

X

~~Drei Orchestersätze (Partitur-Abdruck des Gyn. Hymnis)~~

~~von~~

~~Anton Bruckner~~

! Entweder diese Partitur stellen
oder in irgendeiner Klavier-Ausgabe,

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

S.m. 29.680

m. P. 7

A 5 *5. Symphonie*
N. 1.

16. Juni 1915
N. 15.
Protokoll Schirmkreuz
F. J. F. A.

Moderato

Flöte I.

Flöte II.

Oboi
p

Clarinetti in B
a due
coll. timo

Fagotti

Hörn in Es
Solo

Trombi in Es

Trombone

Tympani in D

Violino I
p

Violino II
p s.

Viola
p

Cello
p

Basso
p

24

B

2

Handwritten musical score consisting of approximately 15 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *Solo* and *pp*. The score is divided into systems, with some systems containing multiple staves. There are some handwritten annotations and markings throughout the piece.

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25

26

19.680

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 16 staves, organized into two systems of eight staves each. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, and *cresc.*. There are also some handwritten annotations like "Solo" and "coll. arco" (collage arco). The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is clear and professional.

This page contains a handwritten musical score for piano and violin. The score is organized into two systems of staves. The upper system includes a grand staff (treble and bass clefs) and a single treble clef staff. The lower system includes a grand staff and a single bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *f*, *pp*, and *ppp*. A section of the score is marked "Solo" in the violin part. The page is numbered "3" in the top right corner and contains measure numbers "29" and "30" at the bottom.

29

30

Handwritten musical score for piano, consisting of 16 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, *p*, and *ppp*. The score is divided into two systems, with a double bar line separating them. The first system contains 8 staves, and the second system contains 8 staves. The notation is dense and detailed, with many notes and rests. There are some handwritten annotations and corrections throughout the score.

9

ppp

31

8

No. 2.

7

4

Flute I

Flute II

Oboi

Clarinetti in A

Fagotti

Cori in G

Trombi in C

Trombone

Timpani G-c

Violino I

Violino II

Viola

Cello

Basso

Solo

p

f

arco

coll. Cello

15

2

A handwritten musical score for a string quartet, consisting of four systems of staves. The first system includes a grand staff (treble and bass clefs) and two individual staves. The second system has two individual staves. The third system has two individual staves. The fourth system has two individual staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pizz* (pizzicato) and *solo*. There are also some handwritten annotations like *33/* and *31* at the bottom of the page.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system includes markings such as *cresc.*, *p*, *mf*, *f*, and *cresc.*. The second system includes *mf*, *f*, *p*, and *cresc.*. The third system includes *mf*, *p*, *f*, *loco*, and *cresc.*. The fourth system includes *arco*, *cresc.*, *p*, and *cresc.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

35

36

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 16-line manuscript paper and consists of 16 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into two systems of eight staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 16. The music features a variety of rhythmic patterns and melodic lines. Key markings include 'Ino. Solo' in the upper right, and 'p' (piano) and 'pizz.' (pizzicato) in the lower right. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various note values, rests, and dynamic markings. The first system (measures 1-8) features a melodic line in the upper voice with a *cresc:* marking. The second system (measures 9-16) includes a *p* marking and a *me* (mezzo) marking. The third system (measures 17-24) contains a *Solo* marking. The fourth system (measures 25-32) includes *arco* and *pizz* (pizzicato) markings. The score is written in a key with one sharp (F#) and a common time signature.

39

40

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various note values, rests, and dynamic markings. The first system includes a *cresc:* marking. The second system includes a *pp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and includes many slurs and ties.

Manoff. Wien, Schubertbund, 13. Okt. 1924 (Wien, K. u. K. Theater-Anstalt der Stadt Wien) V. Koldorfer
Nr. 13
W. Sinfonie-Duch.

Handwritten musical score for a symphony, page 7. The score is arranged in systems for various instruments:

- Flöte** (Flute): Two staves, numbered 1 and 2.
- Oboe** (Oboe): One staff.
- Clarinetti in B** (Clarinets in B): Two staves.
- Fagotti** (Bassoons): One staff.
- Torni in F** (Trumpets in F): One staff.
- Trombi in B** (Trumpets in B): One staff.
- Trombone** (Trombone): One staff.
- Cympani C-F** (Cymbals C-F): One staff.
- Violino 1** (Violin 1): One staff.
- Violino 2** (Violin 2): One staff.
- Viola** (Viola): One staff.
- Cello** (Cello): One staff.
- Bass** (Bass): One staff.

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The page number '7' is written in the bottom right corner.

43

14

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 16 staves, organized into two systems of eight staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *arco*, and *coll. arco*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and detailed, with many notes and rests. There are also some handwritten annotations and symbols, such as a large '44' at the bottom left and a '44' with a flourish at the bottom right.

71

Fine

Handwritten musical score for the first system, measures 1-10. The score consists of multiple staves. Measure 1 is marked with a 'Fine' instruction. Measure 2 begins a 'Solo' section marked 'dolce'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The right margin of the page is numbered 1 through 10, corresponding to the measures.

Handwritten musical score for the second system, measures 11-15. Measure 11 begins another 'Solo' section marked 'dolce'. The notation continues with notes, rests, and dynamic markings like 'p' and 'pp'. The right margin of the page is numbered 11 through 15.

Fine

46

47 - 47.

48

48

Adagio:

tutti

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50

Worm Anfang bis Ende