

Clarinet in B $\flat$

Concerto for Tuba & Orchestra
in Bb Major Daniel

Daniel Léo Simpson

January 8, 2016

San Carlos, California USA

Allegro moderato ♩=118

4 *ad libitum* a tempo ♩=118
4

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature. The first measure contains a quarter note G4 with an accent (>) and a fermata. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a thick black bar, indicating a measure rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The tempo marking 'a tempo' and the tempo indication '♩=118' are placed above the staff. The dynamic marking 'f' is placed below the staff.

13

5

7

mf

mf

28

10

p *mf*

42

mf *mf*

48 rit. . . . a tempo ♩=118
molto espress.

mf

[illegible]

63

p *dim.* *f*

71

p *dim.* *f*

77

p *dim.* *f*

83

p *dim.* *f*

88

p *dim.* *f*

94 *a tempo* ♩=118

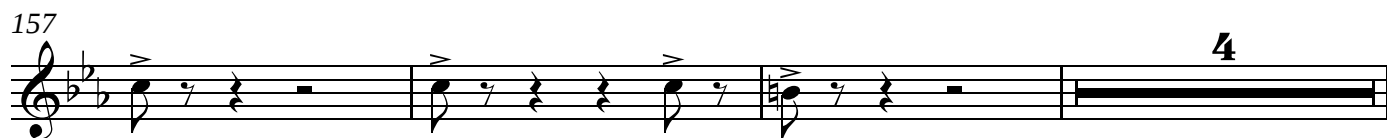
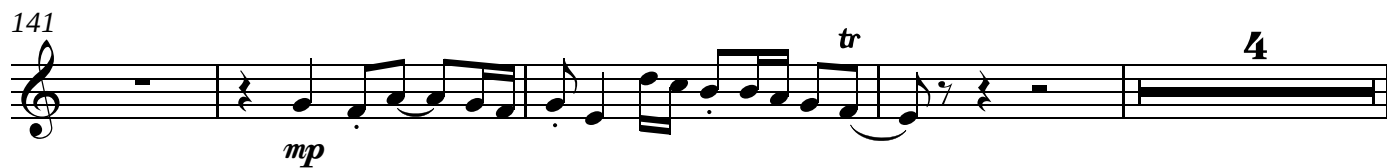
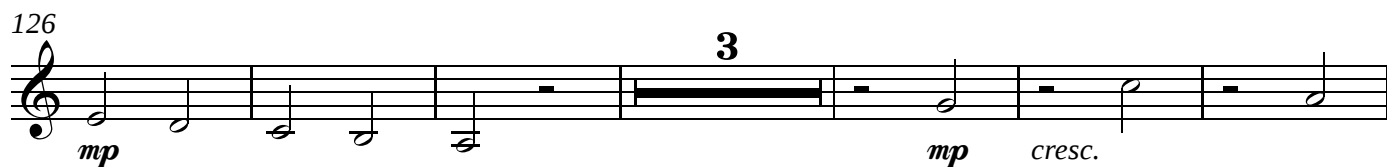
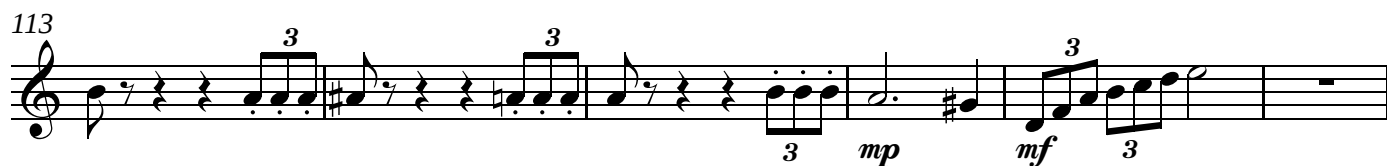
mf *mp*

101

mf *mp*

108

mf *mp*



164

mp *mp* *f* 3

170

7 *mp* 2

182

mf 3 3

187

mf 3 3 8 *mp* 3

198

mf 2 *mf*

204

f 3

209

mf

215

7 *f*

226

Example 226 is a single staff of music in G major, indicated by one sharp (F#) in the key signature. The melody is written in a common time signature. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with triplet markings (3) above certain groups of notes. The piece concludes with a double bar line and repeat dots.

229



231 rit.

3 3

234 *Cadenza* $\text{♩} = 120$ 4 8 rit. 2

250 **moderato** ♩=108 **8** **poco rit.** **a tempo** ♩=108 **5** **rit.**

265 **moderato** ♩=108 **15** **rit.** ♩=108 **6** **rit.** **2**

265 **moderato** ♩=108 **15** **rit.** ♩=108 **6** **rit.** **2**

[illegible]

297

Example 10-10 shows measures 297-300. Measure 297 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on C5. Measure 298 is a whole rest. Measure 299 is a whole rest. Measure 300 is a whole rest.

358 rit. **Allegro moderato** ♩=118

mp *f*

364 **a tempo** ♩=118

369

374

380

385 **poco rit.**

390 **a tempo** ♩=118

395

Clarinet in B $\flat$

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto $\text{♩} = 60$
16

mf *mf*

22 *dim.* *p* *mp*

28 *mf* *mp* *mf* *cresc.*

34 *f* *mp*

39 **5** **2** *mp* *mf*

51 *mp*

59 **7** *p*

70

73 *mf* *mp* **15**

Clarinet in B $\flat$

90 *mp* **2**

96 *cresc.* *f*

101 *mp*

107 **2** *mp* *mp*

115 **7** *p*

126 *mf* *mp*

131 *mp* *mf*

137 *mf* **3**

142 *f* **15** *rit.* **3** *pp*

Clarinet in B $\flat$

III *Tango*

Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126

6

10

15

28 **A**

36

43

47

53

58

63

f

mp

p

mp

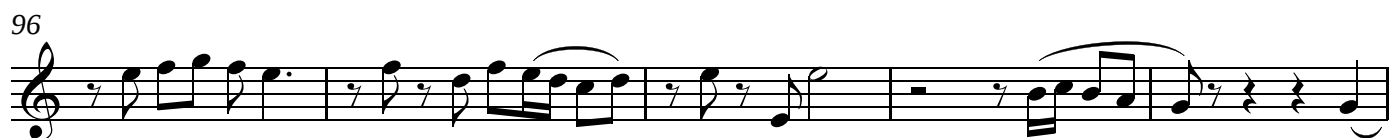
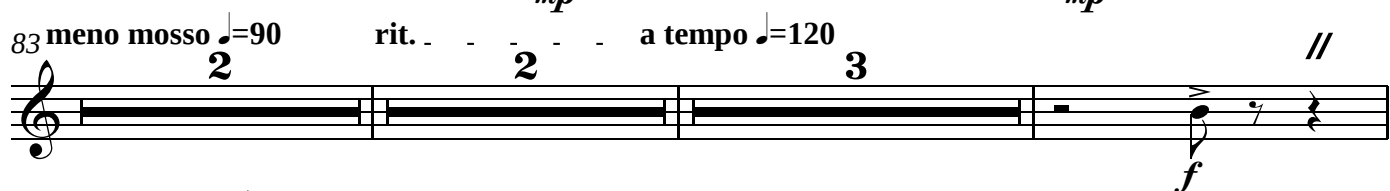
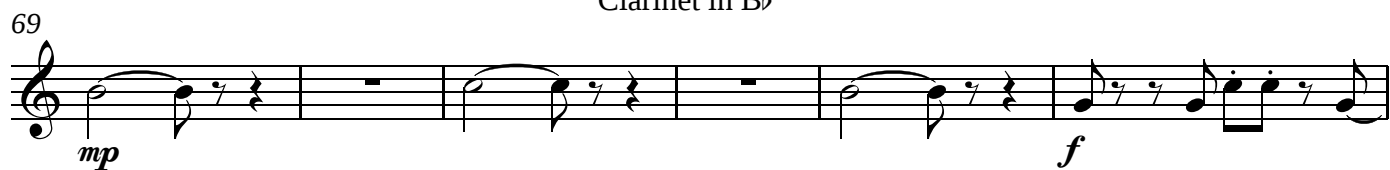
mf

f

mf

mf

mf



124

129

134

140

145

150

156

162

170

178

f

mp

mp *dim.* *p* *mf*

mf

mf *mp*

mp

3

2

2

185 *mf*

190 *mp* *mp*

200 *mf*

205 *mp* *f*

212 *mp* *f*

218 *poco meno mosso* ♩=112 *rit.*

226 *meno mosso* ♩=90 *rit.* *a tempo* ♩=120 *//*

Tempo giusto ♩=120 *f*

234 *mp*

253

257 *meno mosso* ♩=112 *8* *12* *mf*

279 rit. . . . meno mosso $\text{♩}=90$ rit. . . .

4 2

288 molto allegro $\text{♩}=144$

f

294

mf

299

cresc.

305

f

310

319

323

328

mf

334

3 4

344

mf *mp* *cresc.*

351

f

356

361

mf *f*

366

3

374

379

384

388

rit. *ff*