

3º TROMBONE B $\flat$

BOMBARDINO CHORÃO

(CHORO PARA BOMBARDINO E BANDA)

ELVIS WASHINGTON REIS
CHORO

LENTO

4 *f*

4 *p*

18 *f*

30 To CODA

35 1. 2. *p*

44 1. 2. D.S. AL CODA CODA

47 *p*

55

63 1. 2. D.S. AL CODA CODA

Detailed description: This is a musical score for the 3rd Trombone B-flat part of a piece titled 'Bombardino Chorão' by Elvis Washington Reis. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking 'Lento'. The first staff contains measures 1-3, each with a triplet of eighth notes, followed by a whole note. The second staff starts at measure 4 with a forte 'f' dynamic, followed by a four-measure rest, then a piano 'p' dynamic section. The third staff continues the piano section with a four-measure rest. The fourth staff starts at measure 18 with a forte 'f' dynamic and includes another four-measure rest. The fifth staff (measure 30) is marked 'To CODA'. The sixth staff (measure 35) has two first and second endings, with a piano 'p' dynamic. The seventh staff (measure 44) also has two first and second endings, followed by a 'D.S. AL CODA' instruction and a Coda section. The eighth staff (measure 47) begins with a piano 'p' dynamic. The ninth staff (measure 55) continues the melody. The tenth staff (measure 63) has two first and second endings, followed by a 'D.S. AL CODA' instruction and a final Coda section.