

Flute

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118

f

ad libitum a tempo ♩=118

f

13

mf

24

mf

31

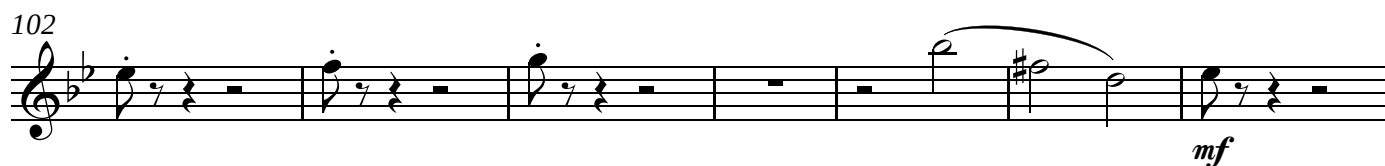
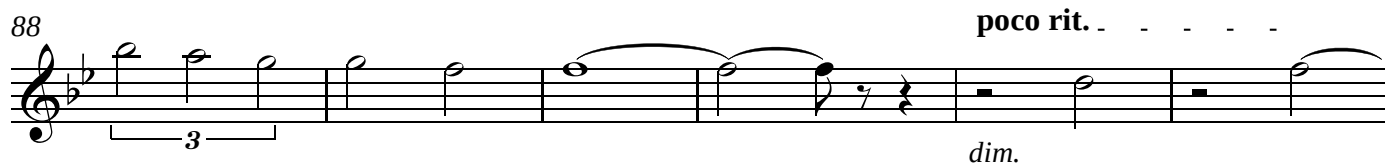
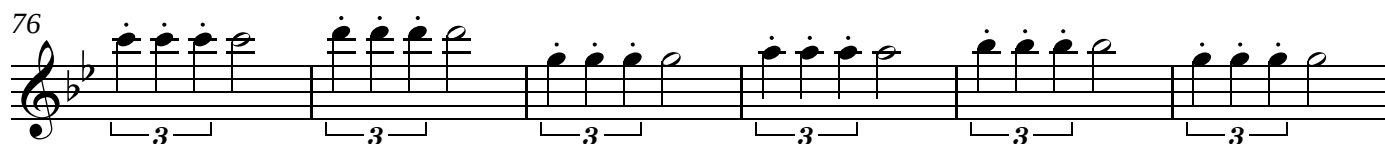
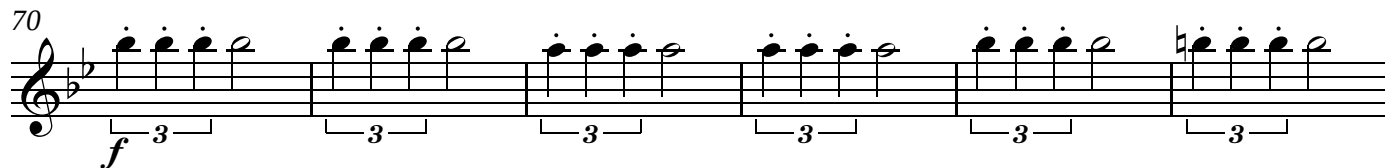
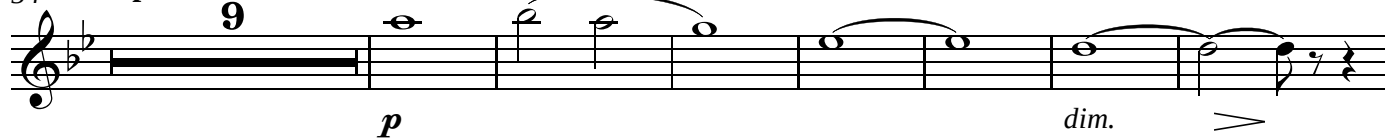
mf

42

mf

47

mf

54 **a tempo** ♩=118

3

114

120

129

136

141

150

156

167

mf

mf

mp

cresc.

f

f

mp

tr

p

cresc.

f

mp

f

3

3

3

3

6

7

7

3

>

178

mp

3 3

5

187

mf

3

mf

3 3

8

199

mf

mf

3 3

2

206

f

3 3

211

mf

217

f

3 3

7

227

3 3

3 3

3 3

230

3 3

3 3

Flute

5

233 *rit.* *Cadenza* $\text{♩} = 120$ *rit.*

4 8 2

250 *moderato* $\text{♩} = 108$ 8 *poco rit.* *a tempo* $\text{♩} = 108$ 5 *rit.*

265 *moderato* $\text{♩} = 108$ 15 *rit.* $\text{♩} = 108$ 6 *rit.* 2

289 *a tempo* $\text{♩} = 118$ 4 *f*

298 5 *mf* 3 *mf* 2

311 *mf* *p* *mf* *rit.* 2

318 *a tempo* $\text{♩} = 118$ 9

327 *poco rit.*

p *dim.* >

334 *a tempo* ♩=118

f

340

f

346

f

352 *rit.*

mp *rit.*

359 *Allegro moderato* ♩=118

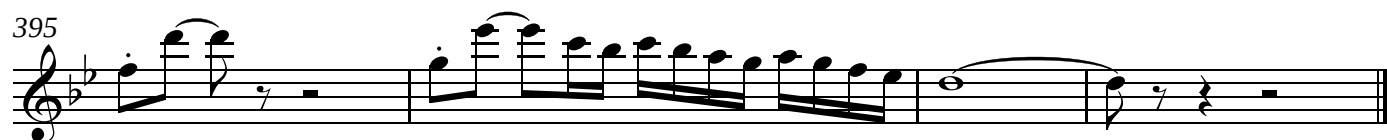
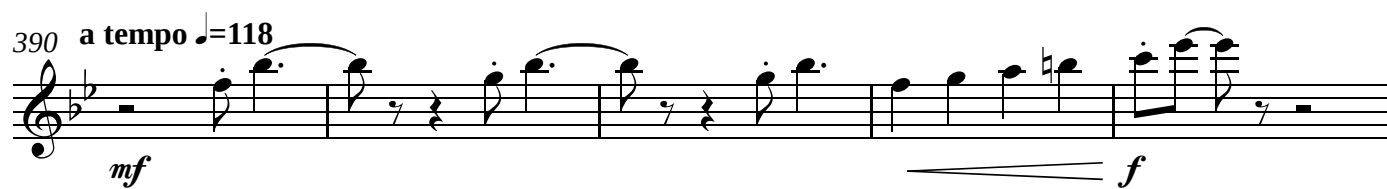
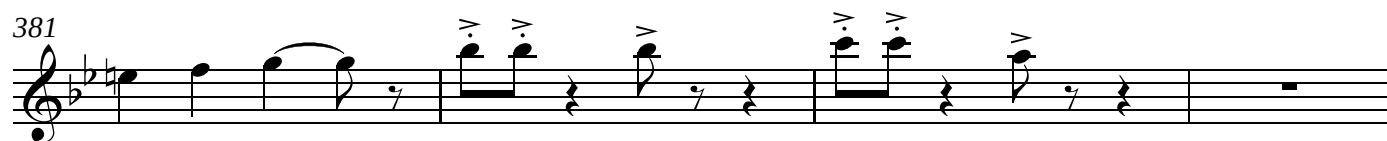
f

365 *a tempo* ♩=118

f

370

f



Flute

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto $\text{♩} = 60$
20

mf *dim.* *p*

25 *mp* *mf* *mp*

31 *mf* *cresc.*

36 *f* *mp* *mp* **6** **2**

48 *mf* *mp*

55 *p* **7**

67

71 *mf* *mp* **20**

94

mf *f*

100

mp

106

mp *mp*

116

p

127

mf

133

mp *mf*

139

mf 3 3

143

f *mp* 15 rit. 3

163

pp

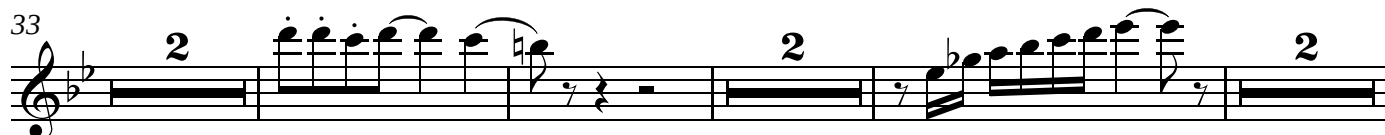
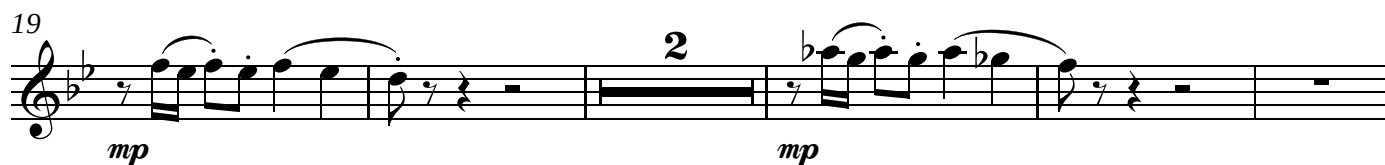
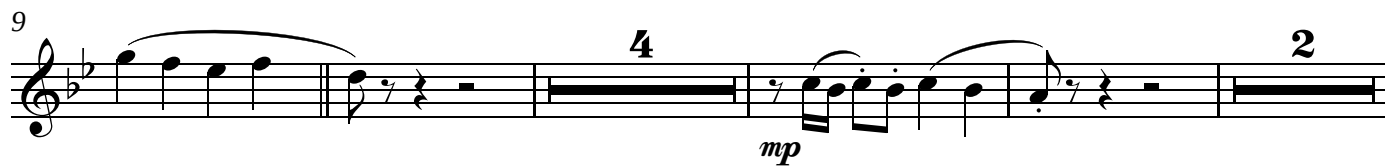
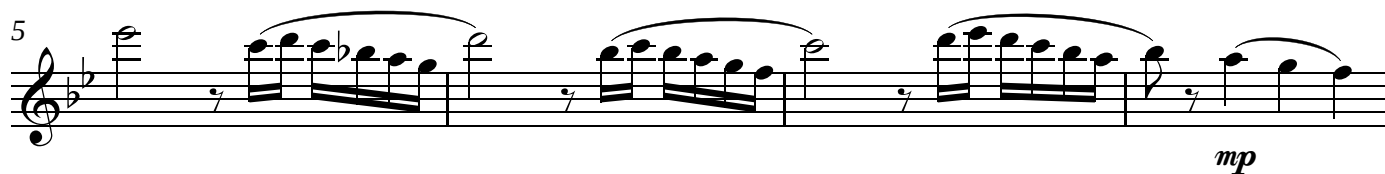
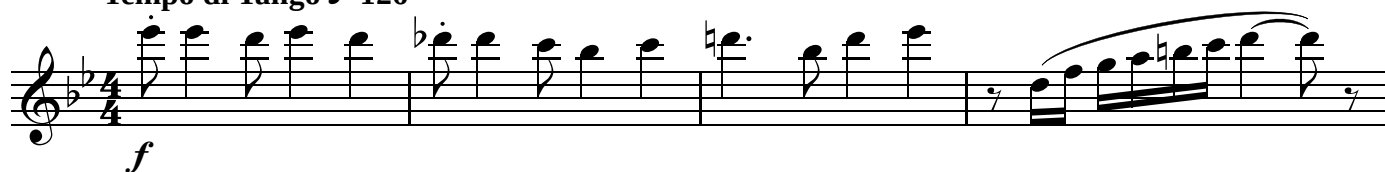
Flute

III

Tango

Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126



42 *mf* *f*

46

51

56 *mf*

62 2

69 *mp* *f*

75 poco meno mosso ♩=112 3 *mp* poco rit. . . .

83 meno mosso ♩=90 rit. . . . a tempo ♩=120 3 *f* ♩=90 //

Tempo giusto ♩=120

91 **16**

mf

110

115 *mp* *mf*

120 *f*

125 *f*

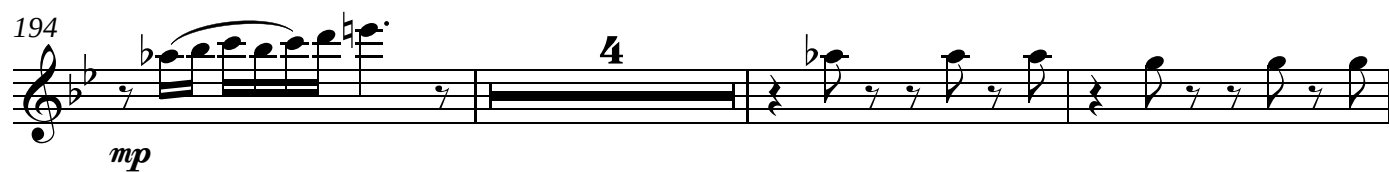
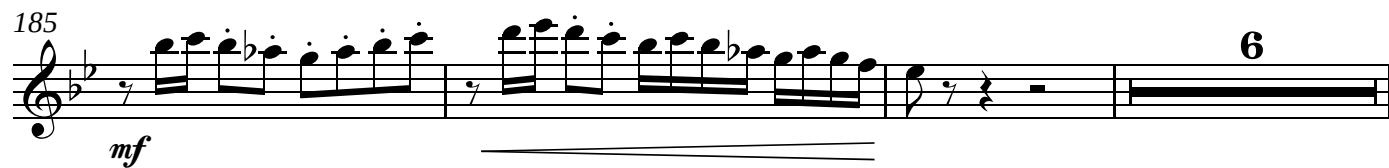
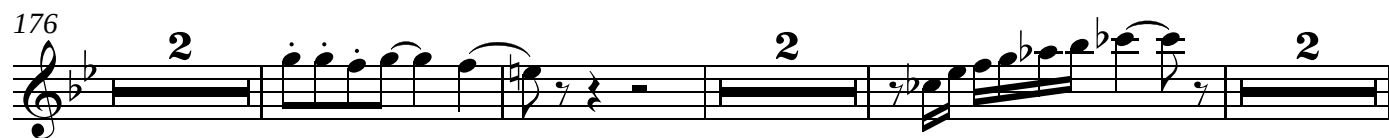
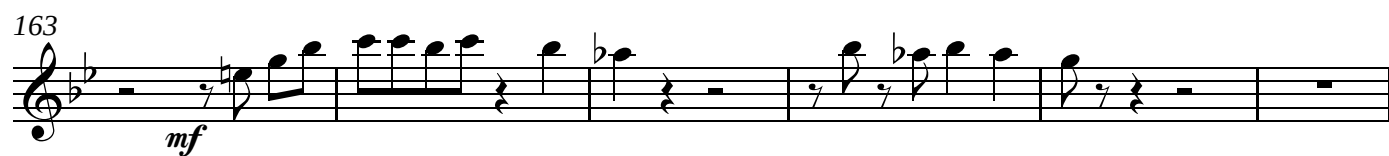
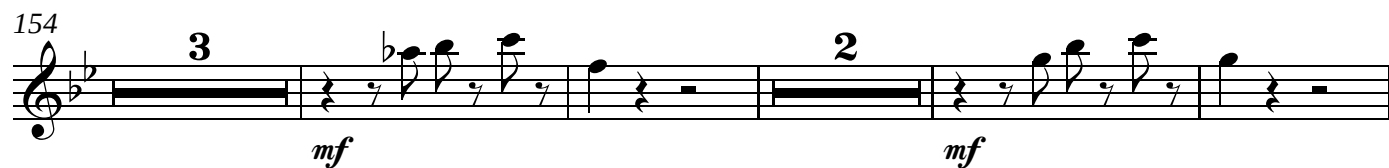
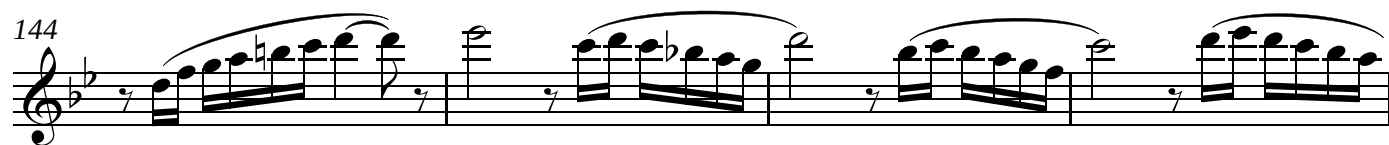
130

134

139

V.S.

Flute



201

mf

206

mp

213

f

218 **poco meno mosso** ♩=112

mp

226 **meno mosso** ♩=90 **rit.** **a tempo** ♩=120

f

Tempo giusto ♩=120

234

mf

246

f

258

mp

262

meno mosso ♩=112

266

mf

rit. . .

meno mosso ♩=90

285

f

rit. . . molto allegro ♩=144

292

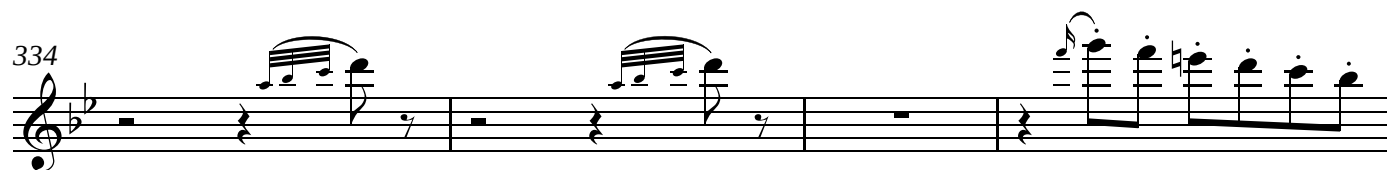
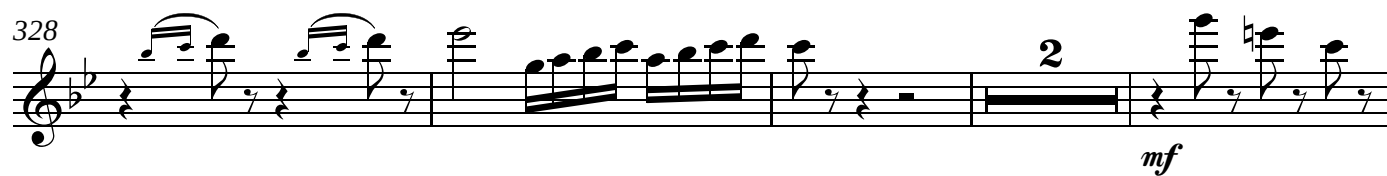
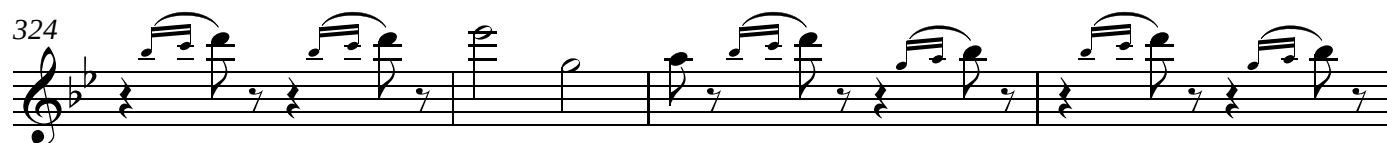
297

mf

301

cresc. *f*

306



345 *mf* *mp*

350 *cresc.* *f*

354

358 *mf*

363 *f*

368 3

375

380

387 *rit.* *ff*