

Double Bass

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118

f

a tempo ♩=118

2

mp *cresc.* **f**

11 *pizz.* **p**

16

22

29 *arco* **3** *pizz.* **p** **p**

37

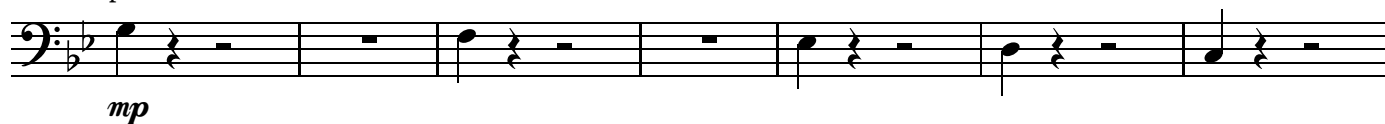
43

48 *arco* **2** *rit.* **2** **p**

a tempo ♩=118

54

pizz.



61



68

arco

dim.

f

74



80



86

poco rit. . . .

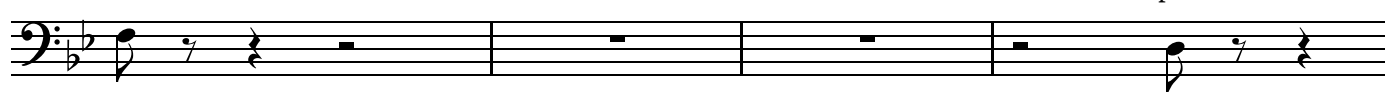


94

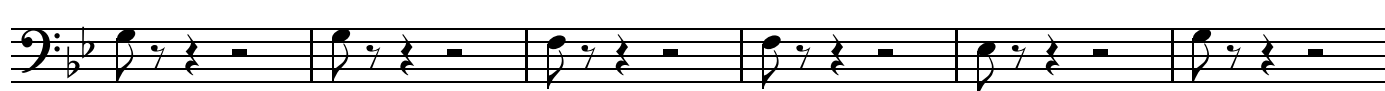
a tempo ♩=118

rit.

pizz.



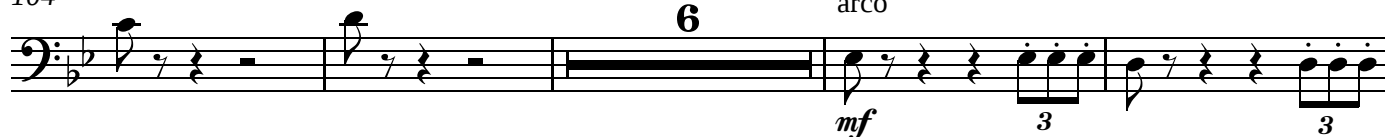
98

a tempo ♩=118

104

6

arco



114

pizz.



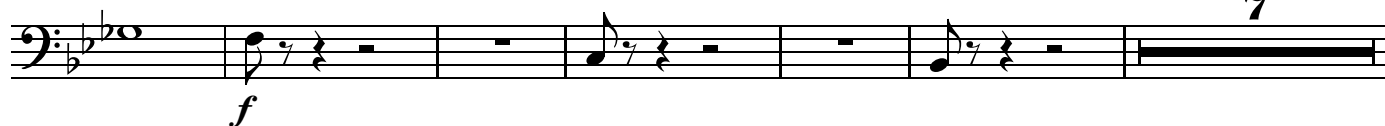
Double Bass

3

120



128

135
mp
arco*cresc.*

148



152



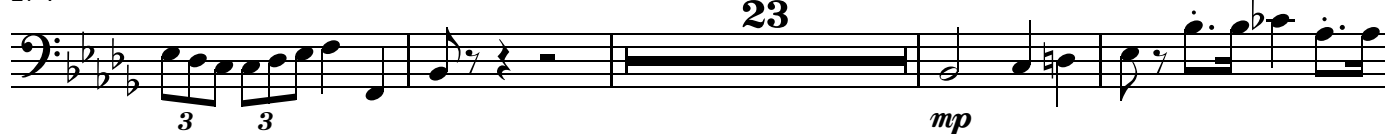
156



160



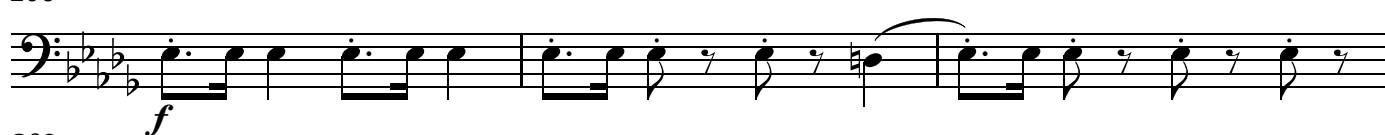
174



201



206



209

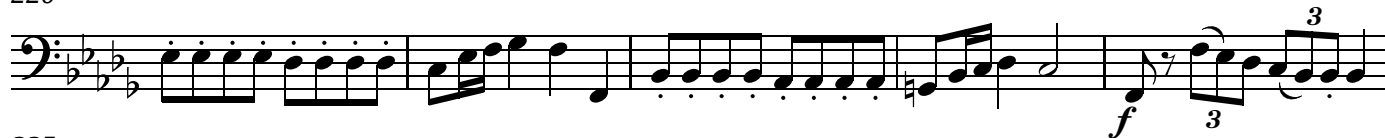


Double Bass

215



220



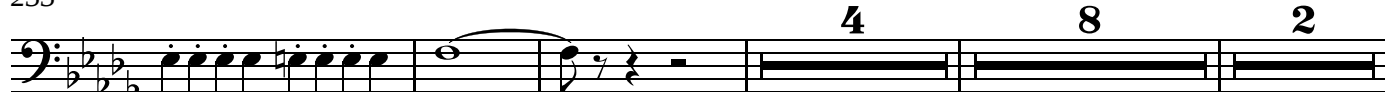
225



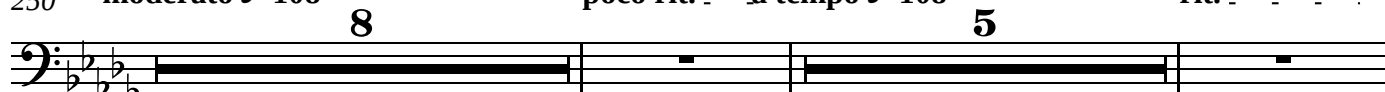
229



233



250



265



289



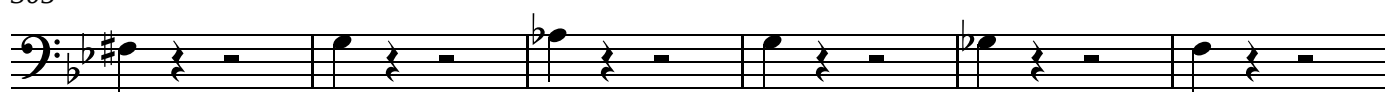
294



299



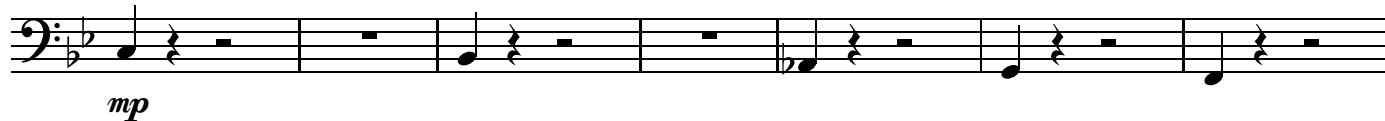
305



311

*p*

318 **a tempo** ♩=118
pizz.



325

poco rit.



332 **a tempo** ♩=118
arco



338



344

arco



350



354

rit.



359 **Allegro moderato** ♩=118

mp *f*

365 **a tempo** ♩=118

f

369

372

375

378

382

mf *mp* *cresc.*

388 **poco rit.** - - - **a tempo** ♩=118

f *mf*

393

f

396

Wow, we may be done with this sucker

February 12, 2016

I - Tuba Concerto - Simpson 021416

Double Bass

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto $\text{♩} = 60$
4 pizz. *p* *poco cresc.*

10 *mp* *p* *poco cresc.*

16 *poco cresc.* *mp* *mf*

22 *mp*

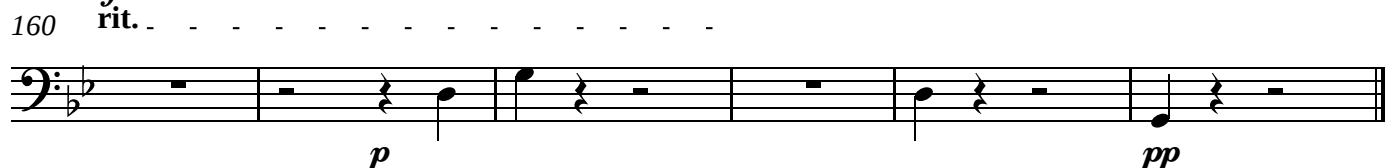
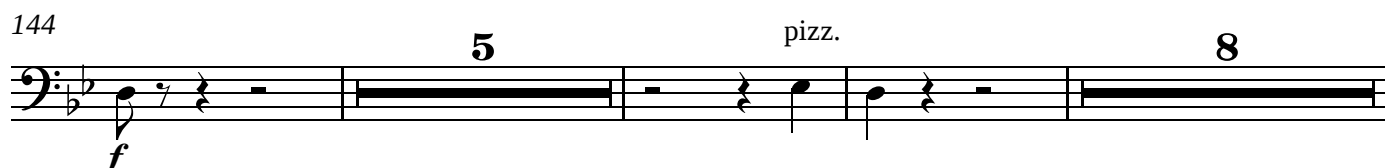
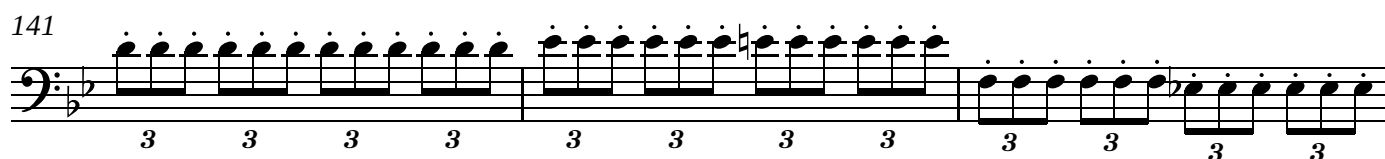
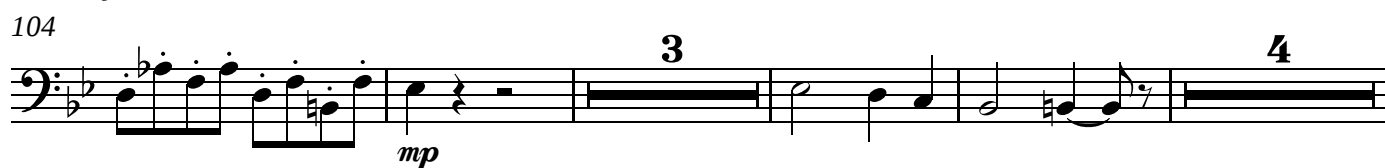
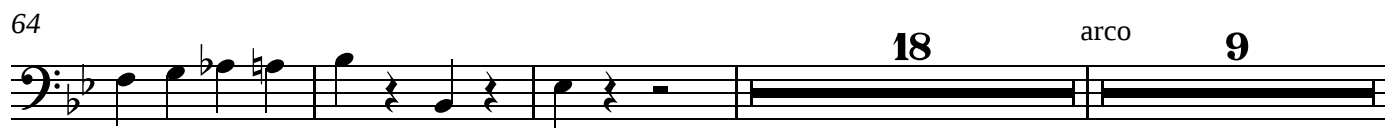
28 *cresc. poco a poco...* arco *f*

33 *f*

37 **3** pizz. *mp* *poco cresc.* *mf*

45 *mp* *mf*

49 *dim.* *mp* **5**



Double Bass

III
Tango

Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126

pizz.
f

7 pizz.
mf

12

16

20

24

28 pizz. **A**
p

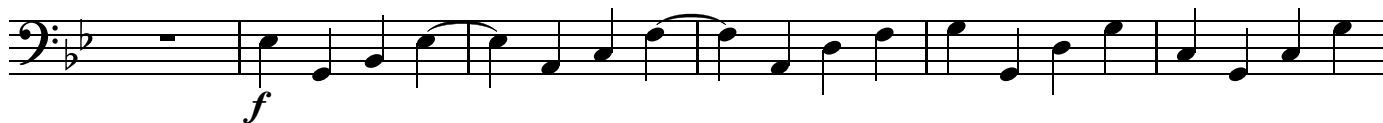
32

36

39

43

arco



49



55

pizz.

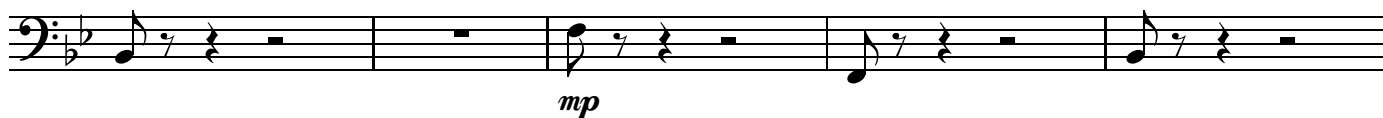


61



66

pizz.



71



75

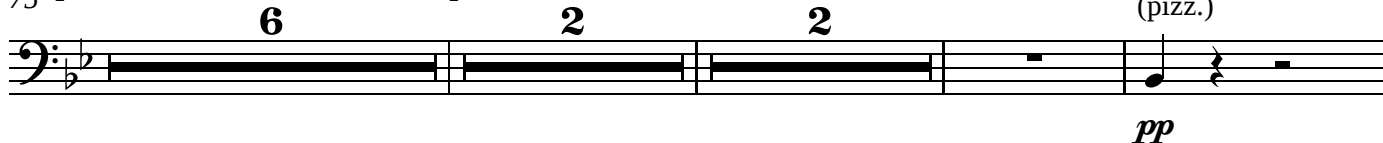
poco meno mosso ♩=112

poco rit.

meno mosso ♩=90

rit. . . .

(pizz.)



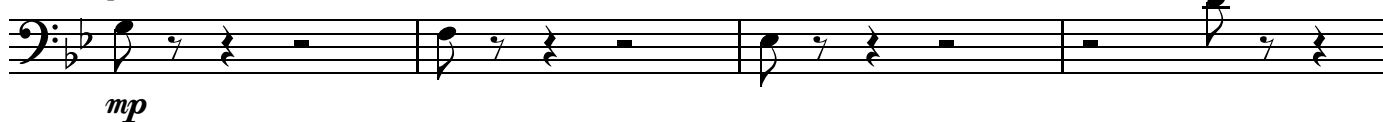
87

a tempo ♩=120

pizz.

arco

//



Double Bass

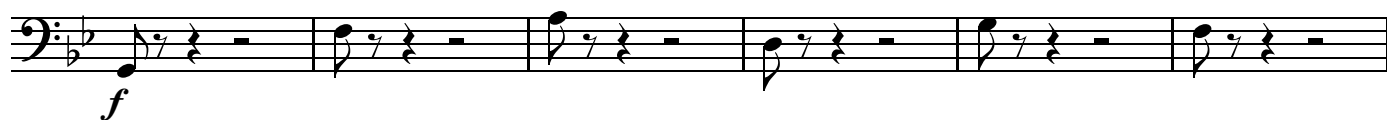
3

91 **Tempo giusto** ♩=120
16

110



114

121 *arco*

127



133



139



145



153 pizz.



158



163



168



173



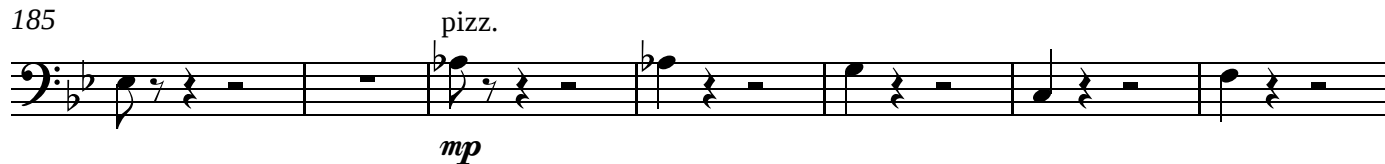
177



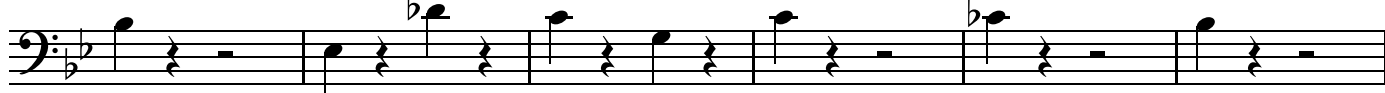
181



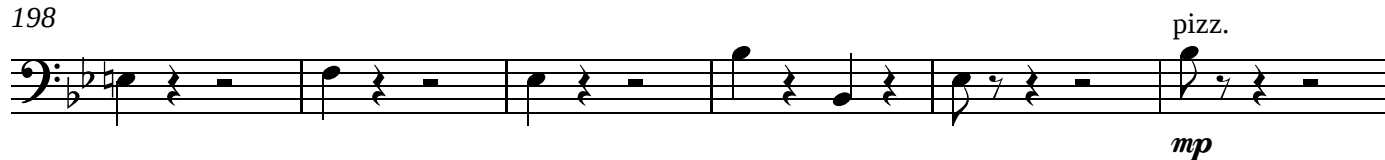
185



192



198



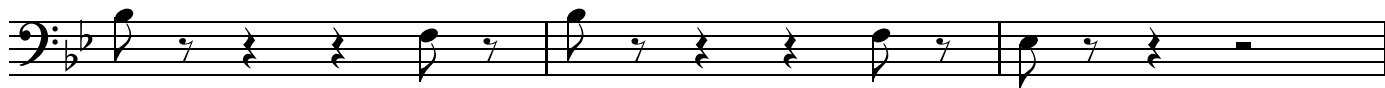
204



210



215



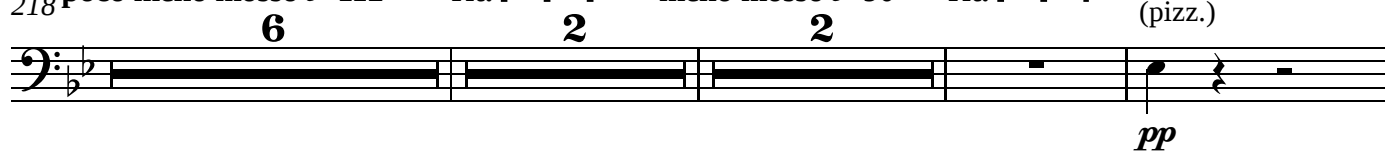
218 poco meno mosso ♩=112

rit. . . .

meno mosso ♩=90

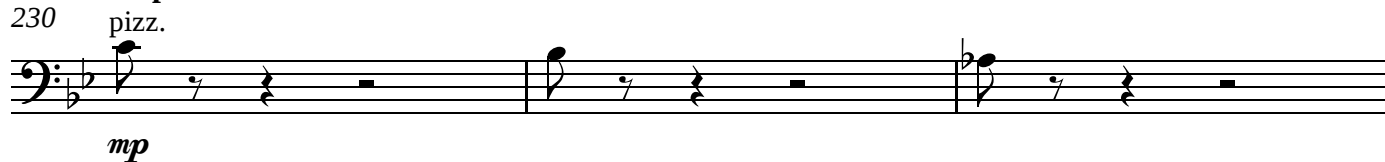
rit. . . .

(pizz.)

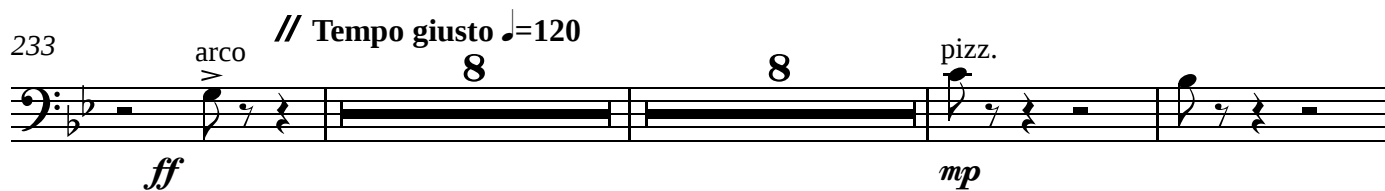


a tempo ♩=120

230



233



252



256



266 **meno mosso** $\text{♩}=112$
 pizz.

p

272

 2

279 **rit.** . . .

 . . .

285 **meno mosso** $\text{♩}=90$ **rit.** . . . **molto allegro** $\text{♩}=144$
 2 (pizz.) arco

pp *f*

292

mf

298

cresc.

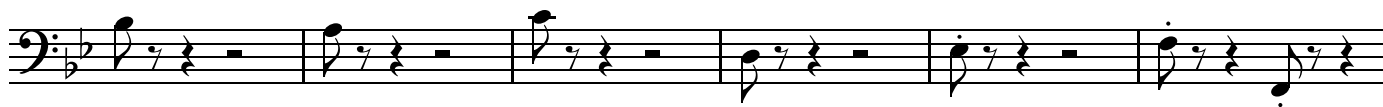
304

f

310

 . . .

316



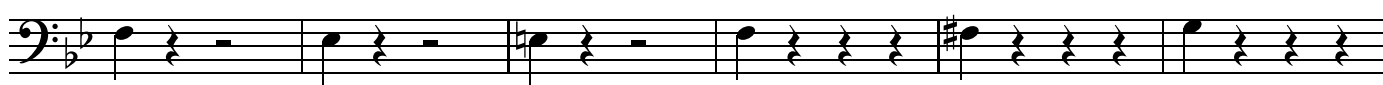
322



326



331 pizz.



337



343



346



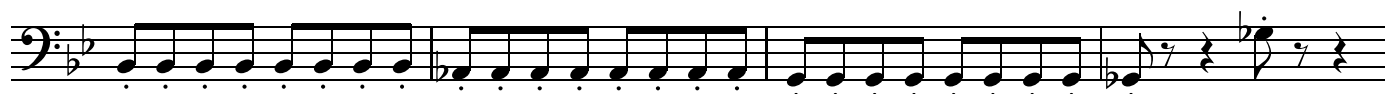
351



355



359



363



367



371



376



382



388

rit. - - - - -

**ff** June 14, 2016 - 70