

# COURANTE in G MINOR

(from: Harpsichord Suite in G Minor, HWV 439)

Score (04':48")

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 120$

The musical score is presented in three systems. Each system contains a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-5) shows the initial entry of the violin and harpsichord. The second system (measures 6-11) features a sixteenth-note figure in the violin and a more active harpsichord accompaniment with trills. The third system (measures 12-17) continues the sixteenth-note pattern in the violin and harpsichord. The fourth system (measures 18-23) shows the violin playing a steady sixteenth-note line while the harpsichord provides a rhythmic accompaniment. The score concludes with a final cadence in the harpsichord part.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

2  
24

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

41

Vln.

Hpschd.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

47 1. 2.

Vln.

Hpschd.

Detailed description: This system covers measures 47 to 52. The violin part begins with a first ending (marked '1.') consisting of two measures, followed by a second ending (marked '2.') of two measures. The main melody continues for six measures. The harpsichord accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

53

Vln.

Hpschd.

Detailed description: This system covers measures 53 to 58. The violin part continues with a melodic line, including a trill-like figure in measure 56. The harpsichord accompaniment provides harmonic support with chords and moving lines in both hands.

59

Vln.

Hpschd.

Detailed description: This system covers measures 59 to 64. The violin part features a trill (marked 'tr') in measure 64. The harpsichord accompaniment continues with its characteristic rhythmic accompaniment.

65

Vln.

Hpschd.

Detailed description: This system covers measures 65 to 70. The violin part continues with a melodic line. The harpsichord accompaniment maintains the rhythmic accompaniment.

COURANTE in G MINOR - HWV 439.2 - Handel - Score

4  
71

Vln.

Hpschd.

79

Vln.

Hpschd.

86

Vln.

Hpschd.

92

Vln.

Hpschd.

# COURANTE in G MINOR

(from: Harpsichord Suite in G Minor, HWV 439)

for Violin and Harpsichord

## Violin

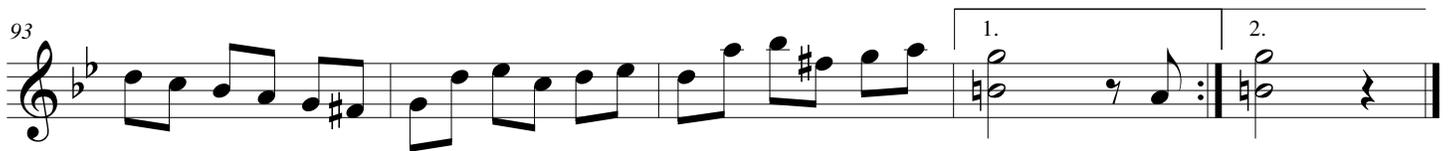
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 120

The musical score is written for a single violin in G minor (two flats) and 3/4 time. It begins with a repeat sign and a first ending. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score contains several trills (tr.) and a quadruple measure (4) at measure 8. The piece concludes with a first ending and a second ending.

## COURANTE in G MINOR - HWV 439.2 - Handel - Violin



# COURANTE in G MINOR

(from: Harpsichord Suite in G Minor, HWV 439)

for Violin and Harpsichord

## Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is presented in three systems, each with a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of 120. The score begins with a repeat sign and a first ending bracket. The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin part consists of a single melodic line. The score includes measure numbers 6, 12, and 18. Trills (tr) are indicated in the Violin part at measures 10, 14, and 18. The Harpsichord part includes various chordal textures and arpeggiated figures.

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

2

Vln. Hpschd.

24 *tr* *tr* *tr*

Violin staff 1: Treble clef, G minor key signature. Measures 24-30. Trills are marked above measures 24, 28, and 30.

Harpsichord staves 1-2: Treble and bass clefs. Measures 24-30. The right hand plays a rhythmic accompaniment with chords and eighth notes. The left hand plays a simple bass line.

Vln. Hpschd.

30 *tr* *tr* *tr*

Violin staff 2: Treble clef, G minor key signature. Measures 30-35. Trills are marked above measures 30, 32, and 34.

Harpsichord staves 3-4: Treble and bass clefs. Measures 30-35. The right hand continues the accompaniment with some chordal textures. The left hand continues the bass line.

Vln. Hpschd.

35

Violin staff 3: Treble clef, G minor key signature. Measures 35-41. The melody continues with eighth and sixteenth notes.

Harpsichord staves 5-6: Treble and bass clefs. Measures 35-41. The right hand plays a series of chords, some with a sharp sign indicating a chromatic alteration. The left hand continues the bass line.

Vln. Hpschd.

41

Violin staff 4: Treble clef, G minor key signature. Measures 41-47. The melody concludes with a long note in measure 46.

Harpsichord staves 7-8: Treble and bass clefs. Measures 41-47. The right hand plays chords, and the left hand continues the bass line.

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

Vln. 47 1. 2.

Hpschd.

This system contains measures 47 to 52. The Violin part begins with a first ending (marked '1.') and a second ending (marked '2.'). The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands.

Vln. 53

Hpschd.

This system contains measures 53 to 58. The Violin part continues with a melodic line, and the Harpsichord part provides a steady accompaniment.

Vln. 59 tr

Hpschd.

This system contains measures 59 to 64. The Violin part includes a trill (marked 'tr') in the final measure. The Harpsichord part continues with its accompaniment.

Vln. 65

Hpschd.

This system contains measures 65 to 70. The Violin part continues with a melodic line, and the Harpsichord part provides a steady accompaniment.

COURANTE in G MINOR - HWV 439.2 - Handel - Harpsichord

4  
71

Vln.

Hpschd.

79

Vln.

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