

AA 282,4

1 1 6

Meda Bianca M.^a

~~F. Bianca~~

Mollette a 1. 2. 3. 4. Voci

Bologna 1691

282

museo internazionale
e biblioteca della musica
di bologna

opuscoli 6.

Canto:

MOTTETTI

A 1. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M. DC. LXXX XI.

Per Pier-maria Monti. Con Licenza de' Superiori.

Si vendano da Marino Siluani all' Insegna del Violino. Con Privilegio.



fortunata for- tu- nata beant me
 for- tu- nata beant me for-
 na- ta beant me rapit meum cor ad se rapit
 meum cor ad se Iesus so-
 lus Iesus solus Iesus solus Iesus so- lus voce amante Iesus
 so- lus voce amante voce amante. Quanta lætitia
 quanta quanta lætitia quanta me diuina me diuina me di-
 uina replet lux

Seconda.

me di- ui- na replet lux me di- ui- na replet lux in a-
 more verus dux in amore verus dux mihi do-
 nat mihi donat mihi donat
 mihi do- nat gaudia tanta mihi do- nat gaudia tanta gaudia tanta.
 Ah quid dico a- nima in- grata in silentio taci-
 turno amores sponſi audio ſepelire a non tacete
 non non a non tacete non non a non tacete non non
 a non tacete non non ò voces canore ò voces ca-

nore non ta- cete non ta- cete non ta- cete non tacete non tacete. Alleg. Amare & filere

cor cor tentas impos- sibile impossi- bile a- mare & filere cor cor tentas impossi- bile impossi- bile impossi- bile plus tormen- tum fit ter- ribile plus tormen- tum fit terribile quan- do cu- rat reti- ce- re quando cu- rat reti- cere 13 Ta-

cere & ardere nò non potes tam fir- missime tam firmis- sime tacere & ardere nò non potes tam fir- missime tam firmis- sime tam firmis- sime tue pe- ne sūt durissime tue pe- ne sūt durissime si tacen- do vis lan- gue- re si ta- cen- do vis languere si ta- cen- do vis lan- Pe sto. Allelu- ia Al- leluia Al- lelu- ia Al- leluia Al- leluia

Al- ielu-
ia Al-
ieluia Al- ielu-
ia Al- ielu- ia.

A 2. Canto, e Basso.

Per ogni Tempo.

O ò ò ah cessate me ferite nò nò nò ij nò
ij nò nò nò dona- te vnde crude irate stelle vnde
crude irate stelle irate stelle irate stelle ij

irate stelle irate irate stelle irate
Vale Timida Tacet.
ira- te stelle ira- te stelle.
Adag.
Quali naufraga ge- mo sudando gelando su- spi-
ro su- spi- ro tre- mo tre-
alleg.
mo Vnda ceca ignote arene fi- de
stelle a- ue innde atre ij atre firene atre atre atre fi-
rene ah cessate me ferire ah cessate me ferire me feri- re ah ces-
fate me ferire ah cessate me ferire me ferire me ferite.

folo.

Splen- dete aridete'

fplen- dete aridete'

benigne

benigne

beni- gne tranquille

beni- gnetranquille

in tanto tanto terrore in tanto tanto te

rore di- ui- — ne

diui- ne pu-

pil-

le di-

ui- ne diui- ne p

• pil-

1c

a-

mc-ne firenc

a me-ne firenc

adcfte

adeste

adc- fte micate

adc- ste mi-

cate & ibo ibo sicura & ibo ibo sicura ò stel-

le ò stel- le a- do- ra- te ò stel- le ò

stelle a. do. ra-

te.

Alleluia

leluia

leluia

Al-

lc- luia

Al-

leluia

A1-

Icluia Al-

Icluia Al-

leluja.

B

I

Ntribunale horendo

A tanto furo re turbata muta in si-

lento sfera eterna superna cessasti tu sola Maria pro-

strata suplicando implorando mitigare placare cessasti tu pa-

cifica tu pa-cifica tu- benigna tu benigna

quasi stel- la matutina in ca-

ligni- ne maligna scintila-

ti in caligine maligna scinti- la- tificin- ti-

la- ti ira diuina tu ces- fasti tu cessa-

sti i- ra diuina tu ces- fasti tu cessa-

ti i- ra diuina tu ces- fasti tu pa- cifica

tu pa- cifica tu benigna tu benigna quasi stel-

la matutina in caligi- ne ma-

ligna scintila-

in caligne maligna scinti- la- ti scinti- la-

a 2. adag.

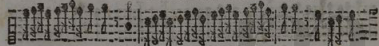
ti. Inuocate Maria o popoli tribulati huma- ne turbe



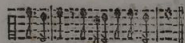
huma- ne tur- be ò Maria palma in Campis in pace



diua rosa in terra rosa in terra rosa in terra in Cæ-

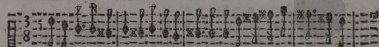


- lo in Cæ- lo in Cæ lo



Cum luce suaue Tacer.

stella in Cæ- lo stella.



Cum vnguento celeste oliua placida placi- da tenera



fa- na me



fa- na me



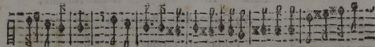
cum be- ata corona palma cara cara perpetua



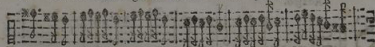
or- na me or- na me or- na or- na



me or- na me or- na me or- na



or- na me cum vnguento celeste oliua placida placi- da



tenera fa-



na me fa-



na me.

Allegro.

Alleluia

Alleluia

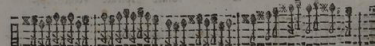
Al-



le- luia

Alleluia

Alleluia



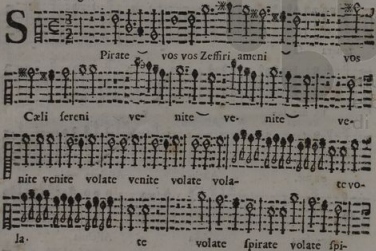
lelu-



A 3 Canto, Alto, e Basso.

Per la Beata Vergine.

Adagio.



In tanto refrigerio Tacet.

rate spirare.



scintillate. In te quiesco ò ò gloriosissima
 Cæli Regina mens mea vigilat
 ut tecum possit sociari ut tecum possit sociari solum
 Gaudet Tacet.
 solum aspirat solum solum aspirat aspirat.
 Volate vos ergo vagantes ò venti vagantes ò venti vo-
 late vo- late volate vo-
 late volate spirate volate volate spirate vo.
 late spirate spirate spirate.

Largo.

N O non tentate o cure moleste non tentate o
 cure moleste mentite fortune mentite fortune men-
 tite fortune mentite fortune terrene si-
 rene cessate tacete terrene cessate tacete cef-
 fate cessate cessate tacete cessate tacete.
 In seculo profana Tacet.
 folo.
 In mundo fallace in mundo fallace fortune sūt
 pe- ne fortune sūt pe- ne sūt pene sūt spine sūt spine cate.



A Nime A- nime belle ij ij
 belle venite venite iubilando ridete & in su-
 premo gaudio contemplate dilectam amante Ma-
 ria contemplate dilectam amante Maria amante Ma-
 ria Maria.
 Alto solo Tacet.
 Lauripalmeflores centis pompas vestras explicare & dilectam non ne-
 gate stelle ho- no- res stelle honores resplendete
 stelle honores resplende- te resplendete.

Basso solo Tacet.

folo. Angeli ad vera gaudia nos in vito tota est in Virgine gloria
 tota anime consola- tio
 mille luces gra- tie belle mille luces gra- tie belle in te ò
 cara sūt vnite in te ò cara sūt vnite nò nò nò nò nò nò nò
 nò non despero gaudia vi- te nò nò nò nò nò nò nò non des-
 pero gaudia vi- te gaudia vi- te tanta luce nitis
 clara vera sponi eter- ni solis in te iubila sūt vera ò di-
 vine ò diuine ò diuine Mater proles ò diuine Mater pro-

lis mille lucas gra- tie belle mille lucas gra- tie
 belle in te ò cara sùt vnite in te ò cara sùt vnite nò nò nò
 nò nò nò nò nò non despero gaudia vi- te nò nò nò nò ij
 non despero gaudia vi- te gaudia vi- te Allelu-
 ia Alleluia Al-
 Al-
 Al- Icluia Al- Icluia Al- Icluia Al- Icluia Al-
 Icluia

Efu Iesu mi clementissime. a- mor mi suauissime
 ve- rum gaudium dulcis risus a- ni- marum para- di-
 sus ve- rum gaudium dul cis risus a- ni- marum ani-
 marù pa- ra- di- fus animarum pa- ra- di- fus pa- ra- di- fus.
 Charitatis me catenis Tacet.
 Tu- i iacuba transfixa tu- i iacubis transfi-
 xa nò non su-
 spiro non sus- piro sed res- pi- ra

non suf- piro non suf- piro fed

ref- pi- ro fed ref- pi- ro dum a- fixa cru- ci

te- cum cru- ci tecum in te spi- ro

cruci tecum in te spi- ro tu- i iacubis transfi-

xa tu- i iacubis transfixa nò

non suf- piro non suf- piro fed

ref pi- ro non suf- piro non suf- piro

fed ref pi- ro fed ref pi- ro

Eia ergo mecum lete eia ergo mecum lete

omnes omnes congaudere omnes omnes congaude- re

dicite canite amantis anime o ca- ra fors dicite canite

amantis anime o cara fors felicior vita o dulcis mors fe-

licior vita o dulcis mors o dulcis mors.

An me amate
Tacet.

Alleluia Alleluia Alleluia

ia Alleluia Alleluia Alleluia Al-

leluia Al- leluia Alleluia.

A Allegro.

Redere Ardete celestes flammæ
ardete ardete ardete cor meum ardete ardete ardete
ardete ardete ò ò ò ò dulcis ardor ò ò ò ò
aue suave incensum ò suave suave incensum in
condum incendium. Sum felix arden-
do sum felix ardendo & corda dum mille accedunt scintille
& corda dñi mille accedunt scintille dele- cor languendo
um felix arden- do sum felix ardendo sem

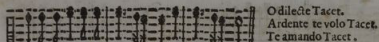
felix ar- den- do arden- do. O ò ò charitatis
ò charitatis refrigerans incendia quanta repleor a-
moris dulcedine amore dum totus ardeo
Ies- ti amo- re dum totus
O iñtes Tacer.
Caro flame Tacer.
Allegro.
Alleluia Alleluia Alleluia Alleluia Al-
leluia Al- leluia Allelu- ia
leluia Alleluia Alleluia Alleluia Alleluia

ia Al- le- luia Al- le- luia Alle- luia.

A quattro voci.
Per il Santissimo.

N foco ardentissimo. O anime felices ardete iubilate in immensa letitia gaudentes festinate Iesum adorare & Iesum adorare solo. Iesum adorare adorare. O spes spes dulcissima O spes spes dulcissima esca gratissima immenso gaudio cupio cupio tecum pio cupio tecum

pio cupio te O mensa celica da pesari gelica su- a- ui pabulo satia me su- a- ui pabulo satia me O O spes spes dulcissima O O spes spes dulcissima esca gratissima immenso gaudio cupio cupio tecum Tutti. pio cupio tecum pio cupio te. Saturare ergo anima mea tanta suauitate la- ua cor auge spes purga crimen accede & gustamela-ua cor auge spes purga crimen accede & gustamela

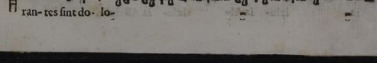
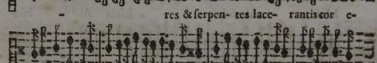
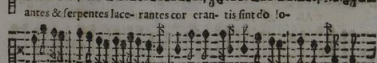
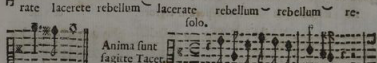
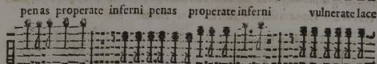
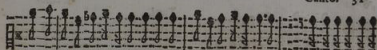


cede accede & gusta mel & gusta mel.
Presto.



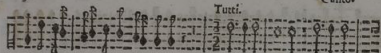
A quattro voci.

Per ogni Tempo.



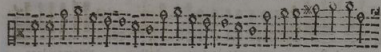
Tutti.

Canto.



res core- ran- tes fint do- lores.

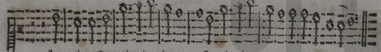
Anima times anima



times dilecti rigores dilecti rigores doloris sūt voces non



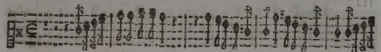
ire miran- [tis spera spera in terrore & viue



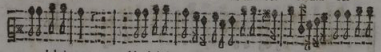
& viue & viue in timore & viue in timore in timore.

Dulcis terror Tacet.

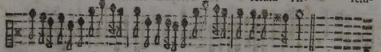
Iubilacor Tacet.



Al- lelujia Al- lelujia Al- lelujia Al-



Ielua Al Ielua Ielua Al Ielua



ia. lelu- ia Al- lelu- ia Alleluia.

Largo.

Canto. 33



Q

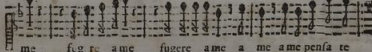
lacrimæ



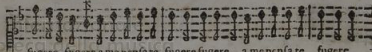
ò lacrimæ ò lacrimæ a-



maræ ò lacrimæ amaræ & quando sperate pensate fugere a

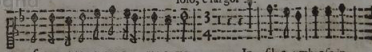


me fug re a me fugere a me a me a me penla te

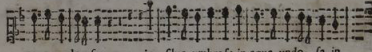


fugere fugere a me pensate fugere fugere a me pensate fugere
solo, e largo.

folo, e largo.



fugere a me a me a me a me. In fila umbră în



aqua vndo- fa in filua vmbrofa in aqua vndo- fa in



mare turba- to sepulta nūc

vivo sepulta nunc vivo. Fugite catene longe tormenta
 fugite catene longe tormenta pene cessate venite contentave-
 nite venite venite conten- ta venite venite venite conten ta
 candide rose & lilia grata non state morose non state mo-
 rose pandite pandite va- ga pandite pandite va- ga
 fugite catene longe tormenta fugite catene longetor-
 menta pene cessate venite contenta venite venite venite conten-
 ta venite venite venite conten- ta

Lucunde rose Tacet.

O ò me infelix ò ò me infelix dum vivo turbata in
 dura quiete in dura quiete 5 dum vivo tur-
 bata in dura quiete in pace molesta in pace molesta in
 De porte Tacet.
 Aulo Paradisi Tacet.
 pace molesta.
 Candidi Celi Zeffiri ameni spirate vos soli ve-
 nite tranquilli venite venite venite venite ve-
 nite tranquilli dum vivo respiro sperando non spiro dum vivo res-
 piro sperando non spiro sperando non spiro non spiro.

TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.
Volo vivere, Basso solo, con Violini.

Carte 1

A DVE VOCI.

O quantè contrame. A 2. Canto, e Basso, per ogni tempo. 6
In tribunale horrendo. A 2. Canto, e Basso, per la Beata Vergine. 10

A TRE VOCI.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine. 14
Nò non tacete. A 3. Canto, Alto, e Basso, per ogni Tempo. 17
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine. 20
Iesum clementissime. A 3. due Canti, e Basso, per ogni Tempo. 23

A QUATTRO VOCI.

Ardete. A quattro voci, per ogni Tempo. 26
In foco ardentissimo. A quattro voci, per il Santissimo. 28
Vibrate. A quattro voci, per ogni Tempo. 30
Iesum clementissime. A quattro voci, per ogni Tempo. 33

IL FINE.



AA. 282

2 / 6

Alida

musée international
e biblioteca della musica
di bologna

Alto.

MOTTETTI

A 1. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M.DC.LXXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Siluani all' Insegna del Violino. Con Privilegio.



ILLVSTRISSIMO SIGNORE.



E virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con sì bell' ordine vna così bella armonia, hanno recata ancora à me la consolatione d' hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme risuegliata l' obligatione, che io haueua di dedicargliele. Non voglio però, che vno così ragioneuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tedioso; Onde V. S. Illustris. che con tanta moderatione sa dissimular li altrui falli, si contenti di soffrire con pace questo mio ardimento, che finalmente è figlio di quell' ossequio profondissimo, che à lei professo. Quando poi habbia l' onore d' intendere, che non le sono discare queste mie note, io l' assicuro, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, farà d' essere riguardate con occhio parziale dà V. S. Illustris. alla quale profondamente mi inchino

Di V. S. Illustrissima

Paugia li 15. Decembre 1691.

Humilissima Serua
D. Bianca Maria Meda.

Canto solo, con Violini.

Largo.

Violino Primo.

C

Ari Mufici.

Ritornello.

Cari Musici Tacet.

Quante deliciae.

Quanta leticia.

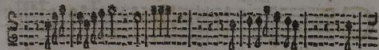
Ritornello vt supra.

Ah qui dico Tacet.

Allegro.

A nò tacete.

A

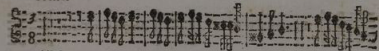


Amare & filere.
Tao:re & ardere.

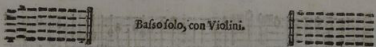


Da capo il Rito-
nello per la se-
conda strofa.

Presto.



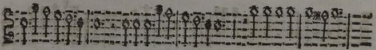
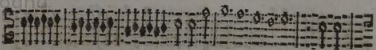
Alluvia.



Basso solo, con Violini.



Olo viure fortunata.



P.

F.



A 1

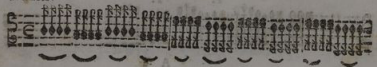
P.

F.

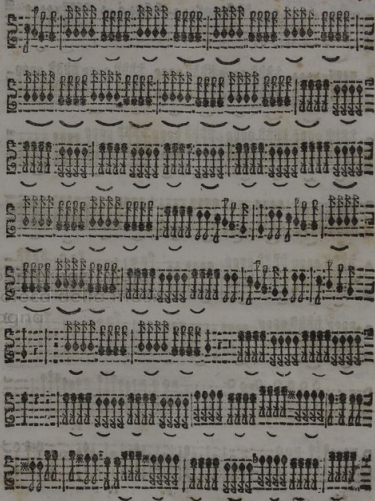
Violino Primo.



Truolo:



Violino Primo. 5



Violino Primo.

Fz P F.

Alleluia.

Alleluia.

Fz P F.

A 3. Canto Alto, e Basso.

Per la Beata Vergine.

Adagio.

Alto.

S

Pirate vos vos Zeffiri ameni vos

aures suas ve nite ve nite venite ve

nite volate venite volate vola te vo

Fz P F.

P. *F.*

la- te volate spirare volate spi-
Adag.
 rate spirare. In tanto refrigerio cor meum non languabit
 sed ref- pirans imperantis Mariæ amores suspi- rabit.
Allegro.
 O mundi falaces tirani con- tentus O mundi fa-
 laces tirani con- tentus tirani con- tentus vos fu-
 go vos no- lo vos fugo vos nolo relinquit me
 fugo vos nolo relinquit me ò Cæ- li be-
 anti amantes ardores Mariæ splendores reficite cor Mariæ splen-

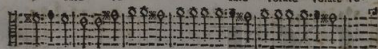
dores reficite cor o mundi falaces tirani con- tentus
 ò mundi falaces tirani con- tentus tirani contentus vos
 fu- go vos no- lo vos fugo vos nolo re-
 linquit me vos fugo vos nolo relinquit me.
 In te quiesco ò ò gloriosissima Cæli Regina ò gloriosissima
 Cæli Regina in tuo desiderio vt tecum possit so- ci-
 ari solum solum aspirat solum solum aspirat aspirat.
 Gaudebit Tacet.



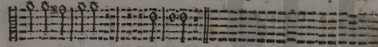
Volate vos ergo vagantes ò venti vagantes ò venti vo-



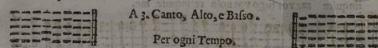
late vo- late volate volate vo-



late spirate volate volate volate spirate volate spi-



rate spirate spirate.



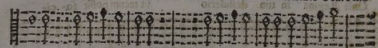
A 3. Canto, Alto, e Basso.

Per ogni Tempo.

Largo.



O non tentate ò cure moleste non tentate ò cure mo-



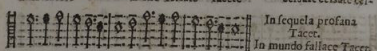
leste mentite fortune mentite fortune mentite



for-tune mentite for-tune terrene firene ces-



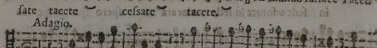
late tacete firene cessate tacete cessate cessate ces-



In sequela profana

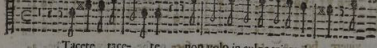
Tacet.

In mundo fallace Tacet.

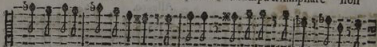


late tacete cessate tacete

Adagio.



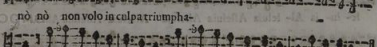
Tacete tacete non volo in culpa triumphare non



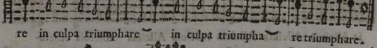
volo in culpa triumphare non volo in culpa. nò nò nò ij ij



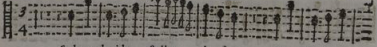
nò nò non volo in culpa triumphare



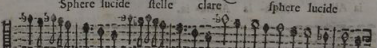
re in culpa triumphare in culpa triumphare re triumphare.



Sphere lucide stelle clare sphere lucide



stelle clare stelle clare fortunate me in dolore latri-



mando suspirando fortunata me dolore lacrimando suspirando

in sede odorata in sede odorata spero spe- ro spe- ro

viuere be- a- ta spero spe- ro viuere be- a- ta

Allegro.

ta viuere be- a- ta. Alleluia Alleluia Al-

le- lu- ia Al- leluia Alleluia Alleluia Alleluia Alleluia Allelu-

ia Alleluia Alleluia Alleluia Alleluia Alleluia Allelu-

ia Alleluia Allelu- ia Allelu- ia.

Nimæ A- nimæ belle animæ a-

nimæ belle venite venite iubilando ridete

& in supremo gaudio contemplate contemplatedilectia amante Ma-

ria contemplate dilectia amante Maria amante Ma-

Largo.

ria Maria. Rosæ æternæ belli flores belli flo-

res mille in celo germi- na- te & Maria coro-

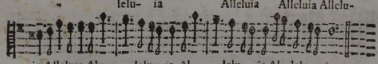
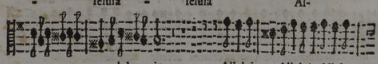
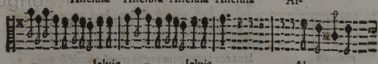
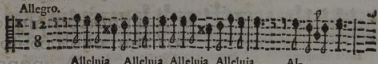
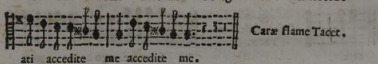
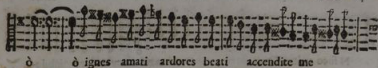
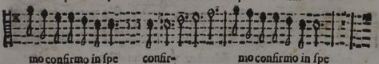
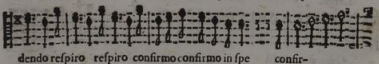
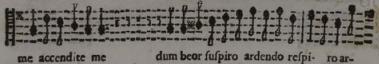
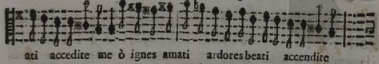
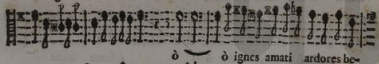
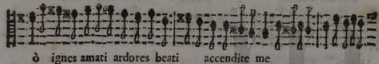
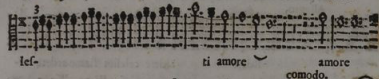
nate & Maria coronate paradisi paradisi veri ve- ri a-

mo- res paradisi paradisi veri ve- ri amo-



Allegro.



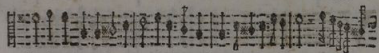


N foco ardentissimo. O anime falices ardere iubila-
te iubilate iubilate fe- stinate festi-
nate festinate & Iesum adorare & Iesum adorare ado-
rate. Os pes dulcissima Tacet. Saurate ergo anima mea
tanta suauitate in conuiuio glo- rio- so in sanguine
pretioso laua cor auge spem purga crimē accede & gusta
mel laua cor auge spem purga crimen accede accede & gusta
O dilecte Iesu Tacet,
mel & gu- sta mel,

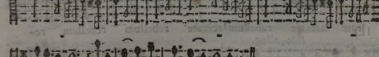
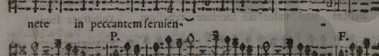
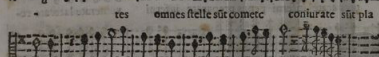
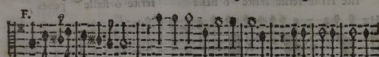
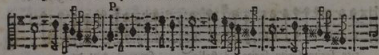
Ardenter te volo ò mana celest- te ardenter te
volo ò mana celest- te mana celest- te si ca- ra dul-
cedo si dul- cis pinguedo refrigerat cor si ca- ra dulcedo si
dul- cis pinguedo refrigerat cor re- frigerat cor terrena plus
nolo nolo nolo sūt pene moleste mundane letitiae
terrestres deliti- æ con- cutiunt me terrestres de-
litiae concutiunt me ardenter te volo ò mana celest- te
ardenter te volo ò mana celest- te mana celest- te si

ca- ra dulcedo si dul- cis pinguedo refrigerat cor si ca- ra dul-
 cedo si dul- cis pinguedo refrigerat cor re- frigerat cor.
 Presto.
 Alleluia Alleluia Al- le- luia Al-
 le- luia Alleluia Al- le- luia
 Al- leluia Al- leluia Alleluia.

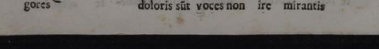
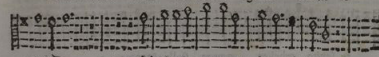
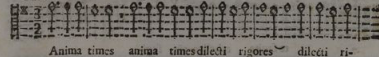
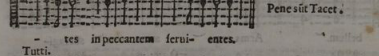
V Ibrate O celi ò celi rigide fe-
 rite ferite ferite ferite ò stelle ferite ò stelle penas
 preparate inferni penas preparate inferni vulnerate lacerate re-
 bellum vulnerate lacerate rebellum vulnerate lace-
 rate lacerate rebellum lacerate rebellum rebellum re-
 solo, alleg.
 bellum. Arma arma arma arma sùt fagi-
 te sagite rebelles sùt fagi-
 te sagite rebelles omnes stelle sùt como- te coniurate



sūt plane- te in peccantē seruient



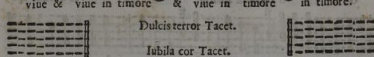
Pene sūt Tacet.



spera spera in terrore spera spera in terrore & uiue &

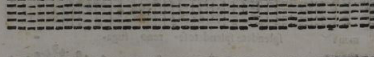
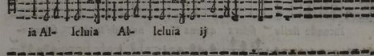
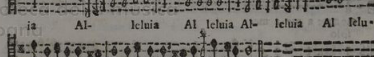
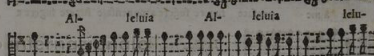
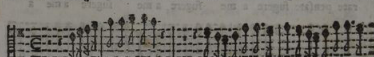


uiue & uiue in timore & uiue in timore in timore.

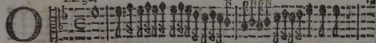


Dulcis terror Tacet.

Iubila cor Tacet.



Largo.



O

lacrimae



dò

dò lacrimae amare

ij

& quando spe-

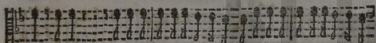


rate

pensate fugere a me

fugere a me

fugere a me a

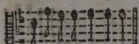


me a me

pensate

fugere a me

pensate fugere a me



fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

In silva umbrata Tacet.



fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me



fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

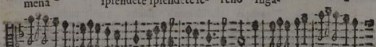
fugere a me

fugere a me

fugere a me

fugere a me

fugere a me



fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

fugere a me

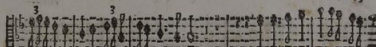
fugere a me

fugere a me

fugere a me

fugere a me

te tor-menta fuga-



te

tor-men-ta

vos oro

fugite non



date

ve-nena

dum pandite

vaga splen-

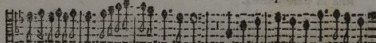
dete serena splen-



de-

te se-re-na

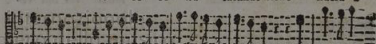
splende-



de-

te se-re-na

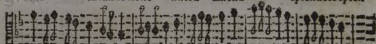
splende-



de-

te se-re-na

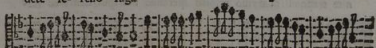
splende-



de-

te se-re-na

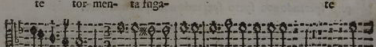
splende-



de-

te se-re-na

splende-



de-

te se-re-na

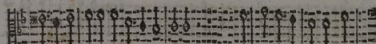
splende-

tor-men-ta.

O ò me infelix

ò ò me infelix

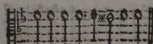
in



dura quiete dum viuo turbata in dura quiete dum

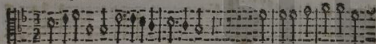


viuo turbata in dura quiete in pace molesta in pace mo-

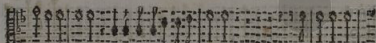


De porte gemate Tacet.
Aule Paradisi Tacet.

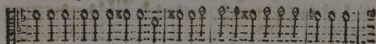
lesta in pace molesta.



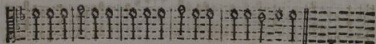
Candidi Celi Zeffiramenti spirate vos foli ve-



nite tranquilli venite venite venite venite ve-



nite tranquilli dum viuo respiro sperando non spiro dum viuo ref-



piro sperando non spero sperando non spiro non spiro.



TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.
Volo viuere. Basso solo, con Violini.

Carte 1
3

A DVE VOCL.

O quante contra me. A 2. Canto, e Basso, per ogni tempo.
In tribunale horendo. A 2. Canto, e Basso, per la Beata Vergine.

A TRE VOCL.

Spirate vos Zeffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine.
No non tentate. A 3. Canto, Alto, e Basso, per ogni Tempo.
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Iesu mi clementissime. A 3. due Canti, e Basso, per ogni Tempo.

7
10
13

A QUATTRO VOCL.

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
O lacrime amara. A quattro voci, per ogni Tempo.

15
18
21
24

IL FINE.

Vidit D. Antonius Barucchini Cleric. Regul. S. Pauli, & in Metropolitana Bononia
Panit. pro Illustrijs. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisco,
& Principi.
Imprimatur.
Pro Vicarius S. Officij Bononia.



TAVOLA

ALFABETICO

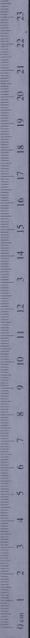
A DUE VOCI

A TRE VOCI

A QUATTRO VOCI

IL FINE

museo internazionale
e biblioteca della musica
di bologna



AA.282

208
3 / 6

Meda



museo internazionale
e biblioteca della musica
di bologna



Tenore

MOTETTI

A 1. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M. DC. LXXX XI.

Per Pier-maria Monti. Con Licenza de' Superiori.

Si vendano da Marino Siluani all' Insegna del Violino. Con Privilegio.



ILLVSTRISSIMO SIGNORE.



E virtù tutte, le quali in V. S. Illustissima si sono accordate à fare con sì bell' ordine vna così bella armonia, hanno recata ancora à me la consolatione d' hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme sfuegliara l' obligatione, che io haueua di dedicargliele. Non voglio però, che vno così ragioneuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tedioso; Onde V. S. Illustifs. che con tanta moderatione sà dissimular li altrui falli, si contenti di soffrire con pace questo mio ardimento, che finalmente è figlio di quell' ossequio profondissimo, che à lei professò. Quando poi habbia l' onore d' intendere, che non le sono disfare queste mie note, io l' assicuro, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, sarà d' essere riguardate con occhio parziale dà V. S. Illustifs. alla quale profondamente mi inchino

Di V. S. Illustissima

Paugia li 15. Decembre 1691.

Humilissima Serua
D. Bianca Maria Meda.

Canto solo, con Violini.
Largo.

Violino Secondo. 1

Ari Mufici. Ritornello.

Cari Mufici Tacet.

Qu ante delitiæ.
Quanta lætitiæ,

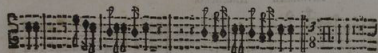
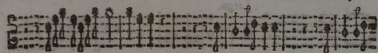
Ritornello vt supra.

Ah qui dico Tacet.

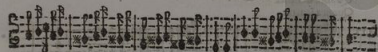
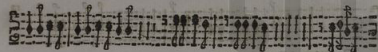
Alleg.

A nò tacete.

A

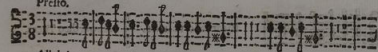


Amare & silere,
Tacere & ardere.

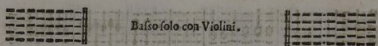
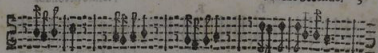


Da capo il Ritornello per la
seconda stroffa.

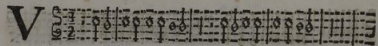
Presto.



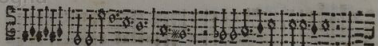
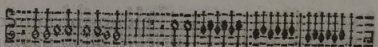
Alleluia.



Basso solo con Violini.



Olo viure fortunata.



P.

F.



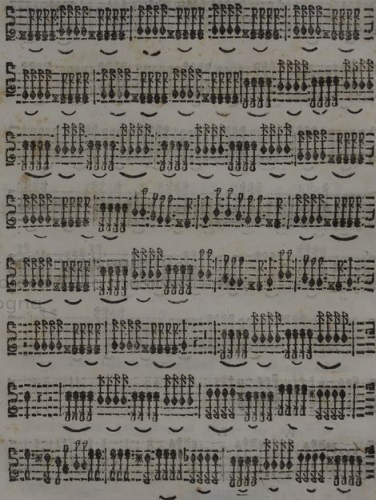
P.

F.

Violino Secondo.



Violino Secondo. 5



Violino Secondo.

P. F.

Violino Secondo.

P. F.

Pre sto.

Alleluia.

A 3. Due Canti, e Basso.
Per ogni Tempo.

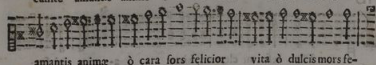
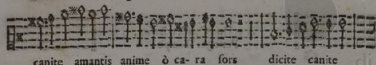
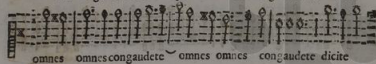
Eſu Ieſu mi elementiffime a- mor mi ſua-
niſſime ve- rum gaudium dul- cis riſus a- ni- marum pa- ra-
di- ſus- ve- rum gaudium dul- cis riſus a- ni-



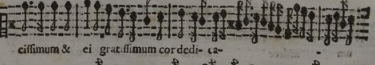
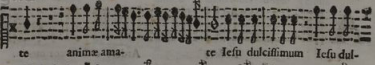
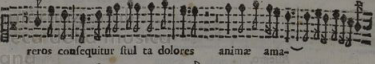
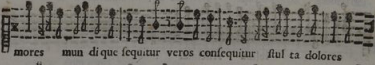
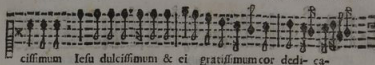
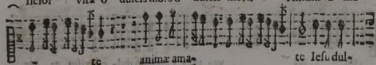
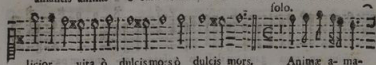
Charitatis me catenis Tacet.

Tuila ubis Tacet.

difus,



felo.



te. Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia

Al- leluia Al-

leluia Alleluia.

A quattro voci.
Per ogni Tempo.

Allegro.

Tenore.

A Ardete Ardete ardete cor me-
um ardete ardete ardete cor me- um ardete ar-
dete ardete ardete ardete o

o dulcis ardor o suaue suaue incendium o su-
Sum falix Tacet.

aue suaue incendium incendium incendium.

Adagio.

O o o caritatis o caritatis quanta repleor amoris dul-
cedine dum totus ardeo celesti
ti amore amore dum totus ardeo celesti
Ignes Tacet.

amore amore
solo.

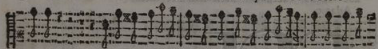
Care flame caritatis quam me belle recre-atis care
flame caritatis quam me belle recre-atis quam me belle recre-atis



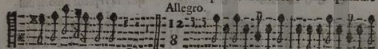
dum ce- lesti celesti amore innocenti & ardore me- a



cor- da confu- matis care flame charitatis quā me belle recre-



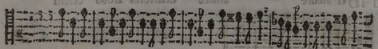
care flammę charitatis quā me belle recre- atis quam me



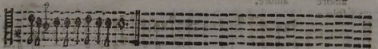
belle recre- atis. Alleluia Alleluia Alleluia Allelu-



ia Al- Icluia Al- Icluia



Alleluia Alleluia Alleluia Alleluia Alle- luia Al-



Ichuia Alleluia.

A quattro voci. Per il Santissimo.



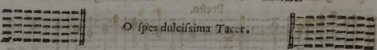
N foco ardentissimo. O animæ felices ardete iubila



te iubilate iubilate fe- stina- te festinate festi-



nate & Iefum coronate & Iefum adorate adorage.



O spes dulcissima Tacet.



Saturare ergo anima mea tanta suauitate



cor au ge spem purga crimen accede & gusta mel lau cor auge



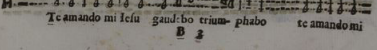
O dilc@eTa.

Ardenter

Tacet.



spem purga crimen accede accede & gusta mel & gusta mel



Te amando mi Iesu gaudebo triumphabo te amando mi

Iesu gaudebo trium- phabo & hiliaris cantabo &
hiliaris cantabo cum te perfruar beata inter omnes fortunata in æ-
terna gloria in æterna glori- a in æ-
terna glori- a. Alleluia Alleluia Al-
lelu- ia Al- le- luia Alleluia Al-
leluia Al- leluia Al- leluia Al- lelu-
ia A lelu- ia.

Vibrate O Cæli & Cæli fe-
rite & stelle penas preparate inferni penas
preparate inferni vulnerate lacerate rebellum vulne-
rate lacerate rebellum lacerate lacerate rebellum lace-
rate rebellum rebellum rebellum.
Anima times anima times dilecti rigores dilecti rigores
spera spera in terrore spera in terrore & viue
& viue & viue in timore & viue in timore in timore.

Dulcis terror Tacci.

Solo.

Iubila iubila cor spera spera gaude re iubila iubila

cor spera spera gaude re fuga fuga fuga terrores fuga fuga fuga ter-

rores hanel- la hanel- la hanel- la hanel- la hanel- la hanel- la

piria diuinos amores si vis viuere viuere fe- licissi-

ma si vis viuere viuere fe- licissi- ma fe- li-

cissi- ma. Al- lelui- Al- lelui- Al- lelui- Al-

leluia Al- lelui- Al- lelui- Al- lelui-

Al- lelui- Al- lelui- Al- lelui- Alleluia.

A quattro voci.
Per ogni Tempo.

Largo.

O ò lacrimæ

ò lacrimæ amare ò lacrimæ amare & quando spe-

rate pensate fuggere a me fuggere a me fuggere a me a

me a me pensate fuggere fuggere a me pensate fuggere

In silua Tacet.
Iucunde Tacet.

fuggere a me a me a me a me.

O ò me infelix ò ò me infelix

indura quiete

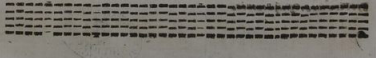
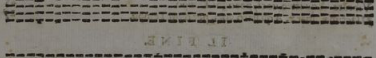
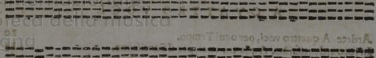
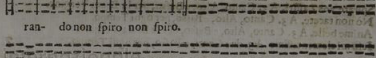
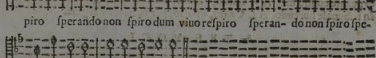
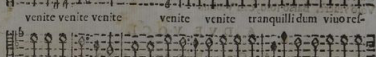
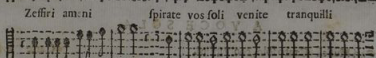
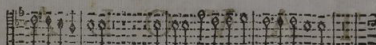
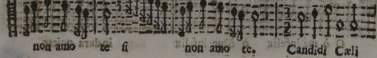
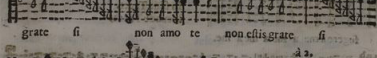
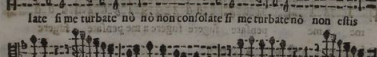
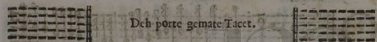
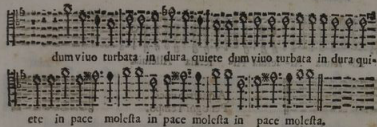


TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.

Carte 1

Voio viüere. Basso solo, con Violini.

3

A DVE VOCI.

O quante contra me. A 2. Canto, e Basso, per ogni tempo.

In tribunale horendo. A 2. Canto, e Basso, per la Beata Vergine.

A TRE VOCI.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine.

Nò non tacete. A 3. Canto, Alto, e Basso, per ogni Tempo.

Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine.

Iesu mi clementissime. A 3. due Canti, e Basso, per ogni Tempo.

7

A QVATTRO VOCI.

Ardete. A quattro voci, per ogni Tempo.

10

In foco ardentissimo. A quattro voci, per il Santissimo.

13

Vibrate. A quattro voci, per ogni Tempo.

15

O lacrime amare. A quattro voci, per ogni Tempo.

17

IL FINE.

Vidit D. Antonius Barncbius Cleric. Regni S. Pauli, & in Metropolitana Bononia
Panis. pro Illustriss. & Reverendiss. D. D. Iacobo Boncompagno Archiepisco,
& Principe.

Imprimatur.

Pro Vicarius S. Officii Bononia.



AA.282

4 / 6

Meda



museo internazionale
e biblioteca della musica
di Bologna



Basso :

M O T E T T I

A 1. 2. 3. e 4. Voci, con Violini, e senza,
CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Con-
seglio Generale de Signori LX. della medema Città, Regio,
Ducale Senatore per S. M. Cattolica nello Stato di Mila-
no, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino
del Leano in Pauia.



IN BOLOGNA. M. DC. LXXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Siluani all' Insegna del Violino. Con Privilegio.



ILLVSTRISSIMO SIGNORE.



E virtù tutte, le quali in V. S. Illustriſſima ſi ſono accordate à fare con ſi bell' ordine vna coſì bella armonia, hanno recata ancora à me la conſolatione d' hauer trouato vn Padrone, cui poſſeſſi offerire queſte mie Muſiche, & inſieme riſuegliata l' obligatione, che io haueua di dedicargliele. Non voglio però, che vno coſì ragioneuole compimento al mio debito, mi ſia di pregiudizio ſù la riſſeſſione che le può eſſere tedioſo; Onde V. S. Illuſtriſſ. che con tanta moderatione ſà diſſimular li altrui falli, ſi contenti di ſofferire con pace queſto mio ardimento, che à lei profeſſo. Quando poi habbia l' onore d' intendere, che non le ſono diſcare queſte mie note, io l' aſſicuro, che non per queſto ne verrò in ſuperbia, ſapendo beniſſimo, che tutto il lume, e però tutto il bello, che ponno hauere, farà d' eſſere riguardate con occhio parziale dà V. S. Illuſtriſſ. alla quale profondamente mi inchino

Di V. S. Illuſtriſſima

Paui li 15. Decembre 1691.

Humiliſſima Serua
D. Bianca Maria Meda.

o solo in Deo vera leti- tia solo in
Deo vera leti- tia volo viure fortuna ta volo
viure fortuna- ta spero sta- re spero
sta- re spero sta-
re spero sta-
re spero stare in pace beata spero stare in pace beata.
Adagio.
A- bite A- bite gaudi- a mundi a- bite
a- bi- te abite vo- lu- ptates

vos non curo vos non nolo vos non curo vos non nolo Cum
vo- largo. In mundo in mundo ó quante spine ò quante
spine in mundo quante spi- ne in mundo quante spine
quante quante quante quante spine quante quante spine
quante in fide infide fúncle quante in die in-
fide fúncle ij quante in
fide in die fúncle quante ma- A 2

Basso.

chine in feste quante quante ruine quante ma-

chine in feste quante ij ruine quante

quante ruine in mundo di ij chum è quante

spine è quante spine in mundo quante spine ij

quante quante quante quante spine ij

In peccato detestato in peccato detestato

non est gau- dium

sed tristitia so- lo in Deo P. F.

Basso. 5

o so- lo in Deo

solo in Deo vera leti- tia solo in Deo vera leti- tia

Presto.

Alleluia Al- leluia Alleluia Al-

leluia Al-

lelu- ia Al-

lelu- ia Al- leluia Al-

leluia Al- leluia

O
O quante contra me du- re procelle d'ò d'ò
quante contra me du- re procelle ah cessate me ferite nò nò nò nò
nò nò nò ferì ven- rivnde crude irate
stelle vnde crude irate stelle irate stelle irate stelle i-
rate stelle irate stelle irate stelle irate stelle i-
solo.
rate irate stelle irate stelle. Va- do vado
timida va- do vado timida in al-
to in al-

- to in alto mare in alto mare
venti bar- bari venti
bar- bari non spirate non spi-
rate Ce- li turbidi non non tona- te
non tona- te ah ah cessate ah
ah cessate ah ah cessate ah ah cessate
pro- celle amare pro- celle amare.
Adagio. P.
Suf- pi- ro suf- pi- ro hane- lo tre-

- ma mostre- mo e lacrimando dico crudi ven-
 - ti crudi ven- ti vnda ceca ignote arene
 atre atre atre sirene atre atre atre sirene ah cessate
 me ferire ah cessate me ferire me ferire ah cessate me fe-
 rire ah cessate me ferire me ferire me ferire.
 Alleg.
 Alleluia
 Al- leluia Al- leluia Alleluia Al- lelu-
 ia Al- leluia Al- leluia Al- leluia.

N tribunale horrendo ò iustitia diuina cum tre-
 men- do cum tremendo furo-
 re ira terribili formida-
 bile implacabile te vidi cum ti-
 more cum tremo- re co-
 na-
 re fulminare fulmina- re. Tante culpe

tante culpe — contra contra me tante culpe —
 contra contra me i- te ite Angeli
 turba ala- te ite Angeli turbe ala- te i- te Angeli
 tur- be alate i- te Angeli tur- be alate iam armato fu-
 ro- re armato furore pu-
 gna- te lacerate lacerate fe- rite pugnate lace-
 rate ferite ite i- te non condonate pugnate
 lacerate ferite ite i- te non condonate

ite i- te non condonate tante culpe tante
 culpe — contra me con- tra me tante culpe contra
 me con tra me i- te ite Angeli turbe a-
 la- te ite Angeli turbe ala- te i- te Angeli
 A tanto furore
 Tacet.
 tur- be alate i- te Angeli tur- be alate.
 Inuocate Maria ò populi tribulati humaneturba- hu-
 mane turba- rosa in terra rosa in terra rosa in terra ij
 in Ca- lo in Ca-
 B 2

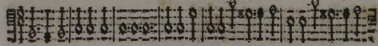
Basso.
Alleg.

lo in Cælo stella in Cælo stella. Cum
 luce suave stella candida cum luce suave
 stella candida candida limpida illu-
 mina illumina me illu- mina illumina me
 cum mole odore rosa lucida lucida splendida
 lucida splendida splen- dida conforta me splen-
 dida conforta me cum luce suave stella
 candida cum luce suave stella candida candida

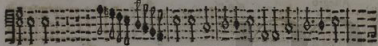
limpida illu- mina illumina me illu-
 Cum vnguento cælesti Tacet.
 - mina illumina me.
 Allegro.
 Alleluia Alleluia Al- leluia
 Alleluia Alleluia Alleluia Allelu-
 ia Al- leluia Alleluia Alleluia Al-
 leluia Al- leluia Alleluia



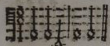
Pirate vos vos Zeffiri ameni suf-



stare venite veni- te venite venite volate venite vo-



late vo- late volate spirare volate spi-



In tanto refrigerio Tacet,

Si vos ò stelle Tacet,

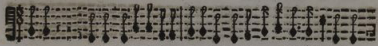
rate spirare,
Adag.



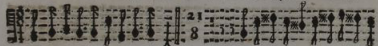
In te quiesco ò ò gloriosissima Cali Regina ò gloriosissima



Cali Regina mens me a vigilat vt tecum possit so- ci-



ari vt tecum possit sociari solum solum aspirat solum



solum aspirat aspirat. Gaudebit certabit cor meum ò



spes gaudebit certabit cor meum ò spes ridebit plaude- bit



ridebit plaude bit si si si si si mecum tu es si si si



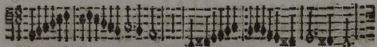
si si mecum tu es ridebit plaudebit ridebit plaudebit si



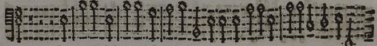
si si si si mecum tu es si si si si si mecum tu es si mecum tu es.



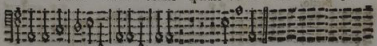
Volate vos ergo vagantes ò venti vagantes ò venti



vo- late vo- late vo- late



volate volate volate spirare volate volate volate spi-

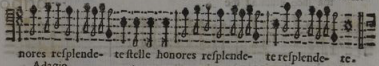
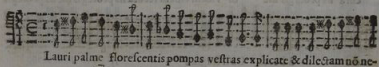
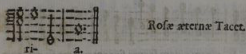
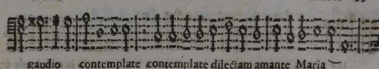
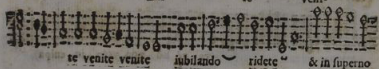
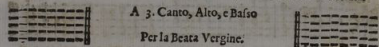
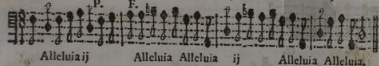
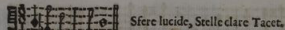
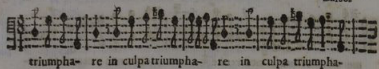


rate volate spirare spirare spirare

Largo.

N On Nontentate ò cure mo' esse nontentate ò
 cure moleste mentite fortune mentite fortu-
 ne mentite fortu- ne terenne firene terenne firene
 terenne firene cessate tace- te cessate cessate ces-
 solo, adag.
 fate tace- te cessate tace- te. In sequela pro
 fana non obligate me non obligate me pompe mondane quasi
 lar- Presto.
 ue quasi larue dolose rea sorte & pe-
 nosa contra me non non tentate non tentate non venite contra

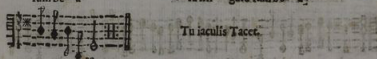
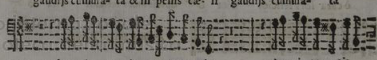
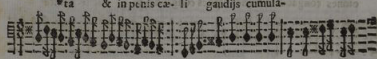
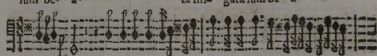
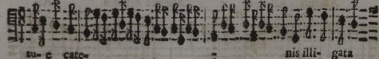
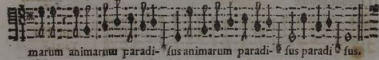
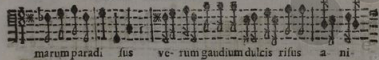
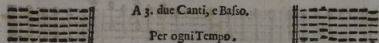
me nò non tentate non venite contra me non non tentate non ve-
 nite contra me nò non tentate non teatate non venite contra
 me nò non tentate contra me nò non venite contra me contra me non
 non veni- te contra me contra me nò non veni- te non non ve-
 te.
 In mundo fallace Tace.
 ni- te.
 Adag.
 Tacete tace- te non volo in culpa triumphare non
 volo in culpa triumphare non volo in culpa triumphare
 re nò nò non volo in culpa



tua luce illumina me tua luce illumina me in te splende ò
 stella benigna ò stel- la & viam viam se-
 cura sis protegis me & viam viam secunda sis protegis me sis protegis
 me ò beata Celi Regina ij
 tua luce illumina me
 Seconda.
 tua luce illumina me tua luce illumina me. O lux cordis
 mea diuina ò lux cordis mea diuina splendor care resplende pro
 me splendor care resplende pro

me splendor care resplende pro me ò lux ad me veni
 & aures incli- na ad me si si electa gaudebo si adiua
 me si si electa gaudebo si adiua me si adiua me ò lux
 cordi mea diuina ò lux cordi mea diuina splendor care res-
 plende pro me splendor
 care resplende pro me splendor care resplende pro me.
 Alleluia Alleluia Alleluia Alleluia Al-
 Alleluia Alleluia Al- luluia

Canto solo
 Tacet.



Eia ergo mecum lete eia ergo mecum lete omnes
 omnes congaudete omnes omnes congaude-te dicite canite
 amantis animæ ò ca- ra fors dicite canite amantis animæ
 ò cara fors felicior vita ò dulcis mors felicior vita ò
 Animæ amate Tacet.
 dulcis mors ò dulcis mors.
 Alleluia Alleluia Alleluia
 Alleluia Alleluia Alleluia Alleluia Al-
 leluia Alleluia

A Rdete ardete ardete ardete ar-
 dete cor meum ardete ardete ardete cor meum ar-
 dete ardete ardete ardete ardete ò ò dulcis
 ardor ò ò suave suave incendium ò suave su-
 ave incendium incen- dium incendiunt. a.
 Sum felix arden- do ardendo & corda dū mille re-
 cedunt scintille dele- Eor languendo dulcor lan-
 guendo sum felix arden- do ardendo sum

Largo.

felix ar- dendo ardendo, O ò ò caritatis
 ò caritatis quanta repleor amoris dulcedine a-
 mo- re dumtorus ardeo celest-
 ti amo- re dumtorus ardeo celesti amore amo- re.

O ignes Tacet.

Care flame Tacet.

Allegro.

Alleluia Alleluia ij Al-
 leluia Al- leluia Al-
 leluia Al- leluia

ia Alleluia Alleluia Alleluia Alleluia Al-
 lelu- ia Al- leluia Alleluia.

A quattro voci.

Per il Santissimo.

Largo.

N foco ardentissimo in foco ardentissimo
 ò anime felices ardete iubilare iubilare iubilare
 fef- tinate festinate ij & Iesum adora- te &
 Iesum adora- te adarate.
 O spes Tacet.
 Satutare ergo anima meatanta suauitate laua cor auge

spem purga crimen accede & gusta mel laua cor auge spem purga
solo.
crimen accede accede & gusta mel & gusta mel. O dilecte Iesu
care veni veni consolare ò dilecte Iesu care veni
veni consolare me solare me solare ò vera fors me solare me so-
lare ò vera fors sūt fuga- ces
sūt fuga- ces sūt fugaces importune
huius sæculi for- tune vita mun- di est pena est mors est pe-
na est mors est pena est

mors ò dilecte Iesu care veni veni consolare
ò dilecte Iesu care veni veni consolare me solare me solare ò
Ardentes te volo Tac.
Te amando mi Iesu
Tacet.
vera fors me solare me solare ò vera fors.
Presto.
Alleluia Alleluia Al- le luia Al-
leluia Alleluia Alleluia Al- leluia
Al- leluia Al- le luia Al- leluia Al- lelu
ia Al- leluia Al- leluia.

V Ibrate vibrare vibrare fulmina ò cali vibrare vi-
brate vibrare fulmina ò Cali ferite ò stel- le fe-
rite ò stel- le penas preparete inferni penas preparete inferni
vulnerate lacerate rebellum vulnerate lacerate re-
bellum vulnerate lacerate lacerate rebe- lum lacerate rebe-
lum rebel- lum rebelum.
Tutti.
Anima times anima times dilecti vigores dilecti vi-
gores spera spera in terrore spera ij in terrore e

Arma Tacet.
Pene sūt Tacet.

viue & viue & viue in timore & viue in timo-
re in timo re. Dulcis dulcis ter- ror dulcis ij
ter- ror dulcisterror christi amantis sūt timore tenet me te-
net tenet me sūt timore tenet me carus honor castigantis
si mirando si mirando si mirando terit te ter-
rit si mirando terit te si mi- rando terit
te dulcis dulcis ter- ror dulcis dulcis ter- ror dulcis
terror Christi amantis sūt timore tenet me te- net tenet me sūt i



Iubila cor Tacet.

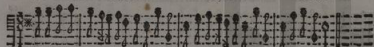
more tenet me.



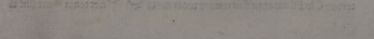
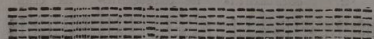
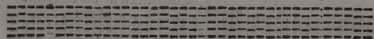
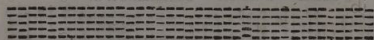
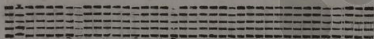
Al- lelulia Al- lelulia Al- lelu-



ia Al- lelulia Al- lelulia lelulia



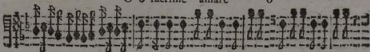
lelulia Al- lelulia Al- lelulia Alleluia.



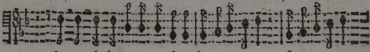
Largo.



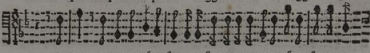
O ò lacrime amare ò



lacrime ò lacrime amare ij



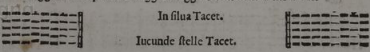
& quando sperate pensate fuggere a me fuggere a me



a me a me pensate fuggere fuggere a me pensate fuggere

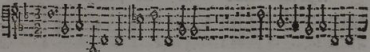


fuggere a me pensate fuggere fuggere a me a me a me a me.

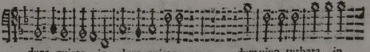


In silua Tacet.

Iucunde stelle Tacet.



O ò me infelix ò me infelix dum viuo turbata in



dura quiete in dura quiete dum viuo turbata in

dura quiete in pace molesta in pace molesta in pace molesta.
solo.

Deh deh porte gemate osti a grata state aper-
ta nò nò nò nò nò nò nò non state ferrata
non state ferrata cali cali stelle care faville splen-
de- te Splendete vos belle vaghe vaghe scintille
vaghe vaghe scintille deh deh porte gemate osti a
grata state aper- ta nò nò nò nò nò nò nò
nò non state ferrata non state ferrata.

Aule Paradisi
Tacet.

Candidi celi Zeffiri ameni spirare vos foli venite tran-
quilli venite venite venite venite tranquilli dū viuo ref-
piro sperando non spiro dum viuo respiro sperando non spiro spe-
rando non spiro non spiro.

TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.
Volo viuere. Basso solo, con Violini.

Carte
1

A DVE VOCI.

O quante contra me. A 2. Canto, e Basso, per ogni tempo.
In tribunale chorendo. A 2. Canto, e Basso, per la Beata Vergine.

6
9

A TRE VOCI.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Nò non tentate. A 3. Canto, Alto, e Basso, per ogni Tempo.
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Iesu miclementissime. A 3. due Canti, e Basso, per ogni Tempo.

14
16
18
22

A QVATTRO VOCI.

Ardete. A quattro voci, per ogni Tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate. A quattro voci, per ogni Tempo.
Olacrimæ amaræ. A quattro voci, per ogni Tempo.

25
27
30
33

IL FINE.

*Vidit D. Antonius Baruchius Cleric, Regul S. Pauli, & in Metropolitana Bononia
Pauit, pro Illustri, & Reuerendiss. D. D. Jacobo Boncompagno Archiepiscopo,
& Principi.
Imprimatur,
Pro Vicarius S. Officij Bononia.*



AA.282

5/6

Meda



museo internazionale
e biblioteca della musica
di bologna



Violone.

MOTTETTI

Ar. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX, della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M. DC. LXXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.

Si vendano da Marino Silvani all' Insegna del Violino. Con Privilegio.



ILLVSTRISSIMO SIGNORE.



E virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con sì bell'ordine vna così bella armonia, hanno recata ancora à me la consolatione d' hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme risuegliata l'obligatione, che io haueua di dedicargliele. Non voglio però, che vno così ragioneuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tedioso; Onde V. S. Illustriss. che con tanta moderatione sà dissimular li altrui falli, si contenti di sofferrire con pace questo mio ardimento, che finalmente è figlio di quell'ossequio profondissimo, che à lei professò. Quando poi habbia l'onore d'intendere, che non le sono discare queste mie note, io l'assicuro, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, farà d'essere riguardate con occhio parziale dà V. S. Illustriss. alla quale profondamente mi inchino

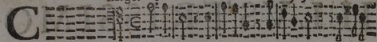
Di V. S. Illustrissima

Paui li 15. Decembre 1691.

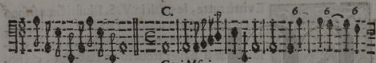
Humilissima Serua
D. Bianca Maria Meda.

Canto solo con Violini.

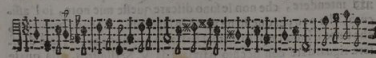
Largo.



Ari Musici Ritornello.



Cari Mfici



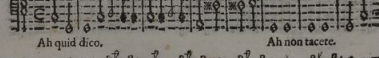
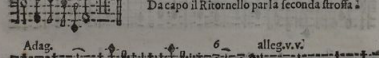
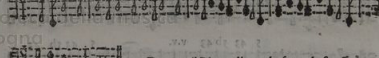
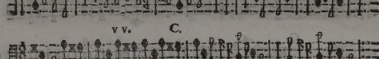
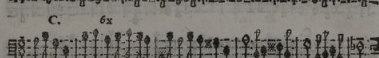
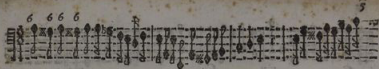
Aria.v.v.

C.

Quante.
Quanta.

C.

6 6 6 6 6 6 6 6 6 6



v.v.

v.v.

C.

v.v.

Da capo il Ritornello per la seconda stroffa.



v.v.

v.v.

C.

v.v.

Adag.

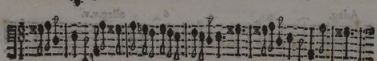
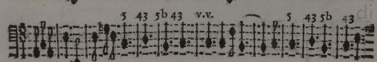
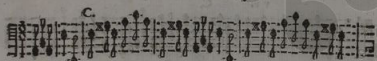
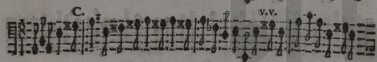
alleg.v.v.

Ah quid dico.

Ah non tacete.



Amare.
Tacere.



V.V.

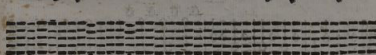
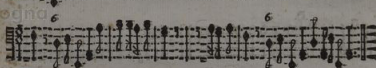
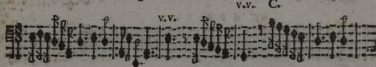
6x



Da capo il Ritornello per la seconda
strofa.



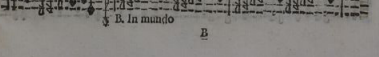
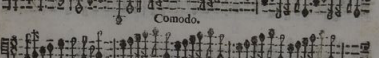
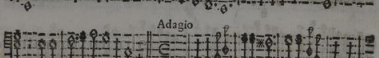
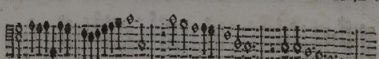
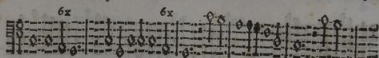
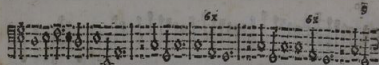
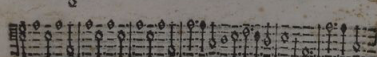
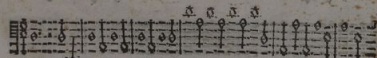
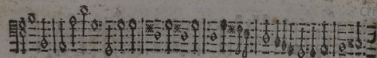
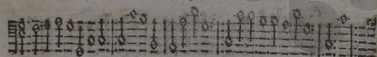
Alleluia.

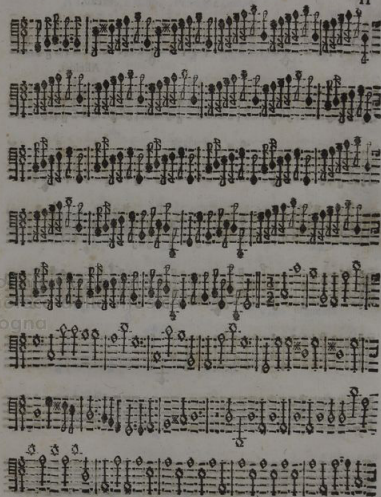


Basso solo con Violini



Olo viuerè fortunata.

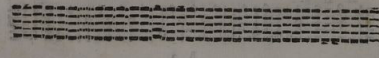
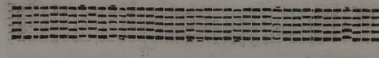
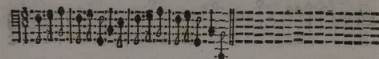
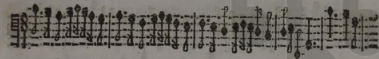




Presto.



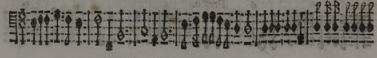
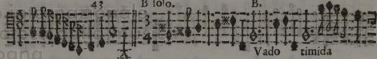
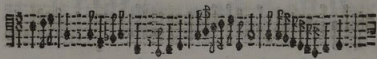
Alleluia.



A 2. Canto, e Basso. Per ogni Tempo.



Quante contra me

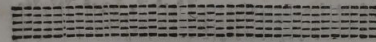
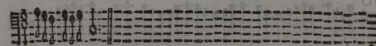
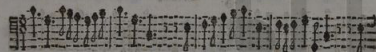


Handwritten musical score on page 14, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The tempo marking "Adagio." is visible on the sixth staff, and "6 Presto." is on the eighth staff. The manuscript is written in ink on aged paper.

Handwritten musical score on page 15, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The tempo marking "C. solo." is visible on the third staff. The manuscript is written in ink on aged paper.



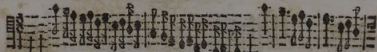
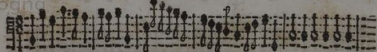
Ritornello per la seconda strofa.



N tribunale horendo



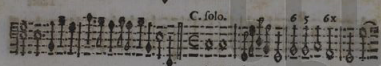
Tante



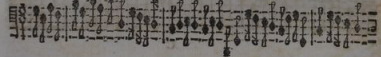
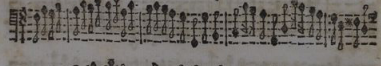
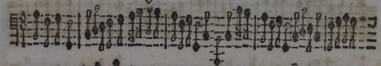
C



Tante culpe



A tanto furore.



Invocate Maria.



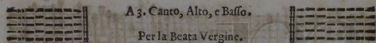
Presto.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff is labeled 'E. folo.' and includes a '6' above it. The music is written in a fluid, cursive hand, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and some staining.

C. solo.

Cum unguento celeste

C. solo.
Cum vnguento celeste
Alleluia.



A 3. Canto, Alto, e Basso.

Per la Beata Vergine.



Pirate.



A. solo. adag.

In tanto



Allegro.



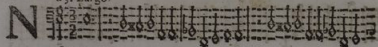
C. solo.

Si fi

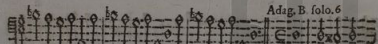
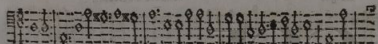
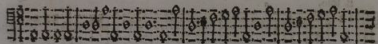


Tutti.
In te quiesco,

B. solo.
12
8
Largo.
Gaudet certabit.
à 7.
Volate.
C. B. C. B. A.
D.

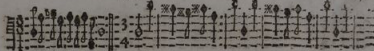
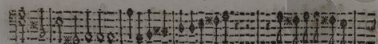


On tentate.

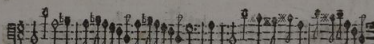
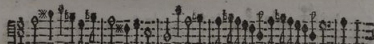
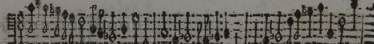
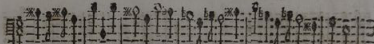


Adag. B. solo. 6

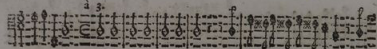
In quella.



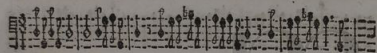
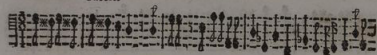
In mundo fallace.



à 3.



Tacet.



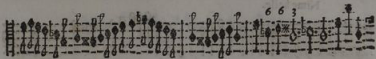
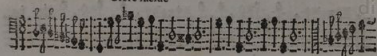
A solo.



A.



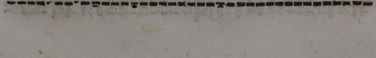
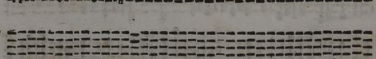
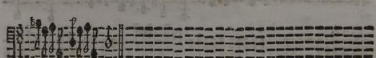
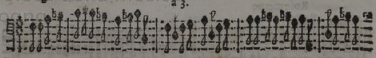
Sfere lucide

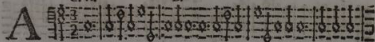


Alleg. B.

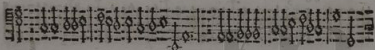
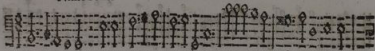


Alleluia.

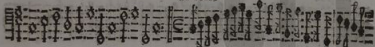




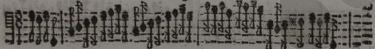
Nime belle.



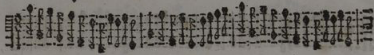
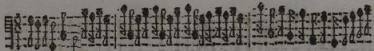
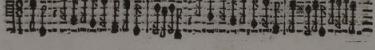
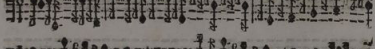
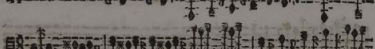
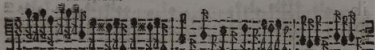
A solo.



largo.



Rose eterne



Lauripalme

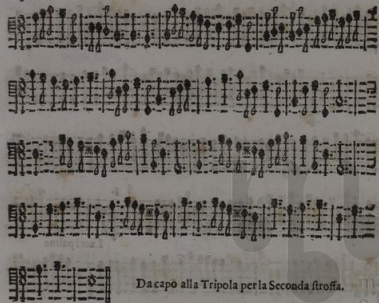


B. solo.



Oculta.
O lux cordis



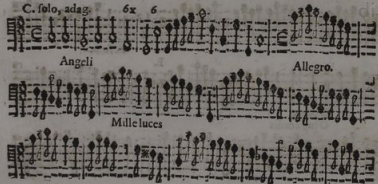


Da capo alla Tripola per la Seconda stroffa.

C. solo, adag.

6x

6



Angeli

Allegro.

Mille luces



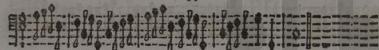
E



à 3. Alleluia.

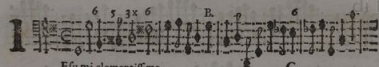


P.



A 3. due Canti, e Basso.

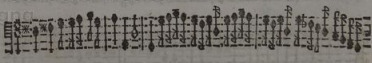
Per ogni Tempo.



E fu mi clementissime



B. solo.



E 2

6x 676x 6x 676x C.

Tui iaculis

6 676x 6x 676x 6x

à f.

Eia ergo.

C. 6 C.S. 3x B.

C.S. solo.

Anime amate



B. C.S. 6

Alleluia. C.P.

6^{ta}

A quattro voci.

Per ogni Tempo.

Organo, alleg. C.A.T. B.

A Rdete Ardete.

T. solo.

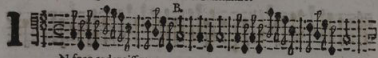
T.

Care

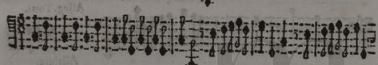
Alleg. Tutti.

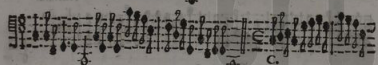
Alleluia.

C. *6x*

I  *N foco ardentissimo*

B. 



 *O ipes dulcissima*



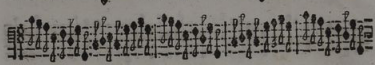


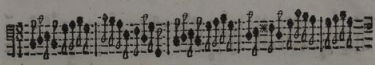






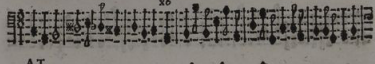


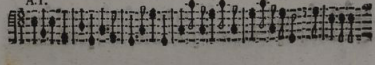






 *Tutti.*

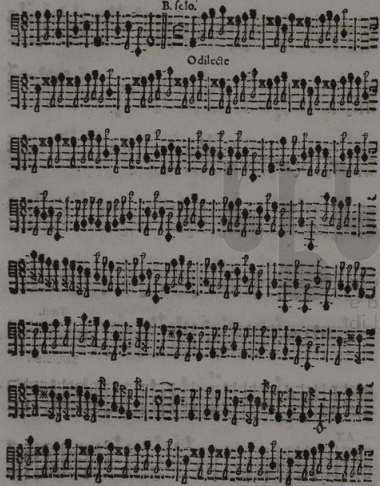
 *Saturare*

 *x6*

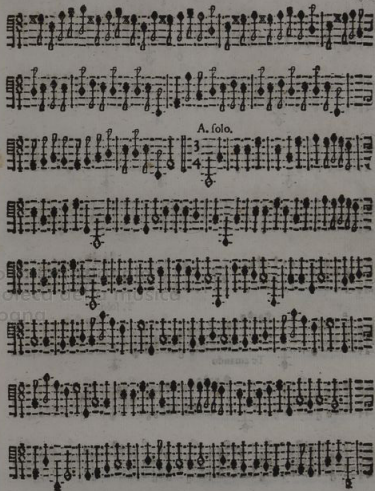
 A.T.

B. solo.

O dilectæ



A. solo.



T. folo.

Te amando

Presto B.

C.

A.

T.

Tutti.

C.B.

T.

A.

C.B.

C.A.T.

Tutti.

V Organo.

Ibrate. Tutti. C.A. Vibrate.

A. C. B. T.

A. solo.

Arma

6

C. solo.

Pene.

6

Tutti.

6x

Animatimes

C. A.

6x

B.

G 2

B. solo.



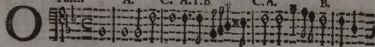
T. solo.



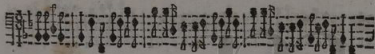
Alleluia

Tutti.

Tutti. A. C. A. T. B. C. A. B.



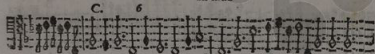
Lacrime



Largo.



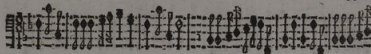
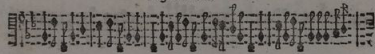
In silua



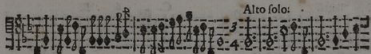
Presto.



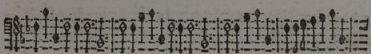
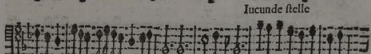
Fugite catene.



Alto solo:



Icunde stelle



Tutti.
 Om: infelix
 Tutti.
 A. T.
 Tutti.
 B. solo.
 Deh porte
 A. T. Largo.

T. solo.
 6666 66
 6666 66
 A. T. Largo.
 Candidi C. B.



TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.
Volo viucere. Basso solo, con Violini.

Carte 4
8

A DVE VOCI.

O quante contra me. A 1. Canto, e Basso, per ogni tempo.
In tribunale horendo. A 2. Canto, e Basso, per la Beata Vergine.

13
17.

A TRE VOCI.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Nò non tentate. A 3. Canto, Alto, e Basso, per ogni tempo.
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine.
Iesu misereantissimi. A 3. due Canti, e Basso, per ogni tempo.

23
26
30
34

A QUATTRO VOCI.

Ardete A quattro voci, per ogni tempo.
In foco ardentissimo. A quattro voci, per il Santissimo.
Vibrate A quattro voci, per ogni tempo.
O lacrime amara. A quattro voci, per ogni tempo.

39
44
50
54

IL FINE.

Vidit D. Antonius Barucchini Cleric. Regul. S. Pauli, & in Metropolitana Bononia
Pavit, pro Illustris, & Reverendis, D. D. Jacobo Boncompagno Archiepiscopo,
& Principi.

Imprimatur.

Pro Vicarius S. Officij Bononia.



museo internazionale
e biblioteca della musica
di bologna

AA.282

6/6

Meda



museo internazionale
e biblioteca della musica
di bologna



Organo.

MOTTETTI

A 1. 2. 3. c 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M. DC. LXXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.

Si vendano da Marino Siluani all' Insegna del Violino. Con Privilegio.



Canto solo con Violini.

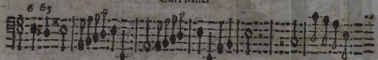
Largo.



Ari Musici Ritornello.

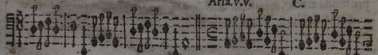


Cari Mfici



Aria v.v.

C.



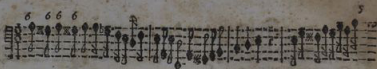
Quante.

Quanta.



C.

6 666 6 666 6 6 666



v.v.

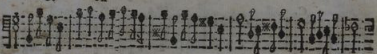
C.

v.v.



C.

6x



v.v.

C.



Da capo il Ritornello per la seconda stroffa.

Adag.



6

alleg.v.v.

Ah quid dico.

Ah non tacete.

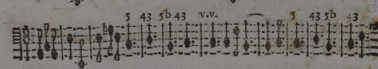
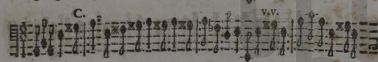
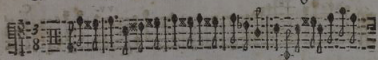
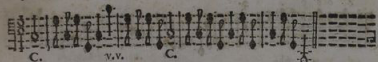


v.v.

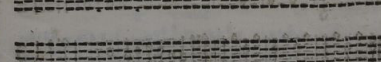
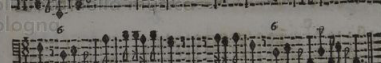
v.v.

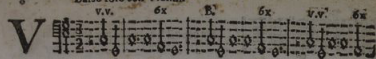
C.

v.v.

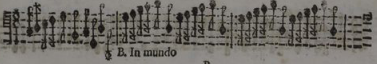
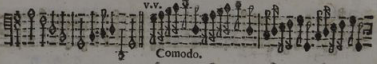
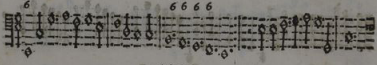
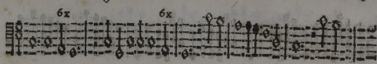
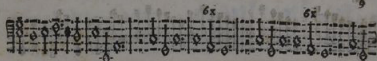
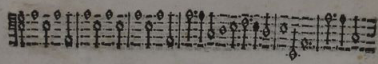
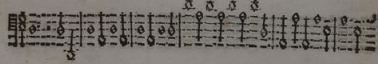
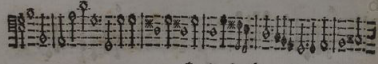
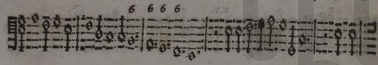
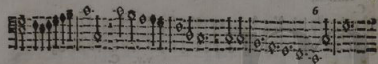
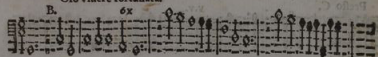


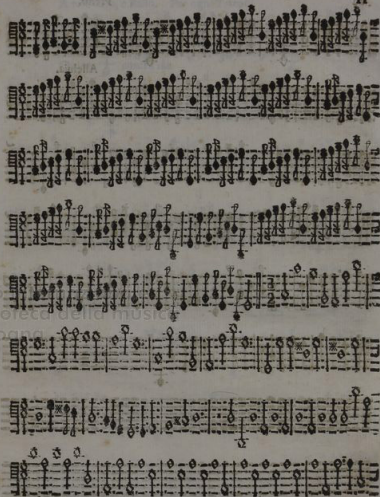
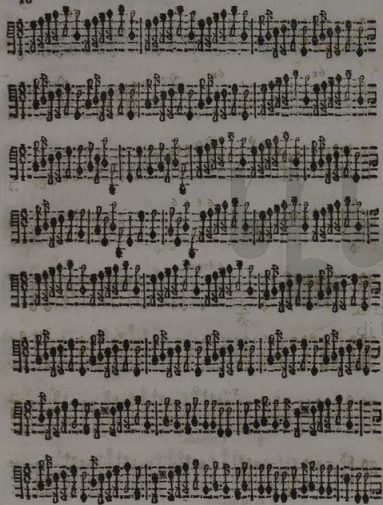
Da capo il Ritornello per la seconda
strofa.





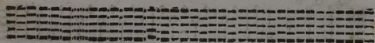
Olo viure fortunata.





Presto.

Alleluia.



42

B.

12

• B

13

O

Quante

contra me

22

•

1

6 6

6

6

64

5

1

6

1

10

8

[illegible]

The first system of the musical score for the 'Lied' from 'Die Meistersinger von Nürnberg'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'p' for piano. The system is numbered '1' at the beginning.

43 B solo. B.
Vado tímida

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in ink on aged, slightly yellowed paper.

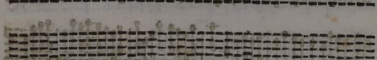
Adagio.

6 Presto.

C. lo.o.



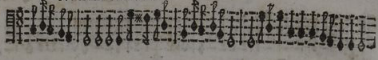
Ritornello per la seconda stroffa.



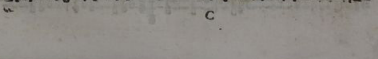
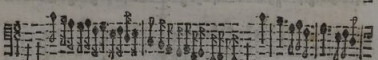
A due. Canto, e Basso. Per la Beata Vergine.



N tribunale horendo



Tante



Handwritten musical score on page 18, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "Tante culpe" below the second staff, "C. solo." above the fourth staff, and "A tanto furor." below the fifth staff. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 19, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "à 2." above the eighth staff and "Invocate Maria." below the eighth staff. The score is written in a historical style with some ink bleed-through from the reverse side.

C. solo.

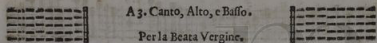
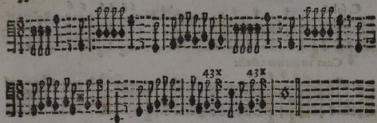
B. solo. 6

C. solo.

Cum vnguento celeste

Alleluia.

B. C. C.B.

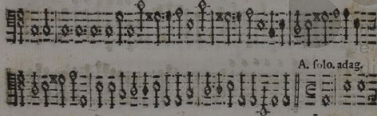


A 3. Canto, Alto, e Basso.

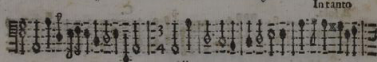
Per la Beata Vergine.



Pirate.



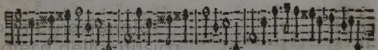
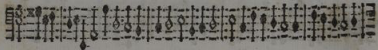
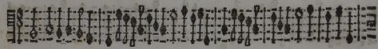
A. folo. adag.



Intanto



Allegro.

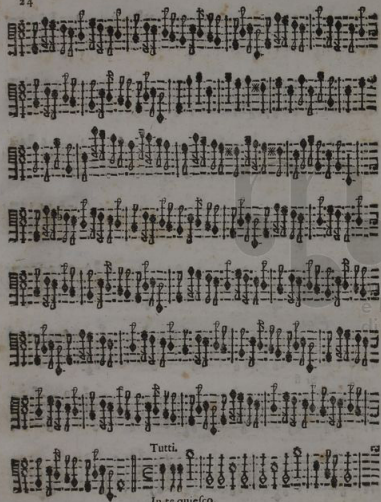


C. folo.



Si fi





Tutti.

In te quiesco.

Musical score for page 25, featuring a single melodic line on a staff with various musical notations including notes, rests, and dynamic markings.

B. solo.

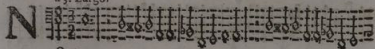
Largo. Gaudebit certabit.

Volare.

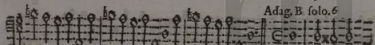
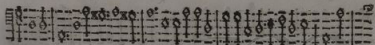
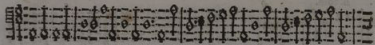
C. B. C. B. A.

D

3. Largo.

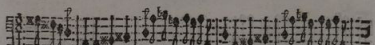


On tentate.



Adag. B. solo. 6

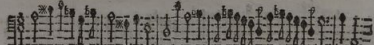
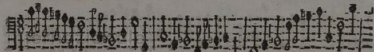
Insequella.

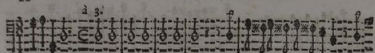


C. solo.

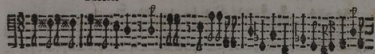


In mundo fallace.





Tacet.



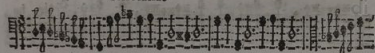
A solo.



A.



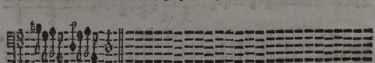
Sfere lucide

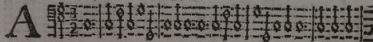


Alleg. B.

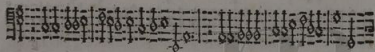
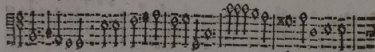


Alleluia.

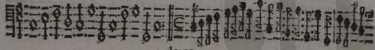




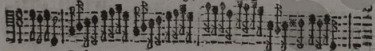
Nime belle.



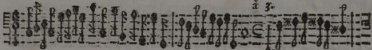
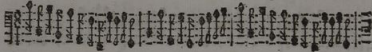
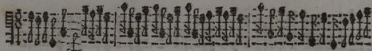
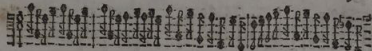
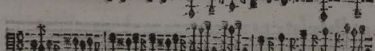
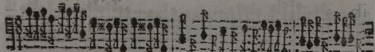
A solo.



Jargo.



Rose eterne



Lauripalme



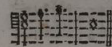
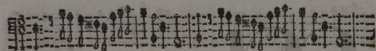
B. solo.



O beata.

O lux cordis





Da capo alla Tripola per la Seconda stroffa.



C. solo, adag.

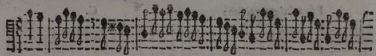
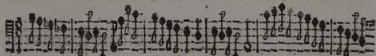
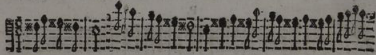
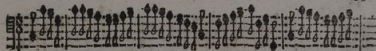
6x 6

Angeli

Allegro.



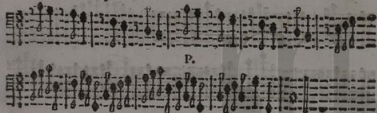
Mille luces



E

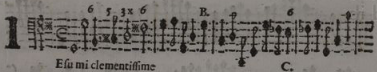


à 3. Alleluia.



A 3. due Canti, e Basso.

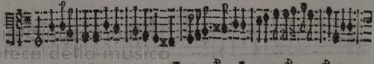
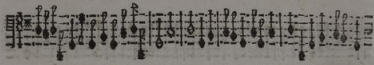
Per ogni Tempo.



E fu mi clementissime



B. solo.



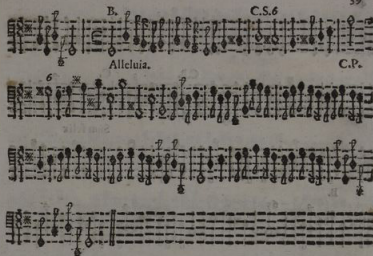
Tui iaculis

Eia ergo.

C. 6 C.S. 3x

C.S. folo.

Anime amate

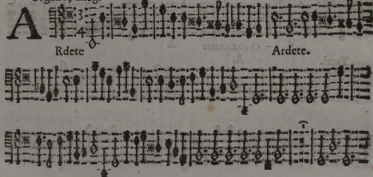


A quattro voci.

Per ogni Tempo.

Organo, alleg.

C.A.T. B.



C.B. C.

Sum felix

B.

65

Tutti, largo.

6x

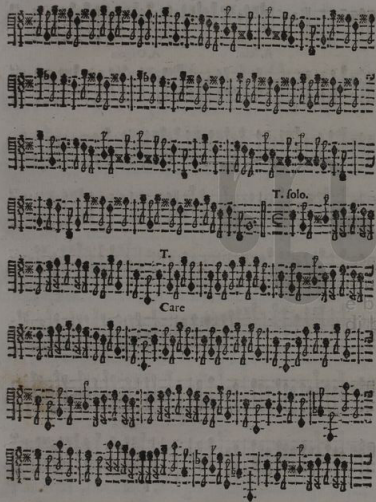
O charitatis

A.

Tutti.

A. solo: A. Oignes

F



T. solo.

T.

Care

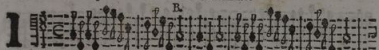


Alleg. Tutti.

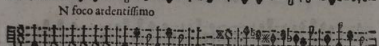
Alleluia.

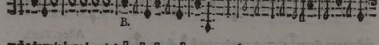
C.

6x

I 

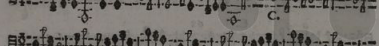
N foco ardentissimo



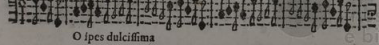
B. 



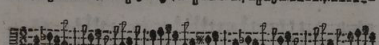


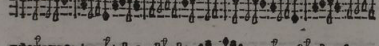


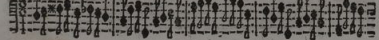
O ipes dulcissima



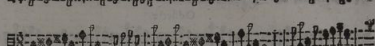


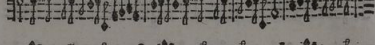






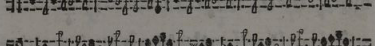




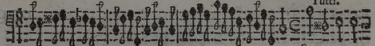






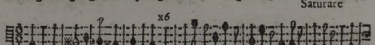




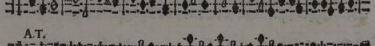


Tutti.

Saturare



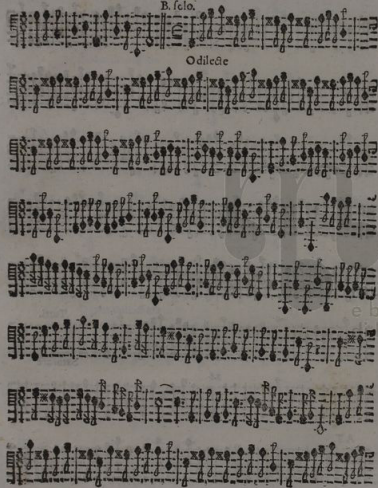
x6



A.T.



B. solo.



A. solo.



T. solo.

Te amando

Presto B. C.

A. T. Tutti.

C.B.

A. C.B. C.A.T.

Tutti.

A quattro voci. Per ogni Tempo.
Organo.

V

Ibrate.

Tutti.

C. A.

Vibrate.

A. C. B. T.

A. solo.

Arma

6

C. solo.

Pene.

6

Tutti.

6x

Anima times

6x

C.

A.

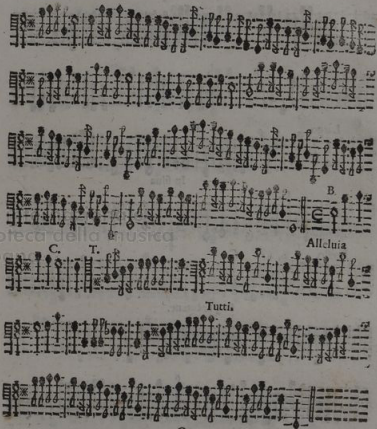
B.

G 2

B. solo.



T. solo.



B.

Alleluia

Tutti.

Tutti.

A.

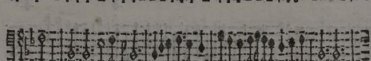
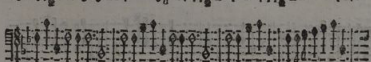
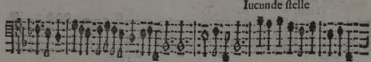
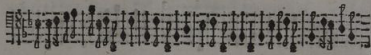
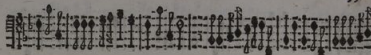
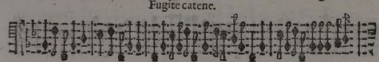
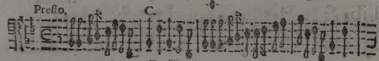
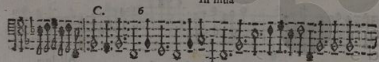
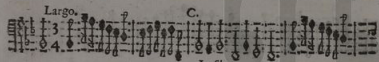
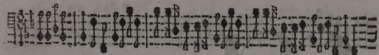
C. A.T.B.

C.A.

B.

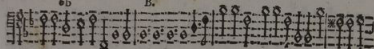


Lacrime



Tutti.
 O me infelix.
 Tutti.
 A. T.
 Tutti.
 B. solo.
 Deh porte
 6666 66
 6666 66

T. solo.
 A. T. Largo.
 Candidi C. B.
 6b



Tutti.

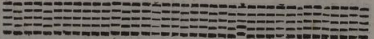
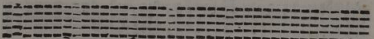
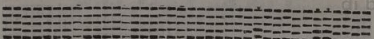
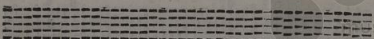
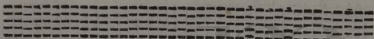
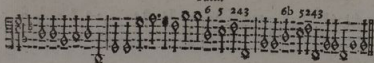


TAVOLA.

A VOCE SOLA.

Cari Musici. Canto solo, con Violini.
Volo viucere. Basso solo, con Violini.

Carte 4
8

A DVE VOCI.

O quante contra me. A 2. Canto, e Basso, per ogni tempo. 13
In tribunale horendo. A 2. Canto, e Basso, per la Beata Vergine. 17.

A TRE VOCI.

Spirate vos Zaffiri. A 3. Canto, Alto, e Basso, per la Beata Vergine. 22
Nò non tentate. A 3. Canto, Alto, e Basso, per ogni Tempo. 26
Anime belle. A 3. Canto, Alto, e Basso, per la Beata Vergine. 30
Iesu mi elementissime. A 3. due Canti, e Basso, per ogni Tempo. 34

A QVATTRO VOCI.

Ardete. A quattro voci, per ogni Tempo. 39
In foco ardentissimo. A quattro voci, per il Santissimo. 44
Vibrate. A quattro voci, per ogni Tempo. 50
O lacrime amare. A quattro voci, per ogni Tempo. 54

IL FINE.

Vidit D. Antonius Baruchius Cleric. Regul. S. Pauli, & in Metropolitana Bononia
Panit. pro Illustriss. & Reuerendiss. D. D. Iacobo Boncompagni Archiepiscopo,
& Principe.

Imprimatur.

Pro Vicarius S. Officij Bononia.



TAVOLA

A VOCE SOLA

Chitolo, Canolo, con Violon
Violoncello, Canolo, con Violon

VOCE

Opatentum m. A. C. con Violoncello, con Violon
In m. A. C. con Violoncello, con Violon

VOCE

Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon

A QUATTRO VOCI

Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon

IL FINIS

Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon
Violoncello, Canolo, con Violon

museo internazionale
e biblioteca della musica
di bologna



musée international
e biblioteca della musica
di bolegna

