

THREE OVERTURES,
"THE EXILE",
Composed by
J. MAZZINICH,
"THE SLAVE" and "GUY MANNERING",

Composed by
HENRY R. BISHOP.
Arranged as Quintetts, *for*

TWO VIOLINS, VIOLA, FLUTE AND VIOLONCELLO,

with an Arrangement for the

Piano Forte,

(ad lib.)

BY

G. MASI.

Ent. Sta. Hall.

Price 12

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OVERTURE

TO

GUY MANNERING.

H. R. BISHOP.

ADAGIO

Piano Forte *e*

Contrabasso *ff*

pp

f

p

ANDANTE.

p

ALLEGRETTO MODERATO

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'ALLEGRETTO MODERATO'. The first system includes piano (*p*) and forte (*f*) dynamics. The second system continues the melodic and harmonic development. The third system features a 4-measure rest in the bass staff. The fourth system includes a crescendo (*cres*) and a forte (*f*) dynamic. The fifth system continues the melodic line with various ornaments and slurs. The sixth system includes a 4-measure rest in the bass staff. The seventh system concludes the piece with a final chord and a 4-measure rest in the bass staff.

10

p *cres* *f*

8va *loco*

2

p *f* *f*

3/4

11 LARGHETTO.

Measures 1-10 of the LARGHETTO section. The music is in 3/4 time. Measures 1-3 feature a piano introduction with a forte (*f*) dynamic. Measures 4-6 show a crescendo (*cres*) leading to a forte (*f*) dynamic. Measures 7-10 continue with a forte (*f*) dynamic. The score includes both treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

ALLEGRO MODERATO.

Measures 11-20 of the ALLEGRO MODERATO section. The music is in 2/4 time. Measures 11-13 feature a piano introduction with a piano (*p*) dynamic. Measures 14-16 show a piano introduction with a piano (*p*) dynamic. Measures 17-19 feature a piano introduction with a piano (*p*) dynamic. Measures 20-22 feature a piano introduction with a piano (*p*) dynamic. The score includes both treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

ANDANTE ESPRESSIVO.

Measures 21-24 of the ANDANTE ESPRESSIVO section. The music is in 2/4 time. Measures 21-23 feature a piano introduction with a piano (*p*) dynamic. Measure 24 features a piano introduction with a piano (*p*) dynamic. The score includes both treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

ALLEGRO

The musical score is written for piano and orchestra. It consists of six systems of staves. The first system is marked *f* and *p*. The second system is marked *ff*. The third system is marked *pp* and *f*. The fourth system is marked *ff*. The fifth system is marked *p*. The sixth system is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

FLA U TO

ADAGIO.

H. R. BISHOP.

OVER TURE

to

GUY MANNERING.

LARGHETTO **FLAUTO**

dolce *8va* *loco* *f* *p*

cres *8va* *f* *loco* *ff*

Solo *8va* *loco*

ALLEGRO MODERATO

p *Solo*

f

ff

15 *8va*

ANDANTE ESPRESSIVO **ALLEGRO**

loco *p* *ff*

4 *ff*

ADAGIO. VIOLINO PRIMO.

5

H. R. BISHOP.

OVERTURE

10

GUY MANNERING.

ff

tr

p

ANDANTE.

p

ALLE^{to} MODERATO.

p

f

p

f

p

cres

f

b

calando

p

This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with a *cres* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *gva* marking and a *loco* marking. The sixth staff is marked *LARGHETTO.* and has a *p/p* marking. The seventh staff has a *cres* marking and a *f* marking. The eighth staff has a *f* marking and a *f* marking. The ninth staff is marked *ALLEGRO MODERATO.* and has a *ff* marking and a *pizz* marking. The tenth staff has a *arco* marking and a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking and a *ff* marking. The thirteenth staff has a *ff* marking. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Larghetto

Handwritten musical score for Violin, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking. The second staff continues the melody with a forte (*f*) dynamic marking. The third and fourth staves complete the musical phrase, ending with a wavy line indicating a continuation or a specific performance instruction. The word "VIOLIN" is written in capital letters at the bottom right of the fourth staff.

VIOLINO PRIMO

7

ANDANTE ESPRESSIVO.

Solo

ALLEGRO

g^{va}

p³ Solo 1 4

ff Solo

f

ff *g^{va}*

p *loco* *ff*

VIOLINO SECONDO

5

OVERTURE

ADAGIO.

H. R. BISHOP.

to

GUY MANNERING.



VIOLINO SECONDO

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of one flat. It begins with a *cres* (crescendo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation (measures 5-8). The tempo marking **LARGHETTO** is present above the first measure. The music continues with various dynamics including *pp* (pianissimo), *f* (forte), and *p* (piano). The notation features flowing melodic lines with slurs.

Third system of musical notation (measures 9-10). The tempo marking **ALLEGRO MODERATO.** is present above the first measure of this system. The music transitions to a new tempo and includes a *sf* (sforzando) dynamic marking.

Fourth system of musical notation (measures 11-12). The music continues with a *pizz* (pizzicato) marking and an *arco* (arco) marking, indicating a change in playing technique.

Fifth system of musical notation (measures 13-14). The music continues with a *pizz* (pizzicato) marking and an *arco* (arco) marking, indicating a change in playing technique.

Sixth system of musical notation (measures 15-16). The music continues with a *p* (piano) dynamic marking.

Seventh system of musical notation (measures 17-18). The music continues with a *f* (forte) dynamic marking and a triplet figure marked with a '3'.

Eighth system of musical notation (measures 19-20). The music concludes with a *sf* (sforzando) dynamic marking and a triplet figure marked with a '3'.

VIOLINO SECONDO

7

ANDANTE ESPRESSIVO.

pp

f f

ALLEGRO

p

ff

p

cres f

ff

p

ff

OVERTURE
TO
GUY MINNERING.

ADAGIO.

ff p

ANDANTE.

p Solo

ALLEGRETTO MODERATO.

f p

f p

p Solo

ff p

p calando pp

f p

f p

LARGHETTO.

Solo *dolce* *f* *cres* *f* *Solo* *f*

ALLEGRO MODERATO

f *ff* *pizz* *p* *arco*

pizz *arco* *f* *ff* *3* *3*

ANDANTE ESPRESSIVO

pp

ALLEGRO. *p* *ff* *p* *f*

ff *3* *ff*

ADAGIO.

H. R. BISHOP.

OVERTURE

10

GUY MANNERING.

The score is written for a single cello and includes dynamic markings, tempo changes, and a key signature change at the end.

Tempo and Dynamics:

- ADAGIO.** (Tempo)
- ff** (Fortissimo)
- pp** (Pianissimo)
- f** (Forte)
- p** (Piano)
- Andante.** (Tempo)
- ALLEGRO MODERATO.** (Tempo)
- cres** (Crescendo)
- sf** (Sforzando)
- pp** (Pianissimo)
- f** (Forte)
- p** (Piano)

Key Signature: The key signature changes from C major to B-flat major (two flats) at the end of the piece.

Measure Numbers: The score includes measure numbers 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VOLONCELLO.

LARGHETTO.

