

IL GABBIANO

per Flauto solo

Masotti Celestina
op. 9

Flauto

Andantino

p misterioso

8

cresc...

16

...a poco... *mp* ...a poco...

23

mf *f* deciso

29

33

concitato

36

mf cresc... *f*

The musical score is written for a single flute part in 6/8 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'p' (piano) with the instruction 'misterioso'. The score is divided into measures, with measure numbers 8, 16, 23, 29, 33, and 36 indicated. The dynamics vary throughout, including 'cresc...' (crescendo), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'deciso' (decisive). The tempo changes to 'concitato' (excited) at measure 33. The score concludes with a final 'f' (forte) dynamic at measure 36.

IL GABBIANO
Masotti Celestina

40 *Frullato* *sf*

44 *Frullato* *ff* *mf dolce*

50 2 2 2 2 2

57 *f* *espressivo* 2 2 2 2 2

64 2 2 2 2 *p*

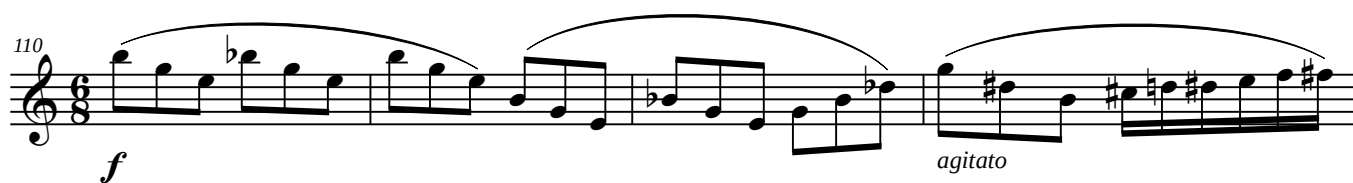
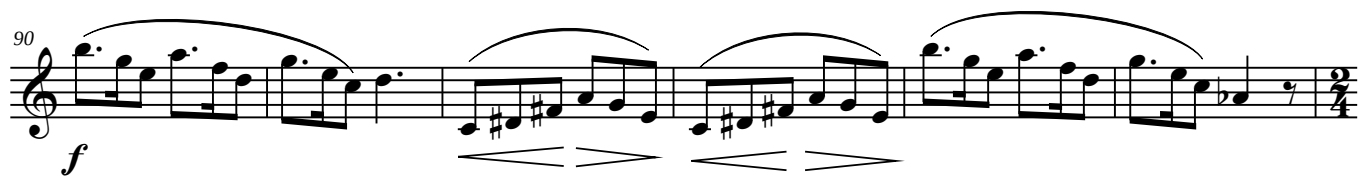
71 *mf*

77 2 2

83 2 *p* *mp*

Detailed description: This musical score is for a piece titled 'IL GABBIANO' by Masotti Celestina. It consists of eight staves of music, numbered 40 to 83. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). There are also performance instructions like *Frullato* (trill) and *espressivo* (expressive). The score includes several measures with doublets, indicated by a '2' below the notes. The music is characterized by flowing, melodic lines with some trills and slurs.

IL GABBIANO
Masotti Celestina



IL GABBIANO
Masotti Celestina

132

138

144

150

155

161

168

176

ff

decresc...

f

mf

mp

p

poco rit.

pp *svanendo.....* ca. 5'

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into measures 132 through 176. Measures 132-137 are in 6/8 time, featuring eighth-note patterns with slurs and ties. Measures 138-143 are in 2/4 time, with eighth-note and quarter-note figures. Measures 144-149 return to 6/8 time, including a trill (tr) and accents (>). Measures 150-154 are in 6/8 time, marked 'decresc...' and 'f'. Measures 155-160 are in 2/4 time, marked 'mf'. Measures 161-167 are in 6/8 time, marked 'mp'. Measures 168-175 are in 6/8 time, marked 'p'. Measure 176 is the final measure, marked 'poco rit.' and 'pp', with a 'svanendo' (fading) instruction and a 'ca. 5'' (approximately 5 measures) indication. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.