

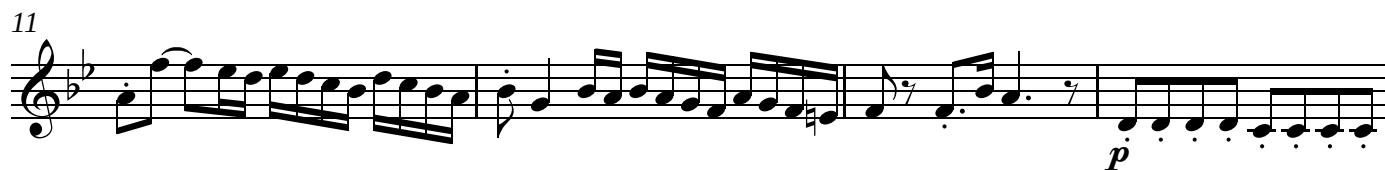
Violin 2

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118



32

p *mp* *p*

38

44

p

50

rit. a tempo ♩=118

mp

58

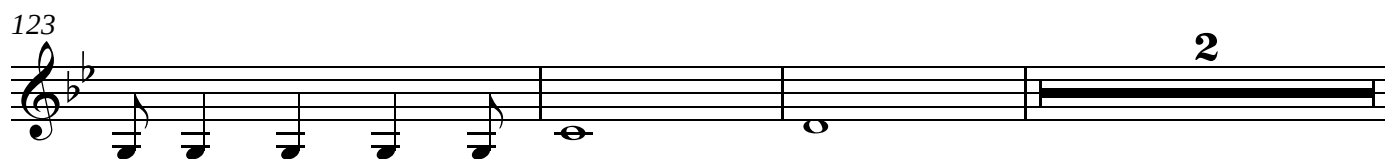
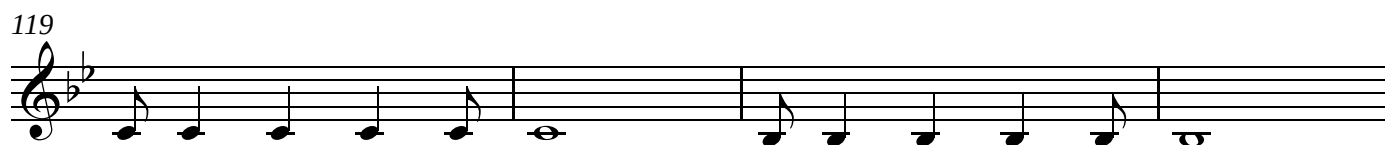
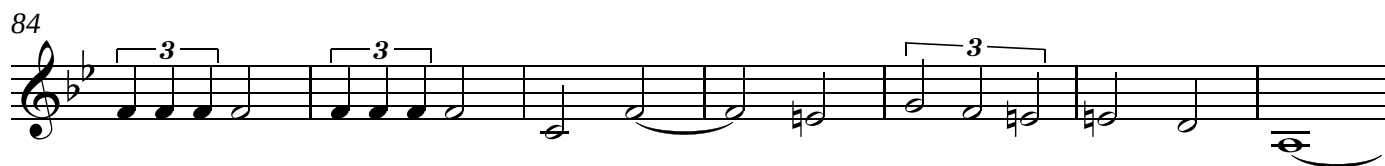
65

dim. *p* *f*

72

78

p *mp*



128

mp *cresc.*

136

f 3

144

mp *cresc.*

148

f p *cresc.*

152

156

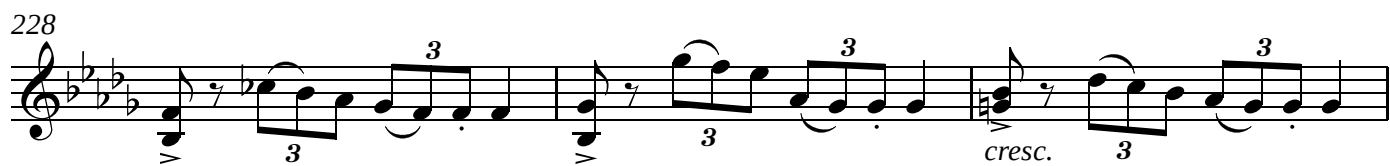
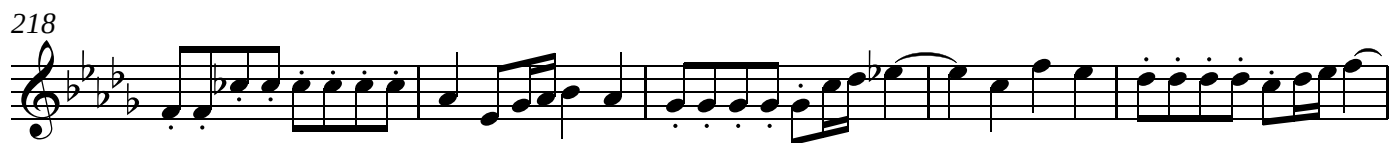
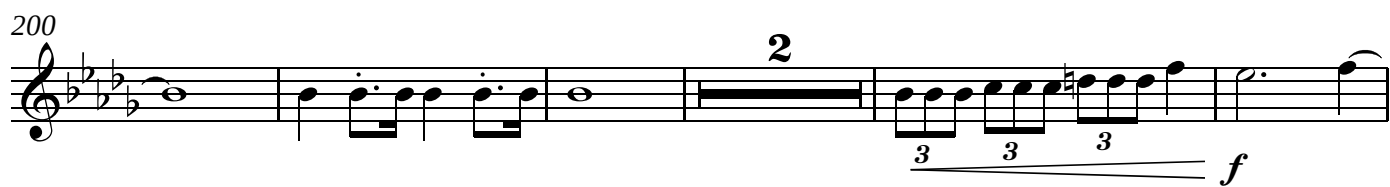
f 5

165

pizz. *mp* *arco* *f* *arco* *tr*

171

mf 7



V.S.

231 *rit.*

234 *Cadenza* $\text{♩} = 120$ *ff* *rit.*

250 *moderato* $\text{♩} = 108$ *poco rit.* *a tempo* $\text{♩} = 108$ *rit.*

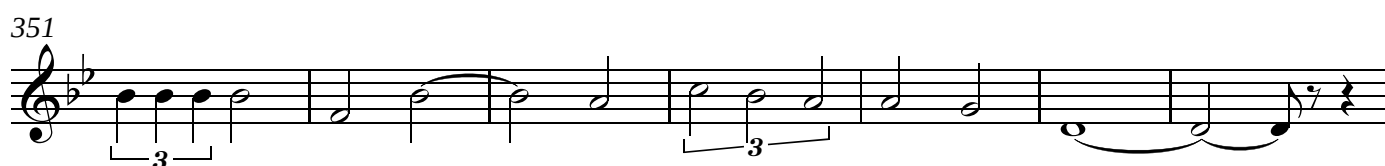
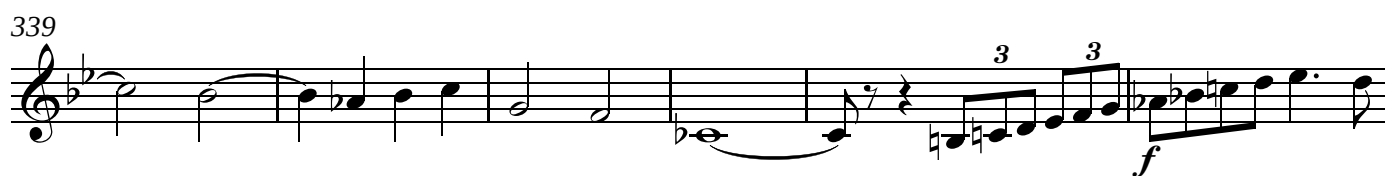
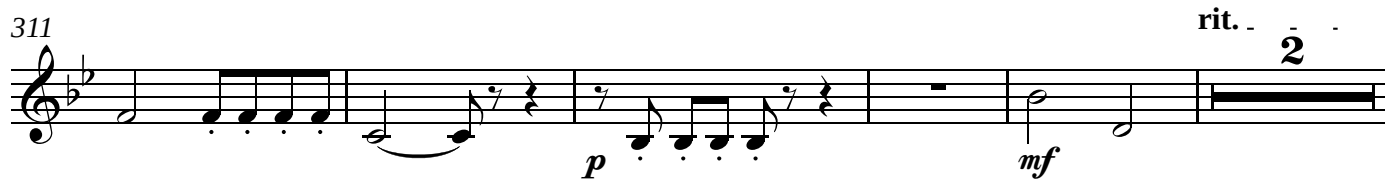
265 *moderato* $\text{♩} = 108$ *rit.* $\text{♩} = 108$ *rit.*

289 *a tempo* $\text{♩} = 118$ *mp* *cresc.*

294 *f*

297 *p*

301



358 *rit.* **Allegro moderato** ♩=118

mp *f*

364 **a tempo** ♩=118

f

368

372

376

380

384 *poco rit.*

mf *mp* *cresc.* *f*

390 **a tempo** ♩=118

mf

394 *f*

The musical score for Violin 2 spans measures 358 to 394. It begins with a ritardando (rit.) leading into an Allegro moderato section at 118 bpm. The key signature has one sharp (F#). The score includes several measures of triplets and dynamic markings such as mezzo-piano (mp), fortissimo (f), mezzo-forte (mf), and crescendo (cresc.). The tempo returns to a tempo (118 bpm) around measure 390 and concludes with a final measure at measure 394.

Violin 2

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto ♩=60
sord.

9 *p*

15 *poco cresc.* *mp* *p* *poco cresc.*

21 *poco cresc.* *mp*

26 *mf* *dim.* *mp*

29 *cresc. poco a poco...*

32

35 *fp* *mp*

41 *poco cresc.* *mf*

45 *mp* *mf*

49 *dim.* *mp* **5**

57

mp

63

mf

p

9

77

mp

2

85

mf

91

96

cresc.

f

101

mp

2

109

2

This musical score for Violin 2 spans measures 57 to 109. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers 57, 63, 77, 85, 91, 96, 101, and 109 are placed at the beginning of their respective systems. Dynamics include *mp* (measures 57, 77, 101), *mf* (measures 63, 85), *p* (measure 63), *cresc.* (measure 96), and *f* (measure 96). Rehearsal marks with repeat signs and first/second endings are present at measures 63 (9 measures), 77 (2 measures), 101 (2 measures), and 109 (2 measures). The notation includes various note values, rests, and slurs.

117

mf

Musical staff 117-122: Treble clef, key signature of two flats. Measures 117-122 contain eighth and sixteenth notes. A crescendo hairpin is present, ending with a *mf* dynamic marking.

123

mp

Musical staff 123-134: Treble clef, key signature of two flats. Measure 123 starts with a whole rest marked with a '9'. Measures 124-134 contain triplets of eighth notes. A *mp* dynamic marking is placed below the staff.

135

cresc. poco a poco...

Musical staff 135-137: Treble clef, key signature of two flats. Measures 135-137 contain triplets of eighth notes. A *cresc. poco a poco...* instruction is written below the staff.

138

Musical staff 138-140: Treble clef, key signature of two flats. Measures 138-140 contain triplets of eighth notes.

141

fp

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144 contain triplets of eighth notes. A *fp* dynamic marking is placed at the end of the staff.

145

p

Musical staff 145-156: Treble clef, key signature of two flats. Measures 145-156 contain quarter and eighth notes. A *p* dynamic marking is placed at the beginning. Measure 156 ends with a whole rest marked with a '7'.

157

rit.

p *p* *pp*

Musical staff 157-162: Treble clef, key signature of two flats. Measures 157-162 contain quarter and eighth notes. A *rit.* instruction is written above the staff. Dynamic markings *p*, *p*, and *pp* are placed below the staff at measures 157, 159, and 161 respectively. A crescendo hairpin is at the end.

Violin 2

III

Tango

Daniel Léo Simpson

April 25, 2016

San Carlos, California USA

Tempo di Tango ♩=126

5

Musical notation for exercise 5, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 2: E (quarter), D (quarter), C (quarter), B (quarter). Measure 3: A (quarter), G (quarter), F (quarter), E (quarter). Measure 4: D (quarter), C (quarter), B (quarter), A (quarter). Measure 5: G (quarter), F (quarter), E (quarter), D (quarter). The piece ends with a double bar line.

10 pizz.

mp

Detailed description: This image shows a single musical staff for a piano part. The staff is in G major (one sharp) and 4/4 time. Measure 10 is marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The notation consists of five eighth notes, each beamed to a quarter rest. The notes are G4, A4, B4, C5, and B4. The first four notes are beamed together, and the fifth note is beamed to a quarter rest. The measure is divided into five equal parts by vertical bar lines.

15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes and rests, with a B-flat key signature.

20



25

pizz. A

mp

31

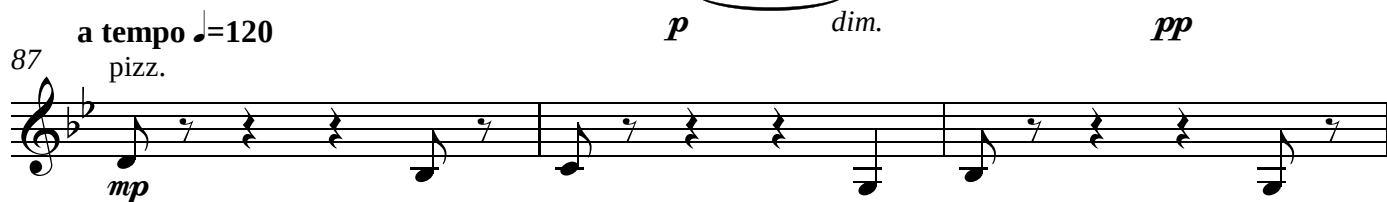
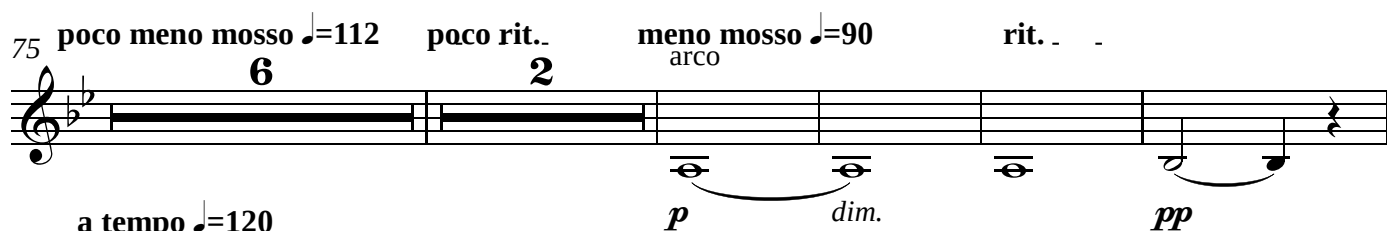


36



40





95

100

105

110

115

125

130

137

143

147

mp

f

f

6

arco

3

2

The musical score for Violin 2 consists of nine staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 95 and ends at measure 147. Measures 95-110 feature a rhythmic pattern of eighth notes and rests. Measure 115 contains a sixteenth-note triplet marked with a '3' and a '6' above it, with the instruction 'arco' and a forte 'f' dynamic. Measures 116-130 continue with various eighth and sixteenth-note patterns. Measure 131 has a forte 'f' dynamic. Measure 137 has a forte 'f' dynamic. Measure 143 has a triplet of eighth notes marked with a '3'. Measure 147 ends with a double bar line and a '2' above it, indicating a second ending.

153 pizz. *mf* *mp*

158 arco *p* pizz. arco

163 pizz.

168 pizz. *mp*

174

179

184 arco *mp*

189

193

197

200

203 pizz.
mp

208 arco pizz.
mp

213

218 poco meno mosso ♩=112 rit. 6 2 meno mosso ♩=90 arco rit. *p* *dim.* *pp*

230 a tempo ♩=120 pizz.
mp

233 // Tempo giusto ♩=120 arco pizz.
ff 3 *mp*

238 *mp*

243

248

253

257

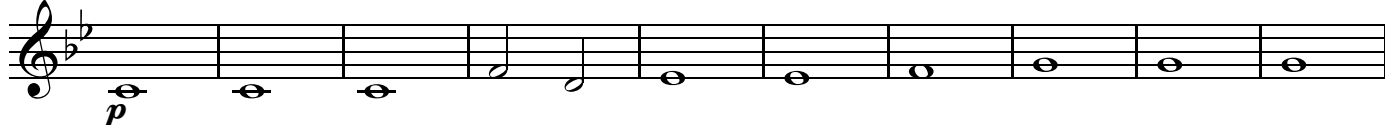
261



266

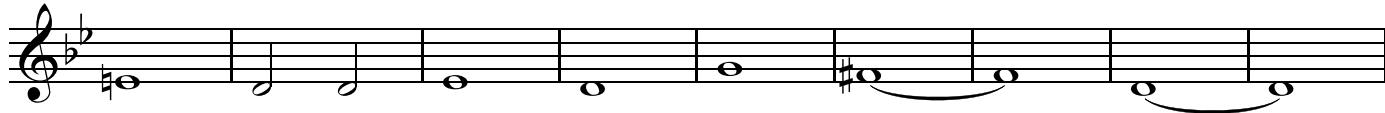
meno mosso ♩=112

arco



276

rit. . .



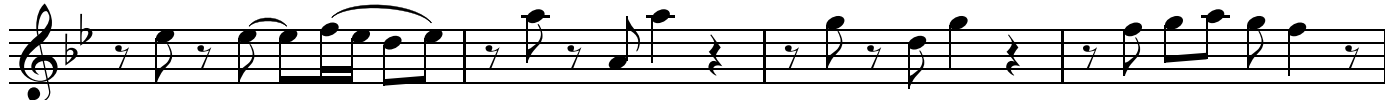
285

meno mosso ♩=90

rit. . .

molto allegro ♩=144

291



295



301



307



312



Violin 2

7

317



321



325



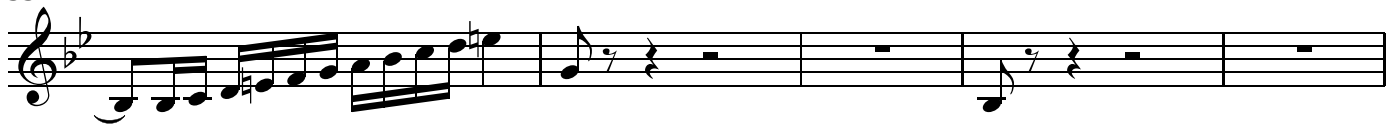
329



333



337



8 342

Violin 2

Violin 2 musical score, measures 342-388. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) at measure 342, *f* (forte) at measure 351, and *ff* (fortissimo) at measure 388. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *rit.* (ritardando) marking is present at measure 388, followed by a *ff* marking. The score is divided into systems, with measures 342-345, 346-350, 351-355, 356-360, 361-365, 366-369, 370-374, 375-379, 380-383, 384-387, and 388-391. The final measure (391) ends with a double bar line.