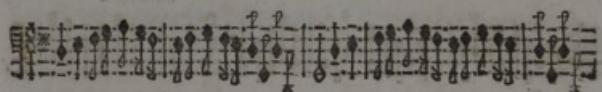
38



39



C.P.



A quattro voci.

Per ogni Tempo.

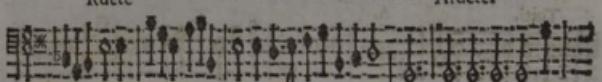
Organo, alleg.



Rdetc

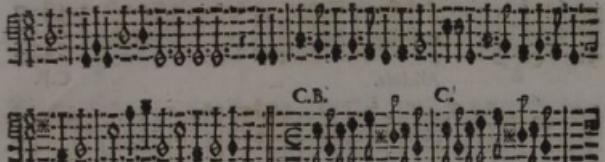
C.A.T. B.

Ardete.

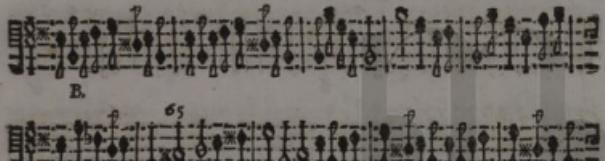


0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

40

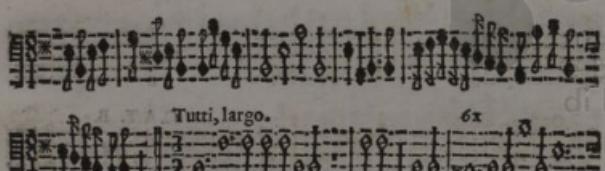


Sum felix



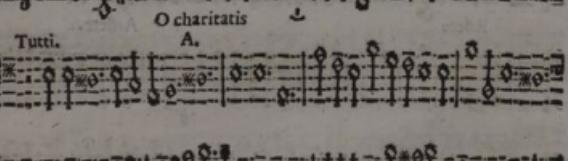
B.

65



Tutti, largo.

6x



Tutti.

O charitatis

A.

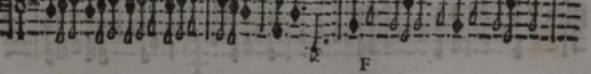
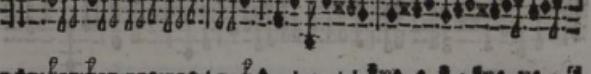
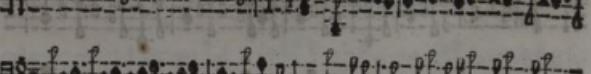
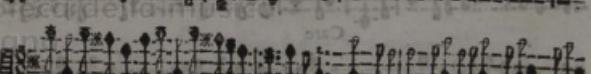
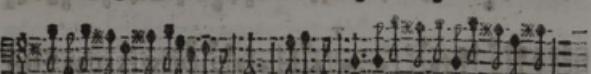
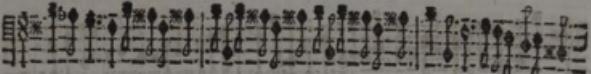
Comodo.

41



A. solo.

A. Oignes



F

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

42

A handwritten musical score for a six-part setting. The parts are arranged in two columns of three staves each. The top row consists of soprano, alto, and tenor voices. The bottom row consists of bass, alto, and soprano voices. The music is written in common time with various note heads and stems. The vocal parts are labeled with their names: Soprano, Alto, Tenor, Bass, Alto, and Soprano.

T. solo.

T.

Care

43

A handwritten musical score for a six-part setting. The parts are arranged in two columns of three staves each. The top row consists of soprano, alto, and tenor voices. The bottom row consists of bass, alto, and soprano voices. The music is written in common time with various note heads and stems. The vocal parts are labeled with their names: Soprano, Alto, Tenor, Bass, Alto, and Soprano.

Alleluia.

Alleluia.

C. 6x

F. 2

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

44 A quattro Voci. Per il Santissimo.

1

N foco ardentissimo

B.

C.

O spes dulcissima

D.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

45

Tutti.

Saturare

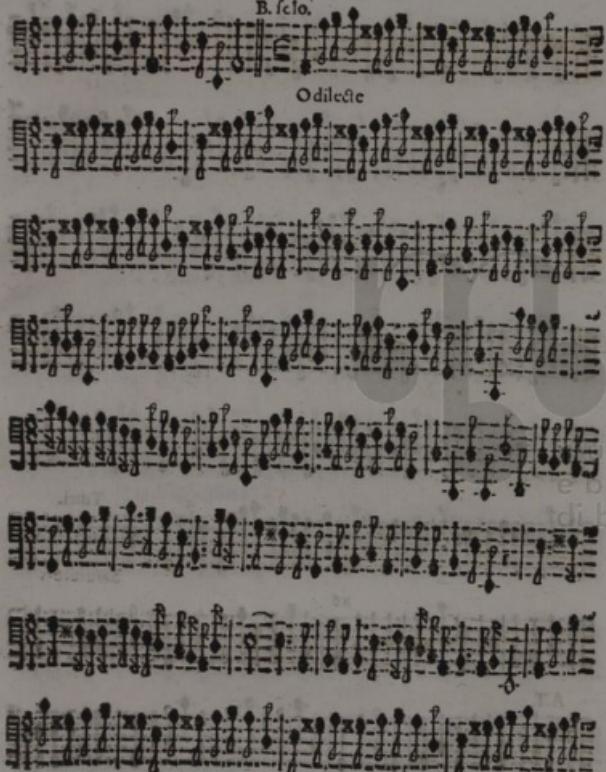
x6

A.T.

46

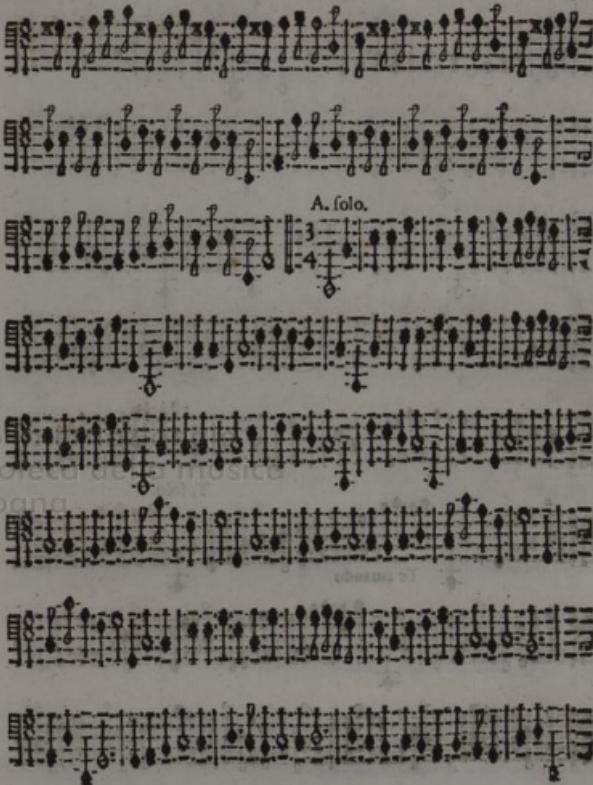
B. solo.

O dilecte



47.

A. solo.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

48

Handwritten musical score for multiple voices and piano. The score consists of eight staves. The vocal parts are labeled: T. folo., T. amando, A., C.B., C.A.T., T., Tutti, and C. The piano part is at the bottom. The music is written in common time with various note heads and stems.

Tango in F major opus A

49

Handwritten musical score for multiple voices and piano. The score consists of eight staves. The vocal parts are labeled: T., Tutti, A., T., C.B., C.A.T., T., and Tutti. The piano part is at the bottom. The music is written in common time with various note heads and stems. The page is numbered 49.

G

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

A quattro voci. Per ogni Tempo.

Organo.

Musical score for page 50, featuring six staves of music. The staves are labeled as follows:

- Organo.**
- Ibrate.**
- Tutti.**
- C.A.**
- A. C. B. T.**
- A. solo.**

The music consists of six staves of music, each with a different vocal or instrumental part. The parts are: Organo, Ibrate, Tutti, C.A., A.C.B.T., and A. solo. The music is written in a traditional musical notation with various note heads and stems.

Musical score for page 51, featuring six staves of music. The staves are labeled as follows:

- C. solo.**
- Pene.**
- Tutti.**
- Animatis**
- C.**
- A.**
- B.**
- G. 2**

The music consists of six staves of music, each with a different vocal or instrumental part. The parts are: C. solo, Pene, Tutti, Animatis, C., A., B., and G. 2. The music is written in a traditional musical notation with various note heads and stems.

52

B. solo.



T. solo.

Musical score for the Tenor Solo and Tutti sections, spanning pages 52 and 53. The score features multiple staves for different voices and instruments. The Tenor Solo part (T.) begins on page 52, measure 13. The Tutti section (T. C. B. G.) begins on page 53, measure 1. The vocal parts include Basso (B.), Tenore (T.), Canto (C.), and Basson (B.). The score concludes with an Alleluia section for the Tutti ensemble.

G 3

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

54

A quattro voci. Per ogni Tempo.

Tutti.

A.

C.

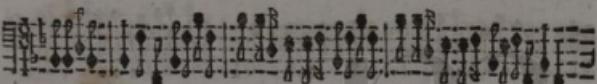
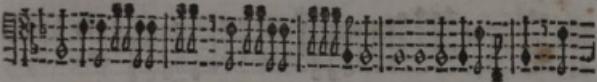
A.T.B.

C.A.

B.

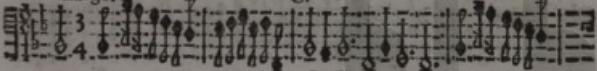


Lacrime



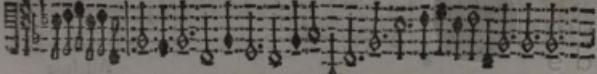
Largo.

C.



In filua

C. 6

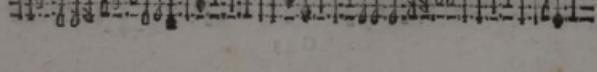
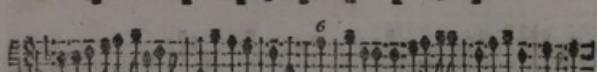


Presto.

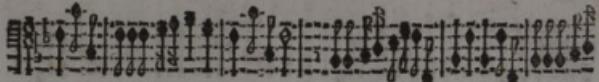
C.



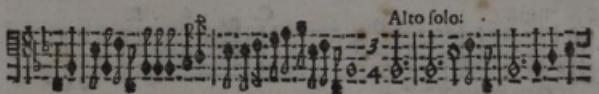
Fugite catene.



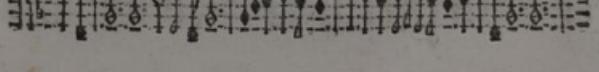
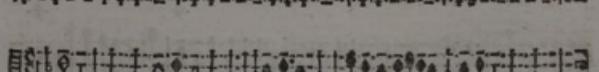
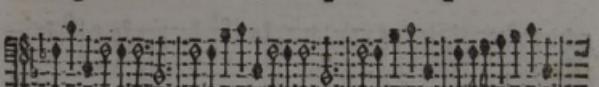
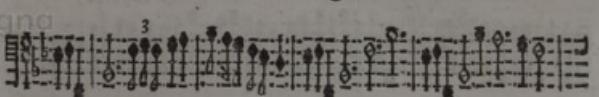
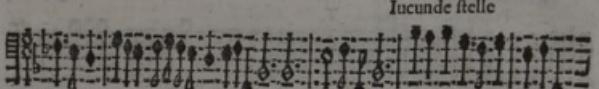
55



Alto solo.



Iucunde stelle



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23 24 25



Tutti.

O me infelix

Tutti.

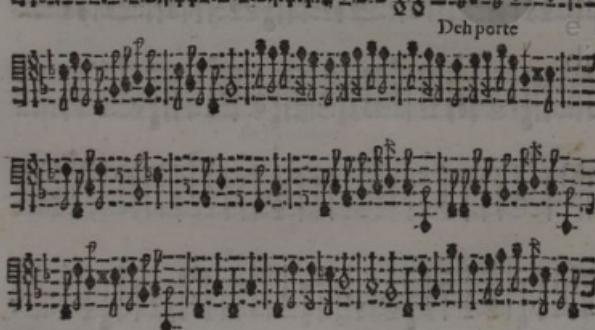
A. T.

C. 6 B:

Tutti.

B. solo.

Dohporte



T. solo.

6666 66

6666 66



A. T. Largo.

Candidi C. B.

6b

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

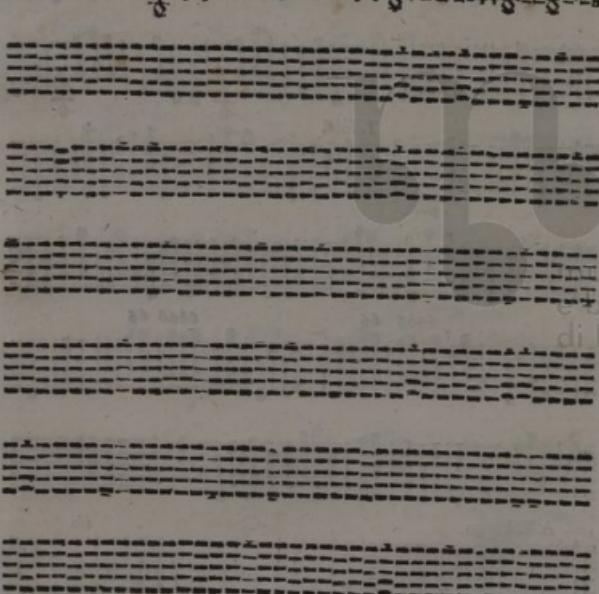
6b

B.

Tutti.

6 5 243

6b 5243



T A V O L A.

A V O C E S O L A.

Cari Musici. Canto solo, con Violini.
Volo viuere. Bafso solo, con Violini.

Carte 4
17

A D V E V O C I.

O quante contra me. A 1. Canto, e Bafso, per ogni tempo.
In tribunale horendo. A 2. Canto, e Bafso, per la Beata Vergine.

13
17

A T R E V O C I.

Spirate vos Zaffiri. A 3. Canto, Alto, e Bafso, per la Beata Vergine. 22
Nò non tentate. A 3. Canto, Alto, e Bafso, per ogni Tempo. 26
Anime belle. A 3. Canto, Alto, e Bafso, per la Beata Vergine. 30
Iesu misericordissime. A 3. due Canti, e Bafso, per ogni Tempo. 34

A Q V A T T R O V O C I.

Ardete. A quattro voci, per ogni Tempo. 39
In foco ardentesimo. A quattro voci, per il Santissimo. 44
Vibrate. A quattro voci, per ogni Tempo. 50
Olacrimæ amara. A quattro voci, per ogni Tempo. 54

I L F I N E.

Vidit D. Antonius Barucchius Cleric Regal S. Pauli, & in Metropolitana Bononia
Panit, pro illastris, & Recrendisi, D. D. Iacobo Boncompagno Archiepiscopo,
& Princeps.
Imprimatur,
Pro Vicarius S. Officij Bononiae.



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

A J O V A T

ANNO 1501

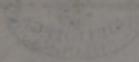
ANNO 1501

1501

1501

1501

museo internazionale
e biblioteca della musica
di bologna



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

AA.282

6 / 6

Moda



museo internazionale
e biblioteca della musica
di bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Organo.

M O T T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e fenza,
CONSECRATI

All' Illusterrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX, della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pavia

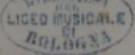
DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino
del Leano in Pavia.



IN BOLOGNA. M. DC. LXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Silvani all' Insegna del Violino. Con Privilégio.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

ILLVSTRISSIMO
SIGNORE,

L

IE virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con si bell' ordine vna così bella armonia, hanno recata ancora à me la consolatione d'hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme risuegliata l'obligatione, che io hauua di dedicargliele. Non voglio però, che vno così ragioneuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tediioso; Onde V. S. Illustris. che con tanta moderatione sà dissimular li altri falli, si contenti di soffrire con pace questo mio ardimento, che finalmente è figlio di quell'ossequio profondissimo, che à lei professo. Quando poi habbia l'onore d'intendere, che non le sono discare queste mie note, io l'affis-
curo, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, sarà d'es-
sere riguardate con occhio parziale dà V. S. Illustris. alla quale profondamente mi inchino.

Di V. S. Illusterrima

Pavia li 15. Decembre 1691.

Humilissima Serua
D. Bianca Maria Meda.

Da capo il Ritornello per la seconda strofa.

Presto C.

V.V.

Alleluia.

C.

V.V.

C.

V.V.

6

6

5

43

5b

43

V.V.

5

43

5b

43

V.V.

6x

8

Basso solo con Violin.

v.v.

6x

E

6x

v.v.

6x

V

Olo viuere fortunata.

B. 6x

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6x

6x

6x

6 6 6 6

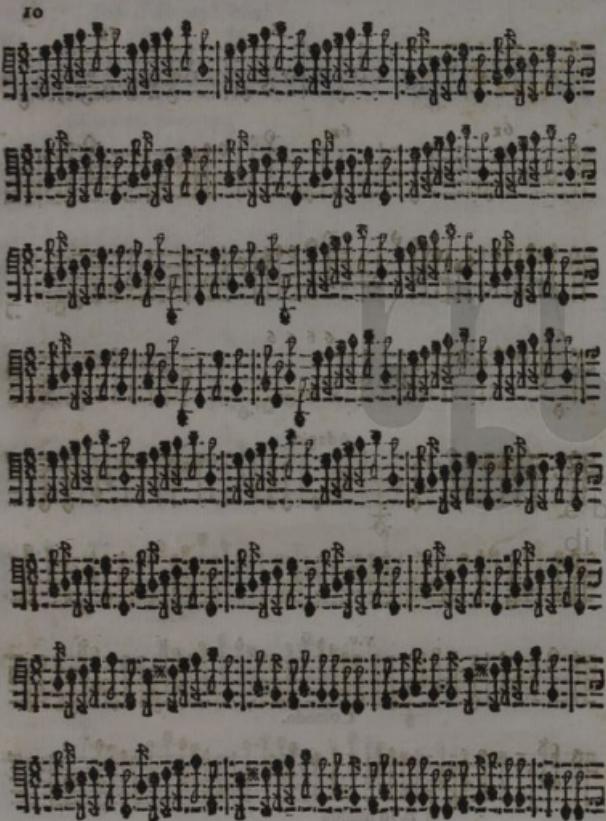
Adagio.

v.v.

Comodo.

B. In mundo

B



A handwritten musical score for two staves, continuing from page 10. The top staff starts with a measure number 11. The bottom staff begins with a measure number 12. The notation is identical to the previous page, featuring eighth-note and sixteenth-note patterns on two staves with soprano and alto clefs.

2

Presto.

Alleluia.



A 2. Canto, e Basso. Per ogni Tempo.

2

32 B. 999 999

13

Quante 天 contra me

Qu.

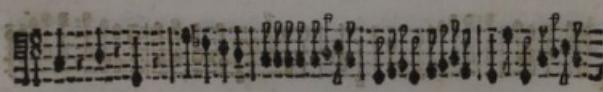
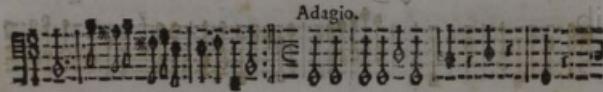
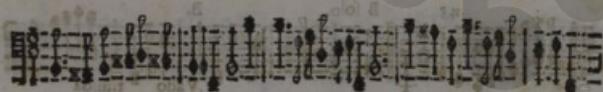
3850

Quante contrame

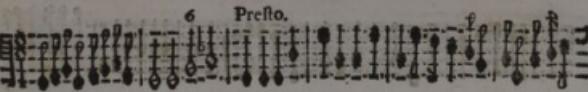
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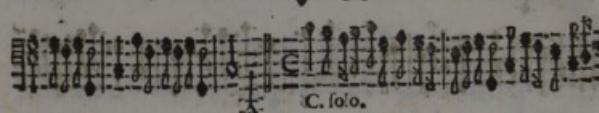
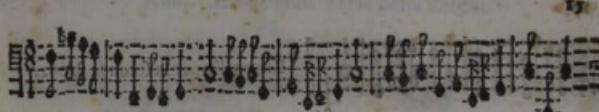
74



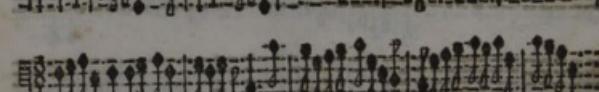
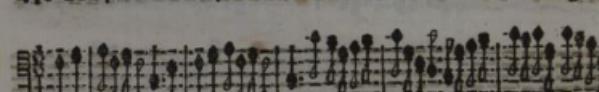
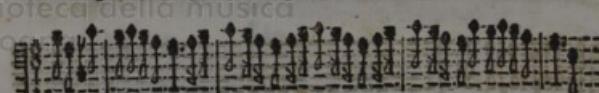
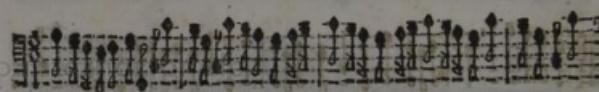
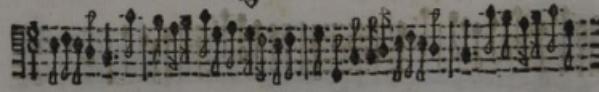
Adagio.



Presto.



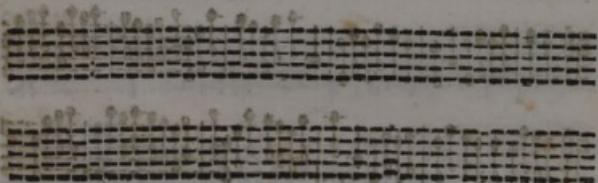
C. solo.



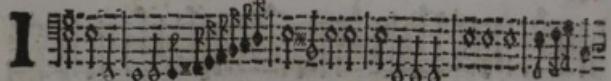
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



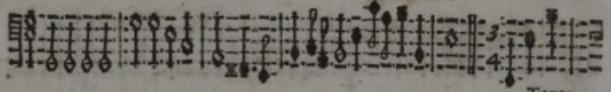
Ritornello per la seconda strofa.



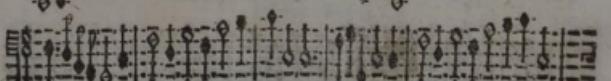
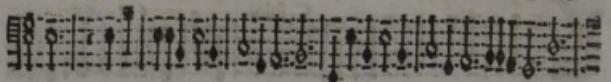
A due. Canto, e Basso. Per la Beata Vergine.



N tribunale horendo



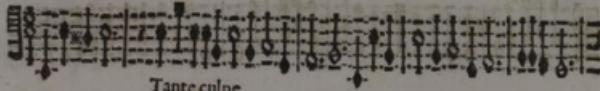
Tante



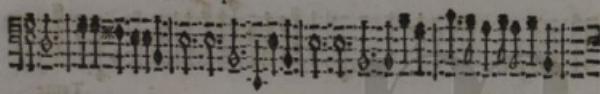
C

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

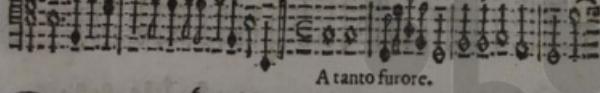
18



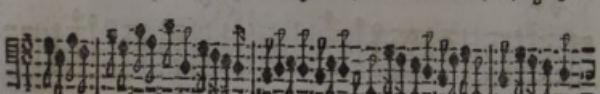
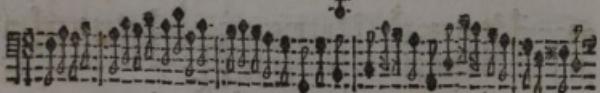
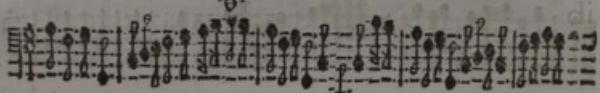
Tante culpe



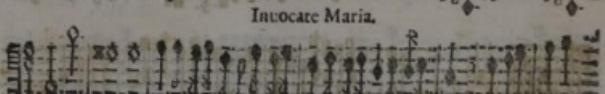
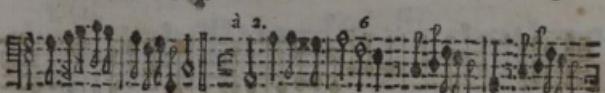
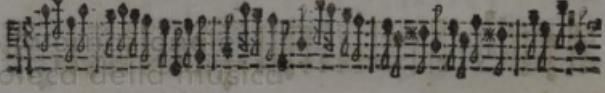
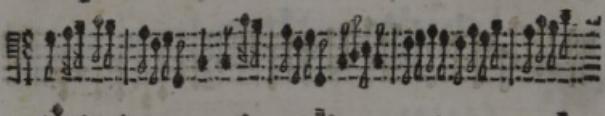
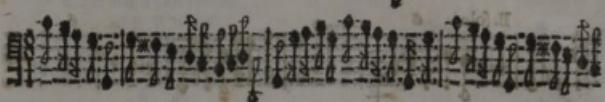
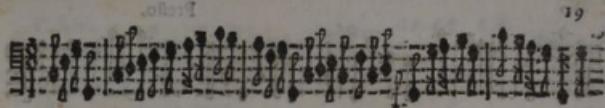
C. solo.



A tanto furor.



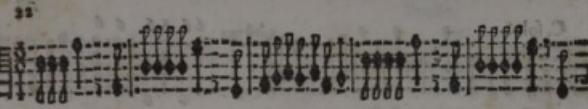
19



C. 2

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



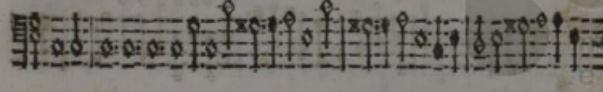


43x

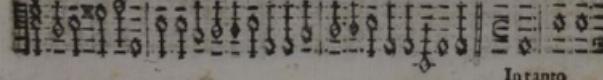
43x

A 3. Canto, Alto, e Basso.
Per la Beata Vergine.

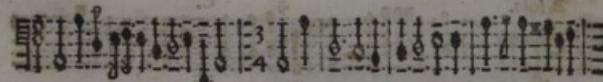
S A. Adag. C. B. C. A. B.
Pirata.



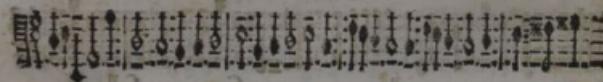
A. solo, adag.



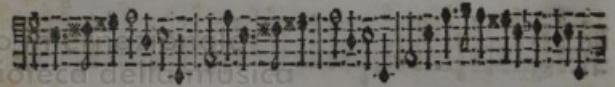
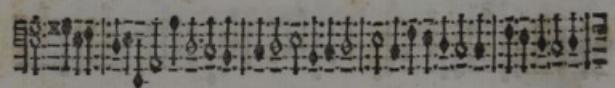
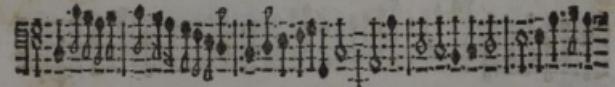
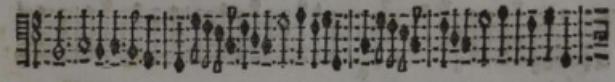
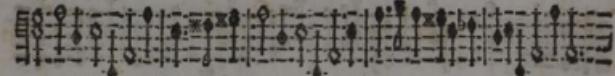
Intanto



Allegro.



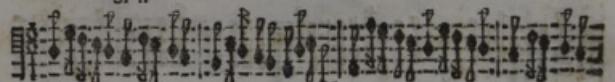
33



C. solo.



Si si



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Tutti.

In te quiesco.

B. solo.

Largo.

Gaudebit certabit.

Volate.

C. B.

C. B. A.

D

16 A 3. Canto, Alto, e Basso. Per ogni Tempo.
A 3. Largo.

卷之三

On tentate.

Adag, B. solo. 6

In sequella.

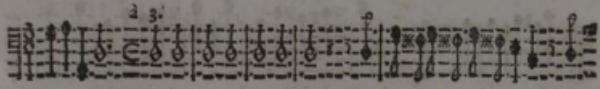
C, solo:

In mundo fallace.

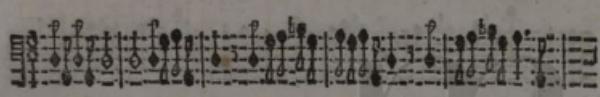
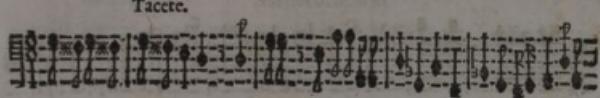
D

28

à 3.



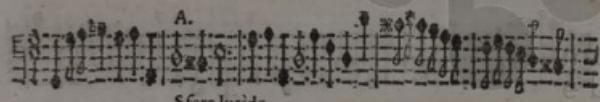
Tacet.



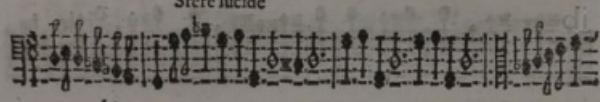
A folo.



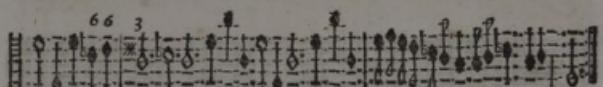
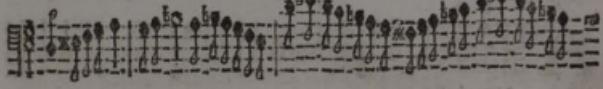
A.



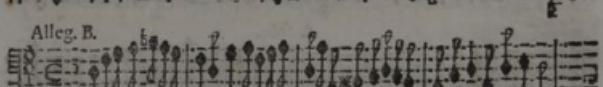
Sfere lucide



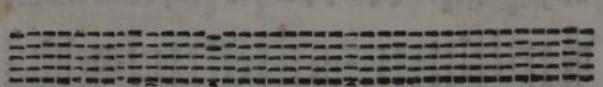
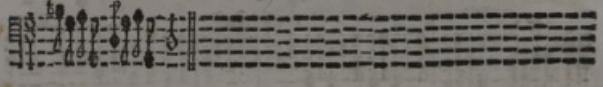
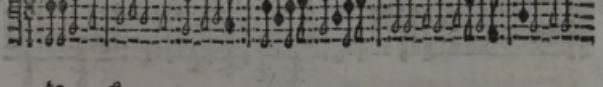
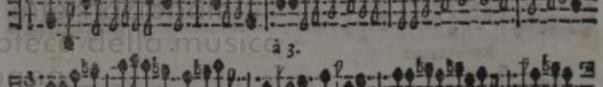
29



Alleg. B.



Alleluia.

23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0 cm

30 A 3. Canto, Alto, e Basso. Per la Beata Vergine.

C. A.

B.

A

Nime belle,

A solo.

Jargo.

Rose eterne

Obecata.

O lux cordis

31

Laudi palme

B. solo.

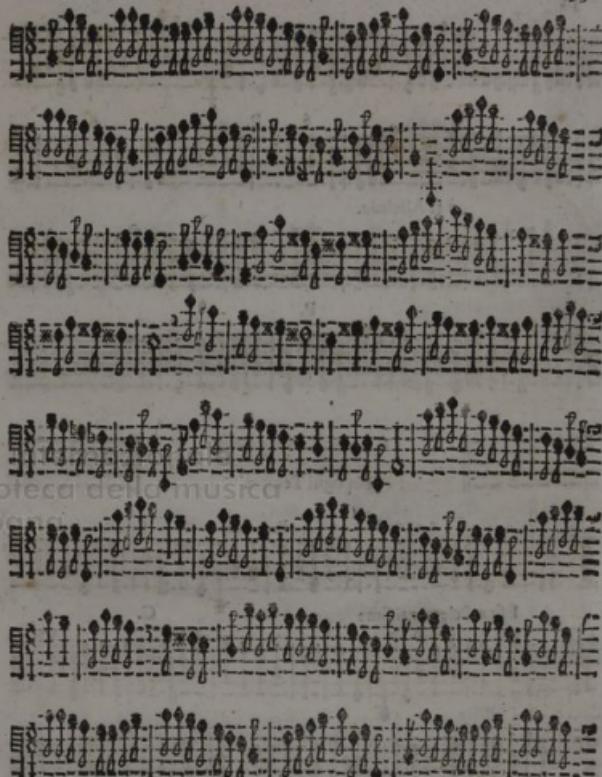


Da capo alla Tripola per la Seconda strofa.

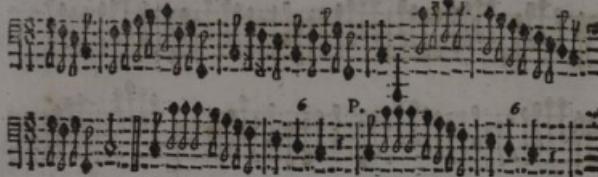
C. solo, adag.

$6 \times$

6



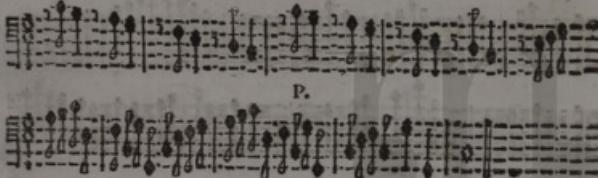
31



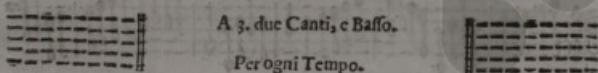
à 3. Alleluia.

P.

6

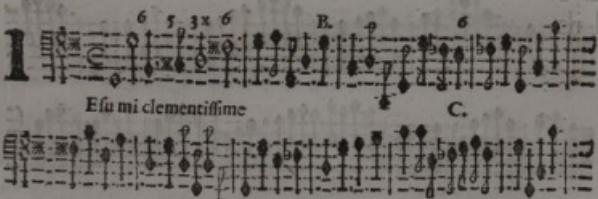


P.



A 3. due Canti, e Basso.

Per ogni Tempo.



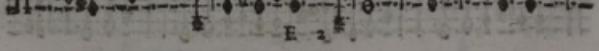
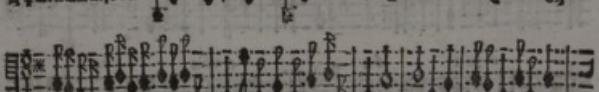
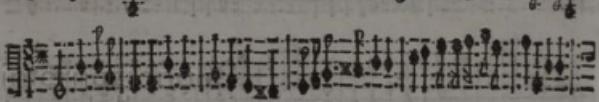
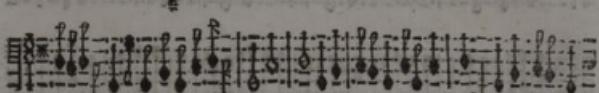
E fu mi clementissime

C.



B. folio'

32



23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

cm

36

C. P. solo.

676x C.

6x 676x 6x 676x 6x

Tui iaculis

37

Eia ergo. C. 6 C.S. 3x B.

C. S. solo.

Anime amate

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22



B. C.S.6 C.P.

Alleluia.

6

A quattro voci.
Per ogni Tempo.

Organo, alleg.

A C.A.T. B.

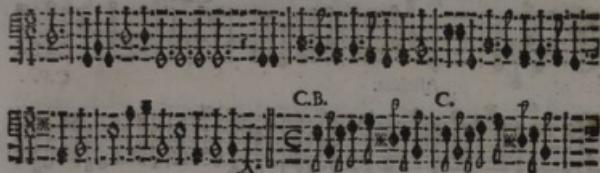
Rdete Ardete.

This block contains musical staves for organ and voices. It includes labels for 'B.', 'C.S.6', 'C.P.', 'Alleluia.', 'A quattro voci.', 'Per ogni Tempo.', 'Organo, alleg.', 'A', 'C.A.T. B.', 'Rdete', and 'Ardete.'.

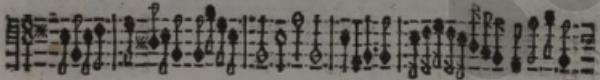
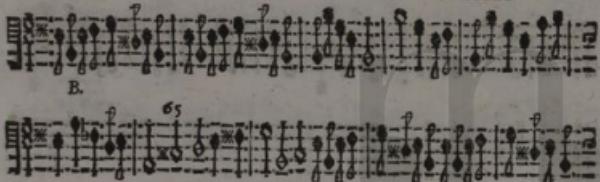
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

40

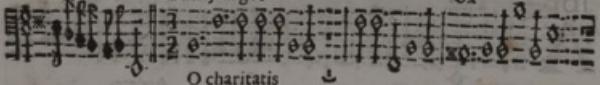
123



Sum felix

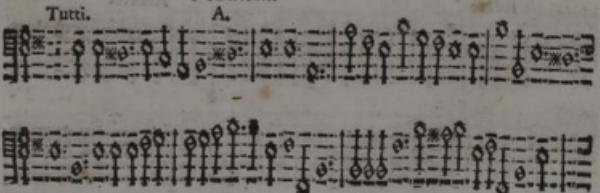
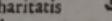


Tutti, largo.



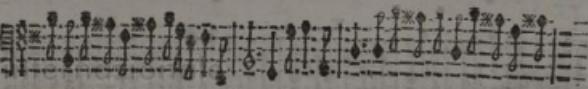
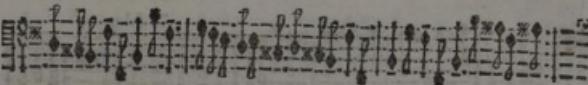
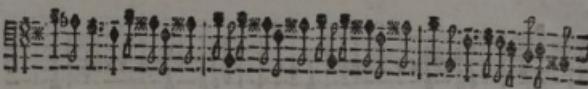
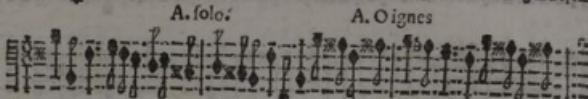
Tutti.

O charitatis



Comodo.

41



F

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22

42



43

Handwritten musical score for four staves. The top staff consists of six lines of music. The second staff has five lines of music. The third staff has five lines of music, with the instruction "Alleluia." written below it. The fourth staff has five lines of music. The score is numbered 43 at the top right. In the center of the page, there are three labels: "Alleg. Tutti.", "Alleluia.", and "C. 6x". At the bottom right, there is a small label "F. 2".

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

44

A quattro Voci. Per il Santissimo.

I.

N. foco ardentissimo

B.

C.

O ipes dulcissima

45

Tutti.

Saturare

x6

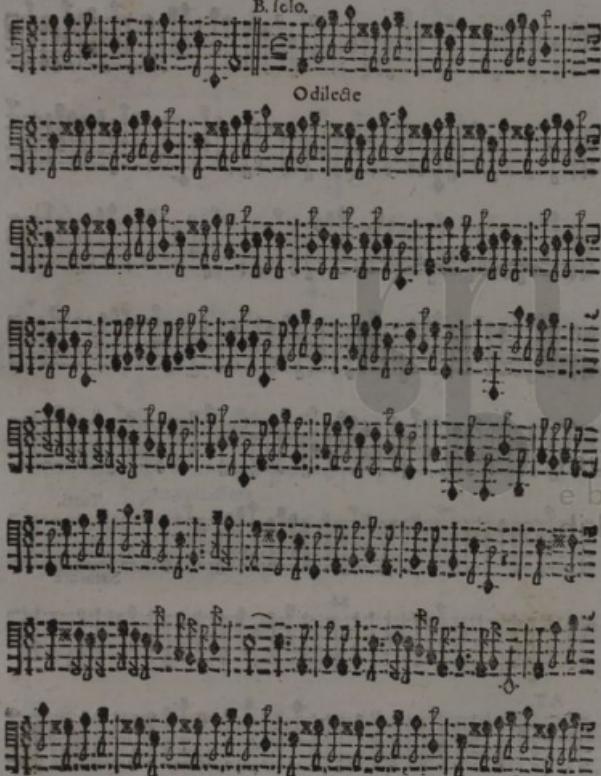
A.T.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

46

B. solo.

Odilete



47

A. solo.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Handwritten musical score for page 48. The score consists of six staves, each with a different musical line. The vocal line is labeled "T. solo." and the instrumental line below it is labeled "Te amado". The music is written in a cursive style with various note heads and rests.

Handwritten musical score for page 49. The score includes multiple staves labeled A, T., C., C.B., Tutti., C.A.T., and T. The vocal line is labeled "T. solo." and the instrumental line below it is labeled "Te amado". The music is written in a cursive style with various note heads and rests. The section "Tutti." is indicated at the end of the page.

A quattro voci. Per ogni Tempo.
Organo.

Vibrare. **B.**

Ibrate
Tutti.

C.A.

A. C. B. T.

A. solo.

Arma

B.

C.

A.

6

Pene.

Tutti.

Anima times
6x

C.

A.

G 2

52

B. solo.



T. solo.

Musical score for T. solo, page 53. The score continues from page 52, featuring staves for Treble (T.) and Bass (B.) solo parts. The score includes sections for 'All'glia' and 'Tutti'. The notation is in common time, with various dynamics. Measure numbers 13 through 23 are visible above the staves.

54

A quattro voci. Per ogni Tempo.

Tutti.

A.

C.

A.T.B.

C.A.

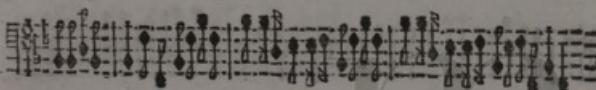
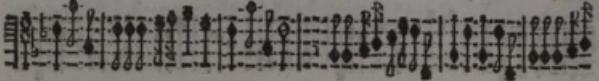
B.



Lacrime



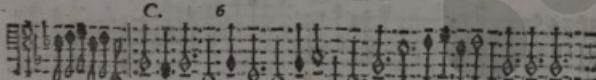
55



Largo.

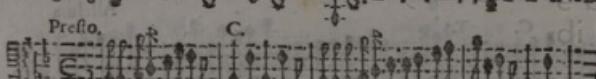
C.

In filia



C.

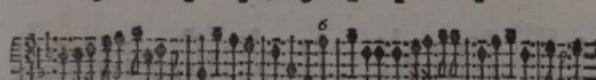
6



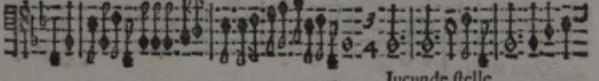
Presto.

C.

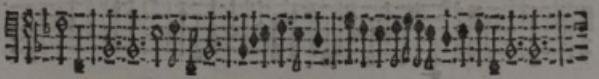
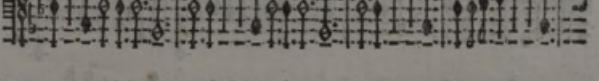
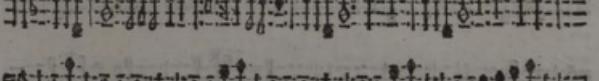
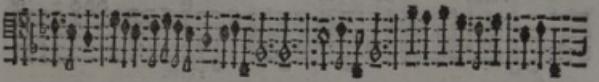
Fugite catene.



Alto solo:



Iucunde stelle



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

Handwritten musical score for a six-part setting (Tutti, C, 6, B:, Tutti, A, T, Tutti, B solo, Deh porte). The score consists of six staves of music with various note heads and rests. The vocal parts are labeled with their names above the staves. The score is written on aged paper.

Handwritten musical score for a six-part setting (Tutti, C, 6, B:, Tutti, A, T, Tutti, B solo, Deh porte). The score consists of six staves of music with various note heads and rests. The vocal parts are labeled with their names above the staves. The score is written on aged paper.

Tutti,

6 5 243

6b 5243

T A V O L A.

A V O C E S O L A.

Cari Musici. Canto solo, con Violini.
Volo viuere. Bafso solo, con Violini.

Cant 4
5

A D V E V O C I.

O quante contra me. A 2. Canto, e Bafso, per ogni tempo.
In tribunale horendo. A 2. Canto, e Bafso, per la Beata Vergine.

12
17

A T R E V O C I.

Spirate vos Zaffiri. A 3. Canto, Alto, e Bafso, per la Beata Vergine.
Nò non tentare. A 3. Canto, Alto, e Bafso, per ogni Tempo.
Anime belle. A 3. Canto, Alto, e Bafso, per la Beata Vergine.
Iesu mi clementissime. A 3. due Canti, e Bafso, per ogni Tempo.

22
26
30
34

A Q V A T T R O V O C I.

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
O lacrima amara. A quattro voci, per ogni Tempo.

39
44
50
54

I L F I N E.

Vidit D. Antonius Barucchius Cleric. Regul. S. Pauli, & in Metropolitana Bononia
Panit, pro illustris, & Recrendist. D. D. Iacobo Boncompagno Archiepisco,
& Principe.
Imprimatur,
Pro Vicarius S. Officij Bononiae.



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23

A J O V A T

A V O E - S O C A

Al loc' nos ad hunc. Ad hunc.
In h' nos ad h' nos. In h' nos.

JOY - SOCA

Al loc' nos ad h' nos. In h' nos.
In h' nos ad h' nos. In h' nos.

JOY - SOCA

Al loc' nos ad h' nos. In h' nos.
In h' nos ad h' nos. In h' nos.

JOY - SOCA
A G L A T T O V O C I

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di bologna

JOY - SOCA

Al loc' nos ad h' nos. In h' nos.
In h' nos ad h' nos. In h' nos.

JOY - SOCA

Al loc' nos ad h' nos. In h' nos.
In h' nos ad h' nos. In h' nos.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

100

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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23