

Léon BOËLLMANN

FANTASIE DIALOGUÉE

Op. 35

ORGUE

FANTASIE DIALOGUÉE

ORGUE

Op. 35

Léon BOËLLMANN

Maestoso $\text{♩} = 69$

1

ff G. R. (Anches)

Fonds 8'

Voix céleste et Gambe

10

pp **f** **dim.** **pp** **f** **dim.** **p** **dim.** **pp**

18

(Hautbois ou Clarinette)

Allegretto $\text{♩} = 84$

p **pp**

2

26

4

G. (Flûte) R. (Hautbois) G R

38

3

G

2

2

2

48

4

R. (Anches 8'4')

f

R. (Hautbois)

57

5

dim.

p

f

dim.

p

f

G. (Fonds)

p

p

66

dim.

6

74

2

R

G

2

2

80

7

88

92

Measures 92-95 of a musical score. The system consists of three staves: two treble staves (upper and lower) and one bass staff. The upper treble staff contains a complex melodic line with many beamed sixteenth notes. The lower treble staff contains a similar but slightly simpler melodic line. The bass staff contains a simple bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

8

Measures 96-100 of a musical score. The system consists of three staves: two treble staves and one bass staff. The upper treble staff continues the complex melodic line. The lower treble staff continues the simpler melodic line. The bass staff continues the simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

100

Measures 101-105 of a musical score. The system consists of three staves: two treble staves and one bass staff. The upper treble staff continues the complex melodic line. The lower treble staff continues the simpler melodic line. The bass staff continues the simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

9

Measures 106-110 of a musical score. The system consists of three staves: two treble staves and one bass staff. The upper treble staff contains a complex melodic line with many beamed sixteenth notes. The lower treble staff contains a similar but slightly simpler melodic line. The bass staff contains a simple bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Allegro vivo $\text{♩} = 92$

113

R *p* (8'4'2')

3

3

3

10

Anches R

11

129

p

138

R *p* *cresc.* *f*

150

12

13

p

f

dim. molto

p

13

13

170

14

f

cresc. molto

5

5

5

182

mf

pp

cresc. molto

191

15

f

dim.

16

200

8

p

dim.

8

8

8

(8'16')

ppp

ppp

1 2 3 4 5

224

17

1 2 3 4 5 6

236

1 2 3 4 5 6

18

1 2 3 4

247

(aucune nuance
à l'orgue)

259

5 6 7 8 1 2 3 4

259 260 261 262 263 264 265 266

271

5 6 7 8 9 10 11 12 13 14 15 16

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

19

1 2 3 4 5 6 7 8 9 10 11 12

19 20 21 22 23 24 25 26 27 28 29 30

20

poco a poco allarg.

1 2 3 4 5 6 7 8 1 2 3

cresc. *f* cresc.

20 21 22

Rit.

Tempo 1° (maestoso)

306 4 5 6 7 8

ff molto legato e sostenuto

315 21

323 22

Rit. A tempo

331