

BIANCA MARIA MEDA

**MONACA NEL NOBILISSIMO MONASTERO
DI SAN MARTINO DEL LEANO IN PAVIA**

CARI MUSICI

PER SOPRANO, 2 VIOLINI E ORGANO

DA

MOTTETTI A 1, 2, 3 E 4 VOCI

CON VIOLINI, E SENZA

BOLOGNA, 1691

TRASCRIZIONE DI LORENZO GIRODO, 2001

1. CARI MUSICI. Canto solo, con Violini

Largo

Musical score for measures 1-6. The score is in common time (C) and features four staves: Violino Primo, Violino Secondo, Canto, and Violone e Organo. The Violino Primo and Secondo parts play a melodic line with some rests. The Canto part is silent. The Violone e Organo part provides a bass line with some rests and a triplet of notes (6 5 3#) in measure 5.

Musical score for measures 7-9. The Violino Primo and Secondo parts continue their melodic lines. The Canto part remains silent. The Violone e Organo part continues its bass line.

Musical score for measures 10-13. The Violino Primo and Secondo parts continue their melodic lines. The Canto part begins to sing in measure 10. The Violone e Organo part continues its bass line. The tempo changes to Adagio in measure 10. The lyrics "Ca - ri Mu - si - ci ca" are written below the Canto staff.

16

ri Ca-ri cum gra-to si-len-ti-o vo-ces com-pri-mi-te

6 6 6 6 6 5 #

20

su-spen-di-te su-spen di-te so- nos can-ta- re ces-sa-te

24

et con-tem-pla - te di-lec-te Je-sus a - mo - res

6 6 6 7 6

29

non me tur-ba-te nò nò nò non me tur-ba-te a-man - te ar-

33

- mo-ni-ci cho-ri can - ta- re can-ta- re ces - sa- te can-

Aria

37

- ta- re ces - sa- te. Quan - te de li- cie
Quan - ta lae- ti- tia

41

quan-te
quan-ta

quan-te
quan-ta

de li-cie
lae-ti-tia

quan - te for-tu-na-ta
quan - ta me di-vi-na

for-tu-na-ta
me di-vi-na

6 6 6 6 6 6 6 6 6 6 6

45

for-tu-
me

tu-
di-

na-ta be-ant me
vi-na re-plet lux

6 6 6 6

48

for-tu-
me di-

na- ta be-ant me
vi- na re-plet lux

51

for-tu- na- ta be-ant me
me di- vi- na re-plet lux ra-pit
in a-

54

me-um cor ad se ra-pit me-um cor ad
- mo-re ve - rus dux in a mo-re ve - rus

58

se dux Je - sus so -
mi - hi do -

61

lus Je-sus
nat mi-hi

so-lus
do-nat

Je-sus
mi-hi

so-lus Je-sus
do-nat mi-hi

so-lus vo-ce a-
do-nat nat gau-di-a

64

Adagio

- man-te Je-sus so-lus vo-ce a - man-te vo-ce a-man-te. Ab quid di-co
tan-ta mi-hi do-nat gau-di-a tan-ta gau-di-a tan-ta.

67

a- ni-ma in-gra-ta in si-len-ti-o ta-ci-tur-no a-mo-res- spon-si

6

Allegro

71

au-di-o se-pe-li-re ah non ta-ce-te nò nò nò

75

ah non ta-ce-te nò nò nò a non ta-ce-te nò nò nò

79

a non ta-ce-te nò nò nò ò vo-ces ca-no-re ò

83

vo - ces ca - no - re non ta - ce - te non ta - ce - te non ta -

Allegro

87

ce - te non ta - ce - te non ta - ce - te non ta - ce - te. A ma - re et si -
Ta ce - re et ar -

91

- le - re cor cor ten - tas im - pos - si - bi - le im - pos - si -
- de - re nõ non po - tes tam fir - mis - si - me tam fir - mis -

100

- bi-le
- si-me

110

A - ma-re et si - le - re
Ta - ce-re et ar - de - re
cor cor ten-tas im-pos - si - bi - le
nò non po-tes tam fir - mis-si-me

118

im - pos - si - bi - le
tam fir - mis - si-me
im-tam

129

- pos - si - bi - le plus tor - men - tum sit ter - ri - bi - le
fir - mis - si - me tu - e pe - ne sunt du - ris - si - me

5 4 3 5b 4 3

139

plus tor - men - tum sit ter - ri - bi - le quan - do cu - rat re - ti -
tu - e pe - ne sunt du - ris - si - me si ta - cen - do vis lan -

5 4 3 5b 4 3

149

ce - gue - re quan - do cu - rat re - ti -
si ta - cen - do vis lan -

157

Musical score for measures 157-164. The score consists of four staves: two treble clefs, a vocal line, and a bass clef. The vocal line contains the lyrics: - ce - re quan - do cu - rat re - ti - ce - re. - gue - re si ta - cen - do vis lan - gue - re. The music features a complex rhythmic pattern with many rests in the upper staves and a more active bass line.

165

Musical score for measures 165-173. The score consists of four staves: two treble clefs, a vocal line, and a bass clef. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes. A '6#' marking is present in the bass staff at the beginning of the section.

Presto

174

Musical score for measures 174-181. The score consists of four staves: two treble clefs, a vocal line, and a bass clef. The music is marked 'Presto' and features a double bar line at the beginning. The vocal line contains the lyrics: Al - le - lu - ya Al - le - lu - ya. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes.

186

Musical score for measures 186-195. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: Al - le - lu - ya Al - le - lu - ya. The music features a complex rhythmic pattern with many rests and melodic lines in the upper staves.

196

Musical score for measures 196-202. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: Al - le - lu - ya Al -. The music continues with complex rhythmic patterns and melodic lines.

203

Musical score for measures 203-212. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: le - lu - ya. The music features complex rhythmic patterns and melodic lines.

211

Musical score for measures 211-218. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics "Al -" are positioned below the second treble staff in the final measure of this system.

219

Musical score for measures 219-227. The score is written for four staves: two treble clefs and two bass clefs. The music continues with the same complex rhythmic pattern. The lyrics "le-lu - ya Al-" are positioned below the second treble staff in the final measure of this system. A fingering number "6" is written above the bass staff in the final measure.

228

Musical score for measures 228-235. The score is written for four staves: two treble clefs and two bass clefs. The music concludes with the lyrics "le-lu - ya Al- le - lu- ya." positioned below the second treble staff. A fingering number "6" is written above the bass staff in the final measure.