

COURANTE in G MINOR

(from: Harpsichord Suite in G Minor, HWV 439)

Score (04':48")

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 120

The musical score is presented in three systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-5) shows the initial entry of the violin with a melodic line and the harpsichord providing harmonic support with chords and a bass line. The second system (measures 6-11) features a more active harpsichord part with trills and a violin part with rests. The third system (measures 12-17) continues the development of both parts, with the harpsichord playing a more rhythmic and melodic role. The score concludes with a final cadence in the third system.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

2
24

Vln.

Hpschd.

Measures 2-24. The Violin part (Vln.) begins with a melodic line featuring trills (tr) and slurs. The Harpsichord part (Hpschd.) provides a rhythmic accompaniment with chords and moving lines in both hands.

30

Vln.

Hpschd.

Measures 30-35. The Violin part (Vln.) continues with melodic lines and trills. The Harpsichord part (Hpschd.) maintains the accompaniment with some chordal textures.

35

Vln.

Hpschd.

Measures 35-41. The Violin part (Vln.) shows a more active melodic line. The Harpsichord part (Hpschd.) features a steady accompaniment with some chordal textures.

41

Vln.

Hpschd.

Measures 41-46. The Violin part (Vln.) concludes with a melodic line. The Harpsichord part (Hpschd.) provides a final accompaniment.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

47 1. 2.

Vln.

Hpschd.

53

Vln.

Hpschd.

59

Vln.

Hpschd.

tr

65

Vln.

Hpschd.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

4
71

Vln.

Hpschd.

71

Detailed description: This system covers measures 71 to 78. The violin part begins at measure 71 with a trill on G4, followed by a melodic line. The harpsichord accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

79

Vln.

Hpschd.

79

Detailed description: This system covers measures 79 to 85. The violin part continues its melodic line, ending with a trill on G4. The harpsichord accompaniment maintains its rhythmic accompaniment.

86

Vln.

Hpschd.

86

Detailed description: This system covers measures 86 to 91. The violin part starts with a trill on G4, followed by a melodic line. The harpsichord accompaniment continues with its characteristic rhythmic pattern.

92

Vln.

Hpschd.

92

Detailed description: This system covers measures 92 to 95. The violin part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The harpsichord accompaniment also concludes with a first and second ending.

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for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 120

6

16

22

29

34

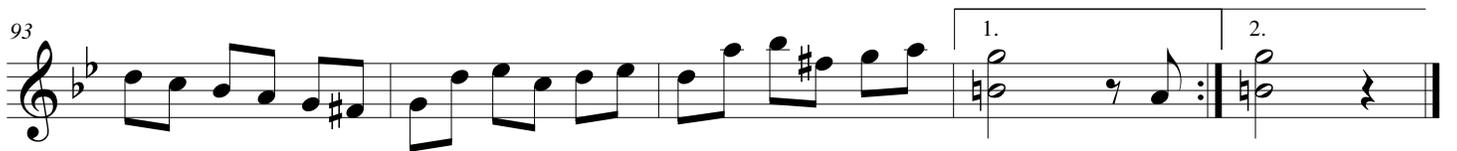
40

47

1.

2.

COURANTE in G MINOR - HWV 439.2 - Handel - Violin



COURANTE in G MINOR

(from: Harpsichord Suite in G Minor, HWV 439)

for Violin and Harpsichord

Harpsichord

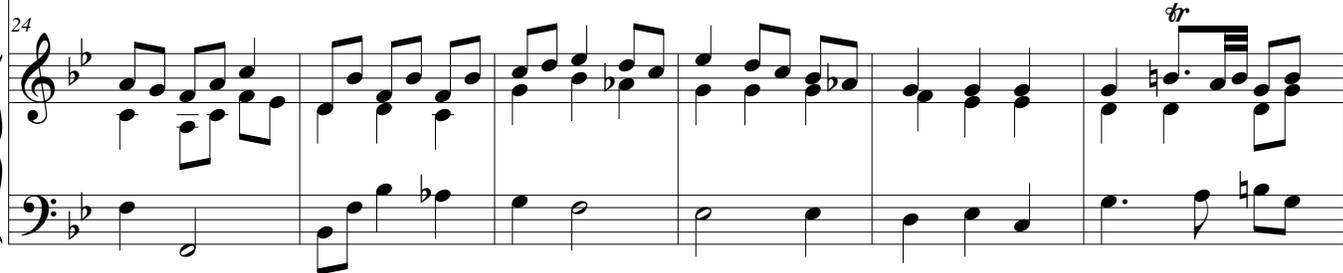
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is arranged in four systems. The first system shows the beginning of the piece with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 120. The Violin part begins with a quarter rest followed by a series of eighth and sixteenth notes. The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands. The second system starts at measure 6, where the Violin part has a whole rest and the Harpsichord part continues with a more active eighth-note pattern. The third system starts at measure 12, with the Violin part featuring a trill on the second measure. The fourth system starts at measure 18, showing a more complex rhythmic texture for both instruments.

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

2

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

Vln. 47

Hpschd. 47

1. 2.

Vln. 53

Hpschd. 53

Vln. 59

Hpschd. 59

Vln. 65

Hpschd. 65

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

4
71

Vln.

Hpschd.

79

Vln.

Hpschd.

86

Vln.

Hpschd.

92

Vln.

Hpschd.