

Viola

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118

5 **a tempo** ♩=118
2

f *mp cresc.* *f* *p*

12

16

21

26

33

39

45

2

p

2 52 rit. a tempo ♩=118 Viola



59



65



72



78



84



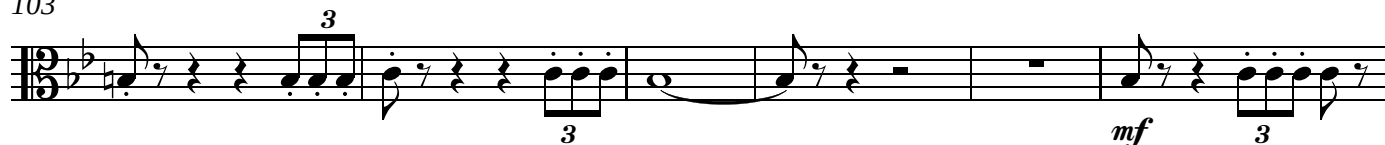
91



98



103



109

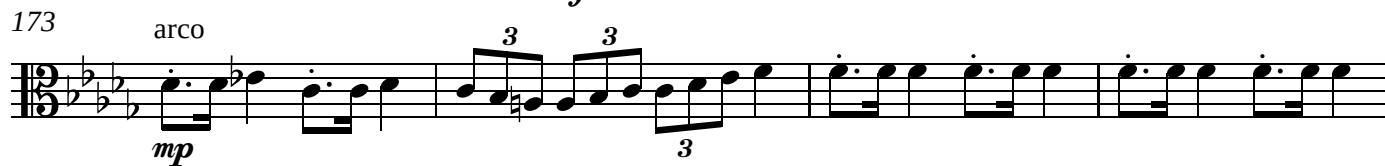
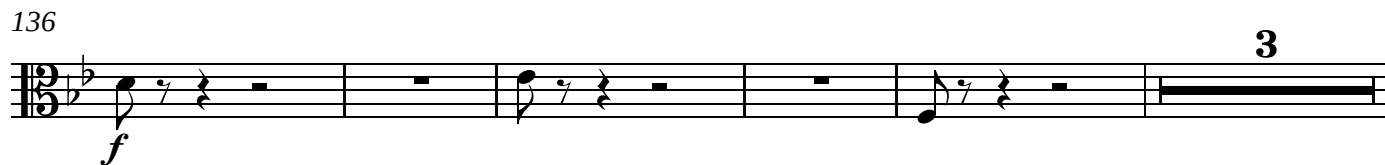


114



120





4 192 Viola

mp

196

201

205

f

210

mp *mf*

216

f mp

221

f

226

rit.

230

cresc.

Cadenza $\text{♩} = 120$ *rit.*

234

ff

4 8 2

Viola

5

250 **moderato** ♩=108 **8** **poco rit.** **a tempo** ♩=108 **5** **rit.**

265 **moderato** ♩=108 **15** **rit.** . . ♩=108 **6** **rit.** . . 2 . . .

289 **a tempo** ♩=118 **2**

mp *cresc.*

294

f

298

p

303

308

313

p *mf* **rit.** . . 2 . .

368

371

374

378

382

388 poco rit. - - - a tempo ♩=118

393

396

Viola

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto ♩=60

sord.

2



9



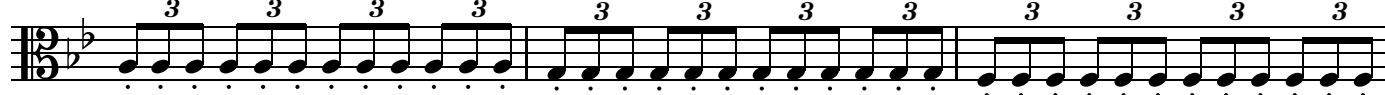
14



19



25



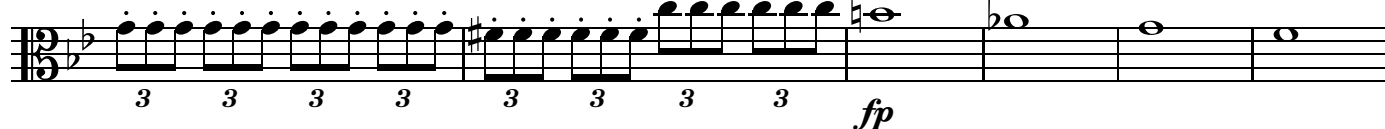
28



31

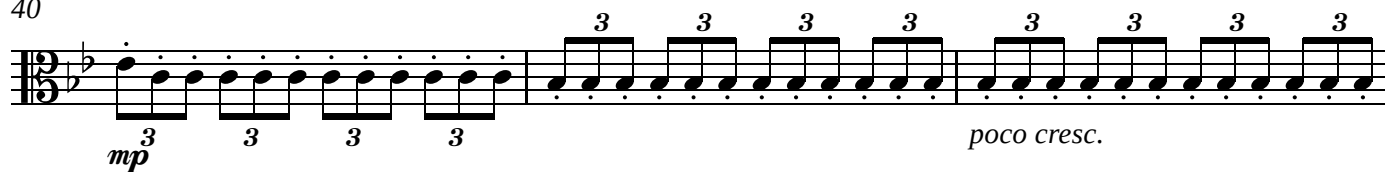


34



Viola

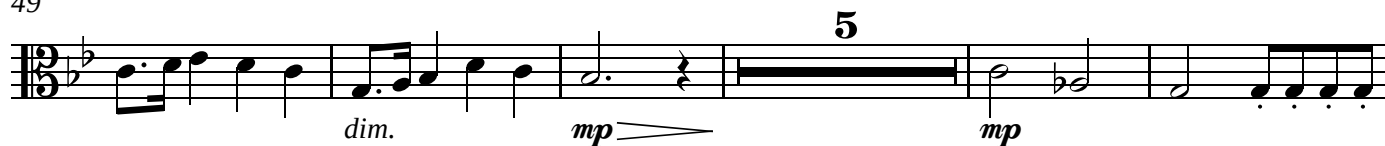
40



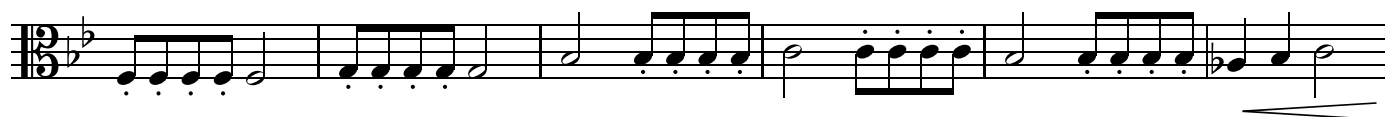
43



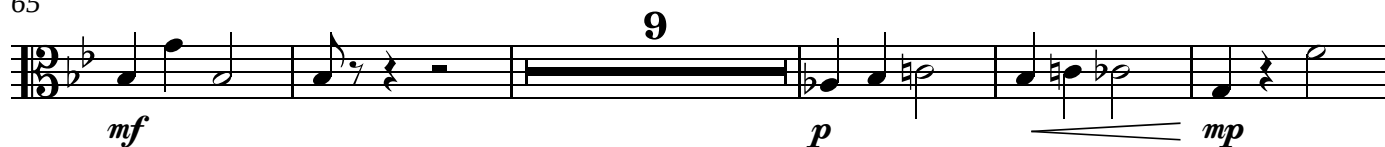
49



59



65



79



85



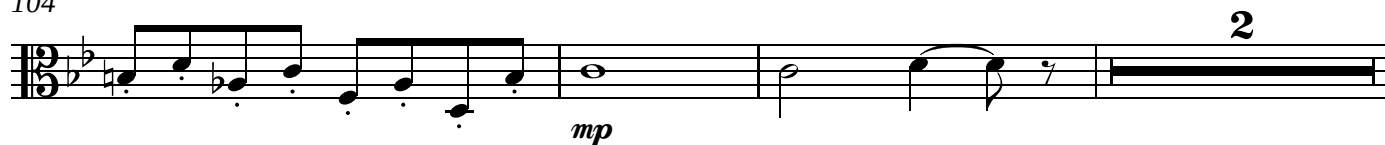
94



100



104



3

125

9

mp

3 3 3 3 3 3 3 3

155

cresc. poco a poco...

141

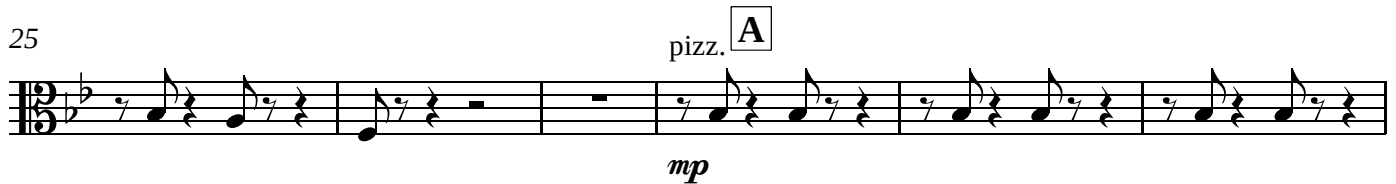
Musical score for the right hand of Example 12-12, measures 141-144. The music is in 6/8 time, featuring eighth-note triplets and a final measure with a fermata and a forte (*fp*) dynamic marking.

[illegible][illegible]

Viola

III
*Tango*Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126



2 44 arco Viola

f

50

56 pizz. *mp*

61

66 arco pizz. *mp*

70

75 poco meno mosso ♩=112 6 poco rit. 2 meno mosso ♩=90 arco rit. . .

p *dim.* *pp*

87 a tempo ♩=120 pizz. *mp*

90 // Tempo giusto ♩=120 pizz. *mp*

95 *mp*

100

Viola

3



105



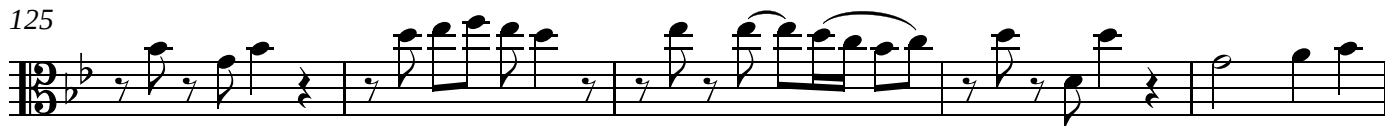
110



115



125



130



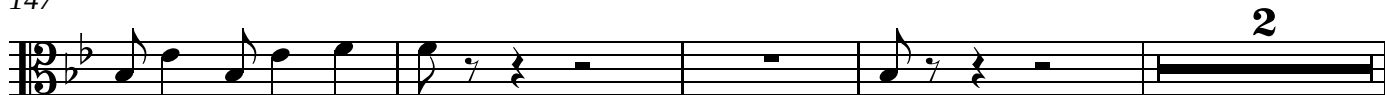
137



143



147



4 153 pizz. Viola

mf *mp*

158 arco pizz. arco

p

163 pizz.

168 pizz. *mp*

174

179

184 arco *mp*

189

193

197

Viola

5

201

pizz.



206

arco



211

pizz.



215



218

poco meno mosso ♩=112

rit. . .

meno mosso ♩=90

rit. . .

6

2

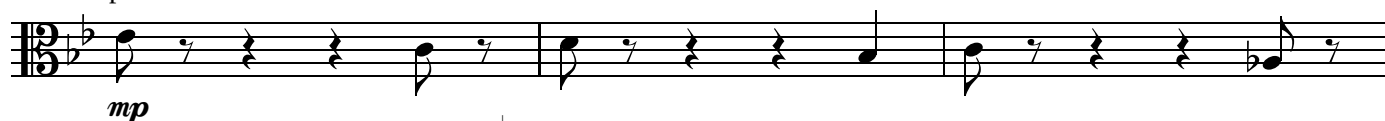
arco



230

a tempo ♩=120

pizz.



233

// Tempo giusto ♩=120

pizz.



238



243



248



V.S.

6 253

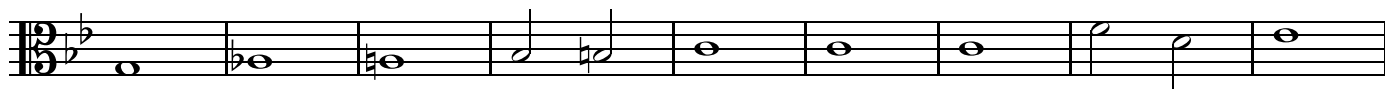
Viola



258



262

266 **meno mosso** ♩=112
arco*p*

275

*rit.*285 **meno mosso** ♩=90*rit.***molto allegro** ♩=144*p**dim.**pp**f*

291



295

*mf*

301

*cresc.**f*

307



312



317



321



326



331



335



338

