

Violas

Symphony No.1

The Flourish of Youth

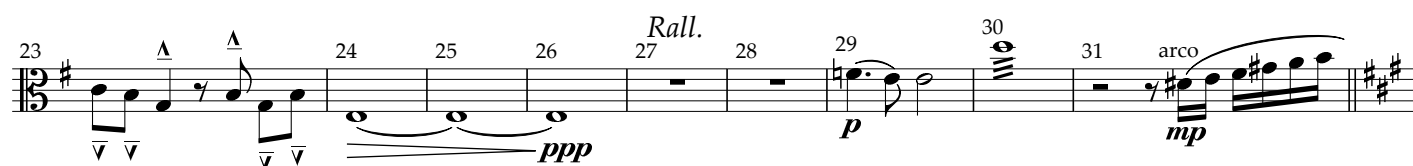
1st Movement: "Anything is possible..."

Bernard Samuel Super

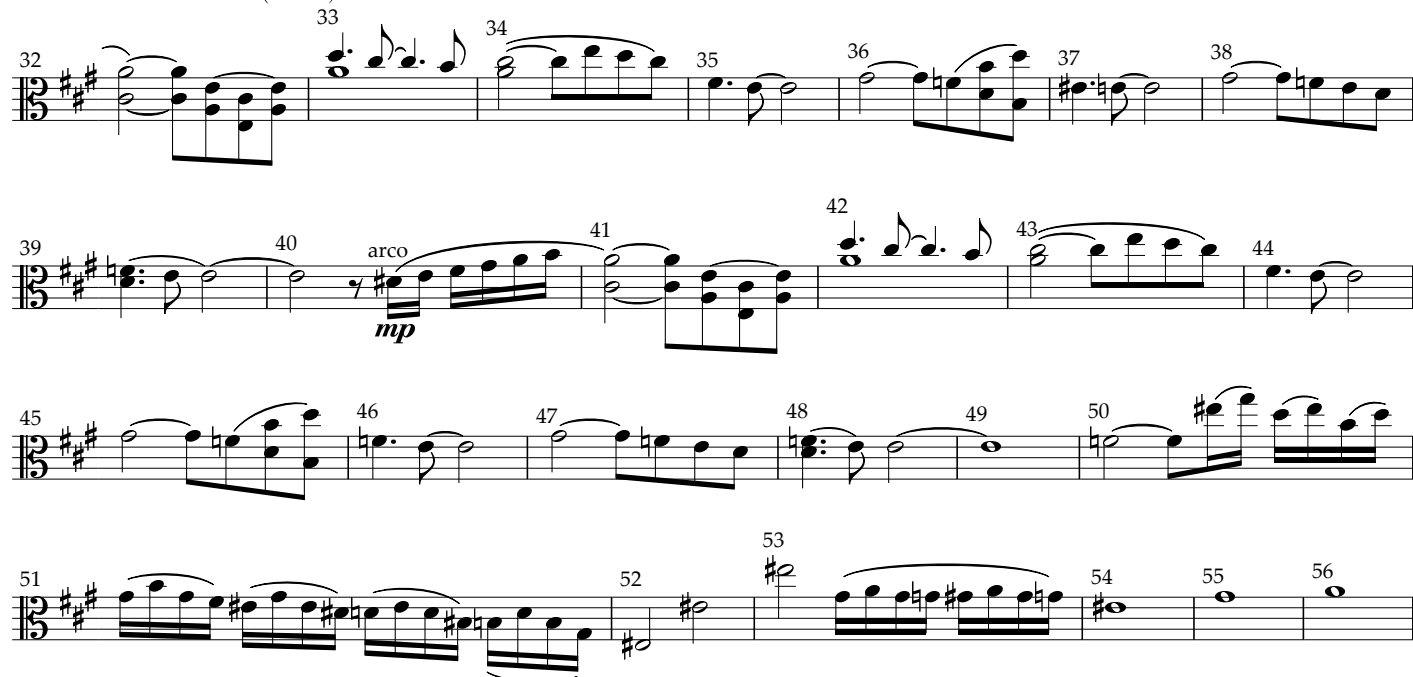
Rev E 3/2016

Allegro (♩ = 120)

Vlas. 



Moderato (♩ = 100)



57 58 59 60 61 62 63 64 65

mf

66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

p *p*

81 82 83 84 85 86

87 88 89 90

mf

91 92 93 arco 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108 109

mf

110 111 112 113 114 115 116 117

mf > *p*

118 119 120 121 122 123 124 125 126

p

127 128 129 130 131 132 133 134 135

136 137 138 139 140 normale 141 142 143

mp

144 145 146 147 148 *mp*

149 150 151 152 153 154 155 156 157 158 159 *cresc. mf*

160 161 162 163 164 165 166 167 168 169 *f*

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 *f*

186 187 188 189

190 191 192 193 *ff f*

194 195 196 197

198 199 200 201 202

203 204 205 206 207 208 209 210 211 212 *mp pp f*

213 214 215 216 217 218

219 220 221 222 223

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Symphony No.1 The Flourish of Youth 2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

Vla. $\text{♩} = 33$

4 mp 5Harp 6 7 8 9Vla. 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

p mf p f

31 32 33 34 35 36 37 38 D.B. 39 40 41 Vla. 42 43 44 45 46 Cl.I&II 47 48

p pp pp

Harp 49 50 Vla. 51 52 53 54 55 56 57 58 59 60

mp mf p f p

61 62 63 64 65 66 67 68 69 70 71

mf

72 73 74 75 76 77 78 79 80 Cel 81 82 83 Vla. 84 85 86 87

mp mp

88 89 90 91 92 93 94 // 95 96 97 98

ppp pizz. mp f

99 100 101 102 103 104 105 106 107 Hn.I&II 108 109 110 111 Vla. 112 113 Harp 114

p mp p f pp

115 Vla. 116 117 Tpt. I&II $\text{♩} = 120$ 118 Vla. 119
 120 121 122 123 124 125 126 127
 128 129 130 131 132 133 134 135 136
 137 Tpt. I&II 138 139 Vla. *mf*
 140 141 6 148 Tpt. I&II 149 Vla. *mp* 150 151
 152 158 Fil. I 159 Vla. 160 161 162
 163 164 165 166 167 168 7 176 Cl. I&II 177 178 179 Vla. *pizz. mf*
 180 185 Tpt. I&II $\text{♩} = 120$ 186 Vla. *arco f* 187
 188 189 190 191 192 193 194 195
 196 197 Cel. *mf* 198 199 Vla. *mf* 200 201 *pizz. p* 202 203 204

205 206 211 212 213 214 17 4 $\text{♩} = 36$ 236 Harp 237 238 239

arco *p*

240 Vla. 241 242 243 244 245 246 247 248 249 250 251 252 253 254 $\text{♩} = 24$

rit. al fine *pp* *pp* *pppp*

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3rd Movement: "No pain, no gain!"

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Use divisi where necessary.

Andantino $\text{♩} = 90$

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Cel. Vla. 5 6 7

mp

8 9 10 Picc. Vla. 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

f pizz. arco

A

Presto $\text{♩} = 130$

36 37 38 39 40 41 42

mf pizz. mp arco f pizz.

43 44 45 46 47 48 49 50

arco mp pizz.

51 52 53 54 55 56 58

arco

B

Andante $\text{♩} = 96$

59 60 83 84 85

pp 22 arco mf

C

Andantino $\text{♩} = 90$

86 87 89 90 92 93 94

mp *mp* pizz. *mf*

95 96 97 98 99 100

arco *mp* *mp*

101 div. 102 103 105

pizz.

D

Presto $\text{♩} = 130$

106 107 115 116 117 118

arco pizz. arco *mf*

120 121 122 123 124 125 126

pizz.

127 128 129 130 131 132 133 134 135 136 137

arco arco *p*

E

Presto $\text{♩} = 130$

138 139 140 141 142 143 145

pppp

146 147 148 149 150 151 152 153 154 155

Vla. *f*

156 157 158 159 160 161 162 163 164

mp pizz. arco

165 166 167 168 div. 169 170 div. 171 172 173 174 175

176 177 178 179 180

181 182 *mp* 183 184

185 186 187 188 189

190 191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 206

207 208 209 210 211 212 214 215

217 218 219 220 221 222 223

224 225 226 227

mf *pizz.* *arco* *p* *mp* *mf* *accel.* *< f* *arco* *pizz.* *Presto* $\text{♩} = 130$

G **H**

I
Allegro ♩ = 120

228 229 230 231 232 233 arco

234 235 240 241 *f*

242 243 244 245 246 247 *f*

248 249 250

252 253 254 *tr* 255 *tr* 256 *rit.*

257 258 260 261 263 *fff*

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4th Movement: "Lead, follow, or get out of the way!"

Bernard Samuel Super

3/2016

Allegro (♩ = 120)

Violas

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into measures numbered 1 through 72. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Measures 1-6: *mp* (mezzo-piano), triplets of eighth notes.

Measures 7-16: *mf* (mezzo-forte), triplets of eighth notes, followed by quarter notes and eighth notes.

Measures 17-26: *mf*, triplets of eighth notes, followed by quarter notes and eighth notes.

Measures 27-32: *mf*, triplets of eighth notes, followed by quarter notes and eighth notes.

Measures 33-39: *mf*, triplets of eighth notes, followed by quarter notes and eighth notes. Measure 37 is marked *Rit. (120)*.

Measures 40-49: *pp* (pianissimo) in measure 40, followed by *mp* and *mf* in measures 43-49. A box labeled 'A' is placed above measure 43.

Measures 50-57: *mf* and *mp*, quarter notes and eighth notes.

Measures 58-66: *mf* and *f* (forte), quarter notes and eighth notes.

Measures 67-72: *f*, quarter notes and eighth notes.

73 74 75 76 77 78 79 80 81

p-zp *mp*

B

82 83 93 94 95

arco *mf*

96 97 98 99 100

101 102 103 104 105 106 107 108 109

mf

110 111 112 113 114

mf

115 116 117 118 119 120 121 122 123 124

arco *mf*

C

125 126 127 128 136

137 138 139 140 141 142 143 144 145 146 147 148

f *mf*

149 150 151 152 153 154 155 156

mp *mf* *pizz.*

D

Allegro (♩ = 120)

157 163 164 165 179 180 181 182

sffz *f*

183 184 185 186 187

188 189 190 191 192 193 194

195 202 203 204 205 206 207

208 209 210 211 212 213 214

215 217 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235

236 237 238

mf

mfmpf mpf mp

'cres.