

Pièces choisies

Le rappel des Oiseaux

Bassoon

Jean Philippe Rameau

arr.: Ilja Hurník

Allegretto

p

8 *p cresc.*

(1)

12 7

(2)

f *p*

32 (3) 39 6

(3)

45 *p cresc.* *f*

(4)

55 *ff* *p*

(5)

60 *cresc.* *mf* *p*

65 5

71 3 3 3 3 3 3 3 3

(6)

81 1. 2.

LES SOUPIRS

Moderato

Musical score for "LES SOUPIRS" in bassoon, Moderato tempo. The score consists of 42 measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece features various dynamics including *p*, *dolce*, *mp*, *mf*, *f*, and *cresc.* (crescendo). There are also markings for *stacc.* and a trill. The score is divided into measures with measure numbers 5, 10, 16, 21, 32, 37, and 42. A circled number 7 is placed above the 10th measure, and a circled number 8 is placed above the 21st measure. The piece ends with a double bar line at measure 42.

LA POULE

Moderato 2

Musical score for "LA POULE" in bassoon, Moderato 2 tempo. The score begins at measure 43 with a key signature of one sharp (F#) and a 3/4 time signature. It features a dynamic marking of *p* and a *stacc.* marking. The score includes a circled number 9 above measure 45, which also has a circled number 7 below it. The piece ends with a double bar line at measure 47.

12 *p* *mf* 10 16 2

20 *p* 11

28 *mf*

36 *f* *p*

44 12 47 3 *mf* 13 59 2

53 *f* 3

61 *mf* *cresc.* *f* 64 2

68 8 14 *mf*

82 15 *pp* *cresc.* *mf* *p*

90 *mf* *f*

96 *f* 3 3 3 3

102 3 3

TAMBOURIN

Marciale

mf

6

16

12

17

p

21

17

cresc.

26

f

31

18

35

ff

41

ff

48

19

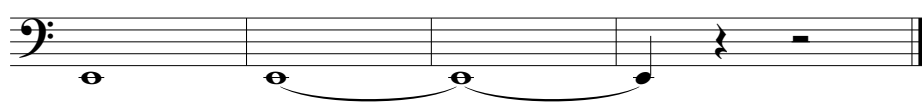
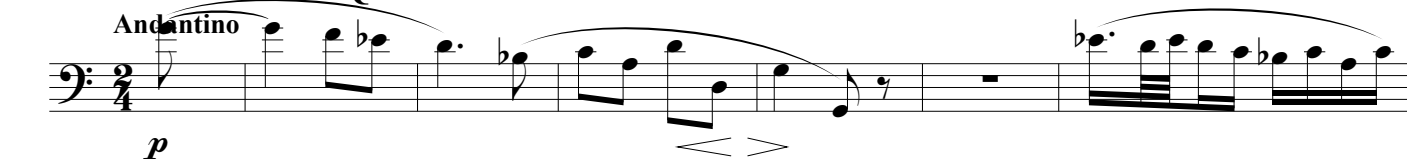
rit.

dim.

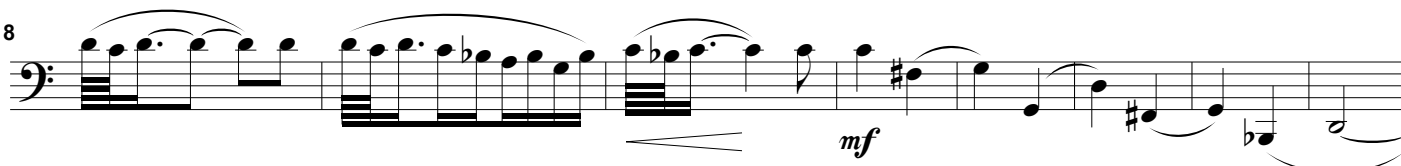
54



61

**ENHARMONIQUE***Andantino*

8



16



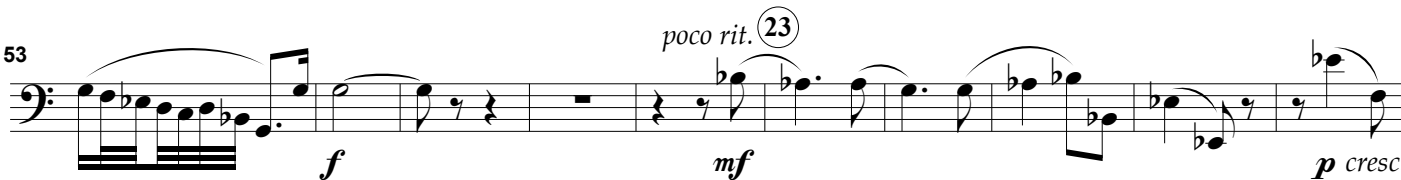
33



44



53



63



68



76 2 82 4 86 4 (25)

91 *pp*

LA TRIOMPHANTE**Allegro**

7 *f*

12 *mf* (26)

16 *mf* 19 2 *mf*

22 *f* (27)

28 *sf* (28) *f*

34 *p*

40 *cresc.*

