

Violoncello

# Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson  
January 8, 2016  
San Carlos, California USA

**Allegro moderato** ♩=118

5 **f** **a tempo** ♩=118

11 *mp* *cresc.* **f**

15 **p**

19

23

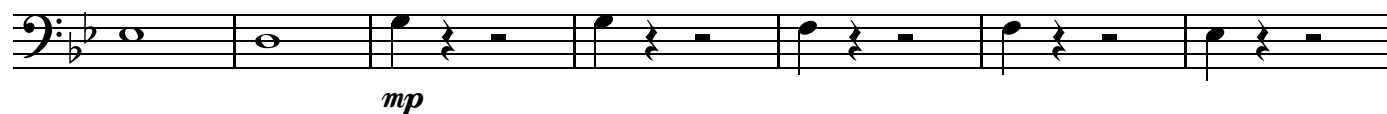
27 **2** **p** **p** *mp*

34 **p**

41

47 **2** **p**

52 **rit.** . . . . **a tempo** ♩=118 pizz.



59



66



73



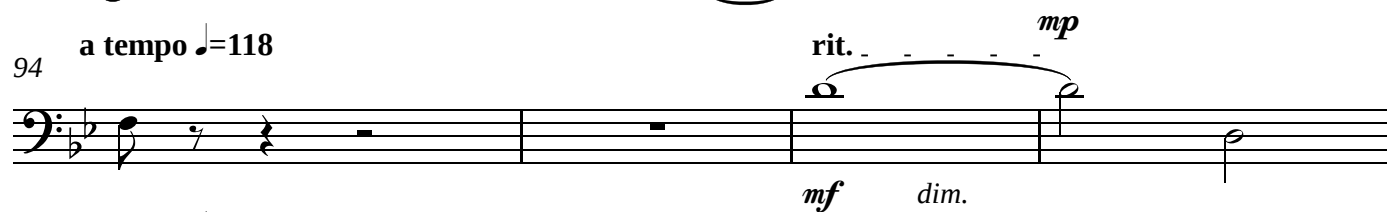
79



86



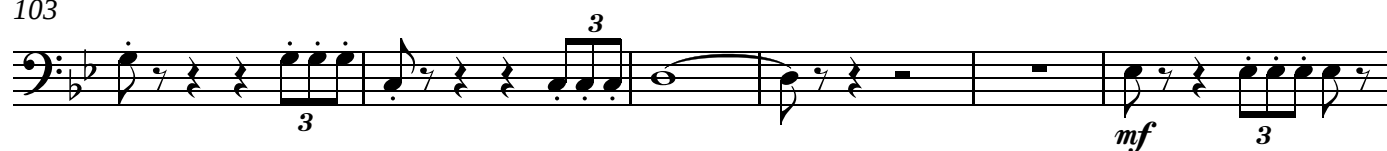
94 **a tempo** ♩=118



98 **a tempo** ♩=118



103



109



## 3

pizz.

120

2

*mp*

*cresc.*

135

3

144

*mp*

*cresc.*

148

 $\overline{f}_p$ 

*cresc.*

152

156

$$f$$

6

pizz.

arco

2

I - Tuba Concerto - Simpson 021416

4 171 arco Violoncello

*mp*

176

*mp* *mf*

181

6 *mp*

190

194

198

203

*f*

208

*mp*

214

*mf* *f* *mp*

219

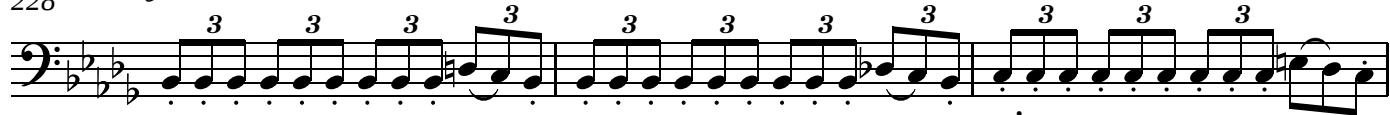
The musical score for the Violoncello part, measures 171 to 219, is written in bass clef with a key signature of three flats. The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations, including triplets, a sextuplet, and dynamic markings. The piece is marked 'arco'.

224

## Violoncello



228



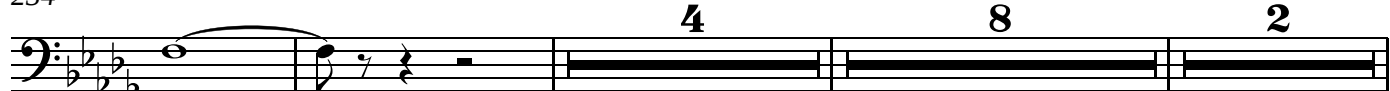
231



234

Cadenza

♩=120

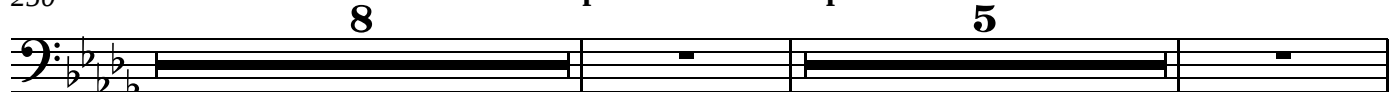


250

moderato ♩=108

poco rit. a tempo ♩=108

rit.

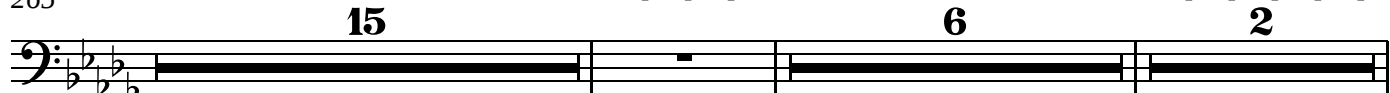


265

moderato ♩=108

rit. ♩=108

rit.



289

a tempo ♩=118



294

mp

cresc.



298

f



302

p



306

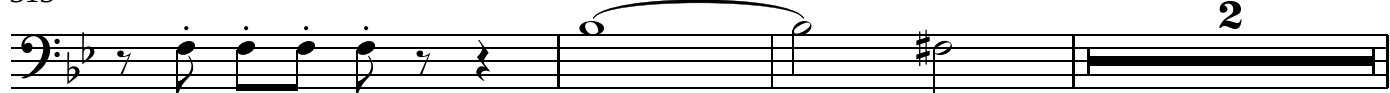


310



313

rit.



p

mf

318 a tempo ♩=118

pizz.



325

poco rit. . . . .

arco



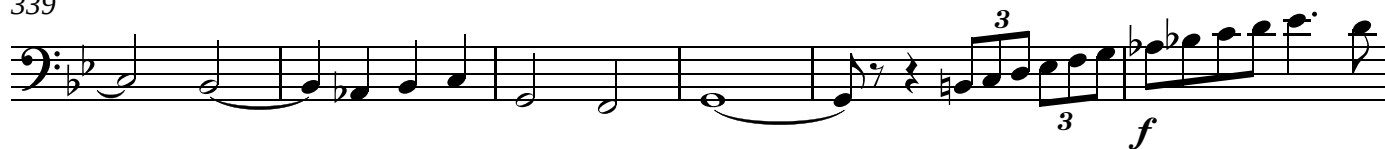
333

a tempo ♩=118

arco



339



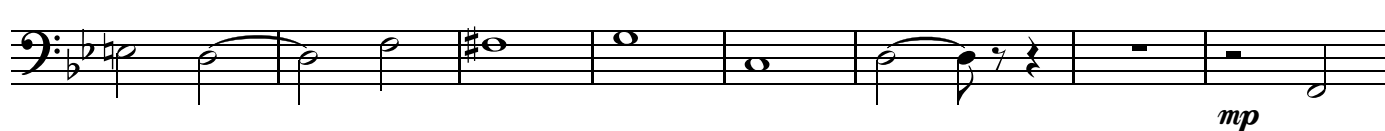
345

arco



351

rit. . . . .



359

Allegro moderato ♩=118



365

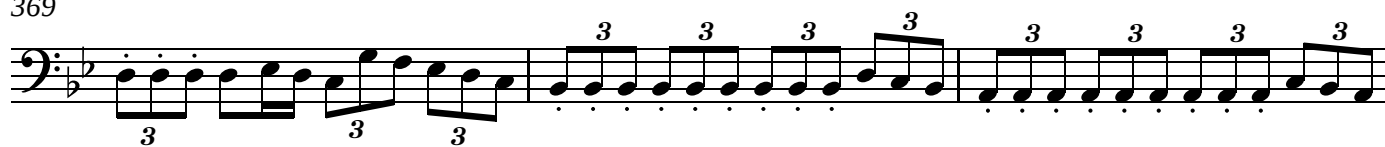
a tempo ♩=118



## Violoncello

7

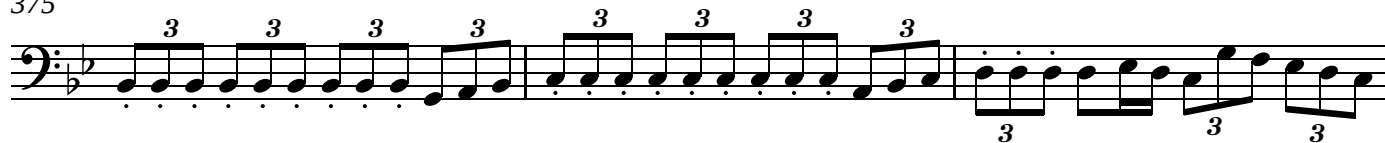
369



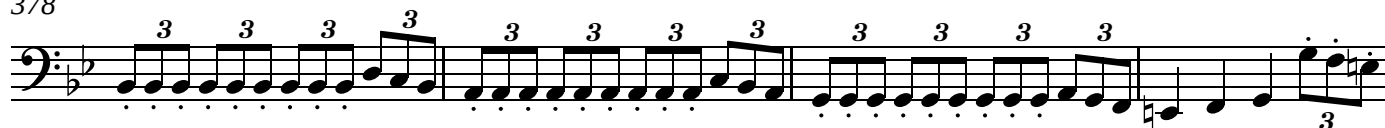
372



375



378



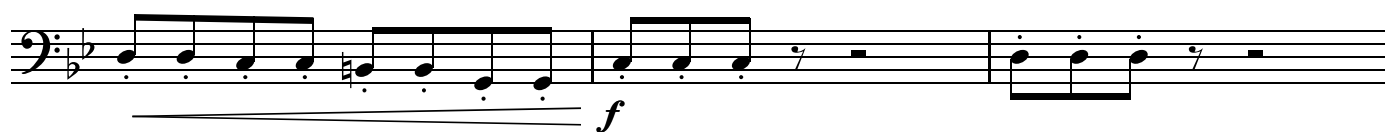
382



388 poco rit. . . . . a tempo ♩=118



393



396



## Violoncello

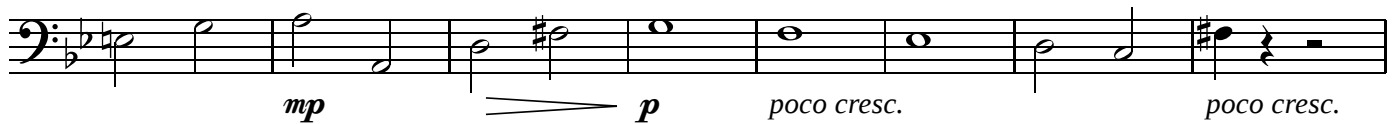
## II

Daniel Léo Simpson  
February 15, 2016  
San Carlos, California USA

Larghetto  $\text{♩} = 60$   
3



10



18



24



29



33



37



46



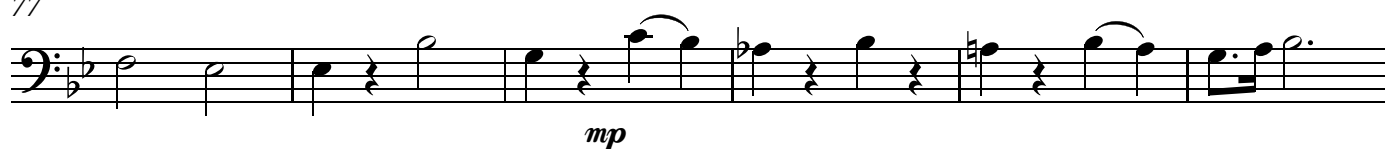
57



63



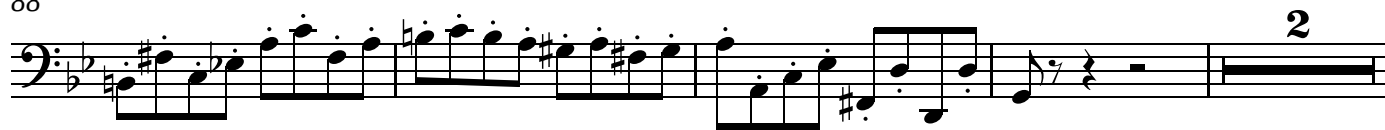
77



83



88



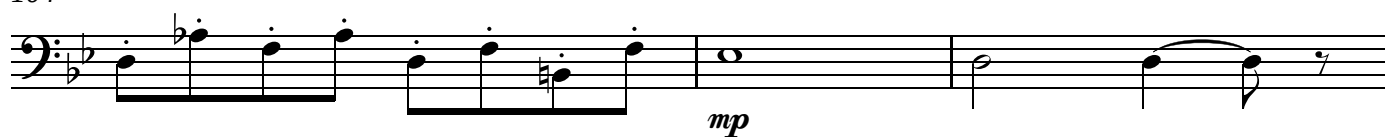
94



100



104



107



113



119



124



128



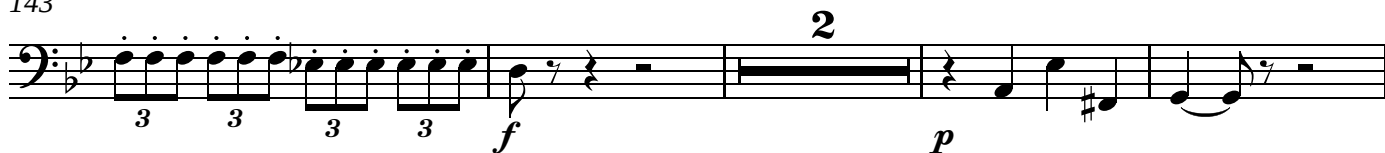
135



140



143



149



Violoncello

III  
*Tango*

Daniel Léo Simpson  
April 25, 2016  
San Carlos, California USA

Tempo di Tango ♩=126



2

## Violoncello

44

arco



50



56

pizz.



61



65

arco

pizz.



70



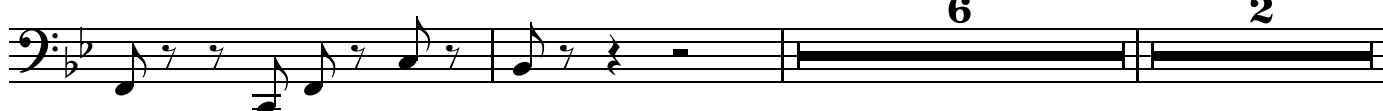
73

poco meno mosso ♩=112

6

poco rit..

2



83

meno mosso ♩=90

rit. . .

a tempo ♩=120

arco

pizz.



89

arco

//

pizz.

Tempo giusto ♩=120



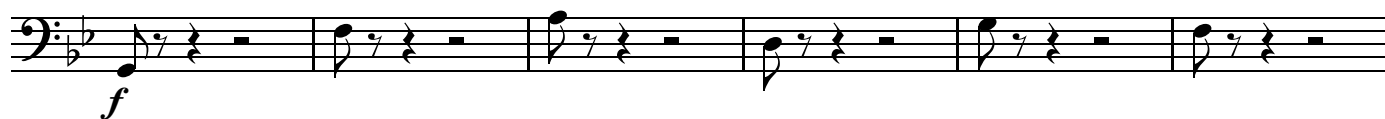
## Violoncello

3

93



121 arco



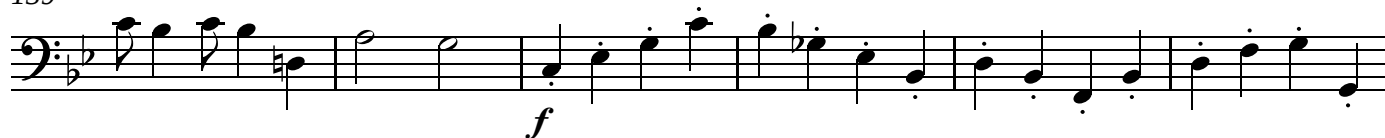
127



133



139



145



153 pizz.



157



161



165



168



## Violoncello

5

171 pizz.



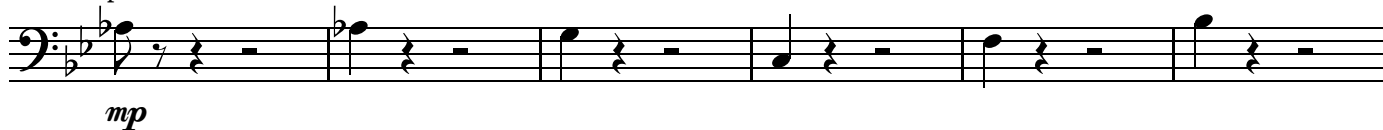
176



181



187 pizz.



193



198



202



206



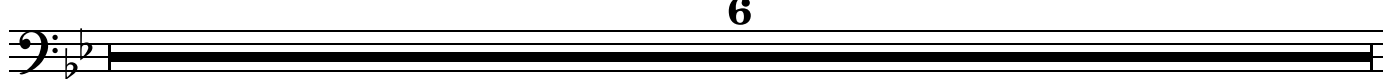
211 pizz.



214



218 poco meno mosso ♩=112



6

224 *rit.* - - - - *meno mosso* ♩=90 *rit.* - - - -

2

arco

*dim.* *pp*

230 *a tempo* ♩=120 *pizz.*

*mp* *Tempo giusto* ♩=120

233 *arco* *pizz.* //

*ff* *mp*

237

241

*mp*

245

249

253

257

262

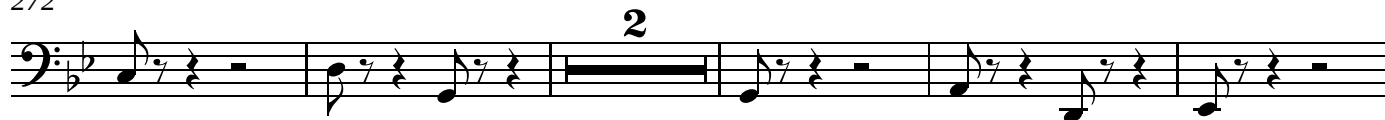
266 **meno mosso** ♩=112

Violoncello

7



272



279



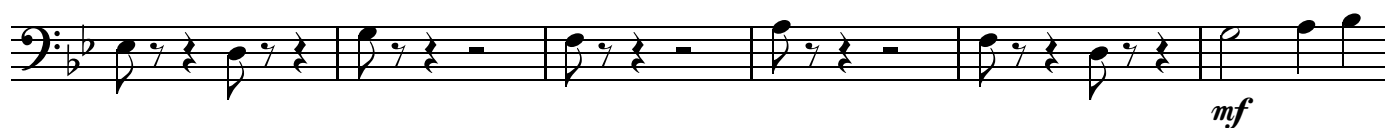
285 **meno mosso** ♩=90

rit. . .

**molto allegro** ♩=144  
arco



292



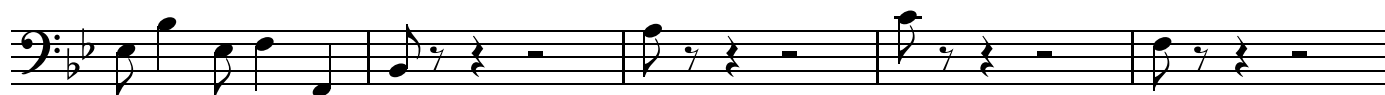
298



305



311



316



321



325



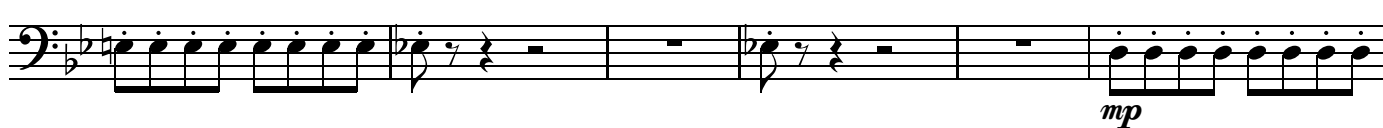
329



333



337



343



346



351



355



359



363



367



371



376



382



387

rit. - - - - -

