THREE OVERTURES,

"THE EXILE,"

Composed by

J. MAZZINGHI,

"THE SLAVE" and "GUY MANNERING,"

Composed by

HENRY R. BISHOP.

Arranged as **Quintetts**, for

TWO VIOLINS, VIOLA, FLUTE AND VIOLONCELLO,

with an Accompaniment for the

Piano Forte,

ad lib.

BY

C. MASI.

Ent. Sta. Hall. *Price 12*

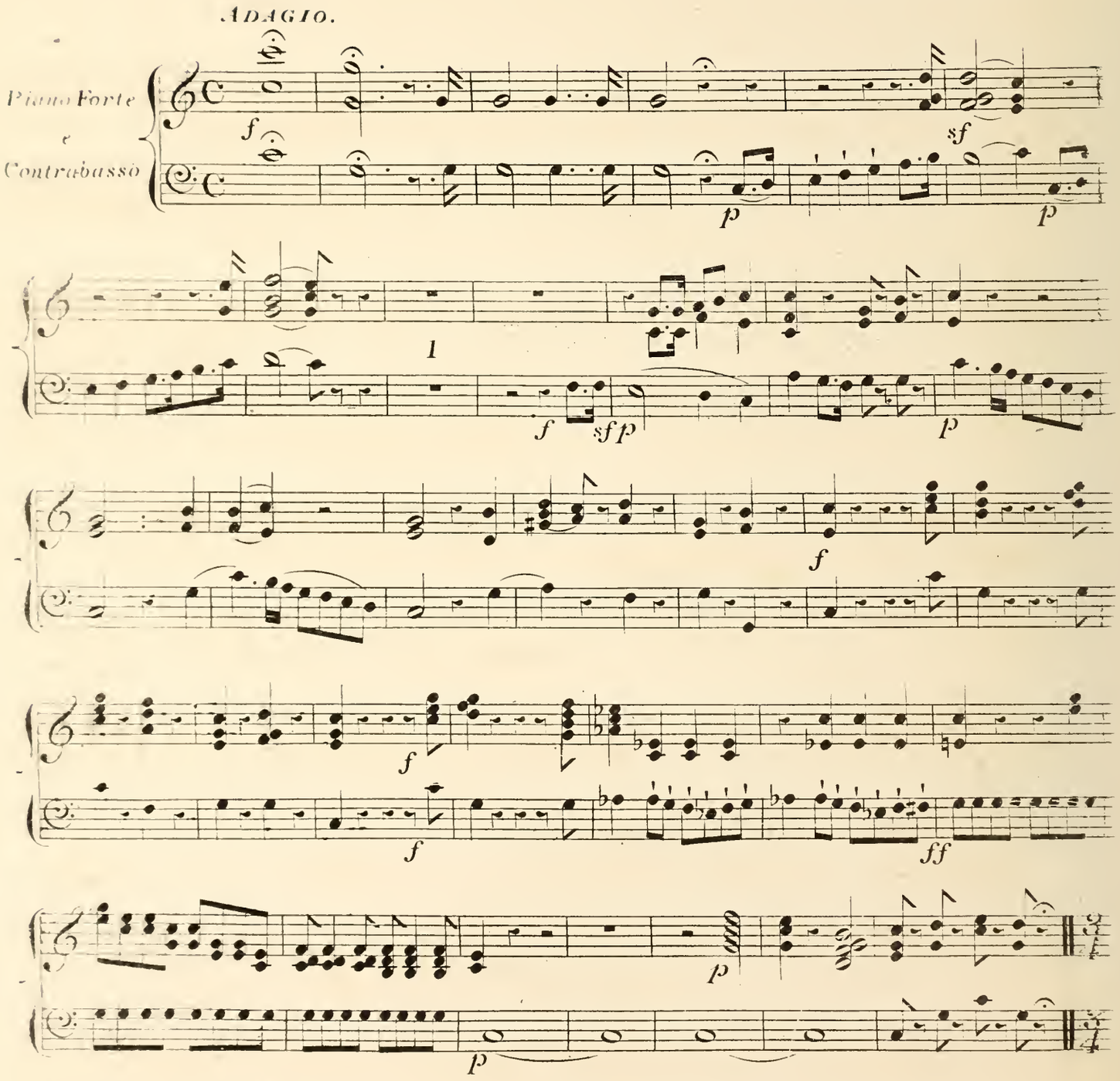
London,
PUBLISHED BY ALFRED WHITTINGHAM.

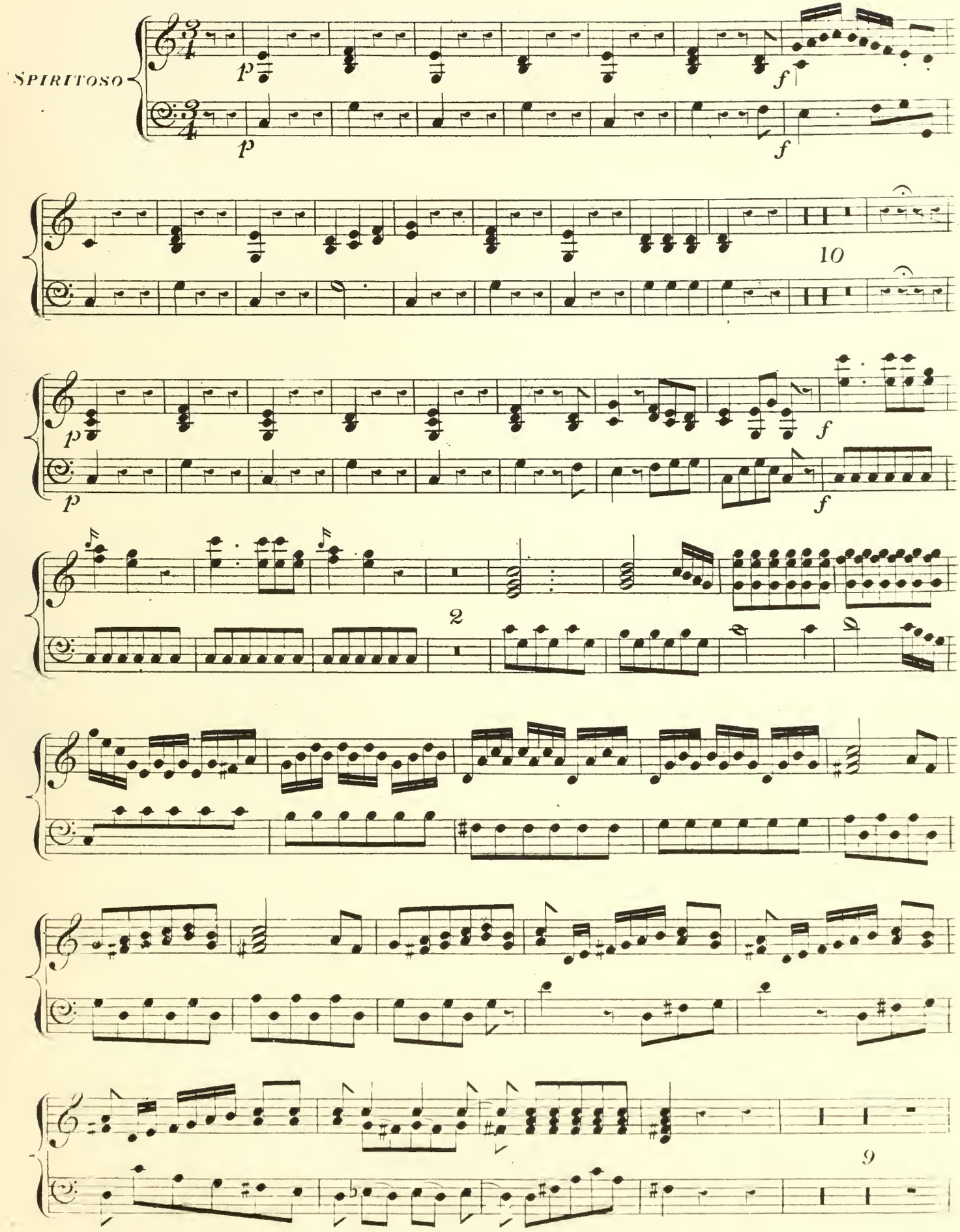
OVERTURE

TO THE

EXILE.

J. MAZINGHI.




SPIRITOSO
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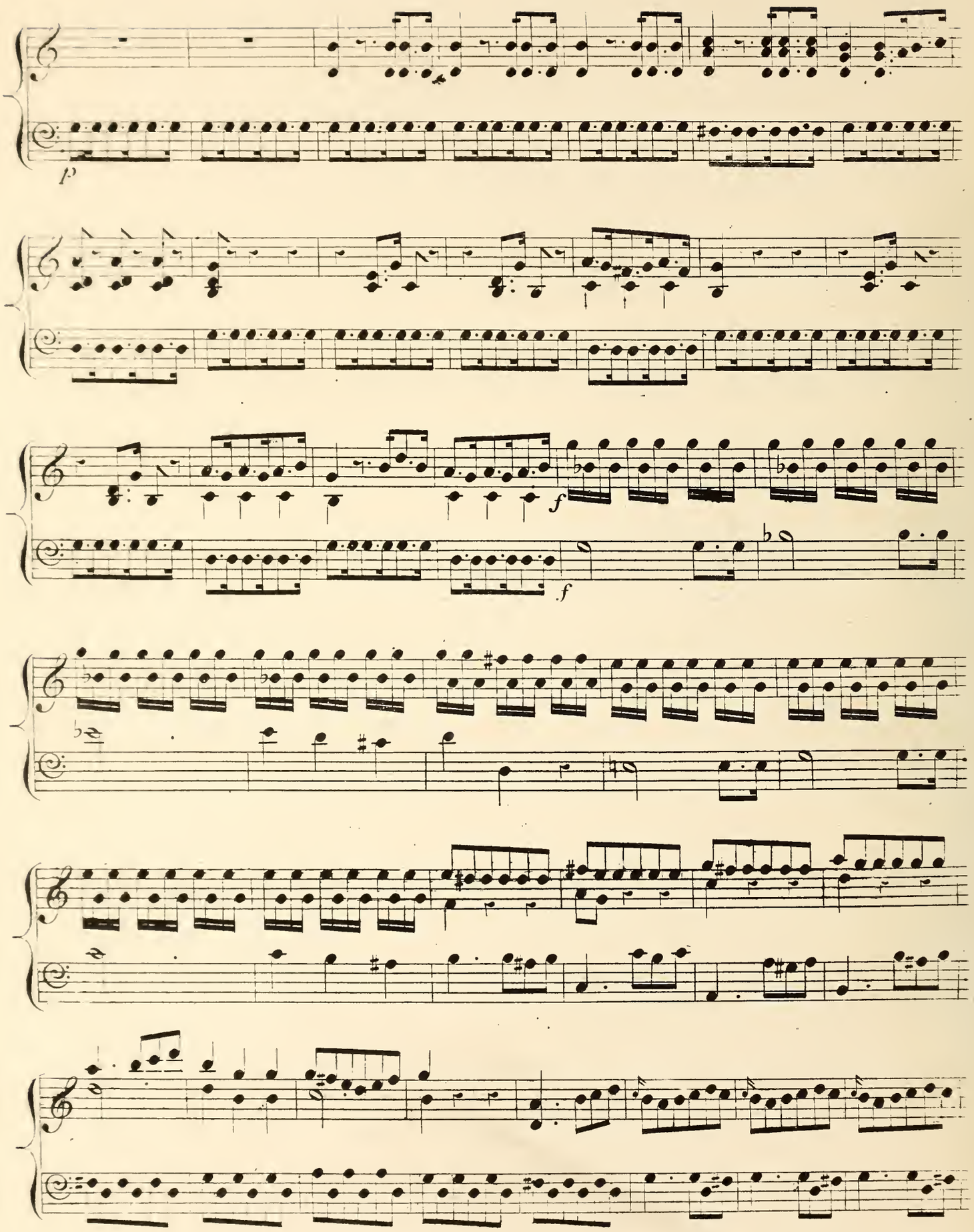
f
10
2
9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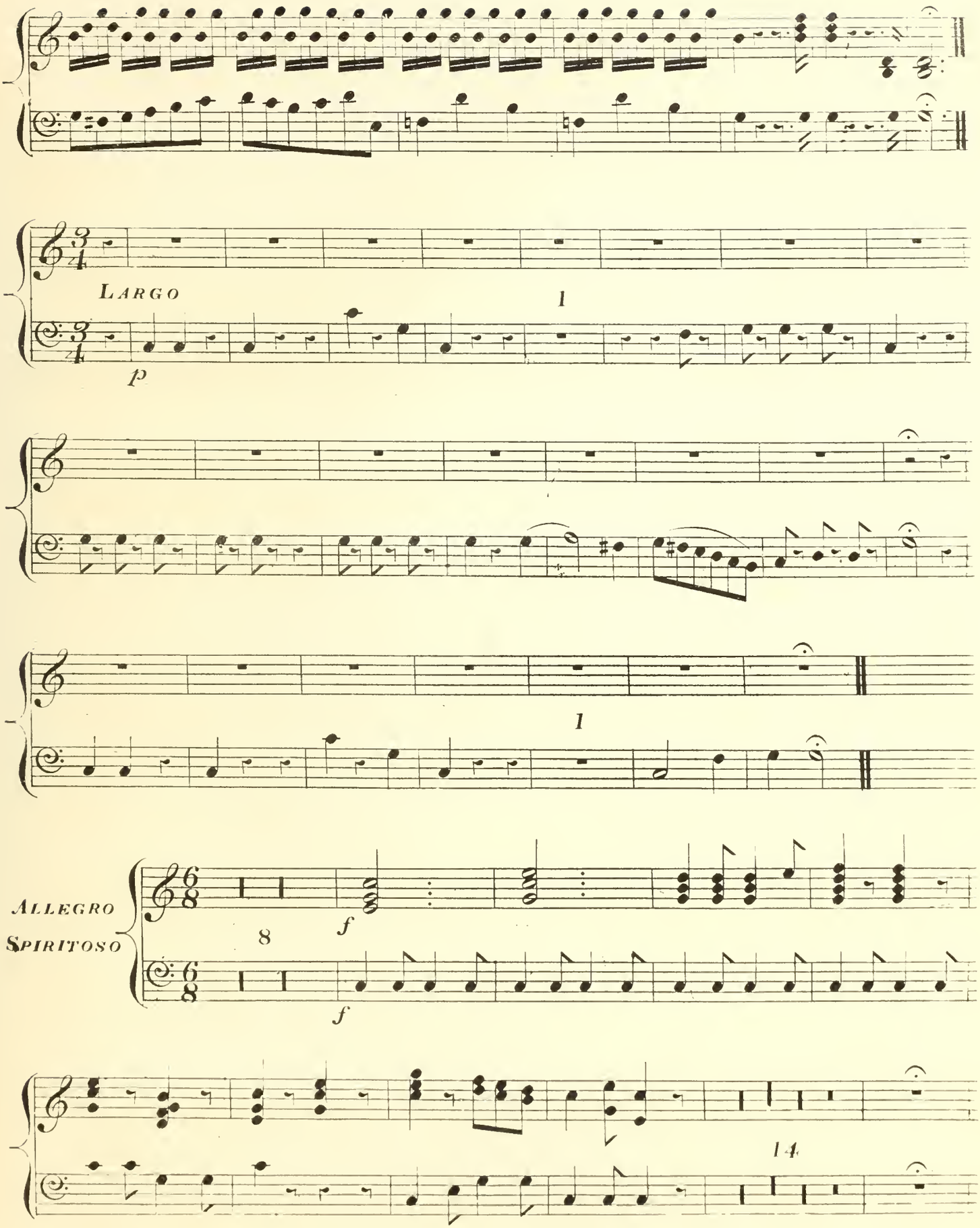
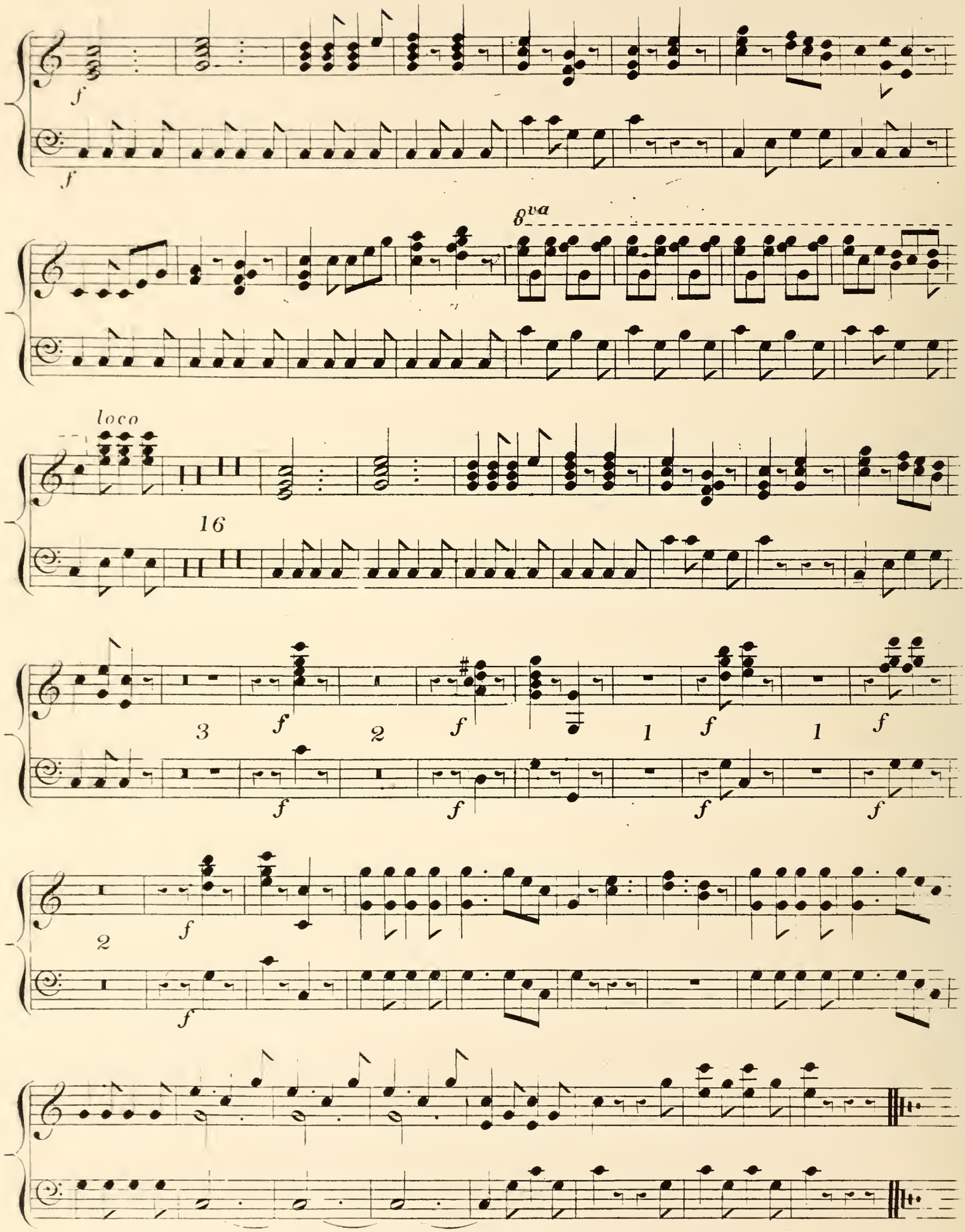
f

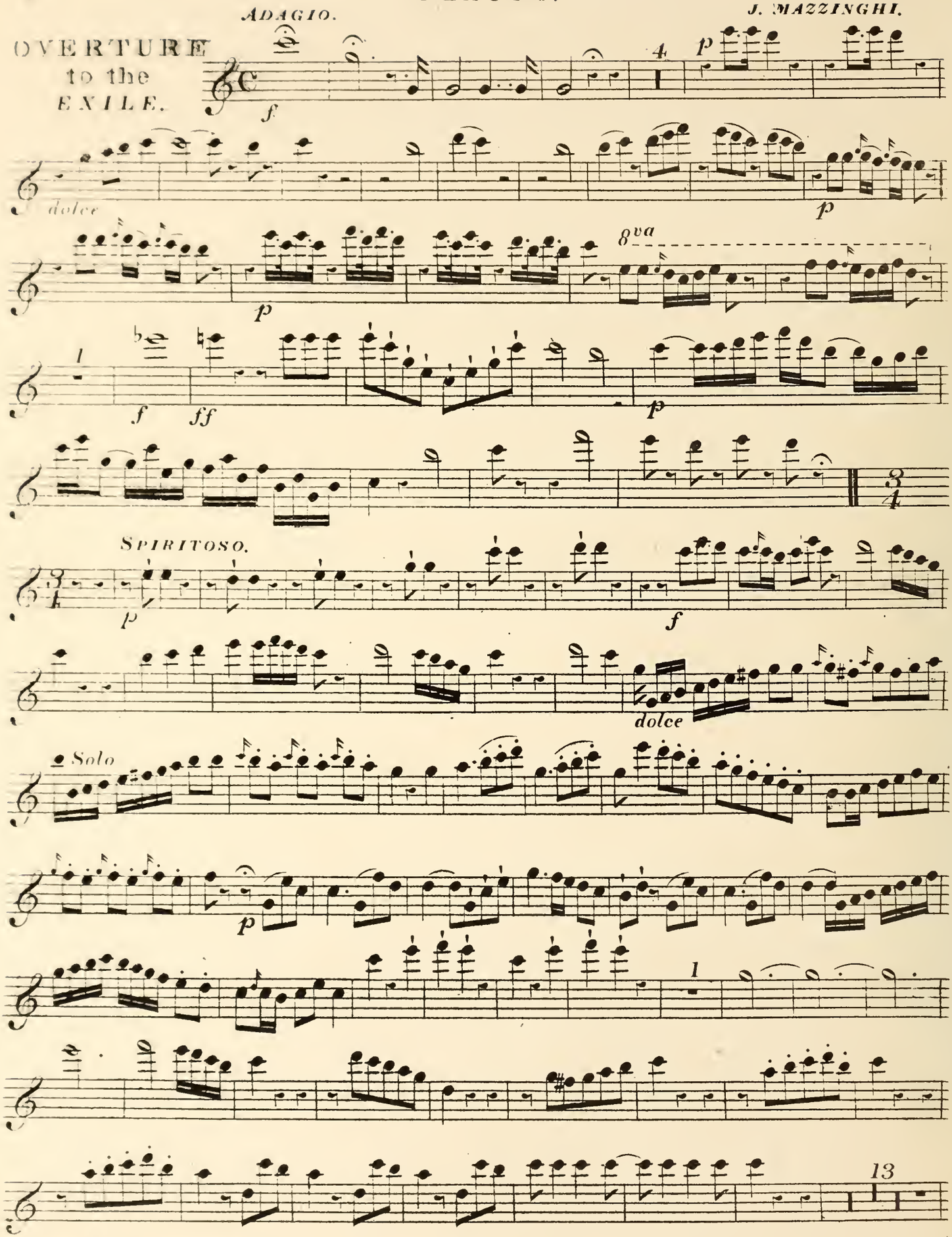

Largo
p
1
1
Allegro
Spiritoso
8
f
f
14

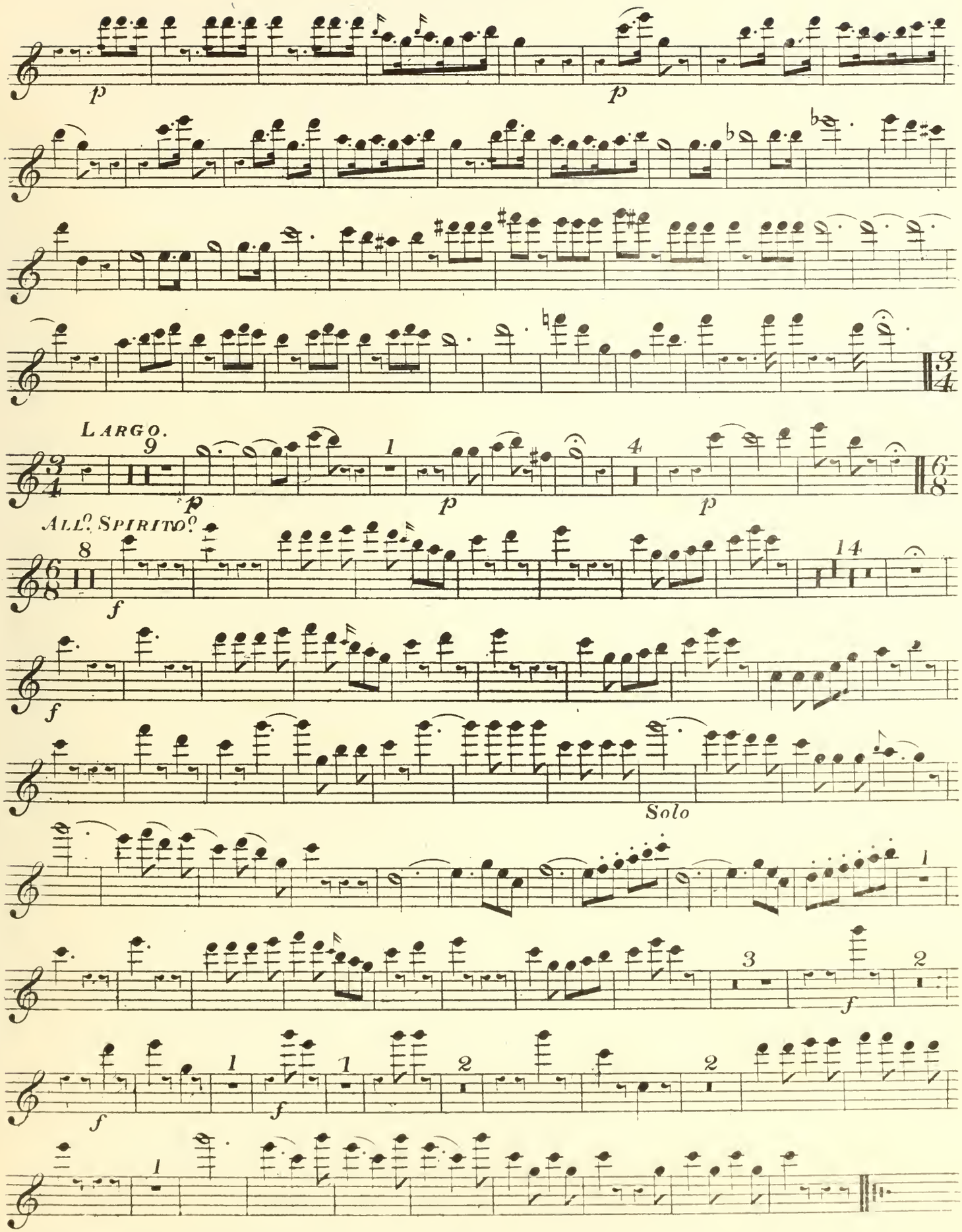

f
f
8va
loco
16
3
f
2
f
1
f
1
f
f
f
f
f
2
f
f

OVERTURE
to the
EXILE.

ADAGIO.

J. MAZZINGHI.

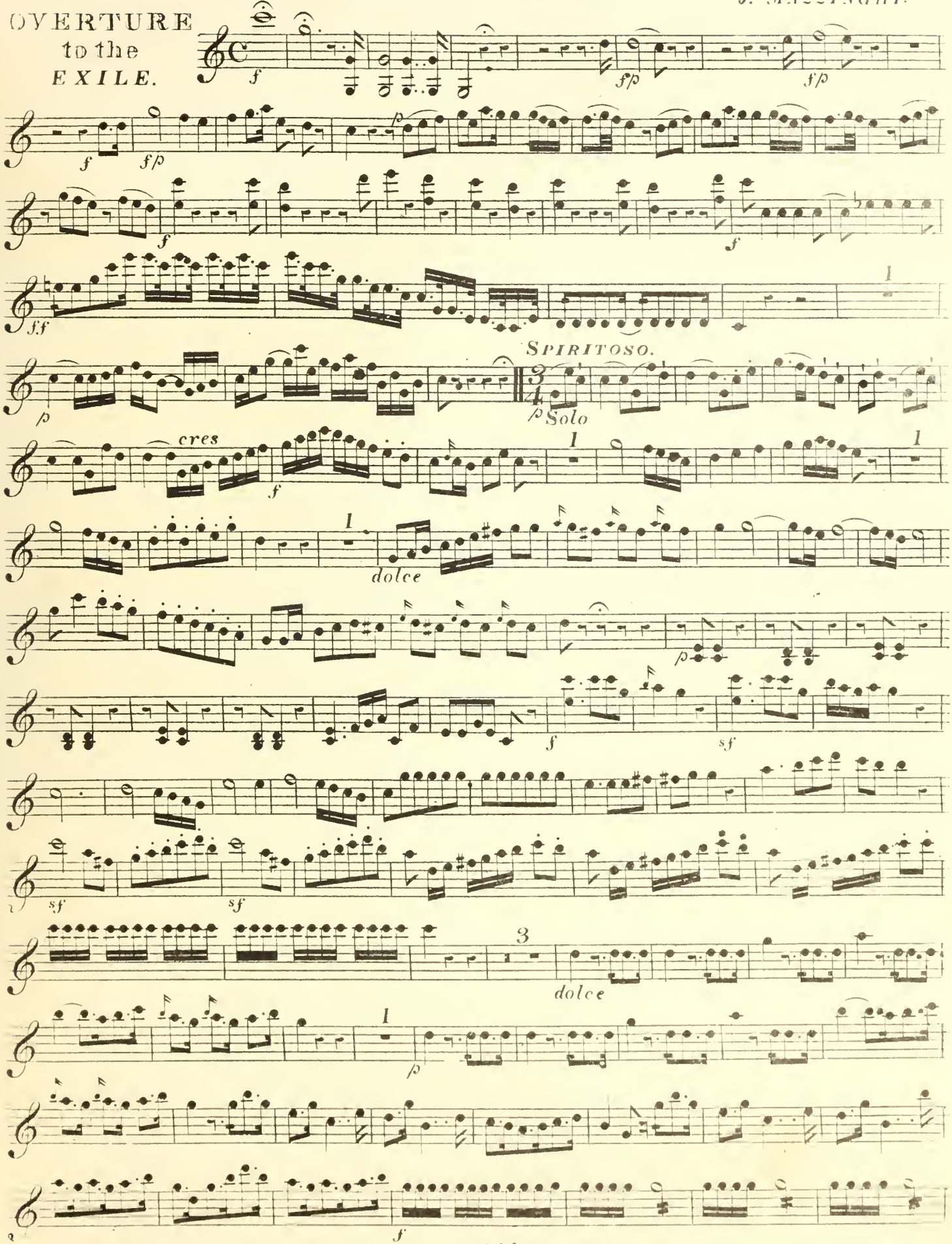


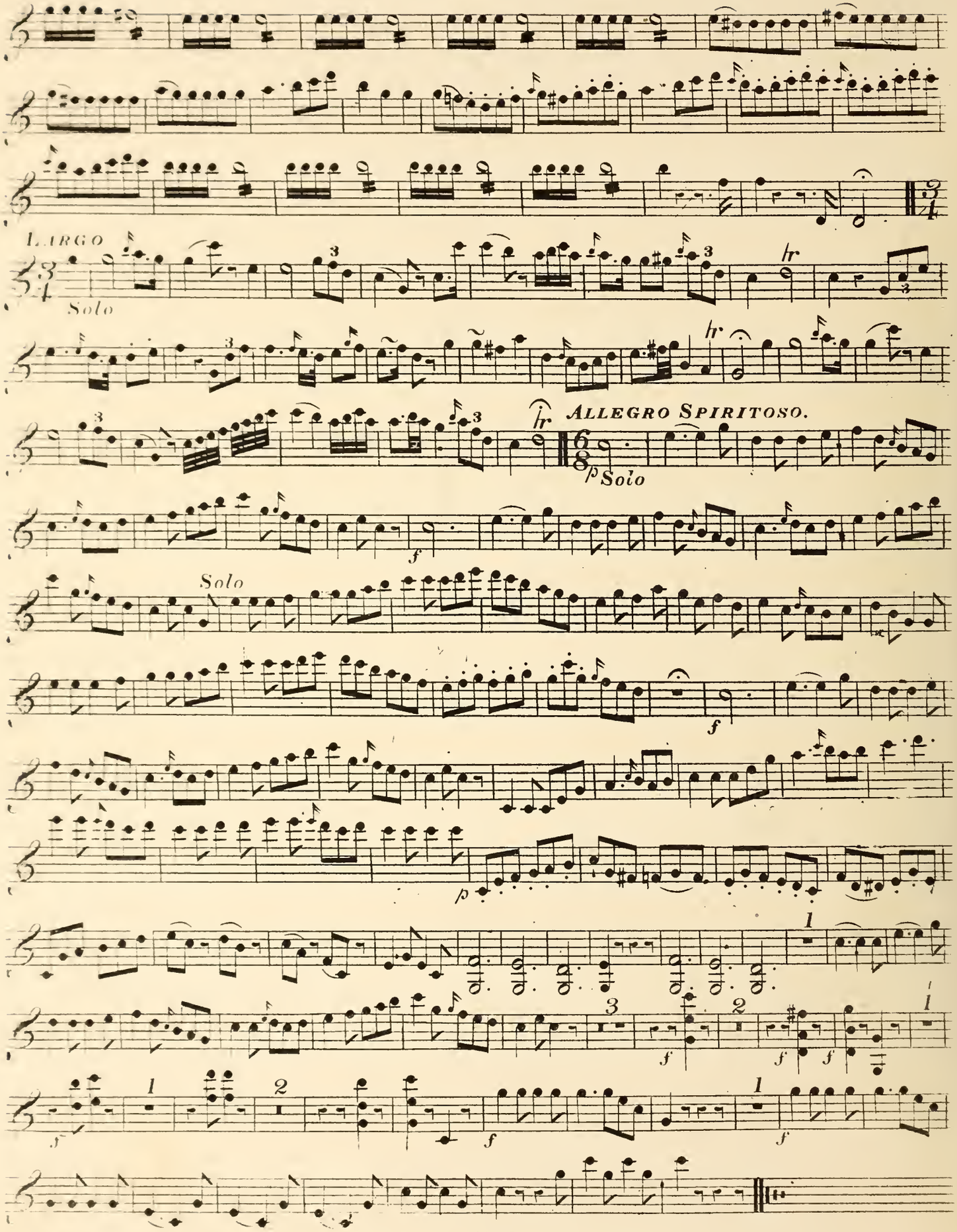

p
p
LARGO.
9
1
4
p
p
p
ALL.o SPIRITO.o
8
14
f
f
Solo
1
3
2
f
f
f
1
1
2
2
1

J. MAZZINGHI.

OVERTURE to the EXILE.

ADAGIO.

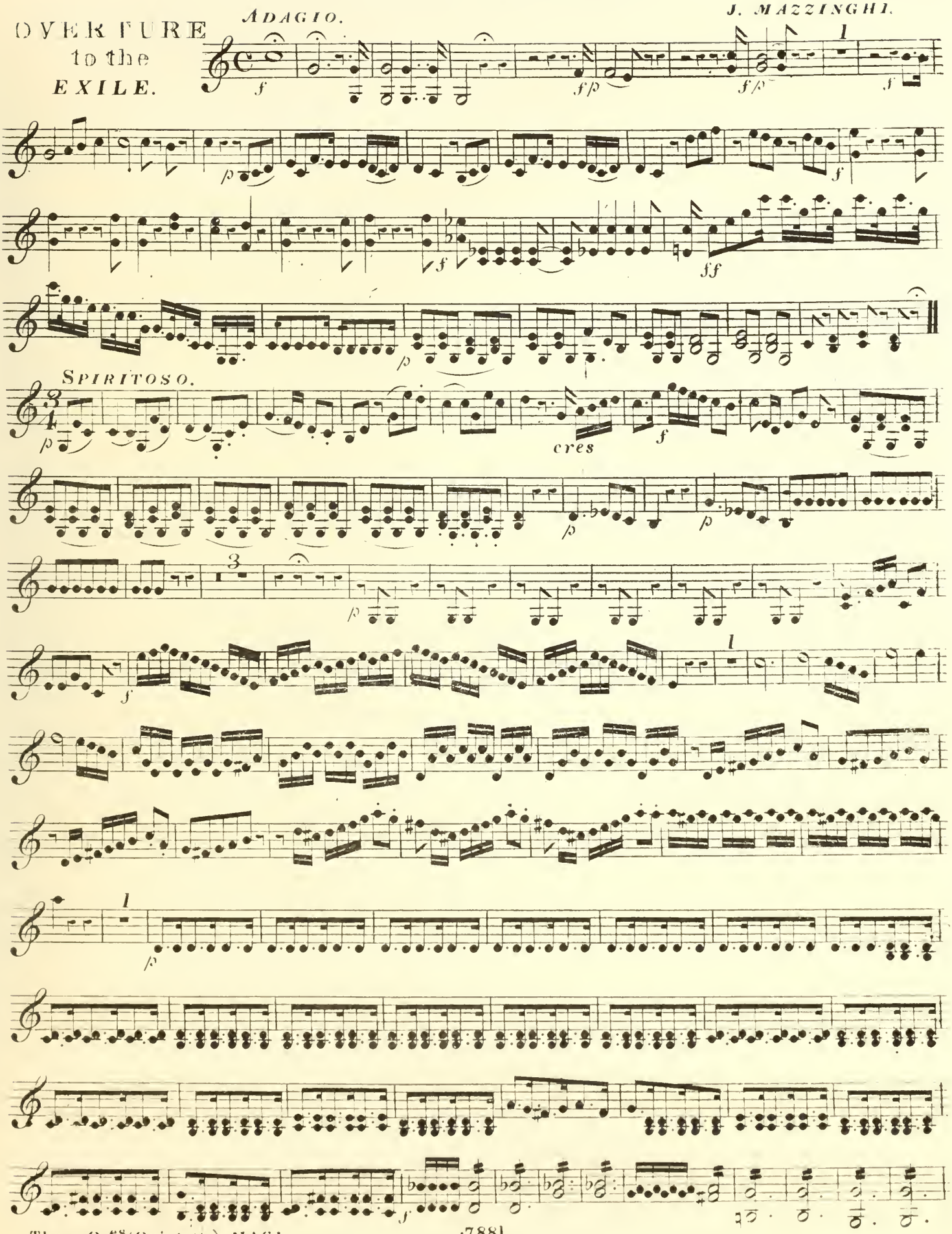


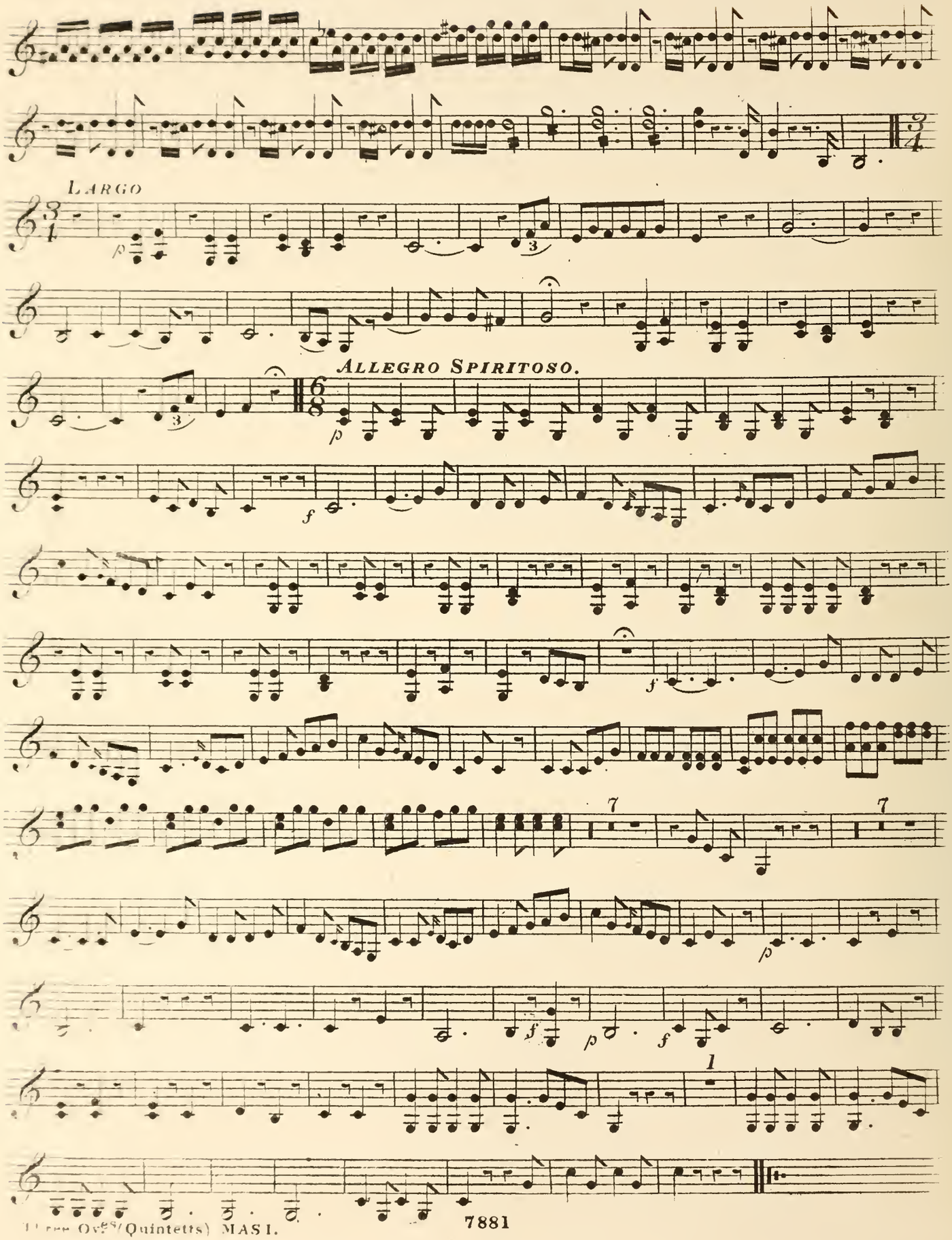

LARGO
Solo
ALLEGRO SPIRITOSO.
p Solo
Solo

OVERTURE
to the
EXILE.

ADAGIO.

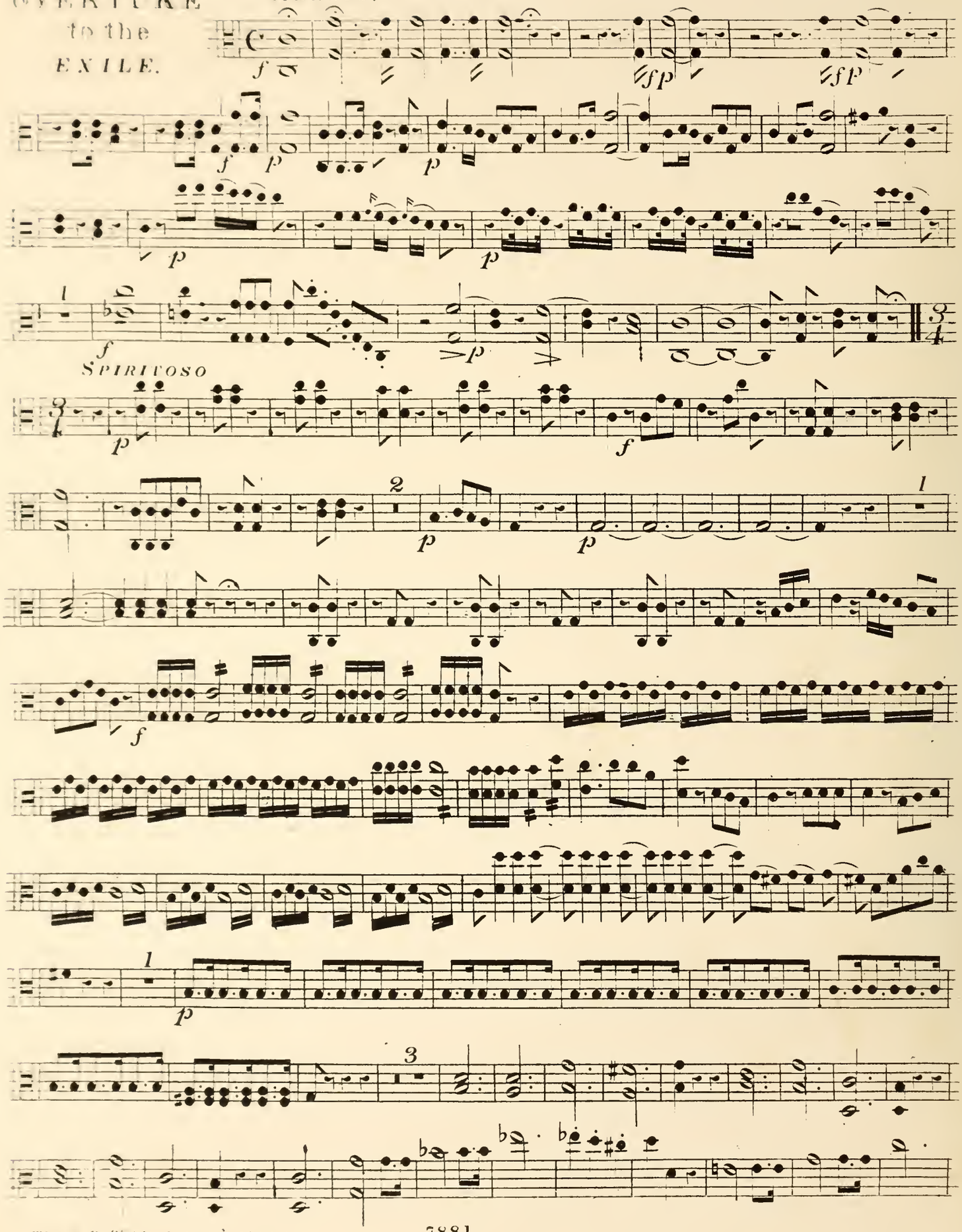
J. MAZZINGHI.

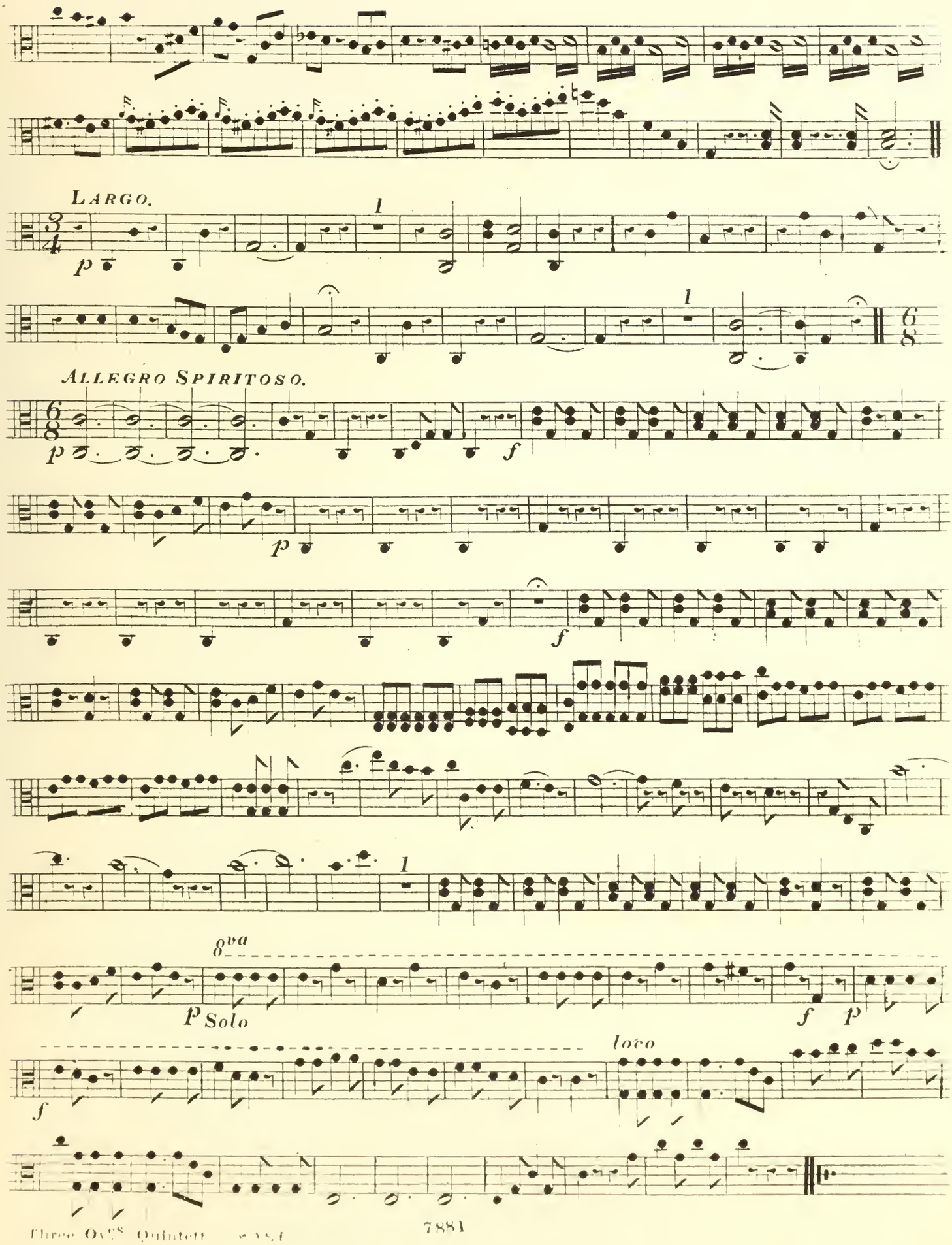



LARGO
ALLEGRO SPIRITOSO.

OVERTURE to the EXILE.

J. MAZZINGHI.

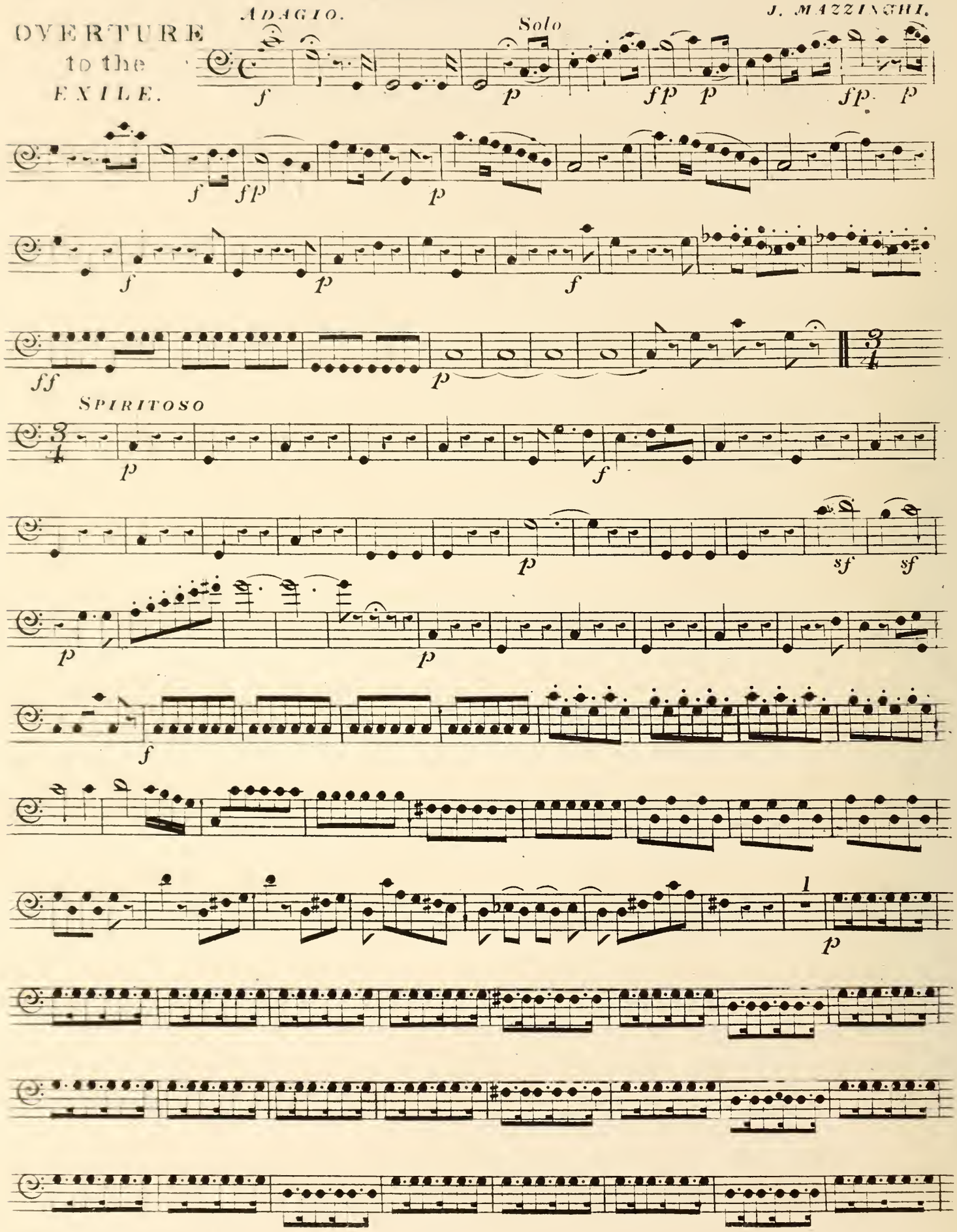


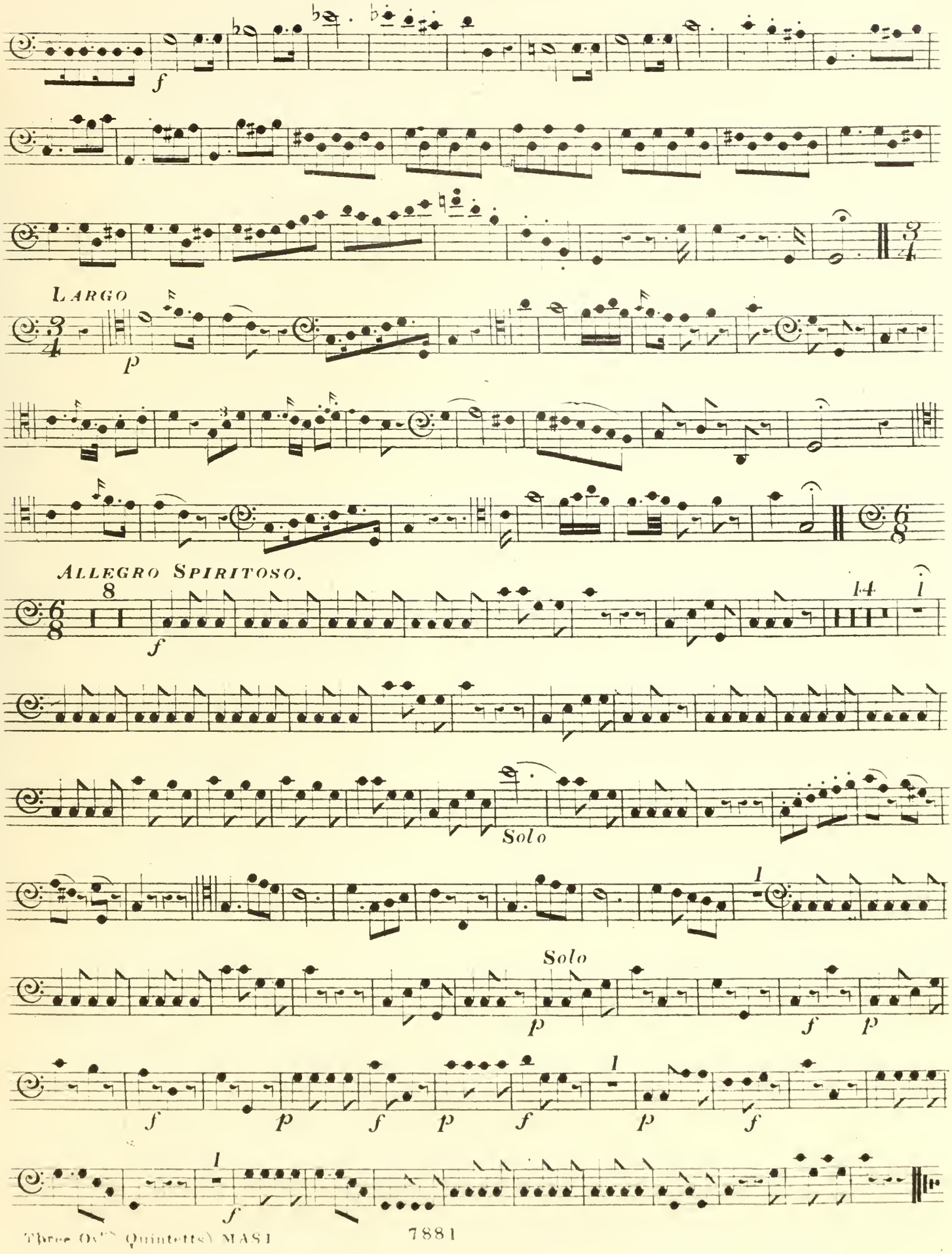

LARGO.
p
1
1
ALLEGRO SPIRITOSO.
p
f
p
f
1
8va
p Solo
f
p
f
loco

VIOLONCELLO

J. MAZZINGHI.

OVERTURE to the EXILE.




f
LARGO
p
ALLEGRO SPIRITOSO.
f
Solo
Solo
p
f
p
f
p
f
p
f
f