

FUGUE in A MINOR

(from A Minor Keyboard Fugue - 1656)

for 2 Trumpets and 2 Trombones

Score (01':26")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in A MINOR - Couperin - Score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

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C Trumpets

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Moderato ♩ = 100

The musical score for C Trumpets is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). Measure numbers 7, 13, 19, 25, and 30 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 32. The piece concludes with a double bar line in measure 32.

FUGUE in A MINOR

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for 2 Trumpets and 2 Trombones

D Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

7

13

19

25

30

3

FUGUE in A MINOR

(from *A Minor Keyboard Fugue* - 1656)

for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score is written for Trombone and Bass Trombone. It begins with a 6-measure rest for both parts. The first system (measures 1-6) shows the Trombone part with a melodic line and the Bass Trombone part with a bass line. The second system (measures 7-12) continues the melodic and bass lines. The third system (measures 13-18) shows the Trombone part with a melodic line and the Bass Trombone part with a bass line. The fourth system (measures 19-24) shows the Trombone part with a melodic line and the Bass Trombone part with a bass line. The fifth system (measures 25-30) shows the Trombone part with a melodic line and the Bass Trombone part with a bass line. The sixth system (measures 31-35) shows the Trombone part with a melodic line and the Bass Trombone part with a bass line. The score ends with a double bar line.

Measures 1-6: Trombone and Bass Trombone parts.

Measures 7-12: Trombone and Bass Trombone parts.

Measures 13-18: Trombone and Bass Trombone parts.

Measures 19-24: Trombone and Bass Trombone parts.

Measures 25-30: Trombone and Bass Trombone parts.

Measures 31-35: Trombone and Bass Trombone parts.

(from A Minor Keyboard Fugue - 1656)

Louis Couperin (1626 - 1661)

Moderato ♩ = 100

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