

Violins I

Symphony No.1
The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

Vlms I

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Moderato (♩ = 100)

32 33 34 35 36 37 38 39 40 41 42 43 44 45

f

Rall.

ppp

pizz.

p

arco

arco

mf

mf

46 47 48 49 50

51 52 53 54

55 56 57 58 D.B. 59 60 61 Vln.I 62 63 64

pizz. arco *mf*

65 66 67 68 69

70 71 72 73 74 75 76 77

arco *p* *p*

78 79 80 81 82

83 84 85 86 87

mf

88 89 90 91

92 93 arco 94 95 96 97 98

f

99 100 101 102

f

103 104 105 106 107 108 109 110 111

mf

112 113 114 115 116 *mf*

117 *p* 118 punta d'arco 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139

140 normale *mf*

141

142

143

144

145

146

147

148

149

150

151

152

153

154

mp

cresc.

mf

155

156

157

158

159

160

161

162

163

164

165

f

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

mf

183

184

185

186

187

188

189

190

ff

191

192

193

194

f

195

196

197

198

199

200

201

202

Hn.I

203

204 Vln.I 205 206 207 208 209 210 211 212

mp *pp* *f*

213 214 215 216 217

218 219 220 221

222 223

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2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

Vln. I

8

9 Harp 10 11 12 13 Vln.I 14 15 16 17 18 19 20

pp

21 22 Vla. 23 24 25 Vln.I 26 27 28 29 30 31 32 33 34

p *mf* *mf* *mp* *p*

35 36 37 38 D.B. 39 40 Fl.I 41 42 Vln.I 43 44 45 46

mf *p*

47 48 49 50 Vla. 51 52 53 Vla. 54 55 56 57 58 59 60

mp *mf* *p* *mf* *p*

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 83 Vla. 84 85 Vln.I 86 87 88 89 90 91 92 93

mp *pp*

94 95 96 97 98 99 100 101 102

ppp *p* *f* *p*

103 107 Hn.I&II 108 109 110 111 Vln.I 112 113 Harp 114 115 Vln.I 116

mp *p* *f* *pp*

$\text{♩} = 120$
 Tpt. I & II

117 *f*

118 Vln. I *f*

119

120

121

122

123

124

125

126

127

128

129 *f*

130

131 *mf*

132 *mp*

133 *p*

134

135

136

137 Tpt. I & II *f*

138

139 Vln. I

140

141 *tr*

148 Tpt. I & II *mp*

149 Vln. I *mp*

150

151

152

153

154

155

156

157 *Cel.*

158

159 Vln. I

160

161

162

163 *mf*

164

165

166

$(\text{♩} = 40)$

167 *mp*

168

16

185 *f*

186 Vln. I *f*

187

188

189 190 191

192

193 194 195 196

197 Cel. *mf*

198

199 Vln.I *f*

200

201 202 203 204 *ppp*

205

206

207 208 209 210

211 212 213 214 215 216 217 218

pp *mf*

219

220 221 222

223 Cel.

224 225 226

227 Vln.I

228

rit. al fine

244 Vln.I *dim.*

245 246 247 248 249

229 230 231

$\text{♩} = 36$

240 Harp. 241 242 243

pp

251 252 253 254 $\text{♩} = 24$

250 *pppp*

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3rd Movement: "No pain, no gain!"

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A

Andantino $\text{♩} = 90$

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31 32Tba. 33 34 35

Presto $\text{♩} = 130$

36Vln.I

f *mf*

37 38 39 40 41

mp *f*

42 43 44 45 46 47 48

mp

49 50 unis. 51 52 53 54 55 56

p

B

Andante $\text{♩} = 96$

58 59 60 61 62 63

pp

64 18 82Hn.I 83 84 85 Vln.I 86 87

f

C

Andantino $\text{♩} = 90$

89 90 92 93 94

mp *mp* *p* arco

95 96 97 98 99 100

mp

101 div. 102 103

105 106 107 108 109 115 Cel., D.B. 116

pizz. pizz.

$\text{♩} = 90$ 5

D

117 118 Fl. I 120 121

arco pizz. *mf*

Presto $\text{♩} = 130$

Vln. I

122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

arco *p*

137 138 139 140 141 142

E

143 144 Presto $\text{♩} = 130$ 146 147 148 Vln. I 149 150 151

pppp *f*

Tbn. I

152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

mp pizz. arco *mp*

171 172 173 174 175 176 177

mf arco *p*

178 179 180 181 182

mp

183 184 185 186 187 188 189 190 191 192

mf

G

193 194 195 196

p arco

197 198 199 200 201 202 203

204 205 206 207 208 209 210 211

D.B. pizz. Vln.I arco

H

212 214 215 217 218 219

accel. *< f*

220 221 222 223 224 225 226 227

Presto ♩ = 130

I

228 229 230 231 232 233 234

f Tbn.II Allegro ♩ = 120

235 236 237 238 239 240

Vln.I

241 242 Fl.I 243

244 245 Vln.I *f* 246

247 248 249

250 252

253 254 *tr* 255 *tr* *rit.* 256 Cel. 257

258 Vln.I 260 261 263 *fff*

69 70 71 72 73 74 75

f *mf* *mp*

76 77 78 79 80 81 82 83 84 85

p *mp* **B**

86 87 88 89 90 91

f

92 97 98 99 100 101

4

102 103 104 105 106 107 108 109 110

mf *mf*

111 112 113 114 115

f pizz.

116 117 118 119 120 121 122 123 124

mf arco

125 126 127 128 136

f **C**

137 138 139 140 141 142 143 144 145 146

f

147 148 149 150 151 152 153 154 155 156

f pizz.

The first system of the musical score for 'The Little Boat' spans measures 157 to 171. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff contains measures 157 through 162, with measure 157 marked 'arco' and 'p'. The second staff contains measures 163 through 171, with measure 163 marked '163b' and 'f'. The system concludes with a repeat sign and a first ending bracket.

D

Allegro (♩ = 120)

172 179 8-8 (5-11-8) 180 181 182 3 3 183 184 3

sffz *f*

3 3 3 3 3

[illegible][illegible][illegible][illegible]

220 221 222 223 224 225 226 227 228

3 3 3 3 3 3 3 3 3

229 230 231 232

3 3 3 3 3 3 3 3 3 3 3

cres.

Musical notation for measures 233 through 238. Measure 233 contains two triplets of eighth notes. Measures 234 and 235 are whole rests. Measures 236, 237, and 238 contain dotted half notes.

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4th Movement: "Lead, follow, or get out of the way!"

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Allegro (♩ = 120)

7 8 9 10 11 12 13 14 15 16

mf

17 pizz. 18 19 20 21 22 23 24 25 26

mf pizz. arco *mf*

27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

Rit. (♩ = 120) *pp*

42 **A** 43 44 45 46 47 pizz. 48

mp *f*

49 50 51 52 53 54 55

arco *mf* *f*

56 57 58 59 60 61 62 63

mp *mf*

64 65 66 67 68

f