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MISSA BREVIS

in Honor of St. Agnes

for Soprano, Alto, (Tenor and Bass ad lib.)

Arr. by A. BIANCOFONTE.

Kyrie.

N. PAOLETTI.

Larghetto.

TUTTI.

Soprano. Ky - ri - e e -

Alto. Ky - ri - e e -

Tenor. Ky - ri - e e -

Bass. Ky - ri - e e -

Organ. *p* *Ped.*

le-i-son, Ky - ri - e e - le - i-son, Ky-ri-e e - le-i-son, e -

le-i-son, e - le - i-son, Ky-ri-e e - le-i-son,

Ky - ri - e

Poco piu mosso.

SOLO.

le - i - son. Chri - ste, Chri - ste e - le - i -
e - le - i - son.

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line.

Poco piu mosso.

This system contains the fifth and sixth staves of the musical score. Both staves are piano accompaniment lines.

son, Chri - ste, Chri - ste e - le - i - son,
SOLO.

This system contains the seventh, eighth, and ninth staves of the musical score. The top staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment line.

Man.

This system contains the tenth and eleventh staves of the musical score. Both staves are piano accompaniment lines.

Chri - ste, Chri - ste e - le - i - son.

This system contains the twelfth, thirteenth, and fourteenth staves of the musical score. The top staff is a vocal line with lyrics. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a piano accompaniment line.

Ped.

This system contains the fifteenth and sixteenth staves of the musical score. Both staves are piano accompaniment lines.

Tempo I.
TUTTI.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

TUTTI.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tempo I.

Tempo I.

cresc.

Ky - ri - e e - le - i - son e - le - i - son, e -

cresc.

Ky - ri - e e - le - i - son, e -

cresc.

f

le - i - son, e - le - i - son, e - le - i - son.

f

le - i - son, e - le - i - son, e - le - i - son.

f

Gloria.

Allegro.

TUTTI.
 Glo - ri - a,
 TUTTI.
 Glo - ri - a,

Allegro.

Man. Ped.

glo - ri - a in ex - cel - sis, in ex - cel - sis
 glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a. Et in ter - ra pax ho -
 De - o, glo - ri - a. Et in ter - ra pax ho -

mi - ni - bus, bo - nae, bo - nae vo - lun - ta - tis.

bo - nae, bo - nae vo - lun - ta - tis.

mi - ni - bus,

SOLO. Lau - da - mus te.

SOLO. Be - ne - di -

legato

Man.

ci - mus te. A - do - ra - mus, a - do - ra - mus te.

TUTTI.

Glo - ri - fi - ca - mus te. Gra - ti - as

TUTTI.

Glo - ri - fi - ca - mus te. Gra - ti - as

Ped.

a - gi-mus ti - bi pro - pter ma - gnam

a - gi-mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am. Do-mi-ne De - us, Rex coe -

glo - ri - am tu - am. Do - mi-ne,

le - stis, De - us Pa - ter o - mni - po - tens.

Do - mi - ne De - us Pa - ter o - mni - po - tens.

Man.

p SOLO.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su

p SOLO.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

p SOLO.

Je - su, Je - su

p legato.

Ped.

p SOLO.

Do - mi - ne De - us, A - gnus De - i,

Chri - ste:

Chri - ste:

Man.

Fi - li - us Pa - tris. **TUTTI.**
 Fi - li - us Qui
 Fi - li - us Pa - tris. **TUTTI.**
 Qui

Ped.

TUTTI.
 Qui tol - lis pec - ca - ta
 tol - lis pec - ca - ta,
 tol - lis pec - ca - ta, mun -

mun - di, mi - se - re - re no - bis, mi - se -
 mi - se - re - re
 di,

re - re no - bis: Qui tol - lis pec - ca -

no - bis: Qui tol - lis pec - ca -

ta, qui tol - lis pec - ca - ta mun - di, su - sci -

ta, mun - di, su - sci -

Man. Ped.

pe, su - sci - pe de - pre - ca - ti - o - nem no -

pe, su - sci - pe de - pre - ca - ti - o - nem no -

cresc. dim. cresc. dim. cresc. dim.

stram. Qui se - des ad de - xte -

Qui se - des ad de - xte -

stram.

ram, qui se - des ad de - xte - ram Pa - - tris,

ram, qui se - des ad de - xte - ram Pa - - tris,

dim. mi - se - re - re no - -

dim. mi - se - re - re no - -

dim. Man. Ped.

- bis. Quo-ni-am tu so-lus, Tu so-lus

- bis.

san-ctus, Tu so-lus Do-mi-nus, Tu so-lus Do-minus Tu

Tu so-lus Do-mi-nus, Tu so-lus Do-minus Tu

so-lus Al-tis-si-mus, Je-su Chri-ste.

so-lus Al-tis-si-mus, Je-su Chri-ste.

Allegro vivace.

Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

Allegro vivace.

Ped.

A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

- men, A - men, A - - - - - men.

A - men, A - - - - - men, A - - - - - men.

- men, A - men, A - - - - - men.

A - men, A - - - - - men, A - - - - - men.

Credo.

Allegro.

Pa-trem o-mni-po-

Pa-trem o-mni-po-

Allegro.

ten-tem, fa-cto-rem coe-li et ter-rae,

ten-tem, fa-cto-rem coe-li et ter-rae,

vi-si-bi-li-um o-mni-um et in-vi-si-

vi-si-bi-li-um o-mni-um et in-vi-si-

et in-vi-si-

bi - li - um. *mp* Et in u - num Do - mi - num

bi - li - um.

mp legato e sostenuto.

Je - - sum Chri - stum, Fí - li - um

De - i u - ni ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni - a

De - um de De - o, lu - men de
sae - cu - la.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

p SOPRANO SOLO.

Ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem

p sempre legato

Man.

Pa - tri per - quem o - mni - a fa - cta

p ALTO SOLO.

sunt. Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa -

Ped.

TUTTI.

rall.

de - scen - dit, de - scen - dit de coe - lis.

lu - tem,

TUTTI.

rall.

de - scen - dit, de - scen - dit de coe - lis.

Man.

Ped.

rall.

Larghetto.

p SOLO.

Et in - car - na - tus est de

Et in - car - na - tus est de

Larghetto.

p

Spi - ri - tu san - cto ex Ma - ri - a

Spi - ri - tu san - cto ex Ma - ri - a

Vir - gi - ne, et Ho - mo fa - ctus est.

Vir - gi - ne, et Ho - mo fa - ctus est.

TUTTI.

Cru - ci - fi - xus e - ti - am pro no - bis

TUTTI.

Cru - ci - fi - xus

e - ti - am pro no - bis

Man.

sub Pon - ti - o Pi - la - to pas -

sub Pon - ti - o Pi - la - to

Ped.

sus pas - sus et se - pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

Man.

Ped.

pp *rall.* *pp* *rall.* *pp* *rall.*

Allegro. **TUTTI.**

TUTTI. Et re - sur - re - xit, re-sur -

Et re - sur - re - xit, **TUTTI.** Et re - sur - re - xit, re-sur -

TUTTI. Et re - sur - re - xit,

Allegro.

re - xit ter - ti - a di - e se - cun - dum Scri -

re - xit ter - ti - a di - e se - cun - dum Scri -

ptu - ras; et a - scen - dit in coe - lum,

ptu - ras; et a - scen - dit in coe - lum,

se - det ad de - xte - ram Pa - tris. Et

se - det ad de - xte - ram Pa - tris. Et

i - terum ven - tu - rus, ven - tu - rus est cum glo - ri - a ju - di -

i - terum ven - tu - rus, ven - tu - rus est cum glo - ri - a ju - di -

ca - re vi - vos, vi - vos et mor - tu - os,

ca - re vi - vos, vi - vos et mor - tu - os,

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

Poco meno mosso.
SOPRANO SOLO.

Et in Spi - ri - tum San - ctum Do - mi - num

et vi - vi - fi - can - tem, et vi - vi - fi - can - tem;

qui ex — Pa - tre fi - li - o - que pro -

Man.

ce - dit, fi - li - o - que pro - ce - dit.

Ped.

Larghetto.

p SOLO.

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur

p SOLO.

Larghetto.

p legato.

et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.

Allegro.

TUTTI.

Et u-nam san-ctam Ca-tho-li-cam et A-po-

TUTTI.

Et u-nam san-ctam Ca-tho-li-cam et A-po-

Allegro.

sto-li-cam Ec-cle-si-am. Con-fi-te-or

SOLO.

sto-li-cam Ec-cle-si-am. Con-fi-te-or

SOLO. (ad lib.)

p legato.
Man.

u-num Ba-pti-sma in re-mis-sio-nem pec-ca-to-rum.

u-num Ba-pti-sma in re-mis-sio-nem pec-ca-to-rum.

Allegro.

TUTTI.
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - rum.

TUTTI.
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - rum.

Allegro.

TUTTI.
Et vi - tam ven - tu - ri sae - cu - li. A - - -

TUTTI.
Et vi - tam ven - tu - ri sae - cu - li. A - - -

Lento. Tempo I.

- men, A - men, A - men.

- men, A - men, A - men.

A - men, A - men, A - men, A - men.

Lento. Tempo I.

A - men, A - men, A - men, A - men.

Sanctus.

Allegro moderato.

mf San - ctus, San -

mf San -

mf San -

mf San - ctus,

Allegro moderato.

mf Man. Ped. Man.

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus

Poco piu mosso.

Ple - ni sunt coe - li et ter - ra, ple - ni sunt

Ple - ni sunt coe - li et ter - ra,

Poco piu mosso.

glo - ri - a tu - a. Ho - san - na, Ho - san - na, Ho -

ple - ni sunt glo - ri - a tu - a. Ho -

Man. Ped.

san-na in ex-cel-sis, Ho-san - na, Ho - san - na in ex-cel - sis.

san-na in ex-cel-sis, in ex-cel - sis.

Man. Ped.

Benedictus.

Allegro moderato.

p SOLO.

Be - ne - di - ctus qui ve - nit in no -

p SOLO.

Be - ne - di - ctus qui ve - nit in

Allegro moderato.

p legato.

Man.

mf

mi - ne Do - mi - ni. Ho - san -

mf

no - mi - ne Do - mi - ni. Ho - san -

mf

SOLO.

mf

Ped.

na, Ho - san - - na in ex - cel -

na, Ho - san - - na in ex - cel -

TUTTI.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts enter with the lyrics "sis, Ho - san - na, Ho - san - na, Ho -". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

sis, Ho - san - na, Ho - san - na, Ho -

TUTTI.

Second system of the musical score. The vocal parts continue with the lyrics "san-na in ex - cel - sis, in ex - cel -". The piano accompaniment continues with sustained chords and melodic fragments.

san-na in ex - cel - sis, in ex - cel -

Third system of the musical score. The vocal parts conclude the phrase with "sis, in ex - cel - sis." The piano accompaniment provides a final harmonic support.

sis, in ex - cel - sis.

Agnus Dei.

Andantino.

SOLO.
A - gnus De-i, qui

Andantino.

p Man. Ped. Man.

mf TUTTI.
tol - lis pec - ca - ta mundi, mi - se - re - re no - bis.

mf TUTTI.
mi - se - re - re no - bis.

mf Ped.

SOLO.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

mf TUTTI.
mi - se -

Man. *p* *mf* *p*

re - re - no - bis. *p* SOLO. A - gnus De - i, qui

re - re - no - bis. *p* SOLO. A - gnus De - i, qui

Man.

TUTTI. tol - lis pec - ca - ta mun - di, do - na no - bis pa -

TUTTI. tol - lis pec - ca - ta mun - di, do - na no - bis pa -

Ped.

cem, do - na, do - na no - bis pa - - cem. *rall.*

do - na

cem, do - na, do - na no - bis pa - cem. *rall.*

do - na no - bis pa - - cem.

Man. Ped. *rall.*

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