

Env. 60.

N^o 2307.

3041

Vingt-quatre

VARIATIONS

pour la

Flûte traversière

accompagnée de la Guitarre

dédiées à

M^r Guillaume Constant

par

F. CAUDE.

Op. 1

Prix 1. 15. 00.



A OFFENBACH ^s/M,

Müller

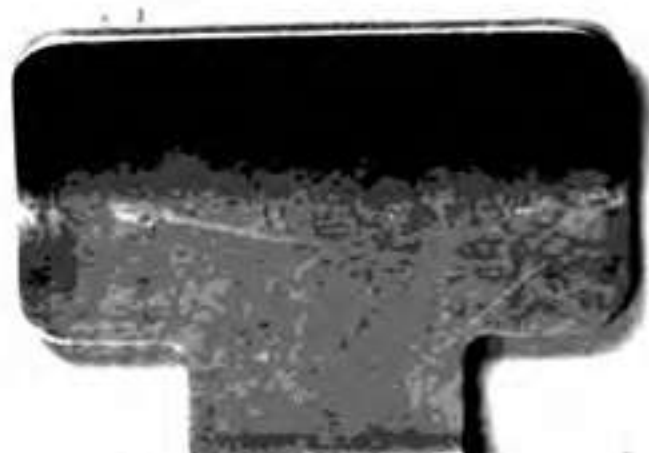
chez Jean André.

N^o 1881.

Eigentum der
ÖTARRISTISCHEN VEREINIGUNG e.V.
Sitz München

4. März. pr. 2012. 93

Li. Eintr.



Flauto

*Var. 1.**Var. 2**Var. 3.**Var. 4.*

Flauto

Var. 5.



Var. 6.



Var. 7.



Var. 8.



Flauto

5

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes a series of ascending and descending eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the first staff.

Var. 9. *Lento*

Second system of musical notation, labeled *Var. 9.* and *Lento*. It features a single staff with a treble clef and a key signature of one sharp. The notation consists of a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the staff.

Third system of musical notation, featuring two staves with treble clefs and a key signature of one sharp. The notation includes a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the first staff.

Var. 10. *Tempo mosso*

Fourth system of musical notation, labeled *Var. 10.* and *Tempo mosso*. It features a single staff with a treble clef and a key signature of one sharp. The notation consists of a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the staff.

Fifth system of musical notation, featuring two staves with treble clefs and a key signature of one sharp. The notation includes a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the first staff.

Var. 11.

Sixth system of musical notation, labeled *Var. 11.* It features a single staff with a treble clef and a key signature of one sharp. The notation consists of a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the staff.

Seventh system of musical notation, featuring two staves with treble clefs and a key signature of one sharp. The notation includes a series of eighth-note runs, with some notes beamed together. A 7-measure rest is indicated at the end of the first staff.

Flauto

Var: 12.

un poco più lento

Var: 13.

Andante

Var: 14.

Tempo 1^{mo}

Var: 15.

Flauto

staccato

Var: 16 $\frac{3}{8}$

Var: 17 $\frac{3}{8}$

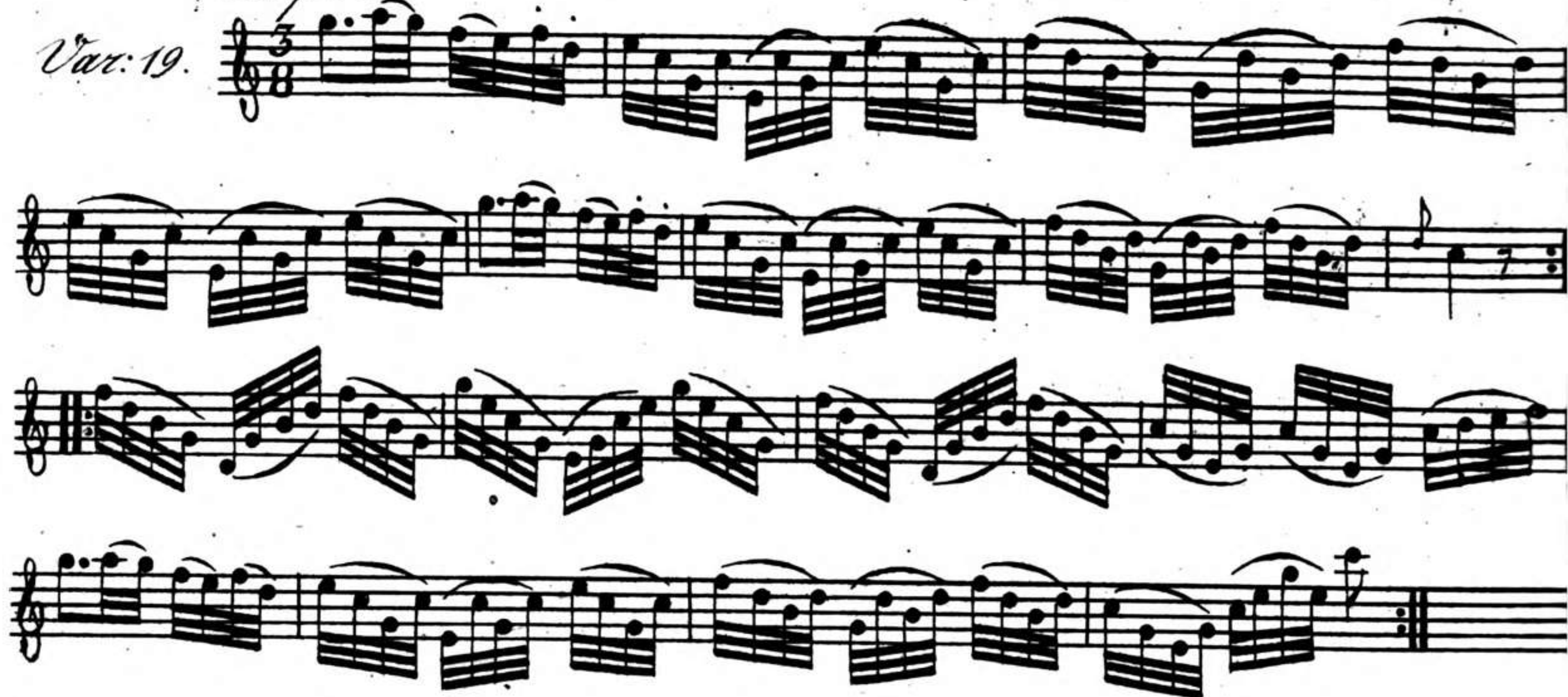
Var: 18 *Largo* $\frac{3}{8}$

p

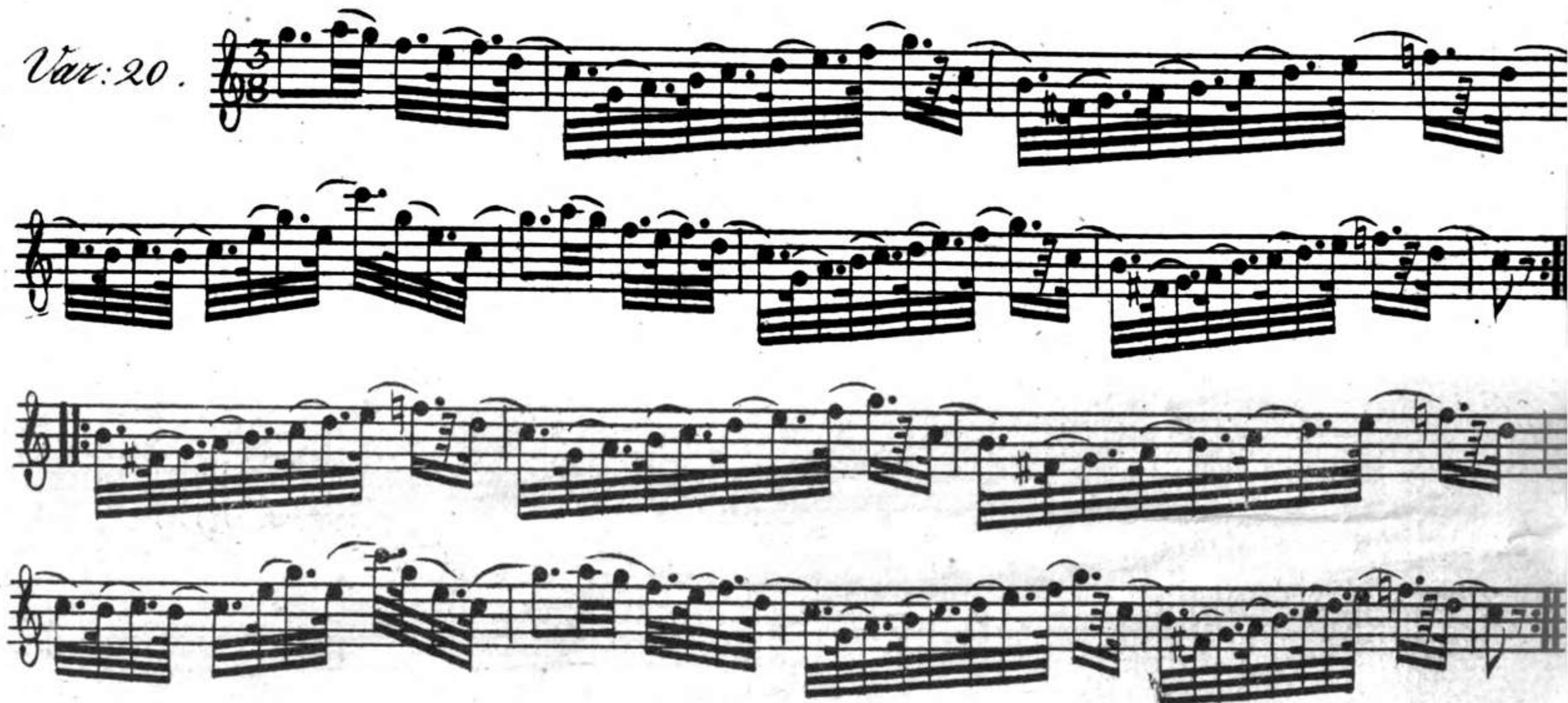
Flauto

Tempo 1mo

Var: 19.



Var: 20.



Var: 21.



Flauto

alla Polacca.

Var: 22.

*Tempo 1^{mo}*

Var: 23.

*Tempo moderato*

Var: 24.



1881

BSB
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1881

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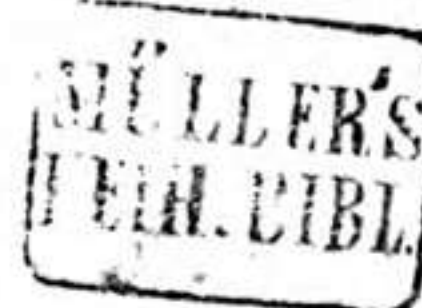
M^r Guillaume Constant

par

F. CAUDE.

Op. 1

Prix 1.50r.



A OFFENBACH ^SM,

chez Jean André.

N^o 1881.



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Müller

4 Aus. pr. 2012.93

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Gitarre



Gitarre

5



Gitarre

Tempo mo
Var: 15

Var: 16

Var: 17

largo
Var: 18
f *p*

Var: 19

Gitarre

Var:20 

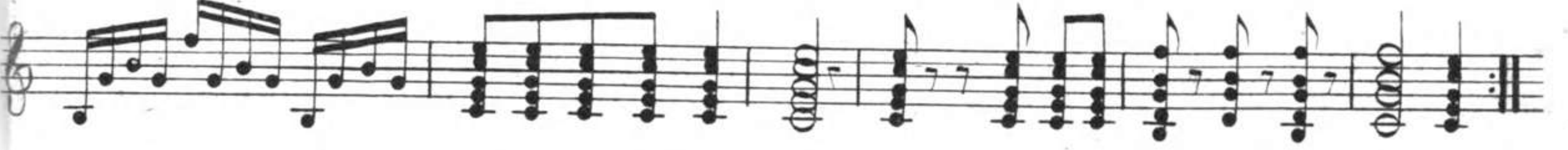
Var:21 





alla Polacca
Var:22 





Tempo 1^{mo}
Var:23 





Tempo molto
Var:23 

