

Sonate n°10

pour 2 violoncelles

Violoncelle II

Jean-Baptiste BARRIERE

(1707-1747)

Andante

8

16

23

41

49

57

64

Adagio

Adagio section of the Violoncelle II score. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of three staves. The first staff begins with a forte (f) dynamic. The second staff starts at measure 7 and ends with a forte (f) dynamic. The third staff starts at measure 13 and ends with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests and a fermata.

Allegro prestissimo

Allegro prestissimo section of the Violoncelle II score. The music is written in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The tempo is marked Allegro prestissimo. The score consists of six staves. The first staff begins with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 12 and ends with a repeat sign. The fifth staff starts at measure 18 and ends with a repeat sign. The sixth staff starts at measure 26 and ends with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests and a fermata.

34

37

41

45

49 **Adagio**

53 **Allegro**

58

62

65

69 *f*

73 *f*

The musical score for Violoncelle II, measures 34 to 73, is written in 3/8 time and D major. The score is divided into systems of four staves each. The first system (measures 34-37) features a continuous eighth-note pattern. The second system (measures 37-41) includes a measure with a whole note and a measure with a half note. The third system (measures 41-45) continues the eighth-note pattern. The fourth system (measures 45-49) includes a measure with a whole note and a measure with a half note. The fifth system (measures 49-53) is marked **Adagio** and features a slower eighth-note pattern. The sixth system (measures 53-58) is marked **Allegro** and features a faster eighth-note pattern. The seventh system (measures 58-62) continues the eighth-note pattern. The eighth system (measures 62-65) includes a measure with a whole note and a measure with a half note. The ninth system (measures 65-69) continues the eighth-note pattern. The tenth system (measures 69-73) includes a measure with a whole note and a measure with a half note. The piece ends with a double bar line at measure 73.